# Automatic Speech Recognition: Introduction

Peter Bell

Automatic Speech Recognition— ASR Lecture 1
13 January 2025

## Automatic Speech Recognition — ASR

#### Course details

- Lectures: 18 lectures, delivered in person
- Labs: Weekly lab sessions using Python, OpenFst (openfst.org) and later Kaldi (kaldi-asr.org)
  - Lab sessions will start in Week 3
- Assessment:
  - First five lab sessions worth 10%
  - Coursework, building on the lab sessions, worth 40%
  - \*Closed\* book exam in April or May worth 50%

http://www.inf.ed.ac.uk/teaching/courses/asr/

## Automatic Speech Recognition — ASR

#### Course details

#### People:

• Course organiser: Peter Bell

• Assistant lecturer: Hao Tang

• Guest lecturer: Ondrej Klejch

• TA: Yi Wang

Demonstrators: Emily Gaughan, Yen Meng, Adaeze Adigwe













#### Lectures

#### 18 lectures in total

- 3 lectures delivered by Hao, including: Signal Signal Analysis (lectures 2-3) and Self Supervised Learning for Speech (lecture 17)
- 1 guest lecture delivered by Ondrej on a cutting-edge research topic (lecture 15)
- The remaining 14 lectures delivered by me

#### Labs

- Series of weekly labs using Python, OpenFst and Kaldi
- They count towards 10% of the course credit
- Labs start week 3 expected to be four lab groups
- You will need to work in pairs
- Labs 1-5 will give you hands-on experience of using HMM algorithms to build your very own ASR system from scratch
  - These labs are an important pre-requisite for the coursework take advantage of the demonstrator support!
- Later optional labs will introduce you to Kaldi recipes for training acoustic models – useful if you will be doing an ASR-related research project



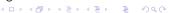
## Other teaching support

- Teaching assistant Yi Wang will help with lab and coursework setup, answering questions online and marking the lab submissions
- We use Piazza, and aim for a quick response time throughout the semester and right up until the exam
- I don't run regular office hours but am happy to meet any students by arrangement at almost any time (individually or in a group)

#### Your background

#### If you have taken:

- Speech Processing and either of (MLPR or MLP)
  - Perfect!
- either of (MLPR or MLP) but not Speech Processing (probably you are from Informatics)
  - You'll require some speech background:
    - A couple of the lectures will cover material that was in Speech Processing, particularly related to signal processing
    - Some additional background study (including material from Speech Processing)
- Speech Processing but neither of (MLPR or MLP) (probably you are from SLP)
  - You'll benefit from gaining some machine learning background (especially neural networks)
    - A couple of introductory lectures on neural networks provided for SLP students
    - Some additional background study might be needed



# What is speech recognition?

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#### Speech-to-text transcription

- Transform recorded audio into a sequence of words
- Just the words, no meaning.... But do need to deal with acoustic ambiguity: "Recognise speech?" or "Wreck a nice beach?"

#### Sometimes also considering...

- Speaker diarization: Who spoke when?
- Speech recognition: what did they say?
- Paralinguistic aspects: how did they say it? (timing, intonation, voice quality)
- Speech understanding: what does it mean?



#### What we won't cover

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pip install git+https://github.com/m-bain/whisperx.git

If already installed, update package to most recent commit

pip install git+https://github.com/m-bain/whisperx.git --upgrade

If wishing to modify this package, clone and install in editable mode:

```
$ git clone https://github.com/m-bain/whisperX.git
```

Q

- \$ cd whisperX
- \$ pip install -e .

You may also need to install ffmpeg, rust etc. Follow openAl instructions here https://github.com/openai/whisper#setup.

