

# HUMAN COMPUTER INTERACTION

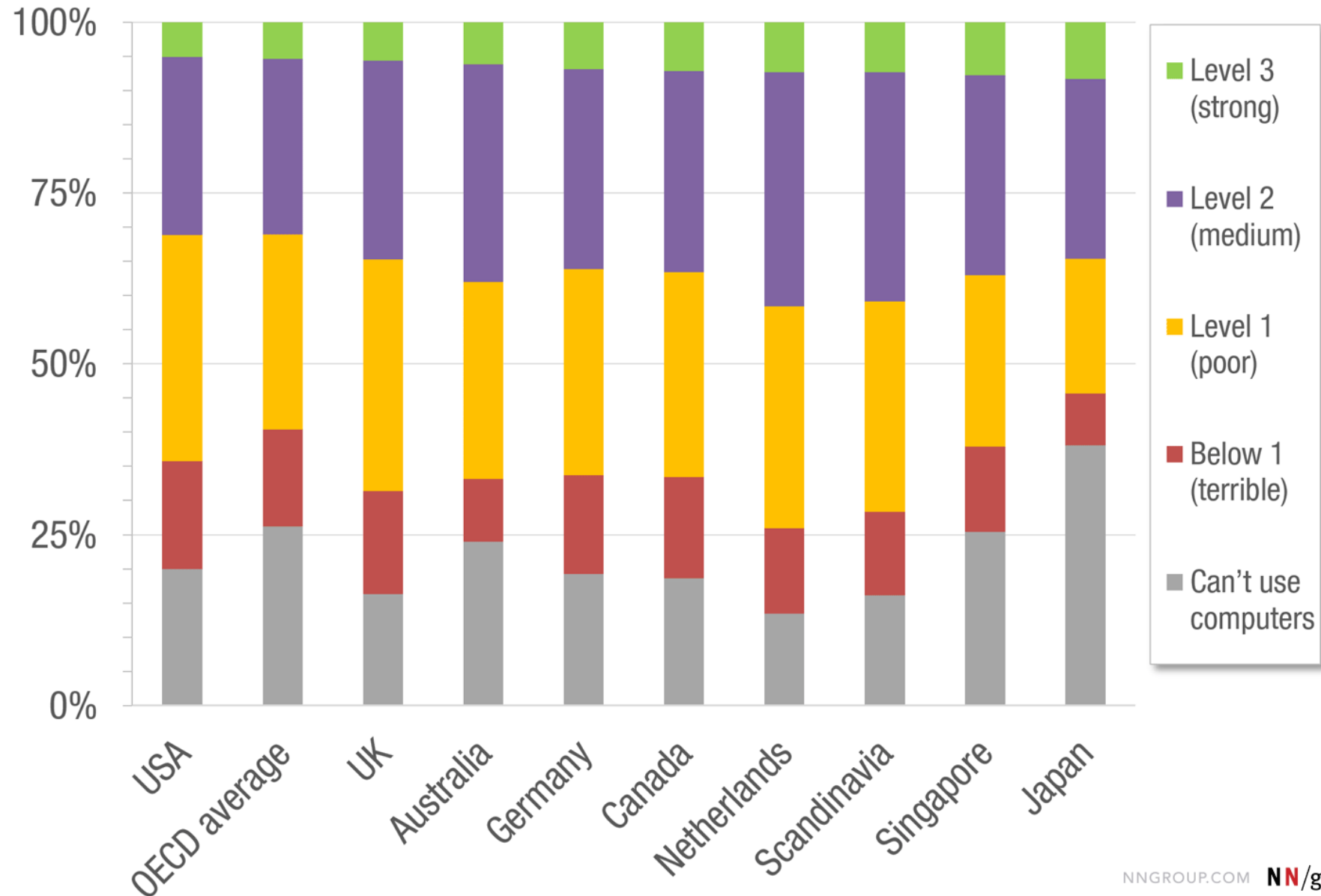
Dr Kami Vaniea  
18<sup>th</sup> September 2017

# First, the news...

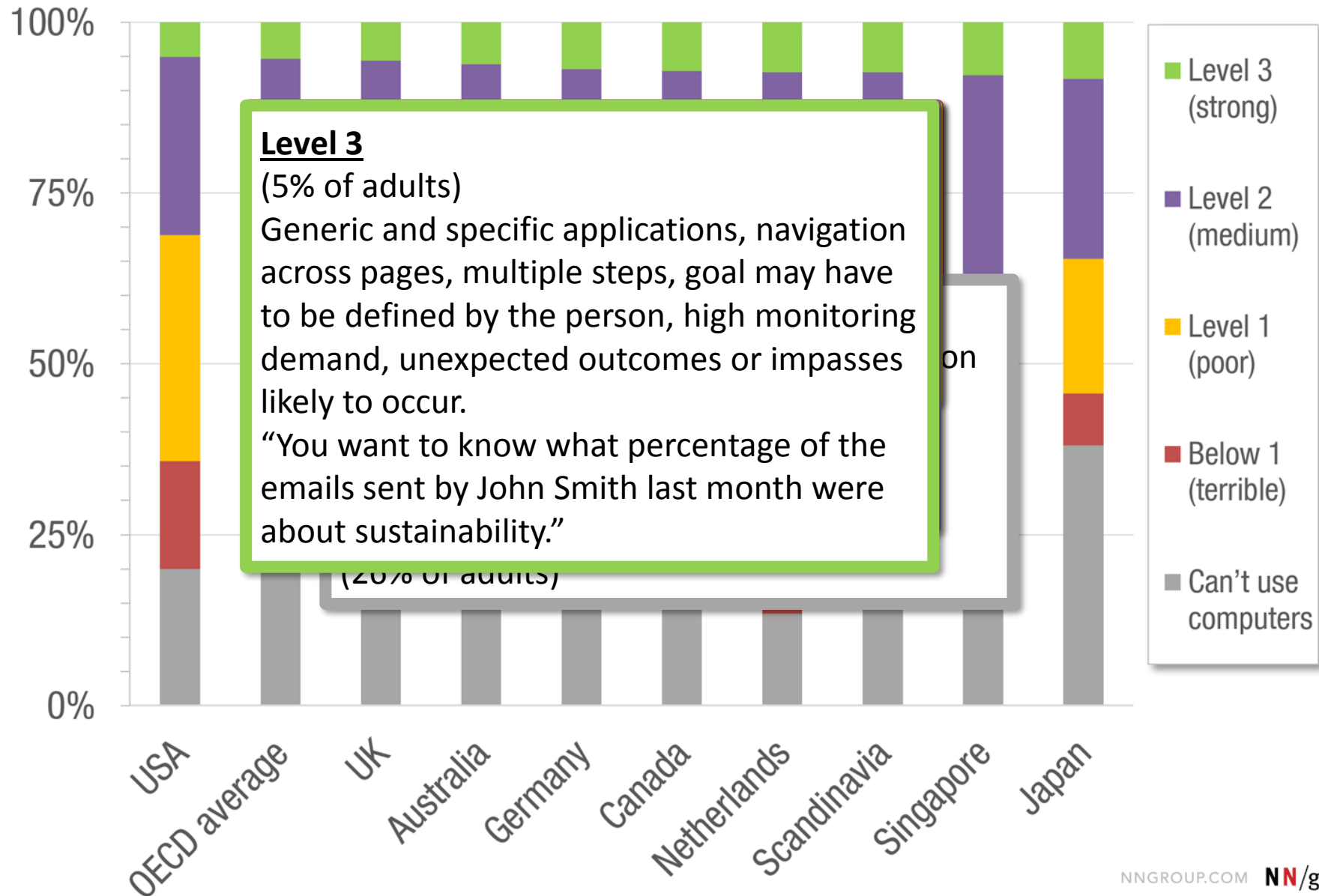
- First 5 minutes we talk about something interesting
- You will not be tested on the news part of lecture
- You may use news as an example on tests
- Why do this?
  1. Some students show up late
  2. Reward students who show up on time
  3. Important to see real world examples

What level of technical skill can we expect out of “average” users?

Distribution of Computer Skills Among People Aged 16–65



## Distribution of Computer Skills Among People Aged 16–65



# HUMAN COMPUTER INTERACTION

Dr Kami Vaniea  
18<sup>th</sup> September 2017

# Today...

1. Course introduction
2. Design process
3. Two examples:
  - App permissions
  - Evaluating usability of email encryption plugin

# Pronouncing my last name:

English: **Van-yay**

French: **Vanier**

Bit of American history:



Computer  
Security

Human  
Computer  
Interaction



Kami

# Which course should I take?

- Human-Computer Interaction
  - Practical applied class
  - Emphasis: How do you build and test a user interface
  - Programming experience assumed
  - 30% coursework, 70% exam
- The Human Factor: Working with Users
  - More theoretical with some practical
  - Emphasis: strong knowledge of theory grounding
  - No programming knowledge
  - 100% coursework

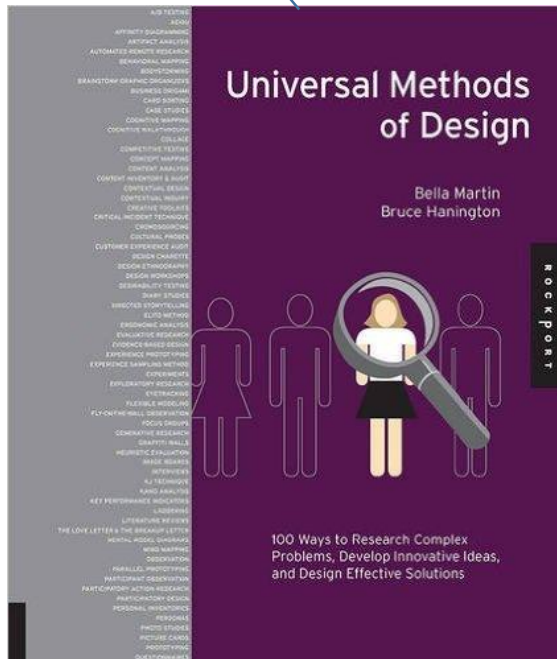
# Course Introduction

# Modules

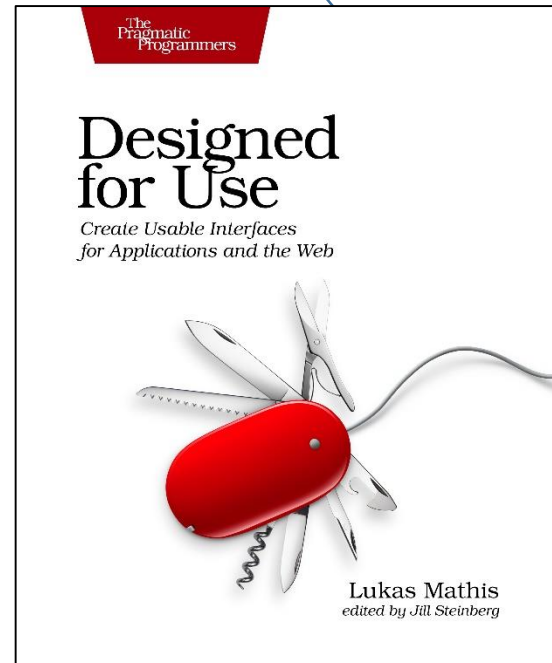
- Design requirements gathering
- Designing an interface
- Evaluating an interface

# Books

Quick guide to  
common  
methodologies



Practical guide to  
building and testing  
usable interfaces





# Coursework

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## **CW1: Prototype a smart refrigerator app**

- Groups of size 2
- Decide on tasks to support
- Create a functional prototype in Processing

## **CW2: Evaluate an app**

- Groups of size 2
- Randomly given another group's prototype from CW1
- Evaluate if it is usable

# Readings

- Short readings
  - Should take less than 10 minutes to read
  - Typically only 2 pages per methodology
  - I expect you to know this, likely will show up on exam
- Long readings
  - Everything you need to know
  - Further clarification of slide material
- Supplemental readings
  - Extra information for those who are interested

# Tutorials

- Starting in the third week
- Focus on hands-on doing of the methodologies
- Work through some sample exam questions





