

Automatic Speech Recognition: Introduction

Peter Bell

Automatic Speech Recognition— ASR Lecture 1
16 January 2023

Course details

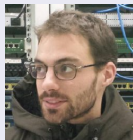
- **Lectures:** About 18 lectures, delivered in person
- **Labs:** Weekly lab sessions – using Python, OpenFst (openfst.org) and later Kaldi (kaldi-asr.org)
 - Lab sessions will start in Week 3
- **Assessment:**
 - First five lab sessions worth **10%**
 - Coursework, building on the lab sessions, worth **40%**
 - ***Closed*** book exam in April or May worth **50%**

<http://www.inf.ed.ac.uk/teaching/courses/asr/>

Course details

• People:

- Course organiser: Peter Bell
- Assistant lecturer: Hao Tang
- Guest lecturer: Yumnah Mohammied
- TA: Zeyu Zhao
- Demonstrators: Ramon Sanabria, Andrea Carmantini, Electra Wallington



Probably 18 lectures in total

- 4 lectures delivered by Hao, including: Signal Signal Analysis (lectures 2-3), Sequence Discriminative Training (lecture 14) and one other TBC
- 1 guest lecture delivered by Yumnah on a cutting-edge research topic (lecture 18)
- The remaining 13 lectures delivered by me

- Series of weekly labs using Python, OpenFst and Kaldi
- They count towards 10% of the course credit
- Labs start week 3 – expected to be four lab groups
- You will need to work **in pairs**
- Labs 1-5 will give you hands-on experience of using HMM algorithms to build your very own ASR system from scratch
 - These labs are an important pre-requisite for the coursework – take advantage of the demonstrator support!
- Later optional labs will introduce you to Kaldi recipes for training acoustic models – useful if you will be doing an ASR-related research project

Other teaching support

- Teaching assistant Zeyu Zhao will help with lab and coursework setup, answering questions online and marking the lab submissions
- We use Piazza, and aim for a quick response time throughout the semester and right up until the exam
- I don't run regular office hours but am happy to meet any students by arrangement at almost any time (individually or in a group)

Your background

If you have taken:

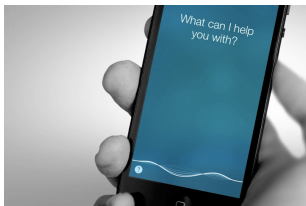
- Speech Processing *and* either of (MLPR or MLP)
 - Perfect!
- either of (MLPR or MLP) *but not* Speech Processing (probably you are from Informatics)
 - You'll require some speech background:
 - A couple of the lectures will cover material that was in Speech Processing, particularly related to signal processing
 - Some additional background study (including material from Speech Processing)
- Speech Processing *but neither of* (MLPR or MLP) (probably you are from SLP)
 - You'll benefit from gaining some machine learning background (especially neural networks)
 - A couple of introductory lectures on neural networks provided for SLP students
 - Some additional background study might be needed

Teaching philosophy

- We don't just focus on cutting-edge methods – aim to give you a thorough understanding of how the field developed from the 1980s onwards
- Most lectures focus on the underlying theory, though some are on particular applied topics
- Emphasis on learning by doing, using the labs and coursework
- Course materials are largely self-contained, though the recommended reading will improve your understanding.

What is speech recognition?

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Speech-to-text transcription

- Transform recorded audio into a sequence of words
- Just the words, no meaning.... But do need to deal with acoustic ambiguity: “Recognise speech?” or “Wreck a nice beach?”

Sometimes also considering...

- Speaker diarization: Who spoke when?
- Speech recognition: what did they say?
- Paralinguistic aspects: how did they say it? (timing, intonation, voice quality)
- Speech understanding: what does it mean?

Why is speech recognition difficult?

From a linguistic perspective

Many sources of variation

Speaker Tuned for a particular speaker, or
speaker-independent? Adaptation to speaker
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Language spoken Estimated 7,000 languages, most with limited training resources; code-switching; language change

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 - Manual speech transcription is very expensive (10x real time)
- Hierarchical and compositional nature of speech production and comprehension makes it difficult to handle with a single model

The speech recognition problem

- We generally represent recorded speech as a sequence of acoustic feature vectors (observations), X and the output word sequence as W