#### What we won't cover



#### Python usage 3

```
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import whisperx
import gc
device = "cuda"
audio file = "audio.mp3"
batch size = 16 # reduce if low on GPU mem
compute_type = "float16" # change to "int8" if low on GPU mem (may reduce accuracy)
# 1. Transcribe with original whisper (batched)
model = whisperx.load model("large-v2", device, compute type=compute type)
# save model to local path (optional)
# model dir = "/path/"
# model = whisperx.load_model("large-v2", device, compute_type=compute_type, download_root=n
audio = whisperx.load audio(audio file)
result = model.transcribe(audio, batch_size=batch_size)
print(result["segments"]) # before alignment
```

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#### Teaching philosophy

- We don't just focus on cutting-edge methods aim to give you a thorough understanding of how the field developed from the 1980s onwards
- Most lectures focus on the underlying theory, though some are on particular applied topics
- Emphasis on learning by doing, using the labs and coursework
- Course materials are largely self-contained, though the recommended reading will improve your understanding

# Why is speech recognition difficult?

Many sources of variation

Speaker Tuned for a particular speaker, or speaker-independent? Adaptation to speaker characteristics, eg. age, gender, vocal tract length

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- Accent/dialect Within-language accent variation, non-native speakers
- Other paralinguistic Emotion, socio-economic background, ...
- Language spoken Estimated 7,000 languages, most with limited training resources; code-switching; language change

ASR Lecture 1 Automatic Speech Recognition: Introduction

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  - Manual speech transcription is very expensive (10x real time)

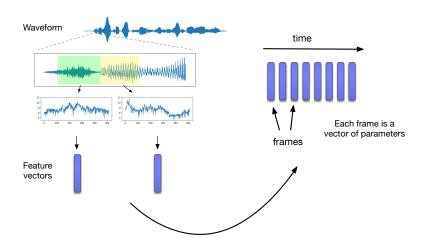
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  - Manual speech transcription is very expensive (10x real time)
- Hierachical and compositional nature of speech production and comprehension makes it difficult to handle with a single model



#### The speech recognition problem

- We generally represent recorded speech as a sequence of acoustic feature vectors (observations), X and the output word sequence as W
- At recognition time, our aim is to find the most likely W, given X
- To achieve this, statistical models are trained using a corpus of labelled training utterances  $(X^n, W^n)$

# Representing recorded speech (X)



Represent a recorded utterance as a sequence of feature vectors Reading: Jurafsky & Martin section 9.3

#### Acoustic units

#### Phonemes

- abstract unit defined by linguists based on contrastive role in word meanings (eg "pat" vs "bat")
- 40-50 phonemes in English

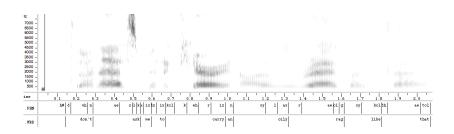
#### Phones

- speech sounds defined by the acoustics
- phones may be allophones of the same phoneme (eg /p/ in "pit" and "spit")
- limitless in number
- Possible alternatives: syllables, characters ("graphemes"), automatically derived units, ...

(Slide taken from Martin Cooke from long ago)



# Labelling speech (W)



Labels may be at different levels: words, phones, sentences, etc. Labels may or may not be *time-aligned* – do we know the start and end times of an acoustic segment corresponding to a label?

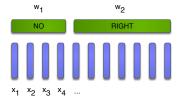
Reading: Jurafsky & Martin chapter 7 (especially sections 7.4, 7.5)

In **training** the model:

Aligning the sequences  $X^n$  and  $W^n$  for each training utterance

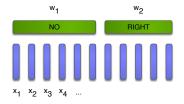
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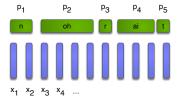
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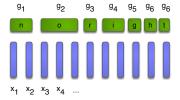
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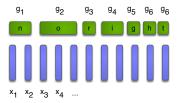
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## Two machine learning challenges

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Aligning the sequences  $X^n$  and  $W^n$  for each training utterance



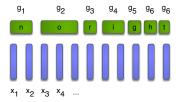
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Searching over all possible output sequences W to find the most likely one

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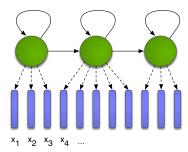


#### In performing recognition:

Searching over all possible output sequences W to find the most likely one

The **hidden Markov model** (HMM) provides a good solution to both problems

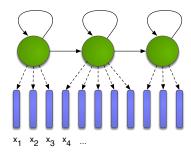
#### The Hidden Markov Model



- A simple but powerful model for mapping a sequence of continuous observations to a sequence of discrete outputs
- It is a generative model for the observation sequence also a noisy channel model
- Algorithms for training (forward-backward) and recognition-time decoding (Viterbi)