**Any questions about the course setup?**

# Design Process

# Design process

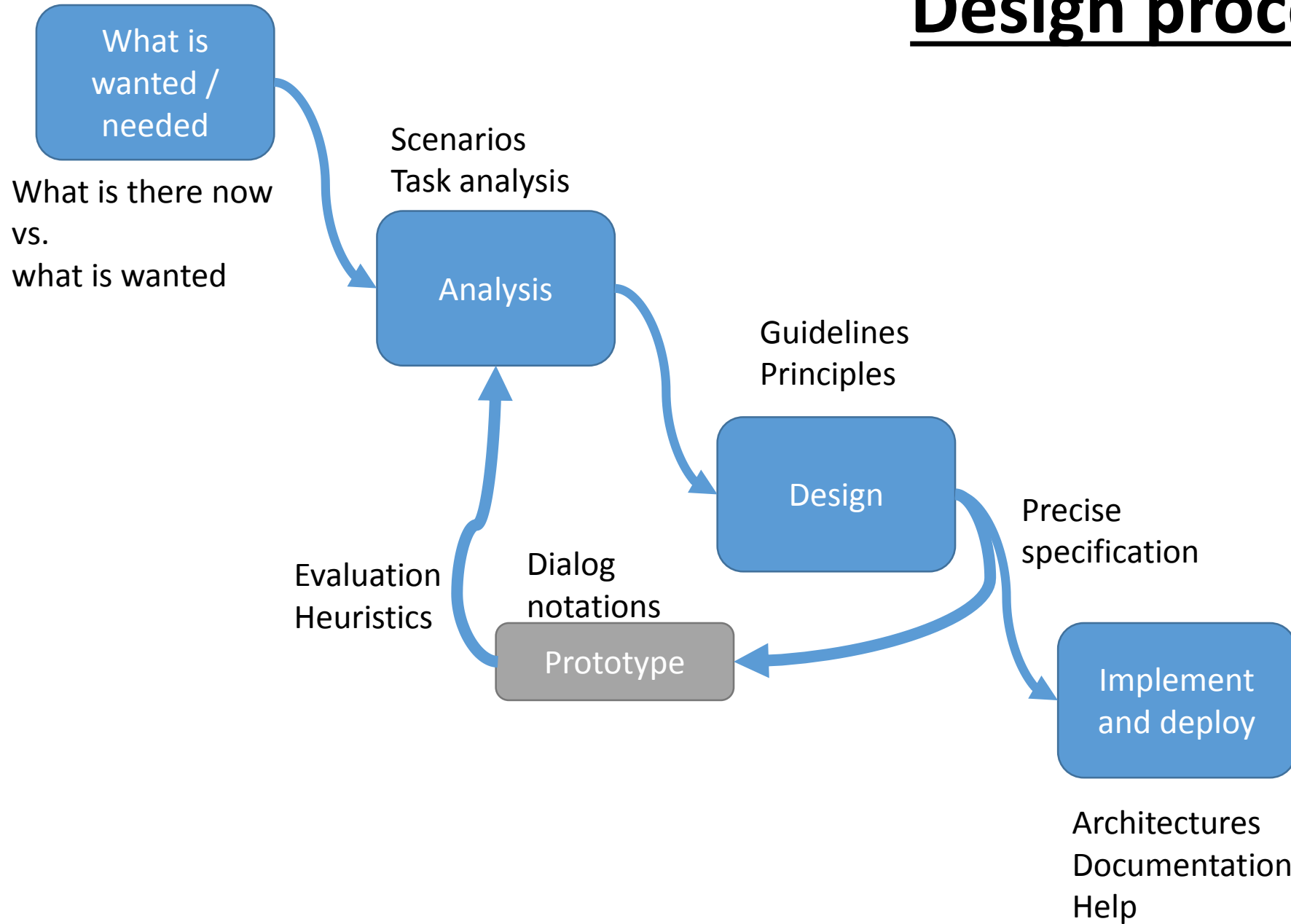
Many design processes, we use the Universal Methods of Design one

1. Planning, scoping, and definition
  - What do we want to do?
2. Exploration, synthesis, and design implications
  - Would it work? Would it solve the problem?
3. Concept Generation
  - Create a prototype and try it out
4. Evaluation, refinement, and production
  - Build it, test it, fix it
5. Launch and monitor
  - See if it works in the real world and perform ongoing review

# Design process

- |  |                           |
|--|---------------------------|
| 1. Planning, scoping, and definition                           | 1. What is wanted/needed? |
| • What do we want to do?                                       |                           |
| 2. Exploration, synthesis, and design implications             | 2. Analysis               |
| • Would it work? Would it solve the problem?                   |                           |
| 3. Concept Generation  | 3. Design                 |
| • Create a prototype and try it out                            |                           |
| 4. Evaluation, refinement, and production                      | 4. Prototyping            |
| • Build it, test it, fix it                                    |                           |
| 5. Launch and monitor  | 5. Implement and deploy   |
| • See if it works in the real world and perform ongoing review |                           |

# Design process



## 67 Questionnaires

Questionnaires are survey instruments designed for collecting self-report information from people about their characteristics, thoughts, feelings, perceptions, behaviors, or attitudes, typically in written form.

Questionnaires are one of the primary tools used to collect data for interviews.

Questionnaires are simple to produce and question wording and response options, online services are excellent resources and distribution, but are no substitute for several factors in securing a good instrument, design and layout of questionnaire.

The way a question is constructed is important for response and analysis. For example, open-ended questions are easier to answer than closed-ended questions. Asking participants to rank order their choices or to divide a set of responses into a set number of options, will give a better indication of the strength of their response. To maintain question neutrality while also gaining a better understanding of the response, Likert scale questions are highly recommended. For example, "I strongly agree with a statement" or "I strongly disagree with a statement" are merely agree with a statement or not, providing a five-point option of scaling their response. Agreement, or disagreement, or strong agreement, or strong disagreement, or no opinion.

Questionnaires may be used in a variety of ways. They can be used in conjunction with other methods such as observations, interviews, or focus groups. They can be used as an integral part of a research design, for example, in a survey, or as a self-reporting element within product evaluation.

"As Agnew and Pyke (1982) put it, 'On a questionnaire, we only have to move the pencil a few inches to shift our scores from being a bigot to being a humanitarian.'" From:

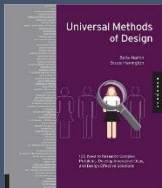
Robson, Colin. *Real World Research: A Resource for Social Scientists and Practitioner-Researchers*, 2nd ed. Oxford: Blackwell, 2002: 390.

### Further Reading

Bradburn, Norman, Seymour Sudman, and Brian Henslin. *Asking Questions: The Definitive Guide to Questionnaire Design for Market Research, Political Polls, and Social and Health Questionnaires* (Research Methods for the Social Sciences). San Francisco, CA: Jossey-Bass, 2004.

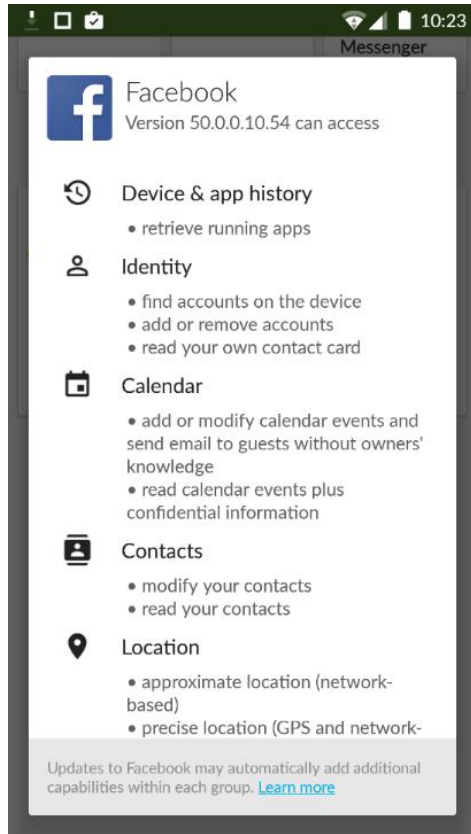
The methods book always lists what design phases a method can be used in

Behavioral Attitudinal	Quantitative Qualitative	Innovative Adapted Traditional	Exploratory Evaluative	Participatory Observational Self-reporting Expert review Design process
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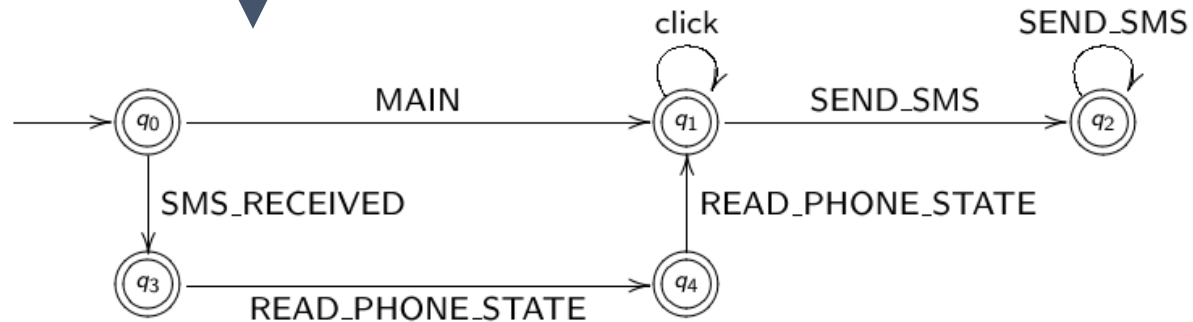
**The following is part of a MSc project from 2016 on re-designing permission screens for Android.**

# Describing how an app uses permissions



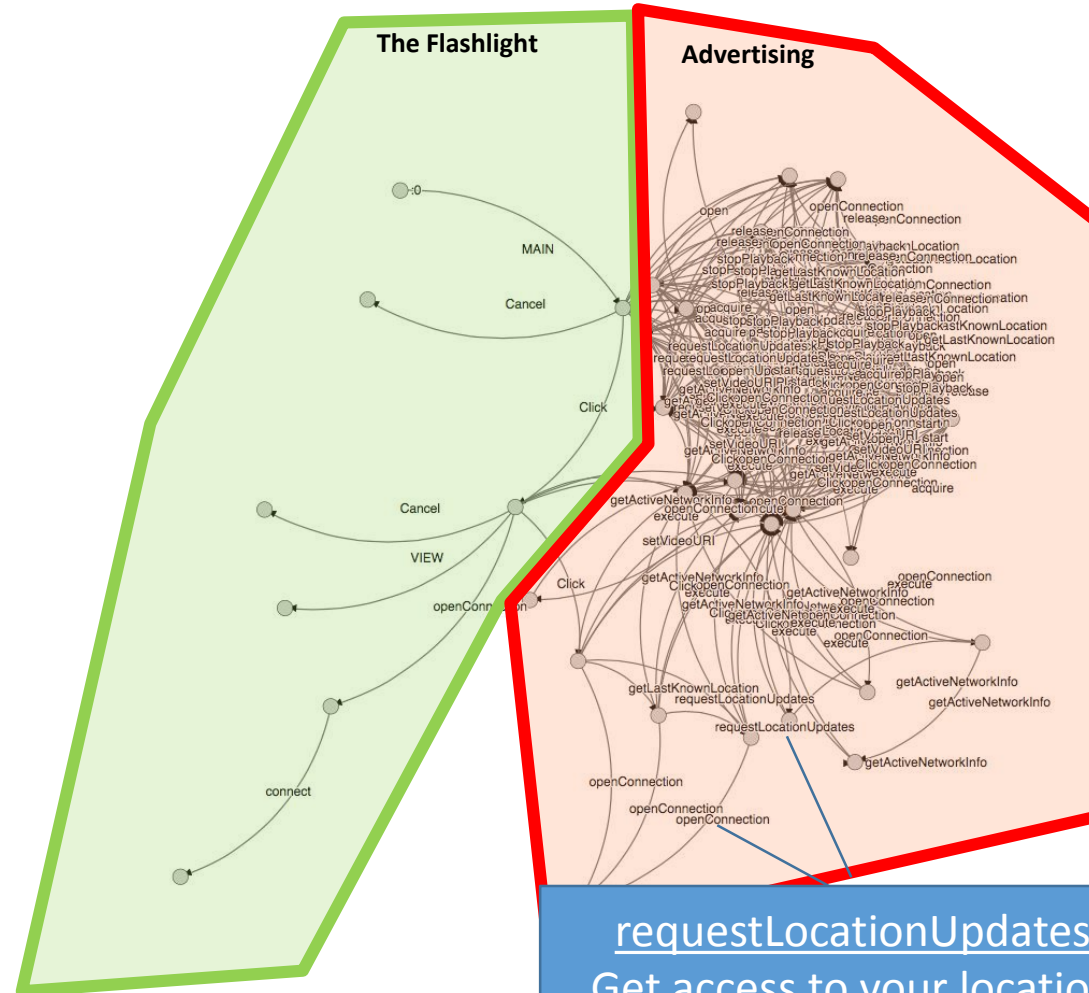
← **Allowed to do**

↓ **Actually does**





# Static analysis: Breaks an app up into a control flow diagram



requestLocationUpdates  
Get access to your location  
probably to send it on using  
the later `openConnection` call

## **The brief:**

**Create a new permission screen using the output from a static analysis tool that helps people understand the context in which permissions will be used.**