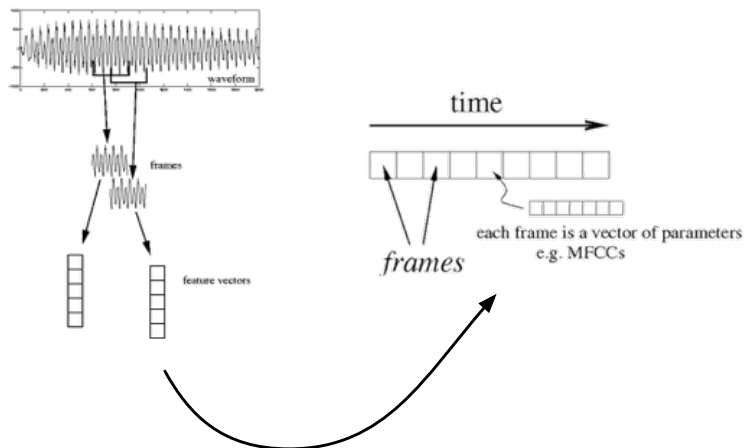
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- To achieve this, statistical models are trained using a corpus of labelled training utterances (X^n, W^n)

Representing recorded speech (X)



Represent a recorded utterance as a sequence of *feature vectors*

Reading: Jurafsky & Martin section 9.3

- **Phonemes**

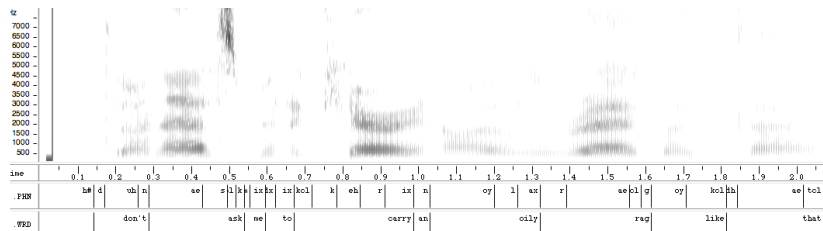
- abstract unit defined by linguists based on contrastive role in word meanings (eg “pat” vs “bat”)
- 40–50 phonemes in English

- **Phones**

- speech sounds defined by the acoustics
 - phones may be *allophones* of the same phoneme (eg /p/ in “pit” and “spit”)
 - limitless in number
- Possible alternatives: syllables, characters (“graphemes”), automatically derived units, ...

(Slide taken from Martin Cooke from long ago)

Labelling speech (W)



Labels may be at different levels: words, phones, etc.

Labels may or may not be *time-aligned* – do we know the start and end times of an acoustic segment corresponding to a label?

Reading: Jurafsky & Martin chapter 7 (especially sections 7.4, 7.5)

Two machine learning challenges

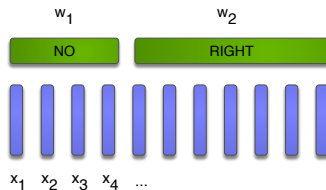
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Aligning the sequences X^n and W^n for each training utterance

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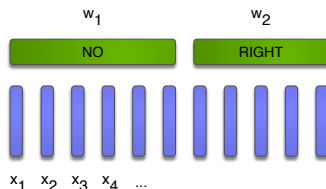
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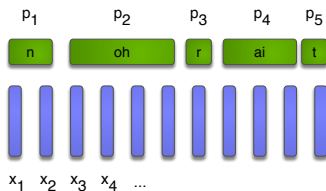
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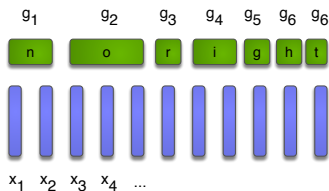
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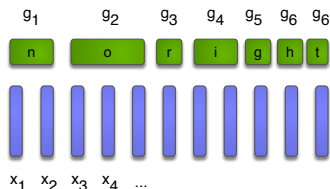
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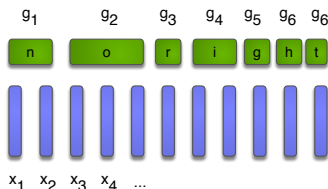
In **performing recognition**:

Searching over all possible output sequences W to find the most likely one

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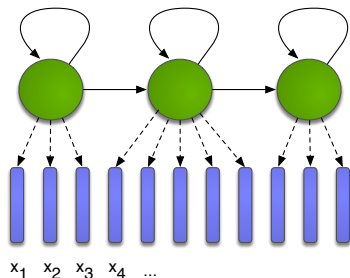


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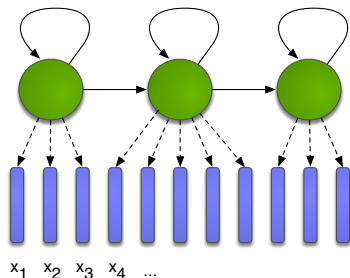
The **hidden Markov model** (HMM) provides a good solution to both problems