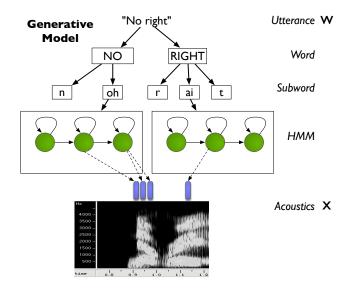


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- Algorithms for training (forward-backward) and recognition-time decoding (Viterbi)
- Later in the course we will also look at newer all-neural. fully-differentiable "end-to-end" models

### Hierarchical modelling of speech



## "Fundamental Equation of Statistical Speech Recognition"

If X is the sequence of acoustic feature vectors (observations) and W denotes a word sequence, the most likely word sequence  $W^{\ast}$  is given by

$$W^* = \arg \max_{W} P(W \mid X)$$

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Applying Bayes' Theorem:

$$P(W \mid X) = \frac{p(X \mid W)P(W)}{p(X)}$$

$$\propto p(X \mid W)P(W)$$

$$W^* = \arg \max_{W} \underbrace{p(X \mid W)}_{Acoustic} \underbrace{P(W)}_{Language}$$

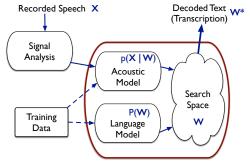
$$model$$

$$model$$

## Speech Recognition Components

$$\mathsf{W}^* = \arg\max_{\mathsf{W}} p(\mathsf{X} \mid \mathsf{W}) P(\mathsf{W})$$

Use an acoustic model, language model, and lexicon to obtain the most probable word sequence  $W^{\ast}$  given the observed acoustics X



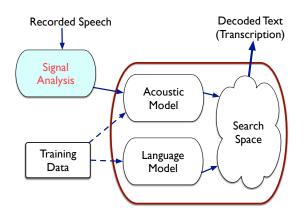
#### **Evaluation**

- How accurate is a speech recognizer?
- String edit distance
  - Use dynamic programming to align the ASR output with a reference transcription
  - Three type of error: insertion, deletion, substitutions
- Word error rate (WER) sums the three types of error. If there are N words in the reference transcript, and the ASR output has S substitutions, D deletions and I insertions, then:

$$WER = 100 \cdot \frac{S + D + I}{N} \% \qquad Accuracy = 100 - WER\%$$

 Speech recognition evaluations: common training and development data, release of new test sets on which different systems may be evaluated using word error rate

#### Next Lecture



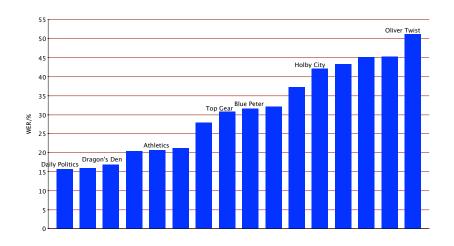
# Example 1: recognising TV broadcasts (2015)





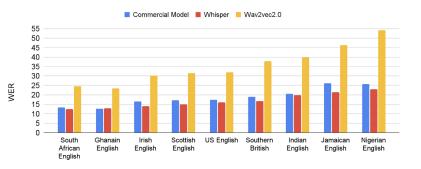


# Example 1: recognising TV broadcasts (2015)



## Example 2: recognising conversations (2023)





### Reading

- Jurafsky and Martin (2008). Speech and Language Processing (2nd ed.): Chapter 7 (esp 7.4, 7.5) and Section 9.3.
- General interest:
  - The Economist Technology Quarterly, "Language: Finding a Voice", Jan 2017.
    - http://www.economist.com/technology-quarterly/2017-05-01/language
  - The State of Automatic Speech Recognition: Q&A with Kaldi's Dan Povey, Jul 2018.

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https://medium.com/descript/the-state-of-automatic-speech-recognition-q-a-with-kaldis-dan-povey-c860aada9b85
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