**Problem 1:**

**What permissions do people worry about?**

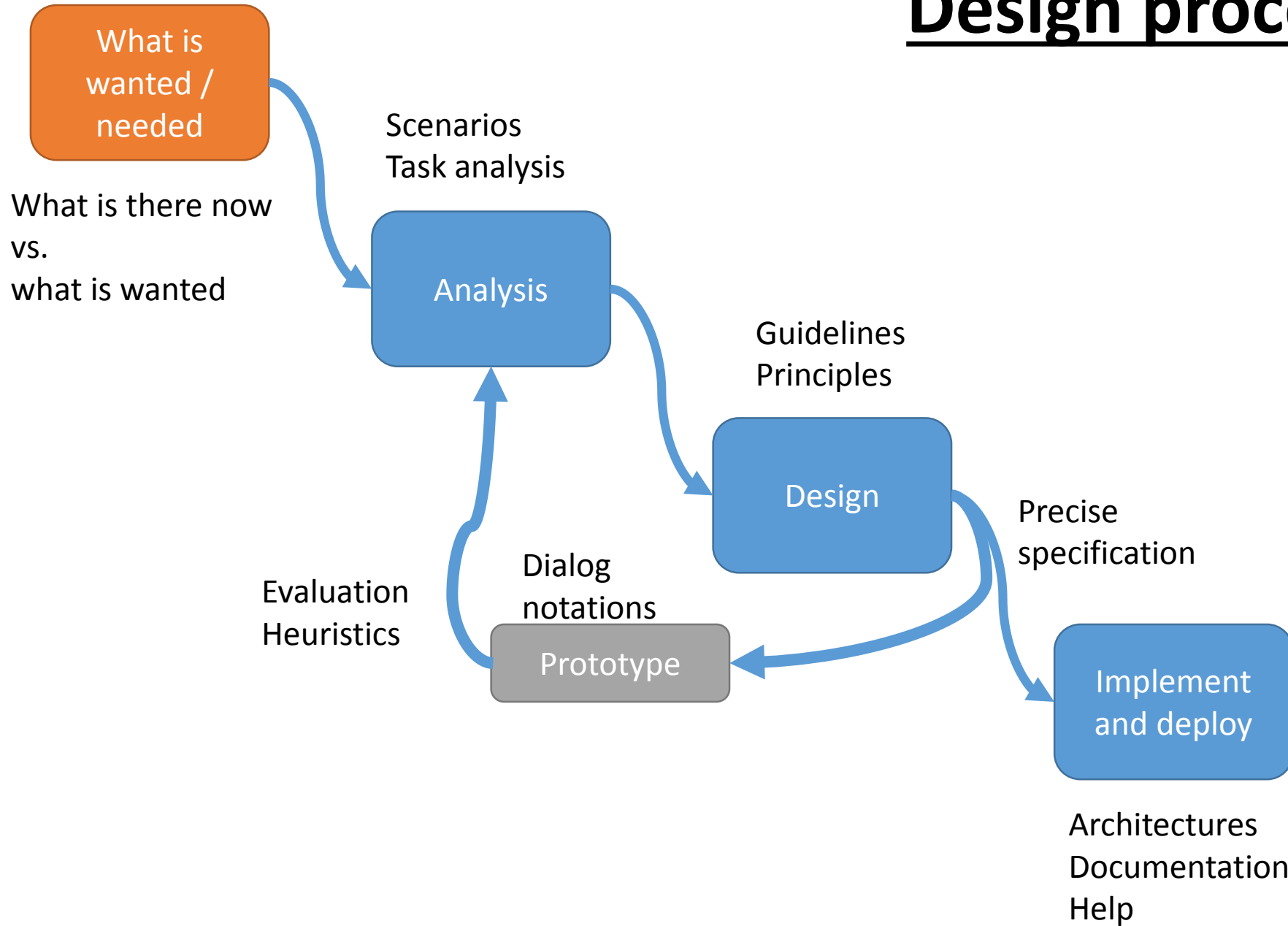
**Sub-problem:**

**Most people don't understand permissions enough to actually worry about them**

**Solution:**

**Affinity diagram using Computer  
Security MSc students**

# Design process



# Affinity diagram study protocol

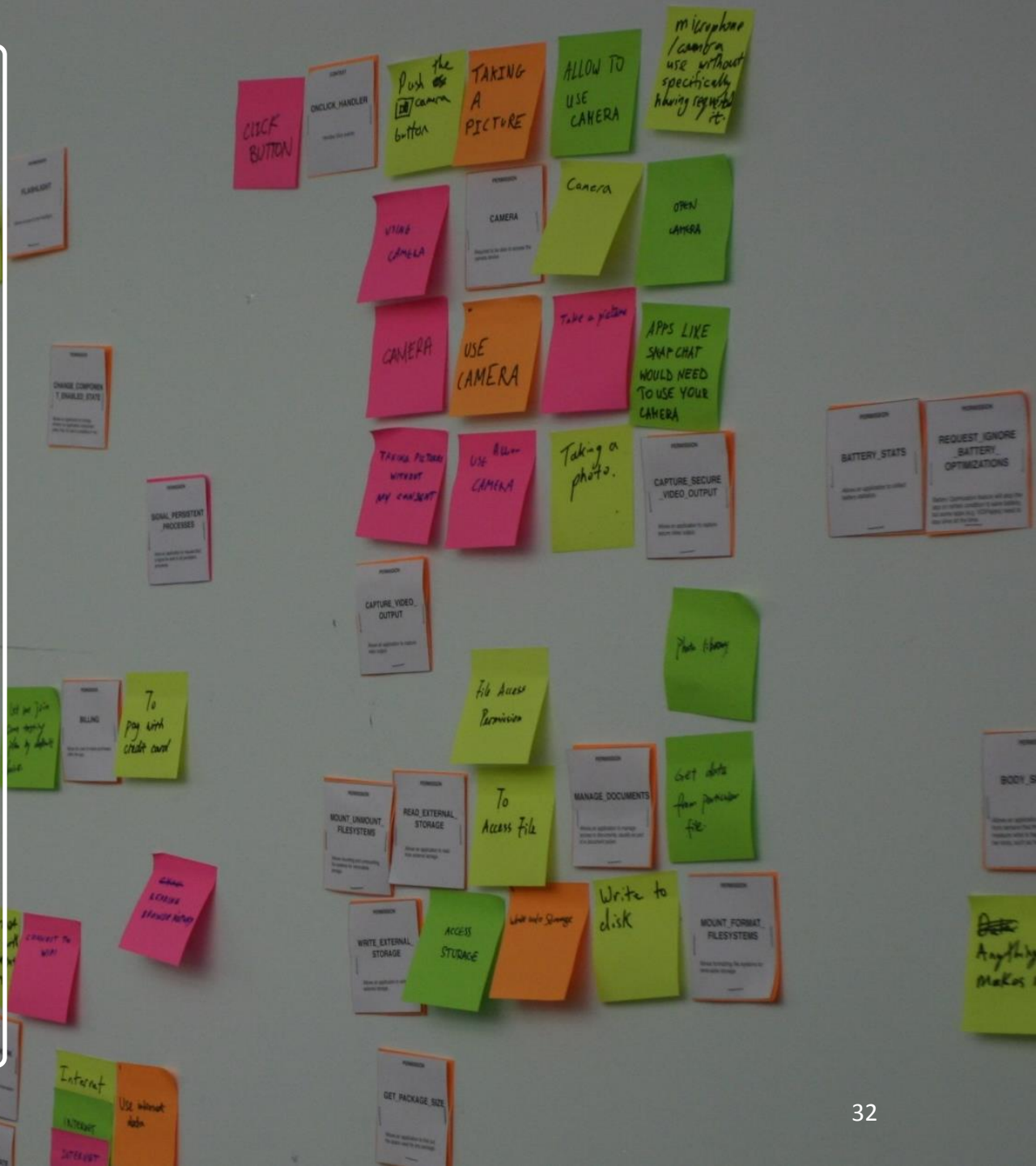
1. Pre-print a list of Android permissions and contexts
2. Have students brainstorm answers to questions onto sticky notes
  - A. Name three permissions
  - B. App behaviors you are not comfortable with
  - C. Situations that would cause a permission to be used
3. Put all notes on the wall and do an affinity diagram
4. Encourage hierarchy design
5. Discuss outcome with participants as a group

# Pre-printed contexts



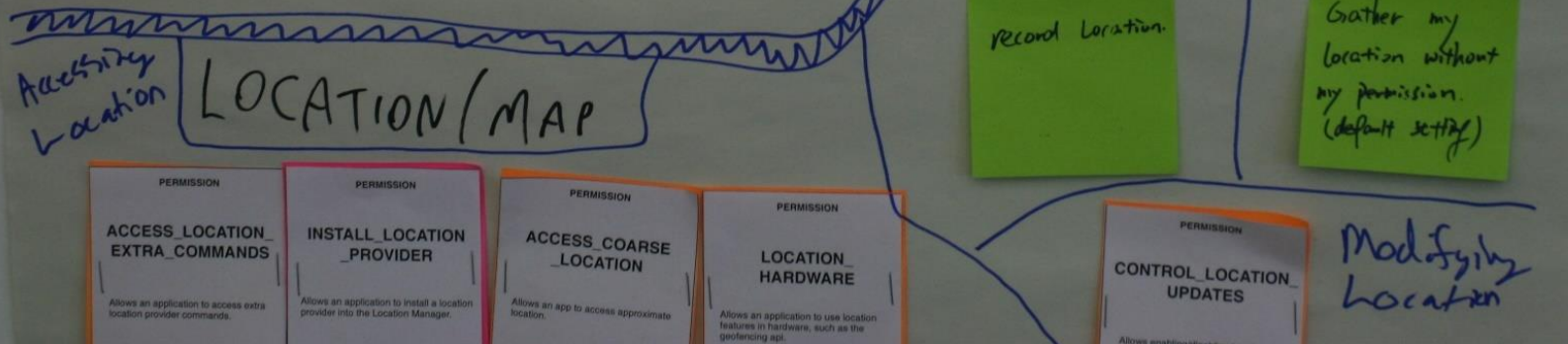
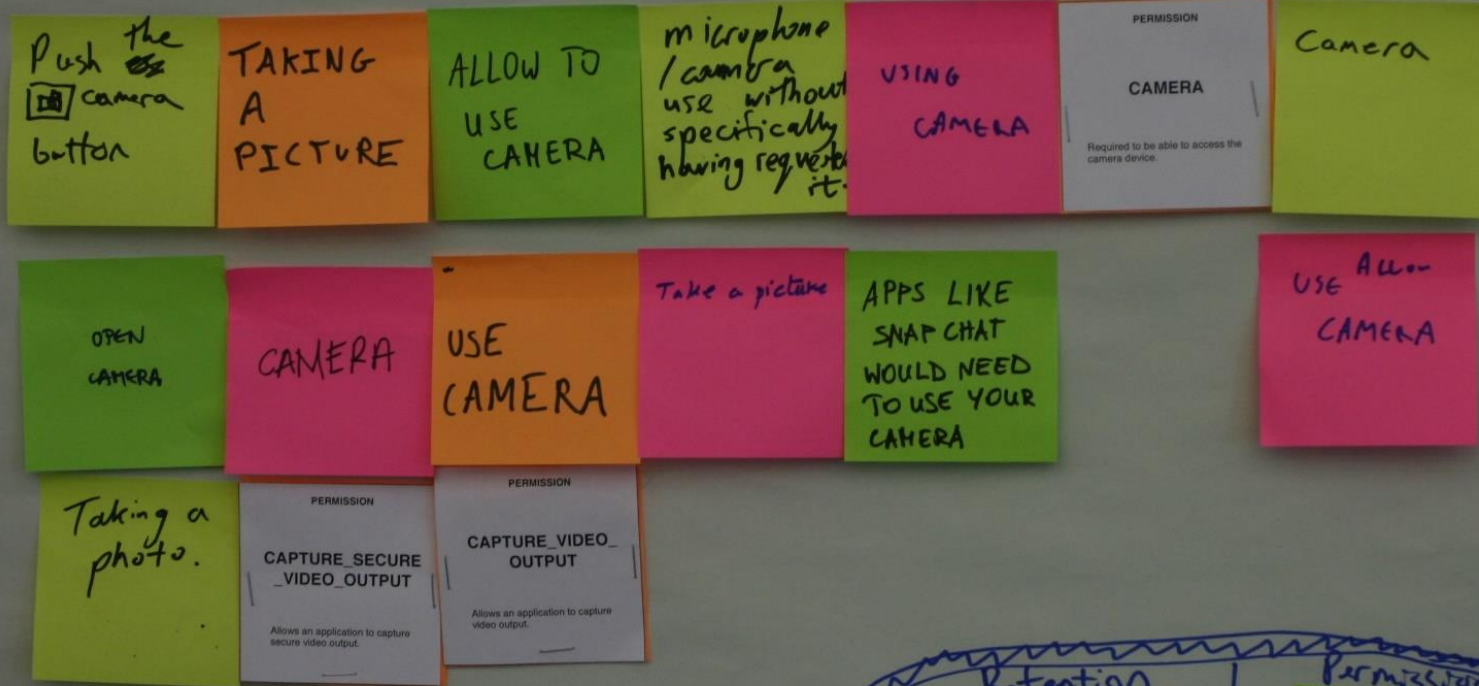
## Initial sorting

- The notes are then sorted by the students into groups
- New notes could be added