The Hidden Markov Model



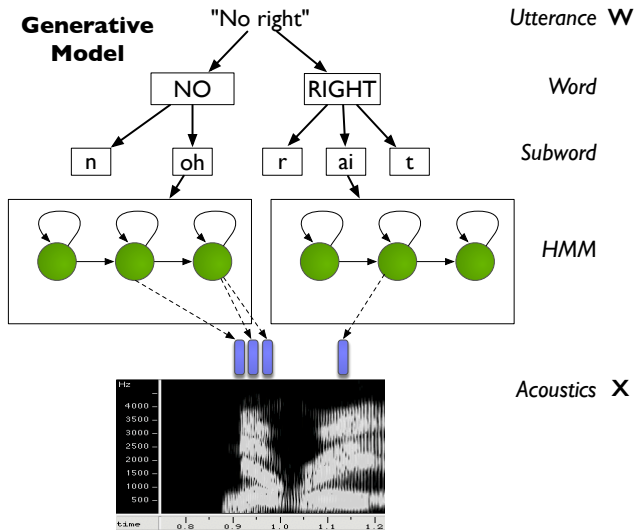
- A simple but powerful model for mapping a sequence of continuous observations to a sequence of discrete outputs
- It is a **generative** model for the observation sequence
- Algorithms for training (forward-backward) and recognition-time decoding (Viterbi)

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- A simple but powerful model for mapping a sequence of continuous observations to a sequence of discrete outputs
- It is a **generative** model for the observation sequence
- Algorithms for training (forward-backward) and recognition-time decoding (Viterbi)
- Later in the course we will also look at newer all-neural, fully-differentiable “end-to-end” models

Hierarchical modelling of speech



“Fundamental Equation of Statistical Speech Recognition”

If X is the sequence of acoustic feature vectors (observations) and W denotes a word sequence, the most likely word sequence W^* is given by

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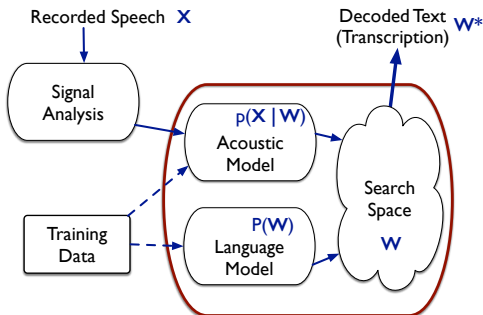
Applying Bayes' Theorem:

$$\begin{aligned} P(W | X) &= \frac{p(X | W)P(W)}{p(X)} \\ &\propto p(X | W)P(W) \\ W^* &= \arg \max_W \underbrace{p(X | W)}_{\text{Acoustic model}} \underbrace{P(W)}_{\text{Language model}} \end{aligned}$$

Speech Recognition Components

$$W^* = \arg \max_W p(X | W)P(W)$$

Use an acoustic model, language model, and lexicon to obtain the most probable word sequence W^* given the observed acoustics X

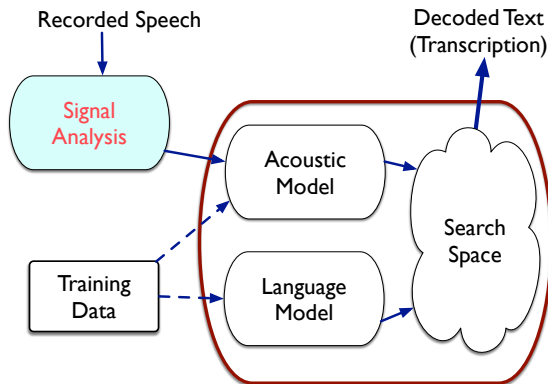


- How accurate is a speech recognizer?
- String edit distance
 - Use dynamic programming to align the ASR output with a reference transcription
 - Three type of error: insertion, deletion, substitutions
- Word error rate (WER) sums the three types of error. If there are N words in the reference transcript, and the ASR output has S substitutions, D deletions and I insertions, then:

$$\text{WER} = 100 \cdot \frac{S + D + I}{N} \% \quad \text{Accuracy} = 100 - \text{WER} \%$$

- Speech recognition evaluations: common training and development data, release of new test sets on which different systems may be evaluated using word error rate

Next Lecture



Example: recognising TV broadcasts

MGB
CHALLENGE



BBC Three showcase extravaganza.

- Jurafsky and Martin (2008). *Speech and Language Processing* (2nd ed.): Chapter 7 (esp 7.4, 7.5) and Section 9.3.
- General interest:
 - *The Economist Technology Quarterly*, “Language: Finding a Voice”, Jan 2017.
<http://www.economist.com/technology-quarterly/2017-05-01/language>
 - *The State of Automatic Speech Recognition: Q&A with Kaldi’s Dan Povey*, Jul 2018.
<https://medium.com/descript/the-state-of-automatic-speech-recognition-q-a-with-kaldis-dan-povey-c860aada9b85>