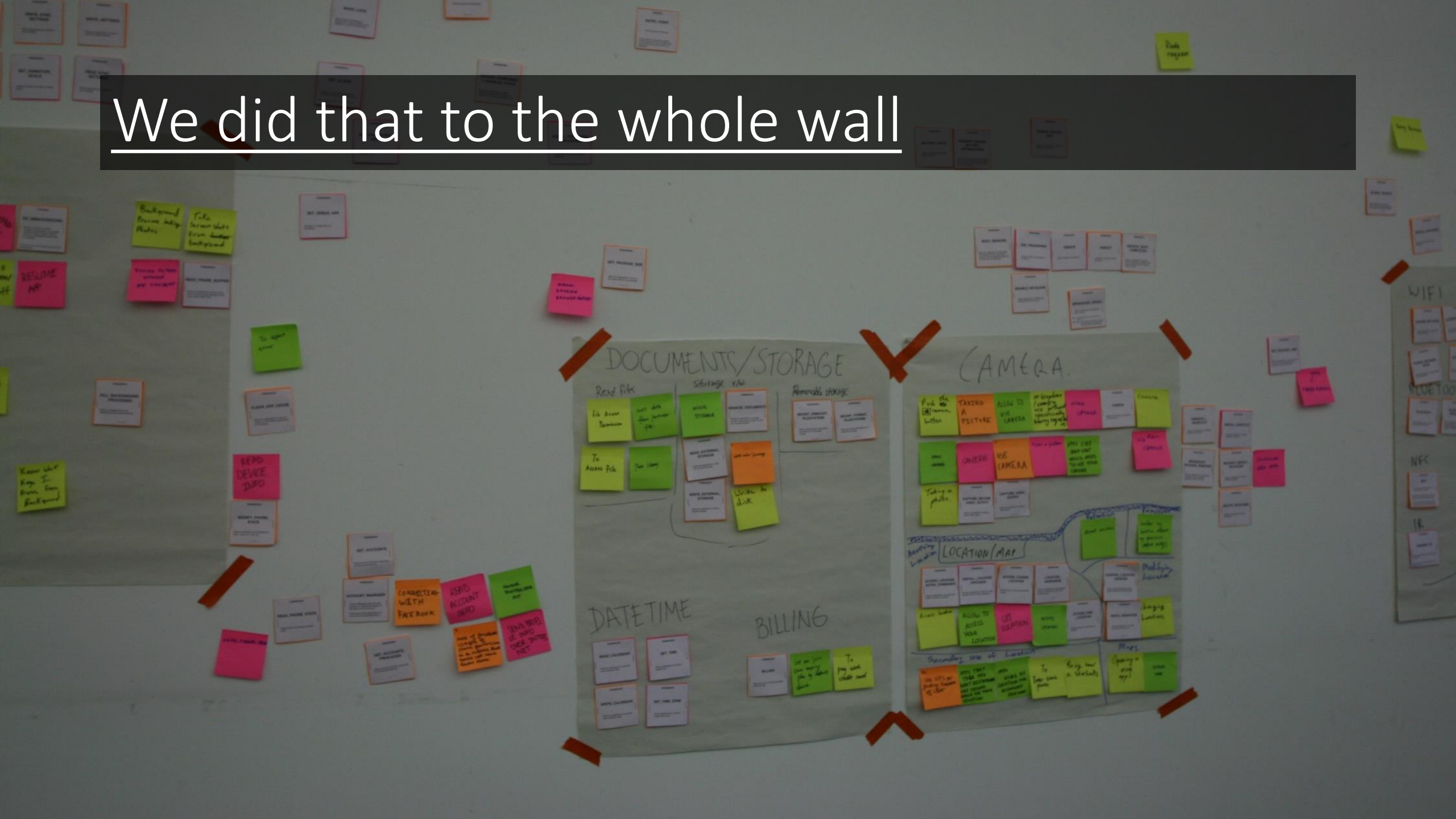




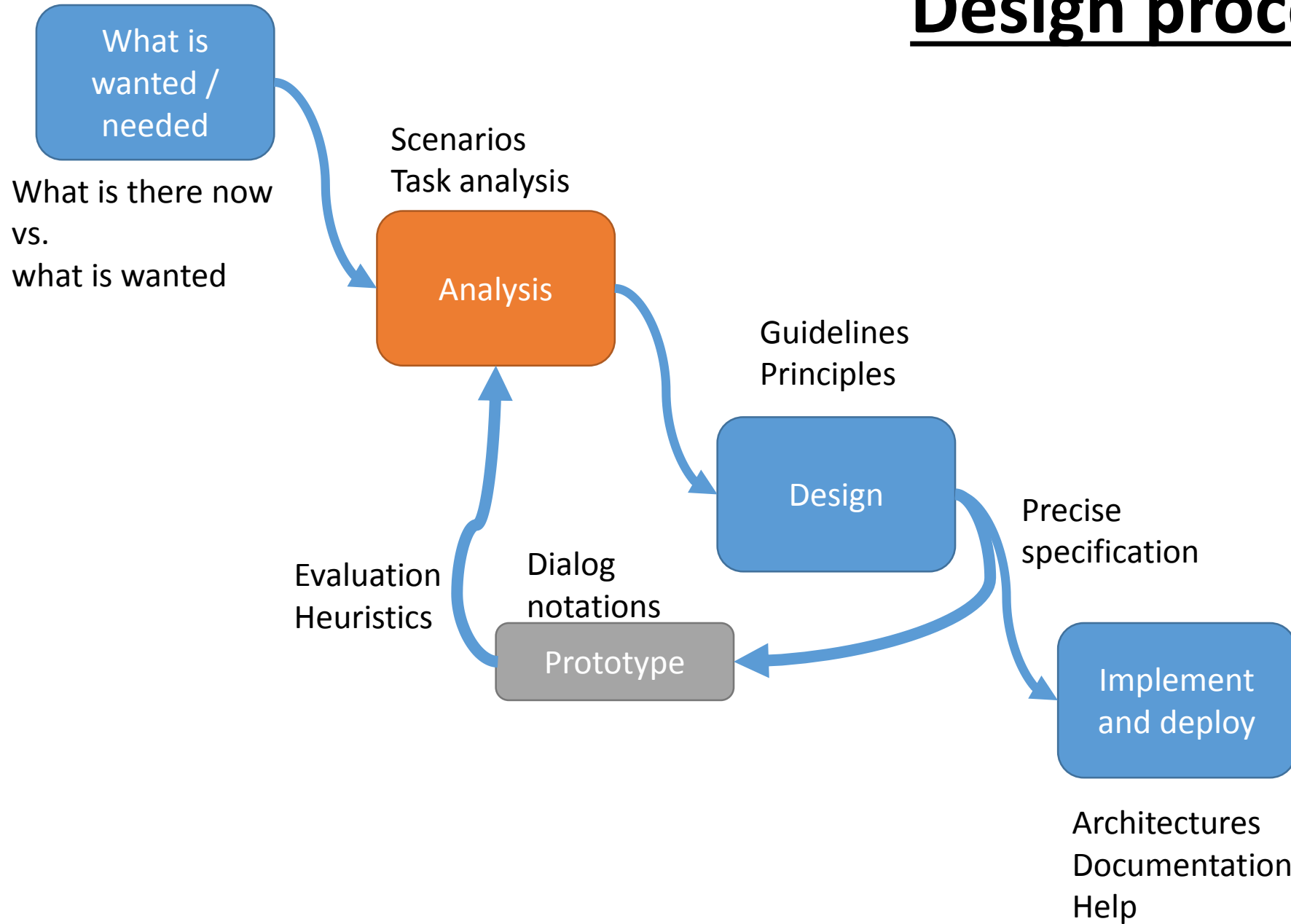
# CAMERA.

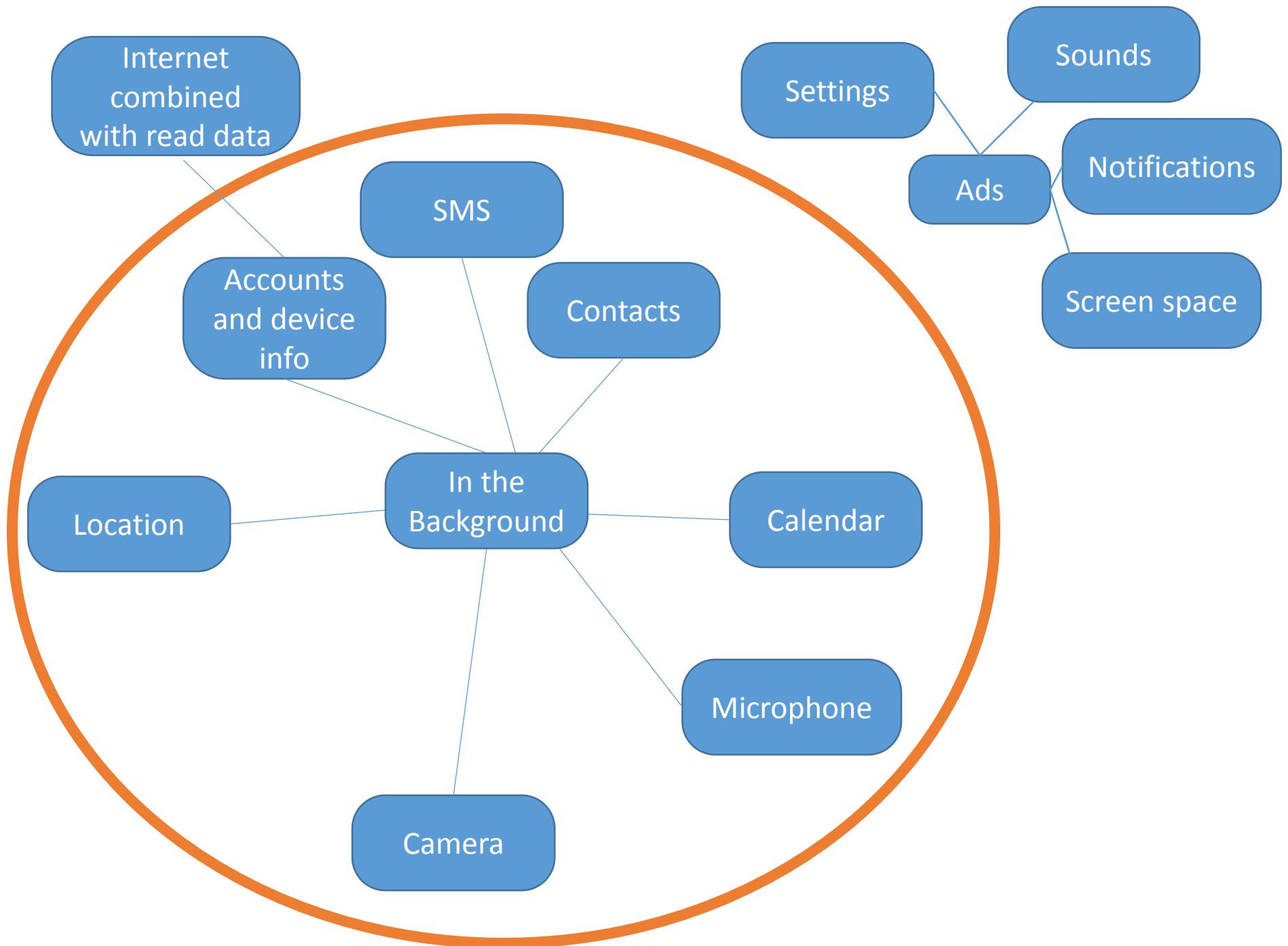


We did that to the whole wall



# Design process

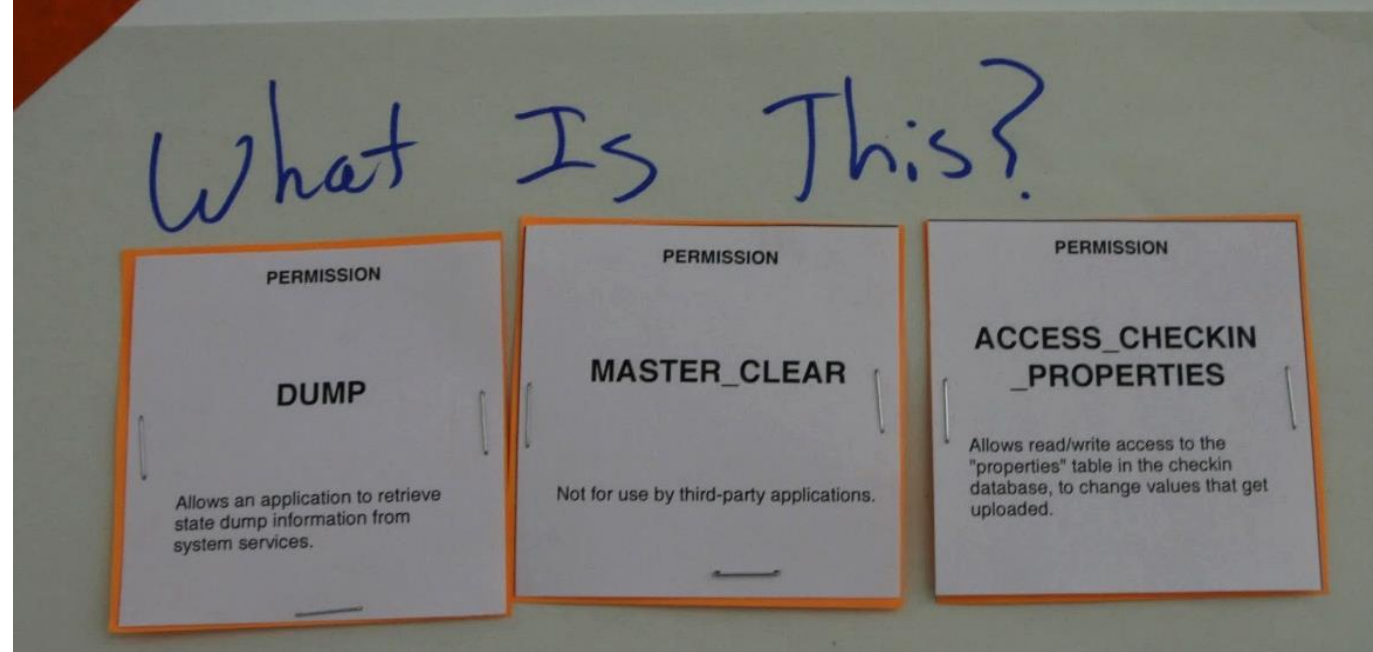




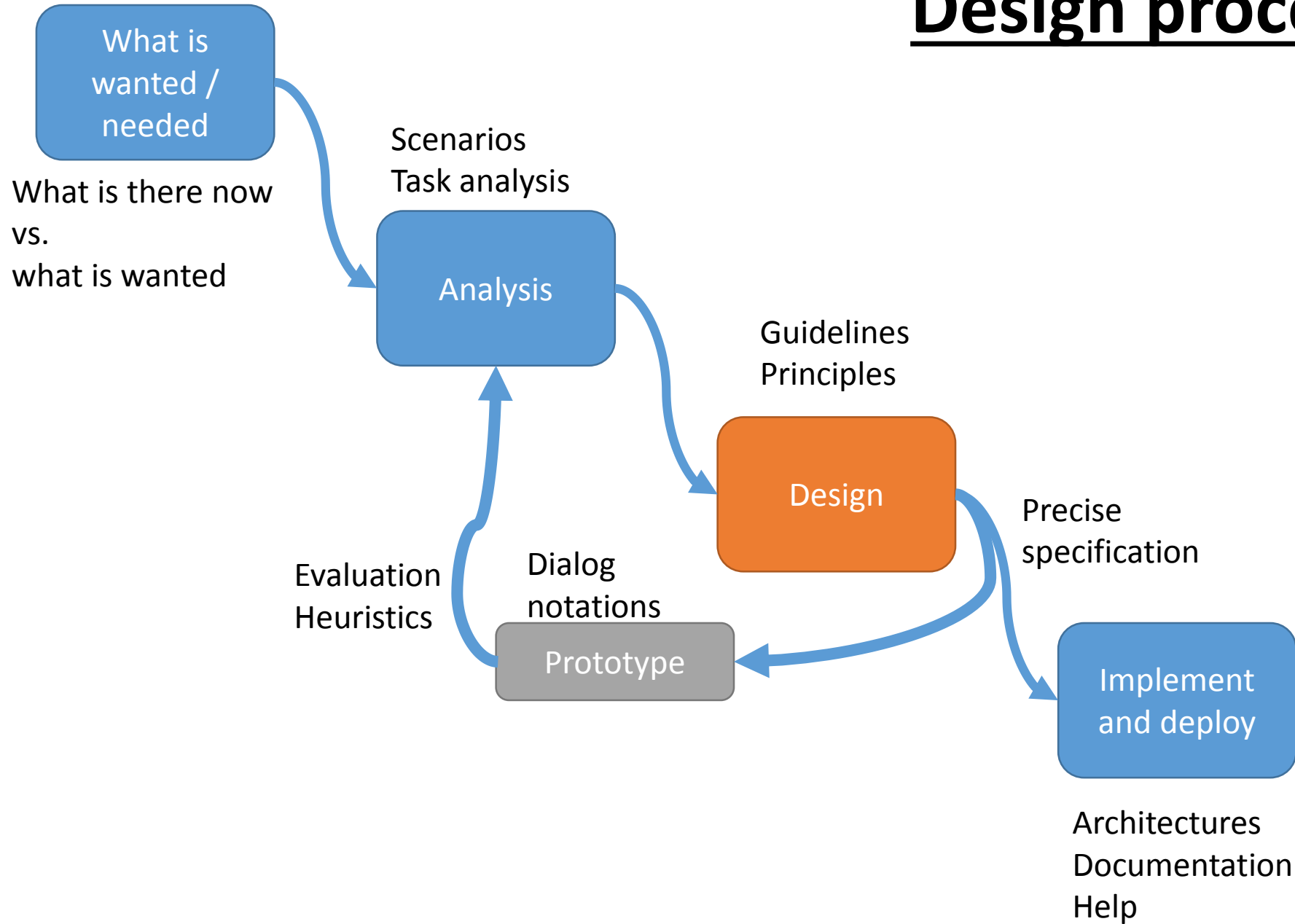


# Outcomes

- “with my permission”
  - Button presses
  - Opening an app
- Background vs. foreground
  - When the permission is accessed is important
- Purpose
  - Ads
  - Uploading private data like contacts and device ID
- Sensitive permissions focused on input/output
- Confusing permissions



# Design process



We designed an interface that shows permissions in context of when they can be used.

### Button push required



#### Contacts

- modify your contacts
- read your contacts

### Only when app is open



#### Calendar

- add or modify calendar events and send email to guests without owners' knowledge
- read calendar events plus confidential information

### Anytime in the background



#### Identity (Ad software)

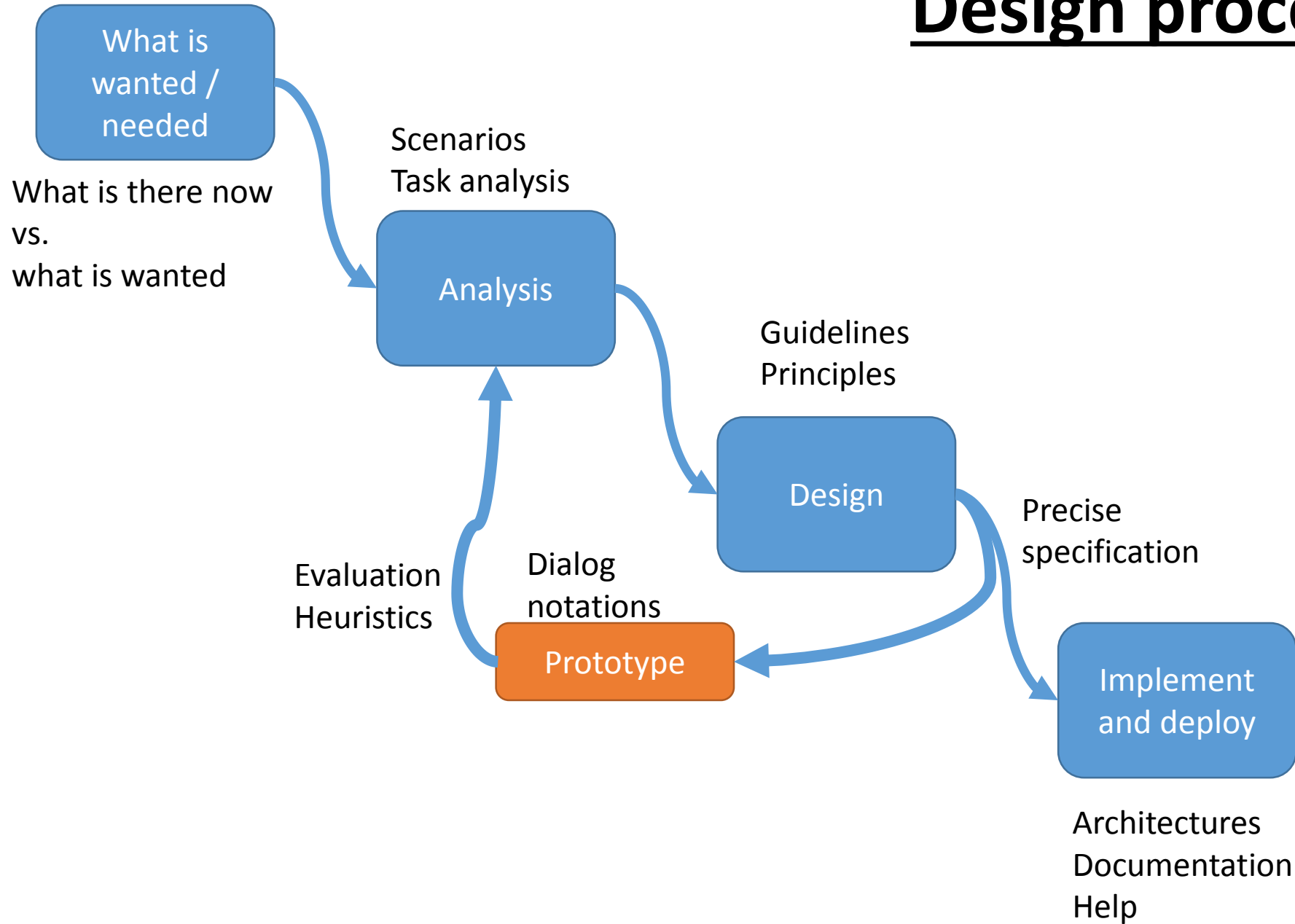
- find accounts on the device
- add or remove accounts
- read your own contact card



#### Location

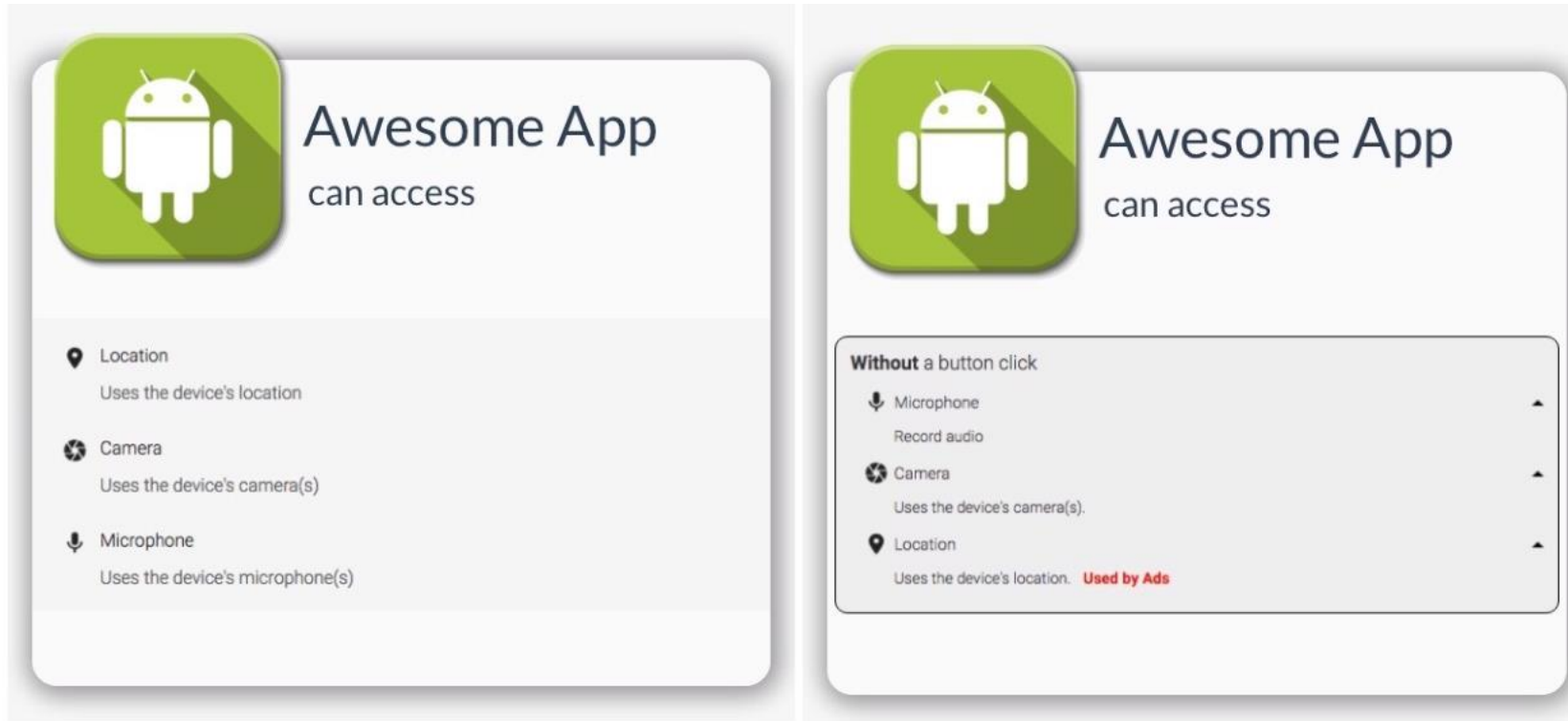
- approximate location (network-based)

# Design process





# Created two interfaces to A/B test



(a) Control group screen

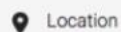
(b) Experiment group screen

Figure 5.1: Survey question screens



## Awesome App

can access



Location

Uses the device's location



Camera

Uses the device's camera(s)



Microphone

Uses the device's microphone(s)



## Awesome App

can access

Without a button click



Microphone

Record audio



Camera

Uses the device's camera(s).



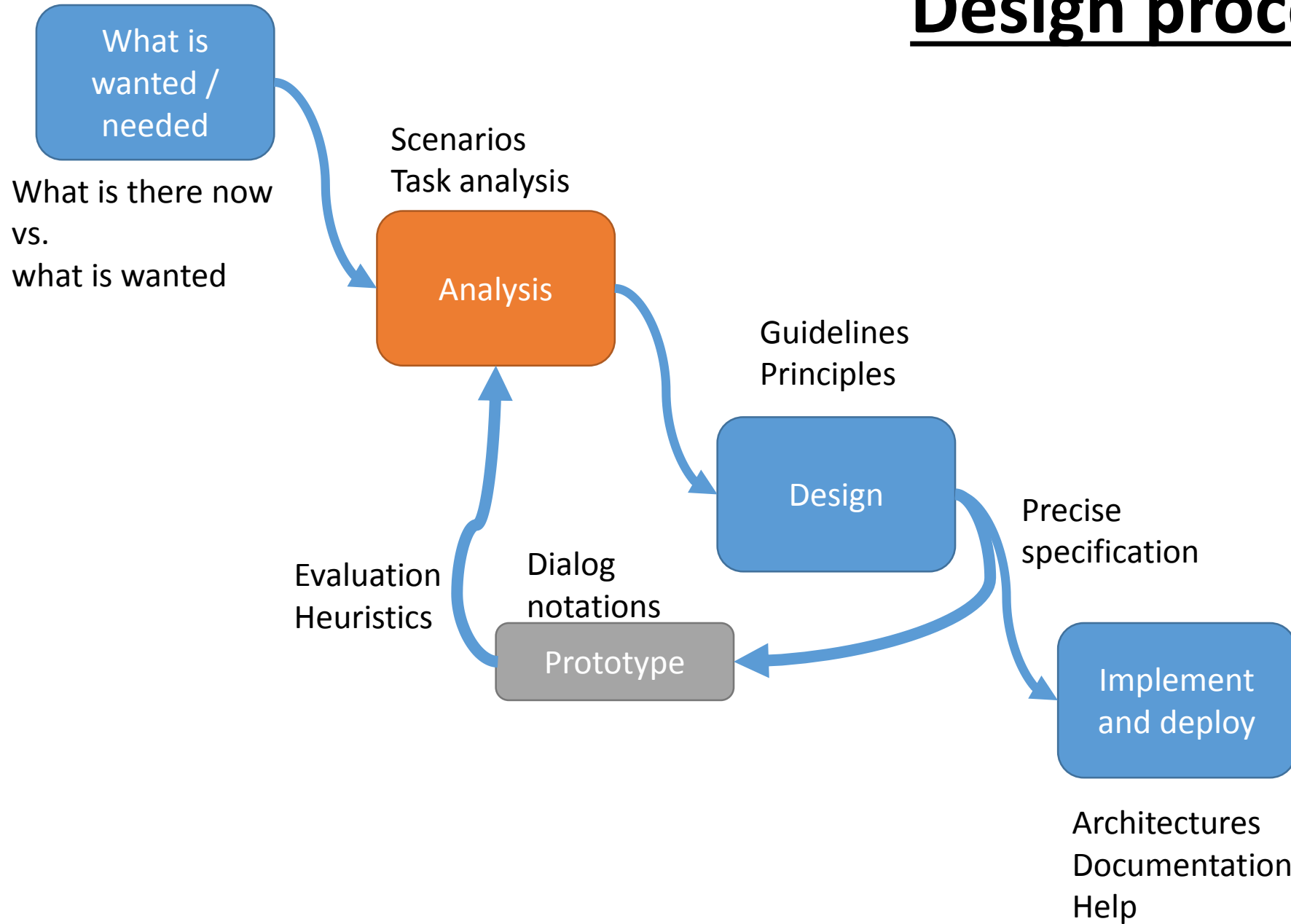
Location

Uses the device's location. **Used by Ads**

### Which of the following can this app do?

	Absolutely Impossible	Impossible	Neutral	Possible	Absolutely Possible
Charge purchases to your credit card at any time.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Get your location.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Allow ads to know your location.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Load ads.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Write on the SD card					

# Design process



# The results:

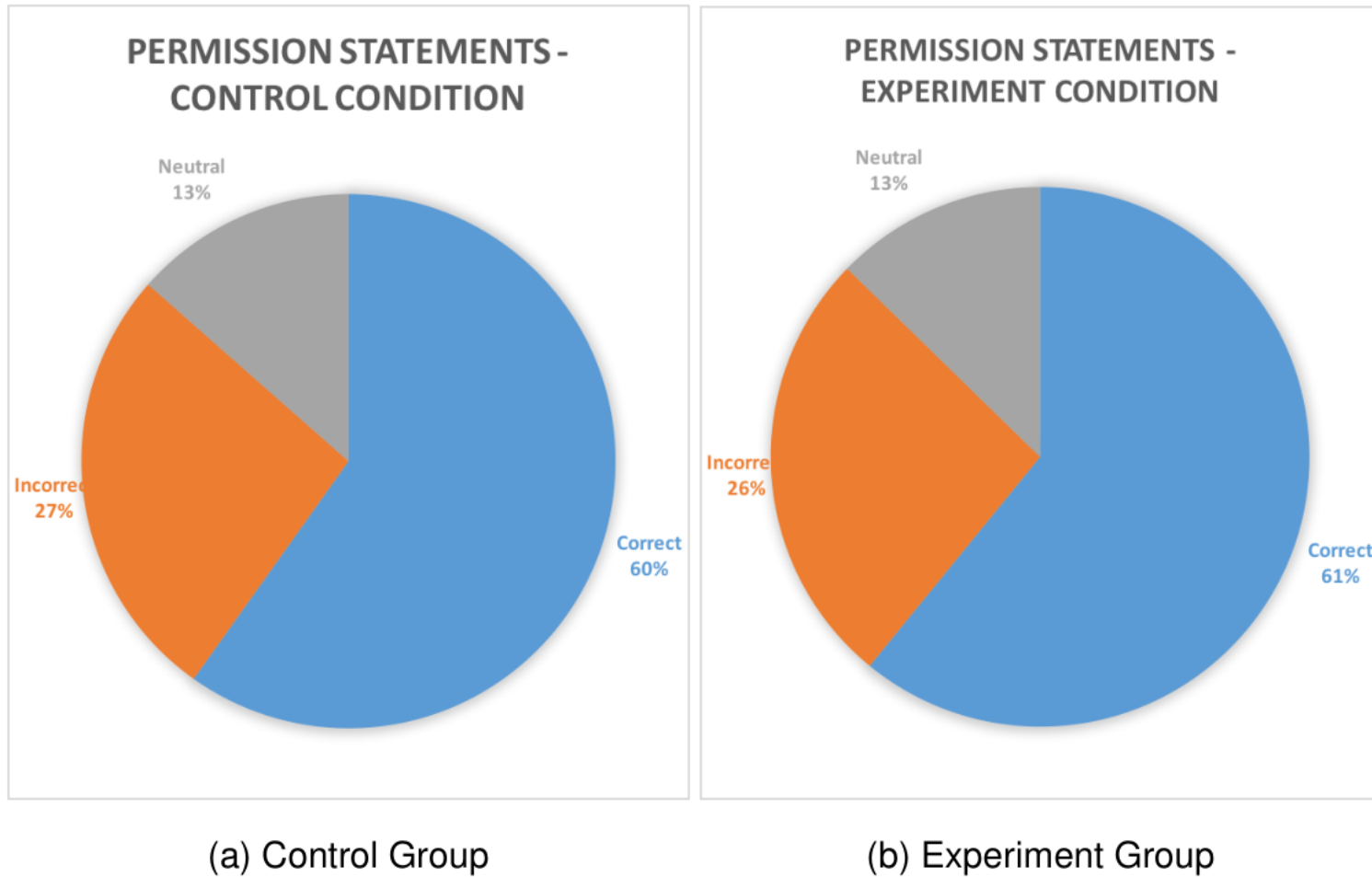
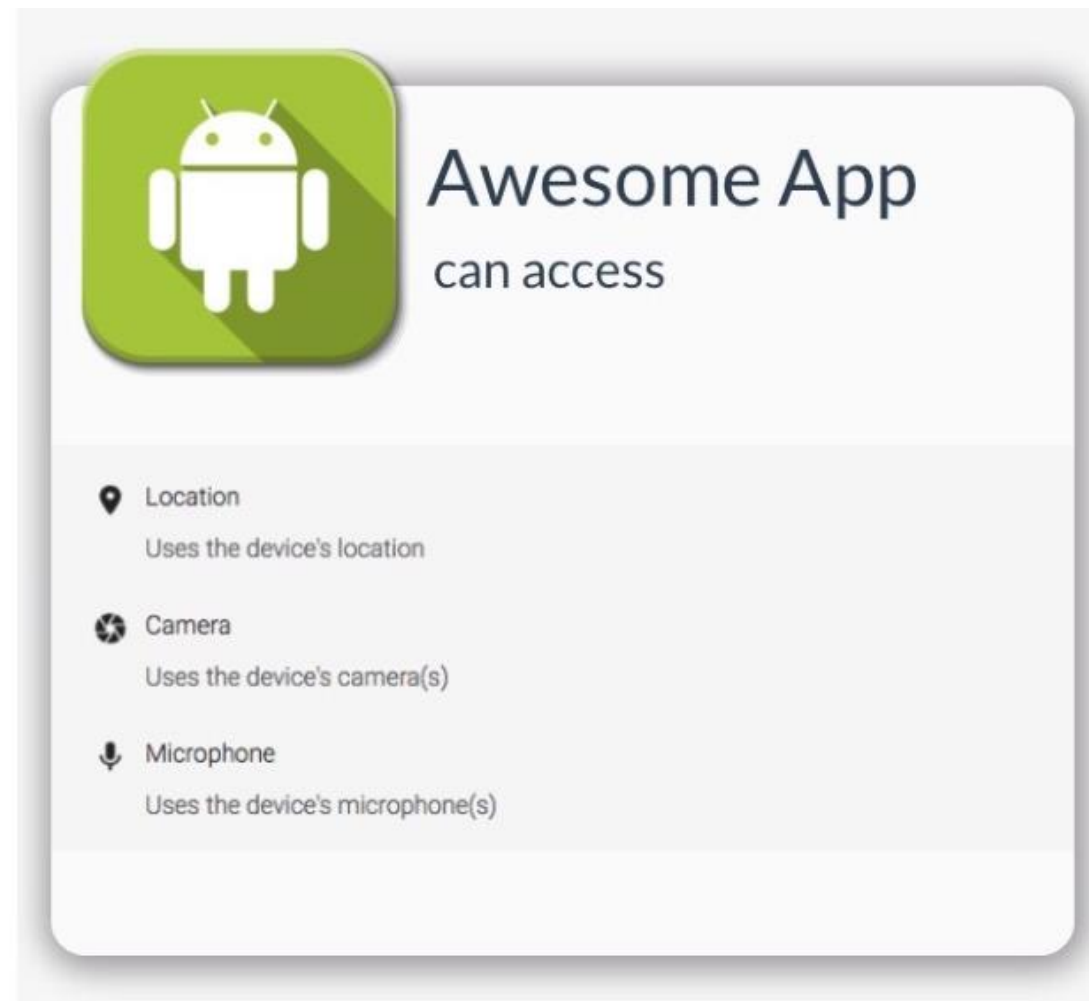


Figure 5.2: Permission Statements Results: Correct, Incorrect and Neutral

27% of people think they know what this screen says and are wrong.

13% are uncertain what this screen really



(a) Control group screen

**The following is part of a MSc project from last summer on evaluating an email encryption plugin.**

**The brief:**

**Google released a new plugin for email encryption called Mailevelop, is it usable?**

- ✍ Compose
- Inbox
- Drafts
- Sent
- Archive
- Spam
- Trash
- > Smart views
- ✓ Folders
- > Recent

To

Subject

CC/BCC



chrome-extension://kajibbejlbohfggdiogboambcijhkke/components/editor/editor.html?id=ba5baaef5c00a8bdb27...

### Compose E-mail

frankchou1116@gmail.com ✕

Add recipient

Happy birthday !

Encrypt attachments

E-mail will be signed digitally

☒ Sign message with key: Qingyu Zhou <frankchou1116@yahoo.com> - 01C23B378BC3 ▾

Sign all messages with primary key

Options 📄

✍ Sign Only

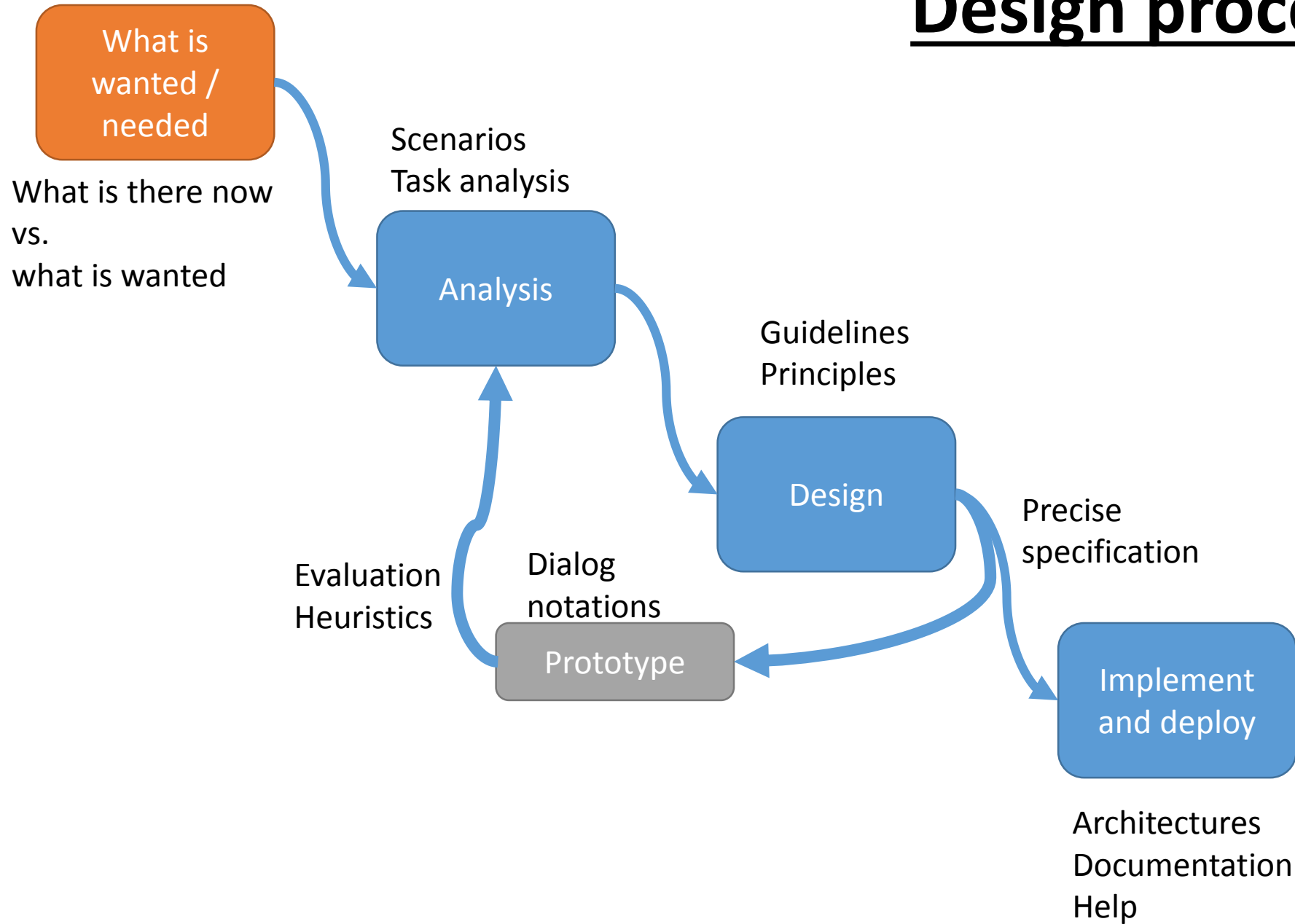
✕ Cancel

🔒 Encrypt

Send



# Design process



**We already know a lot about what people want from email.**

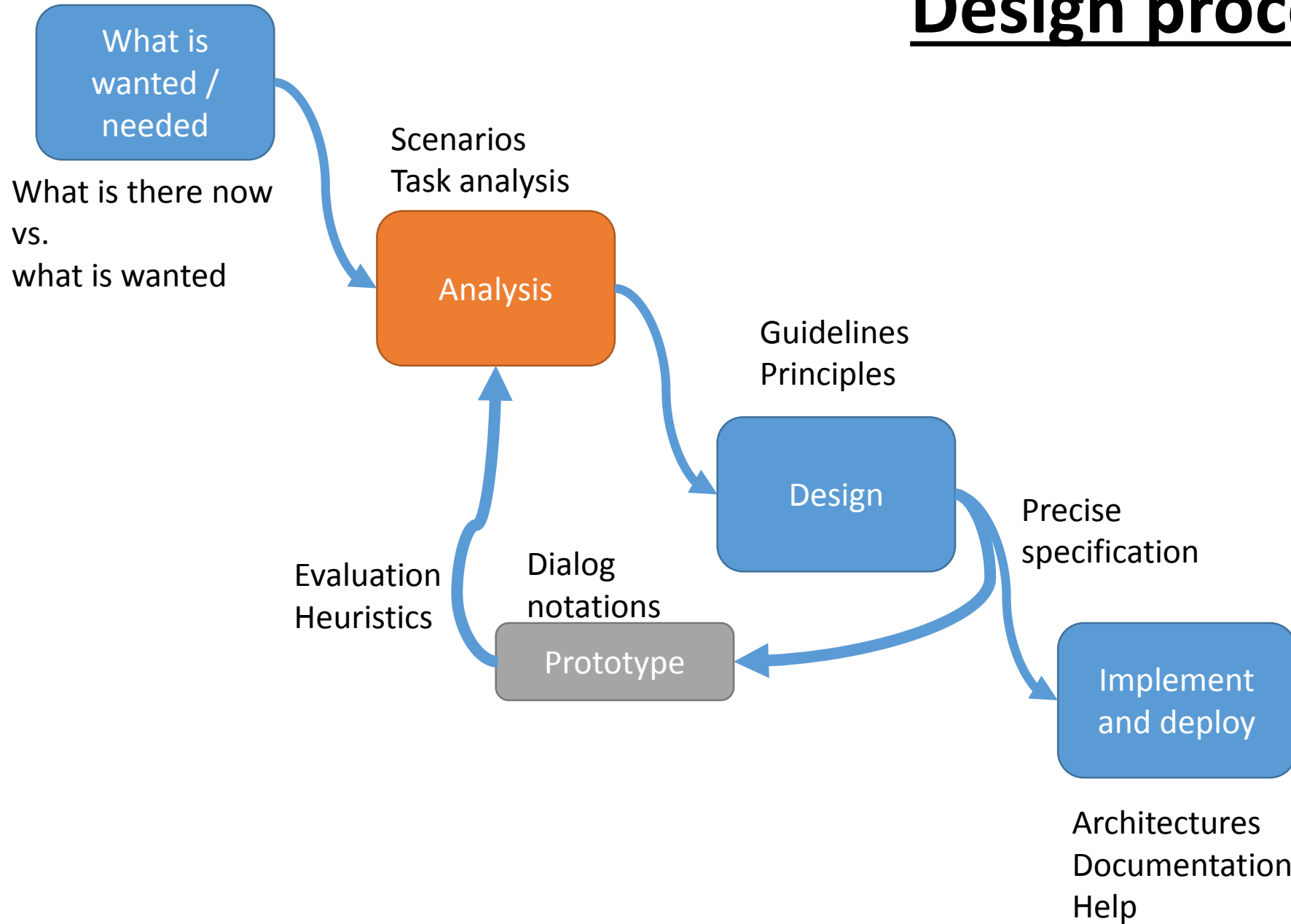
**We already know why email encryption hasn't worked.**

# Why Johnny Can't Encrypt: A Usability Evaluation of PGP 5.0 by Whitten and Tygar

- Asked 12 Carnegie Mellon Computer Scientists to correctly send an encrypted email using PGP 5.0
- Only 4 managed to accomplish this within 90 minutes
- Dangerous errors
  - Accidentally emailing without encrypting
  - Confusions around key system
  - Giving up



# Design process



# Cognitive Walkthrough

**Scenario 1: User has already installed the Mailvelope plugin and wants to send an encrypted email to another person.**

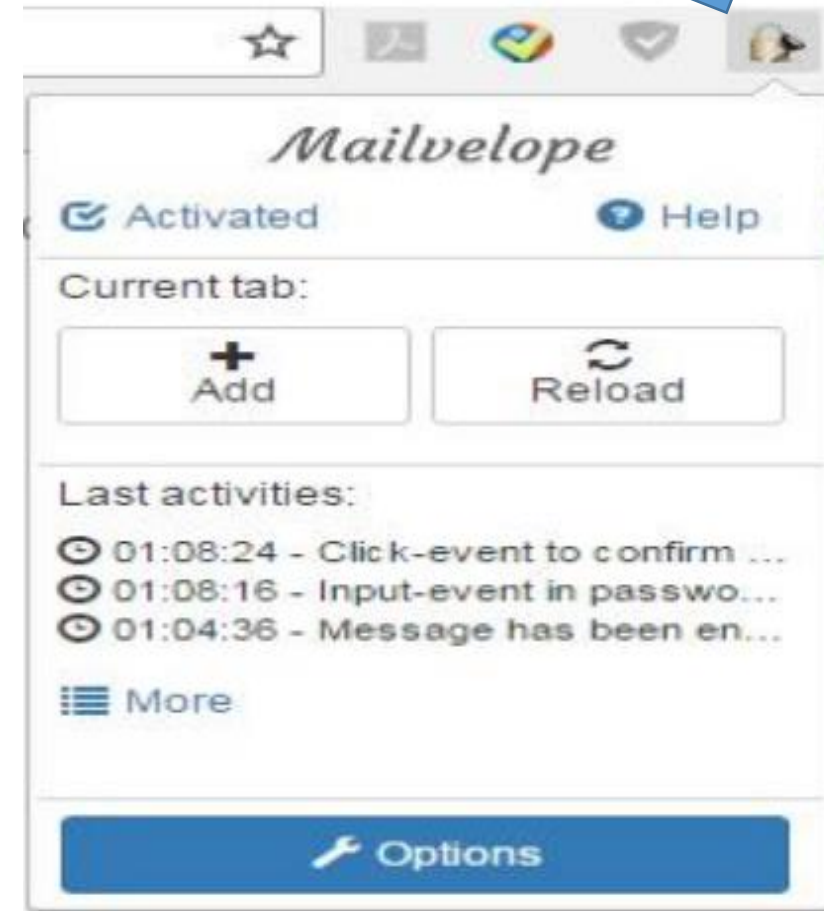
**Step1: Open the Mailvelope plugin by clicking on the icon.**

**Q1.** Will users try to achieve the outcome of clicking on this button?

**Q2.** Will users see this button for the action?

**Q3.** Once users find this button, will users recognize that clicking on it will produce the effect they want?

**Q4.** After the action is performed, will users understand the feedback, so they can confidently continue on to the next action?



# Cognitive Walkthrough

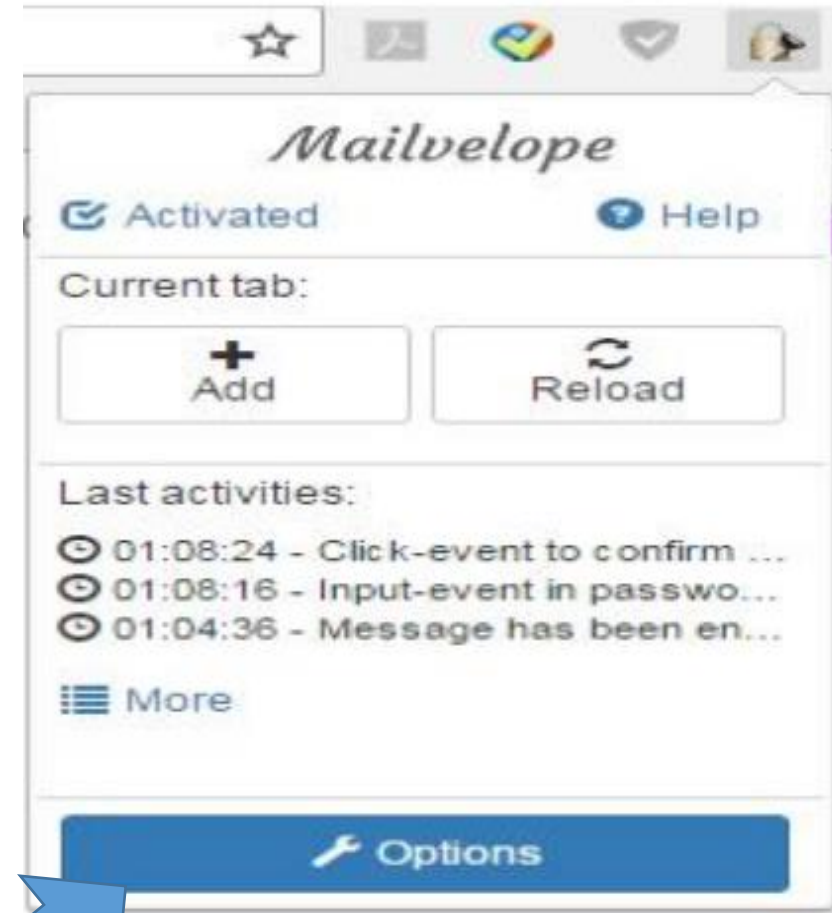
**Step2: Click on the “Options” button.**

**Q1.** Will users try to achieve the outcome of clicking on this button?

**Q2.** Will users see this button for the action?

**Q3.** Once users find this button, will users recognize that clicking on it will produce the effect they want?

**Q4.** After the action is performed, will users understand the feedback, so they can confidently continue on to the next action?



**Cognitive walkthrough identified expected areas of failure.**

**Next we setup a think aloud study to see if actual users would fail where expected.**

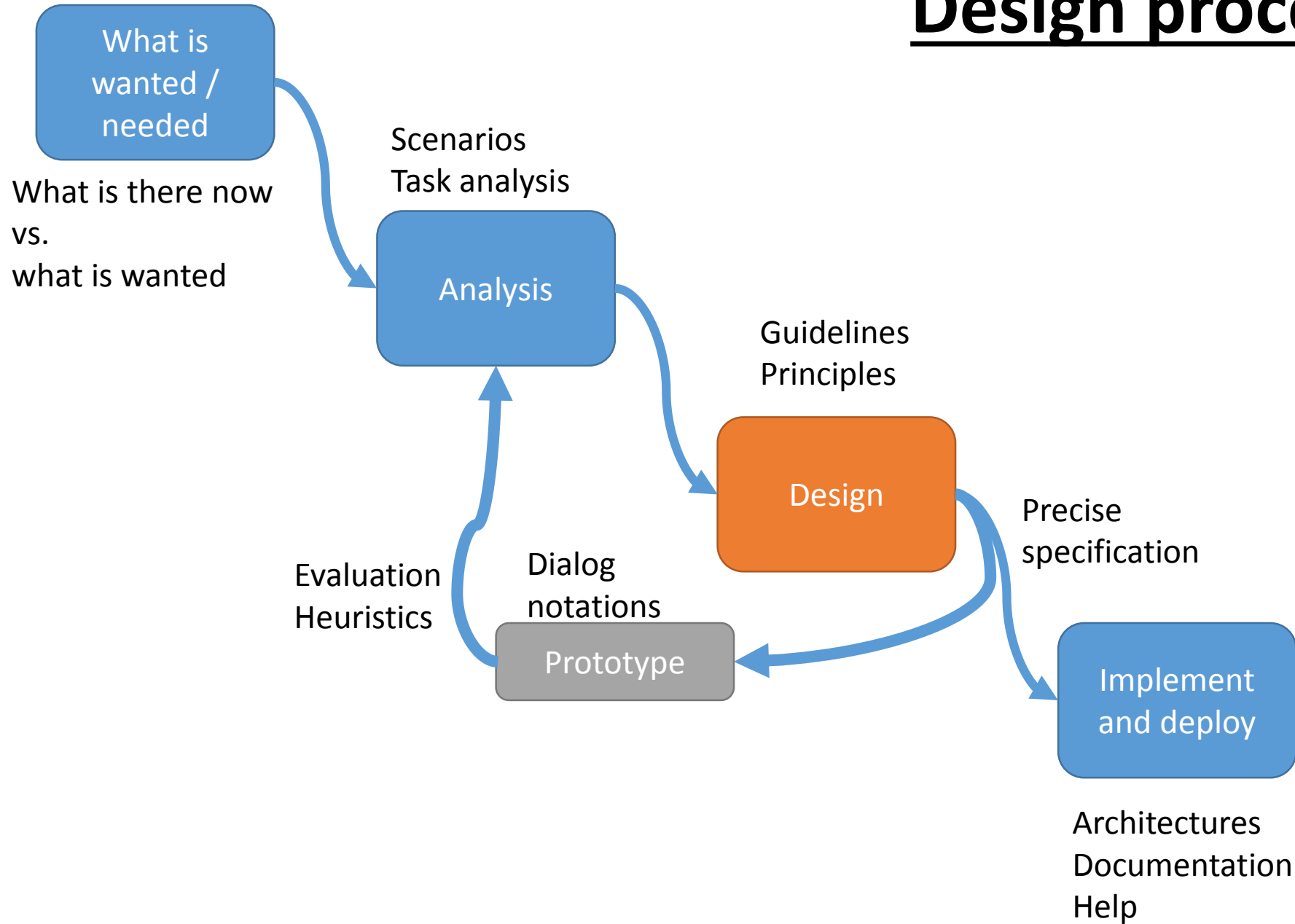
## Task 2: Write an encrypted email

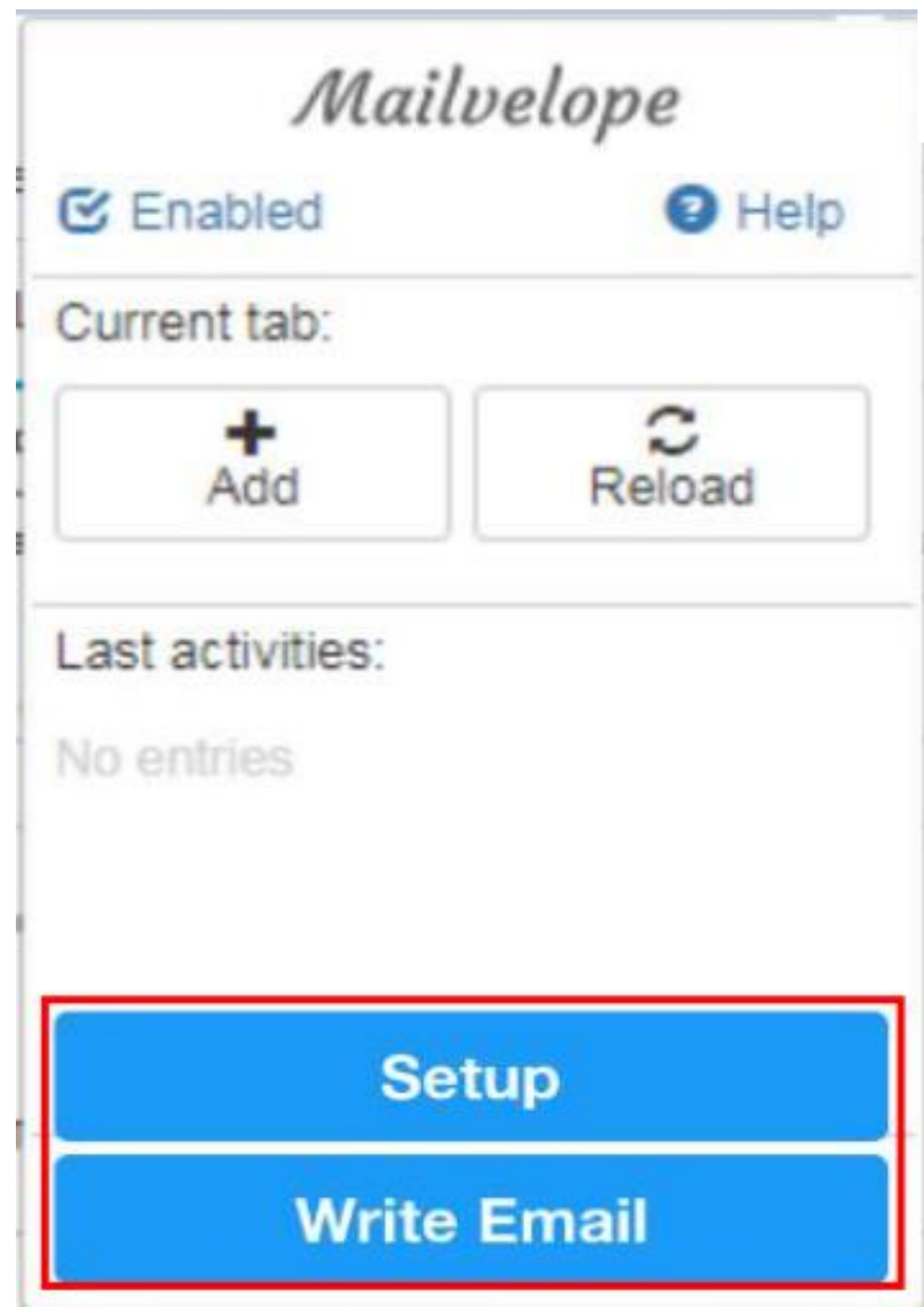
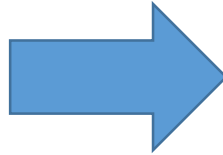
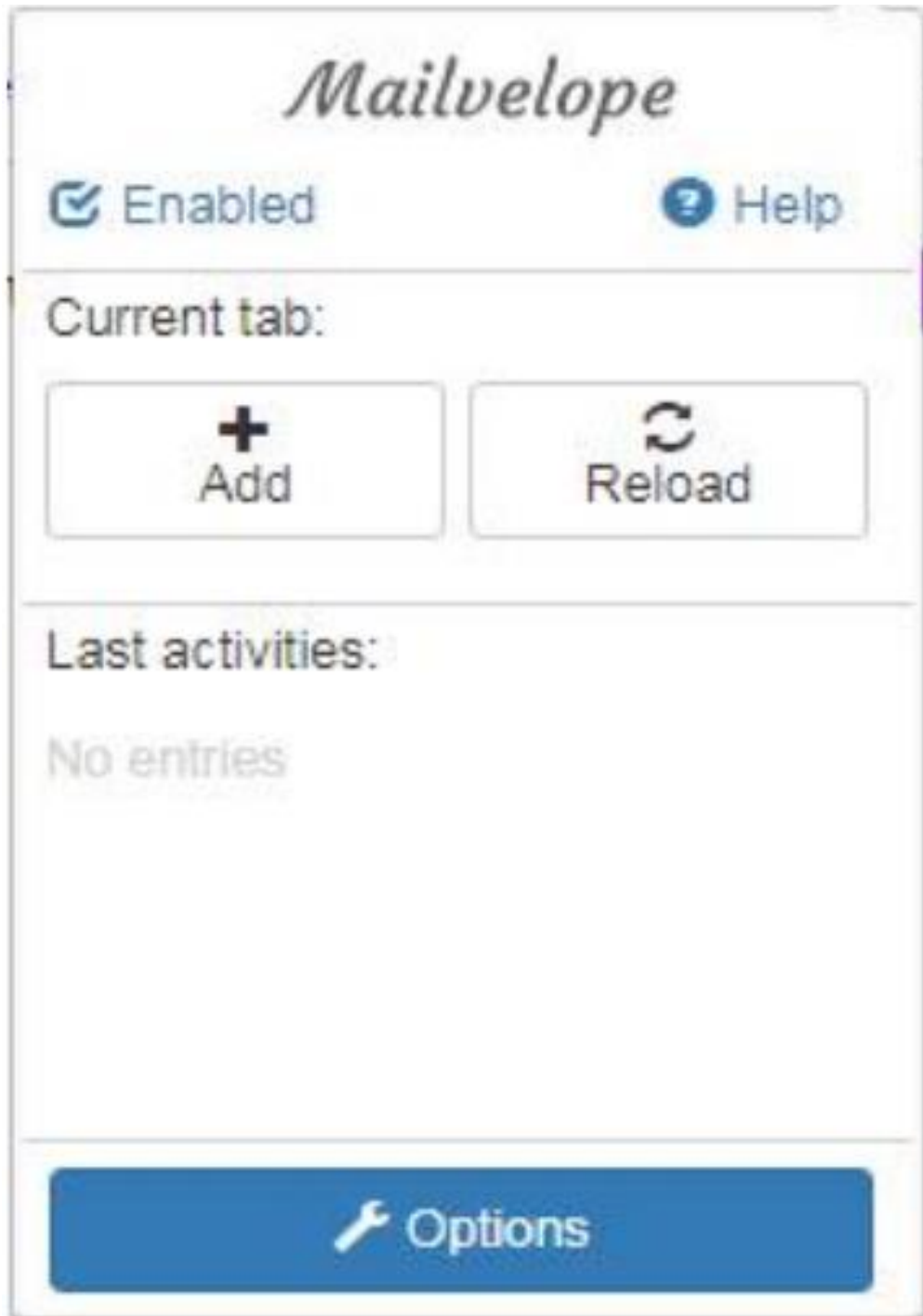
	Webmail login	Composing email on	Opening Mailvelope popup	Sending encrypted email
T1	Success(hint)	Webmail editor	Failure	Failure
T2	Success(hint)	Webmail editor	Failure	Failure
T3	Success(hint)	Webmail editor	Failure	Failure
T4	Success(hint)	Webmail editor	Failure	Failure
T5	Success(hint)	Webmail editor	Failure	Failure
T6	Success	Webmail editor	Failure	Failure
T7	Success	Webmail editor	Failure	Failure
T8	Success	Webmail editor	Failure	Failure
T9	Success(hint)	Mailvelope popup	Success	Success
T10	Success	Webmail editor	Failure	Failure

Table 4.3: Completion details of Task 2 for each participant.



# Design process







COMPOSE



Primary



Social



Promotions



Inbox

Starred

Sent Mail

Drafts

More ▾



Aloud ▾



No recent chats  
[Start a new one](#)

## Compose Email

Add recipient

Add subject

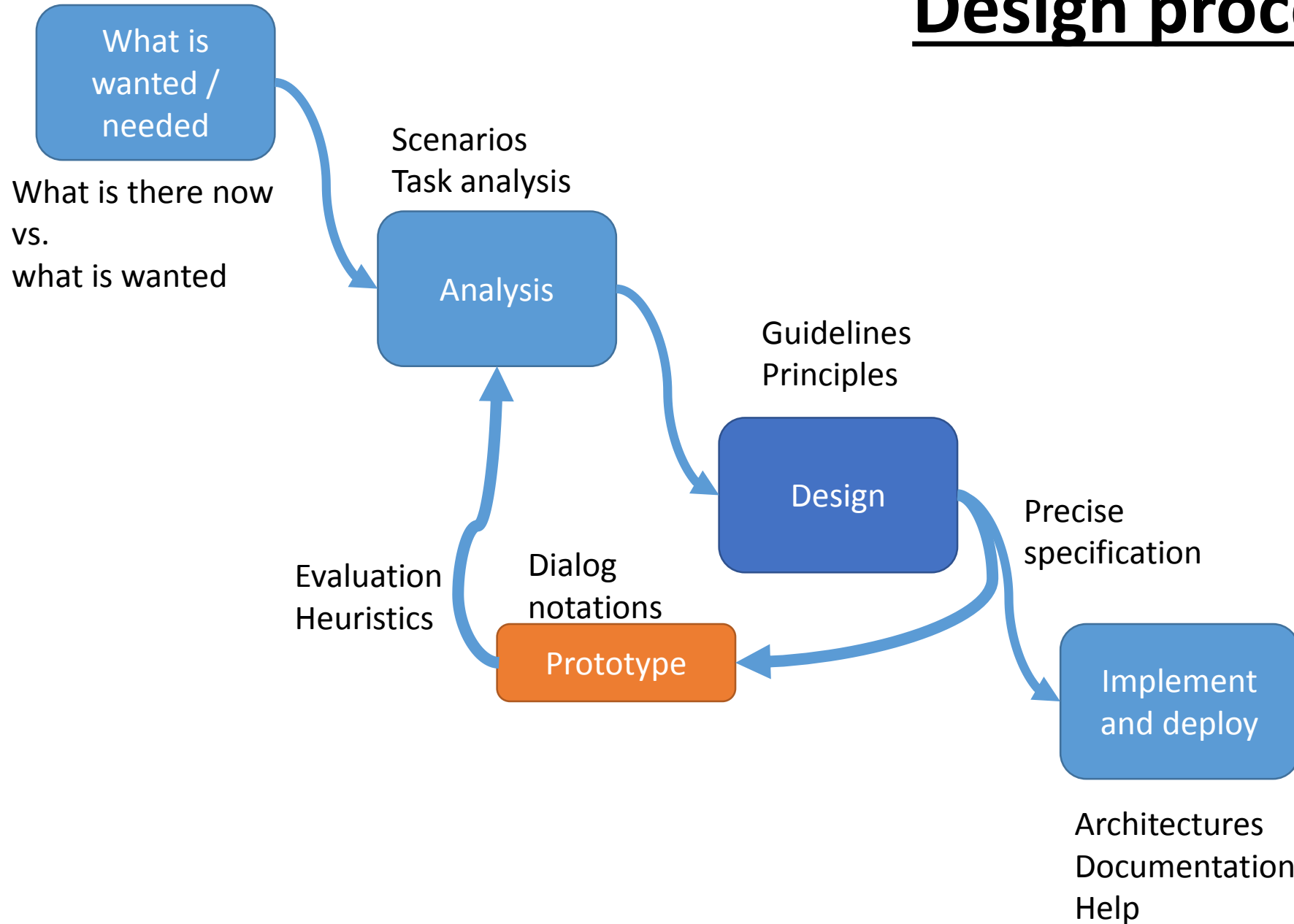
Encrypt attachments

**Digital Signature  
(options)**[\(Learn more about Digital Signature\)](#)

✕ Cancel

Done

# Design process



All participants selected the email provider from the dropdown list and clicked on the “OK” button. All of them noticed the auto-opening popup but they did not think it belongs to the Mailvelope. However, they considered it as the webmail editor. They all intended to write the email on this popup. D1 said “it is clear for me to compose the email on this editor.”

# Questions