

# Speech Signal Analysis

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Automatic Speech Recognition— ASR Lectures 2&3  
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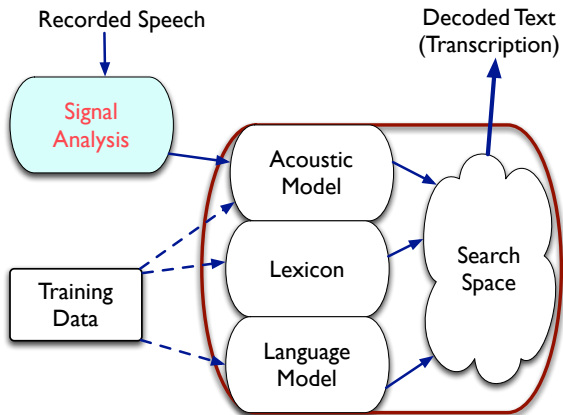
## Speech Signal Analysis for ASR

- Features for ASR
- Spectral analysis
- Cepstral analysis
- Standard features for ASR: FBANK, MFCCs and PLP analysis
- Dynamic features

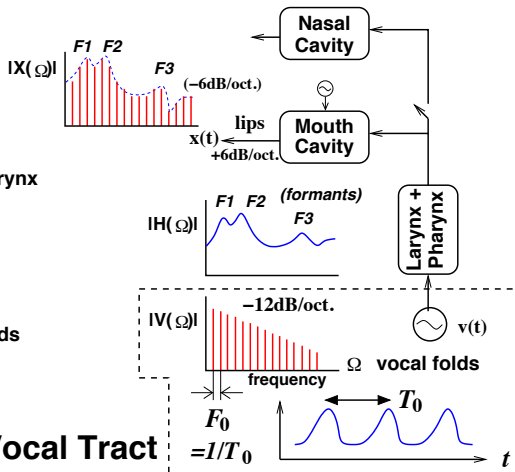
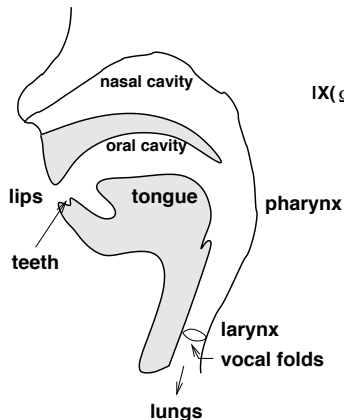
### Reading:

- Jurafsky & Martin, sec 9.3
- P Taylor, *Text-to-Speech Synthesis*, chapter 12, signal processing background chapter 10

# Speech signal analysis for ASR



# Speech production model

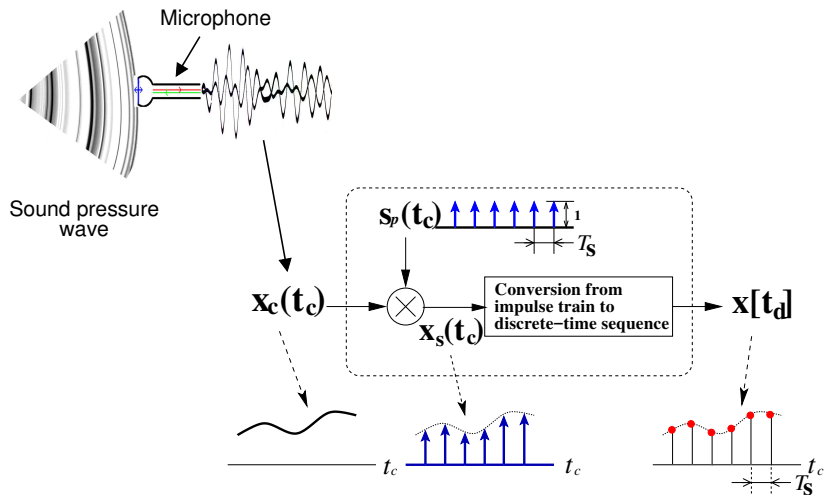


## Vocal Organs & Vocal Tract

( $F_0$  : fundamental frequency)

# A/D conversion — Sampling

Convert analogue signals in digital form



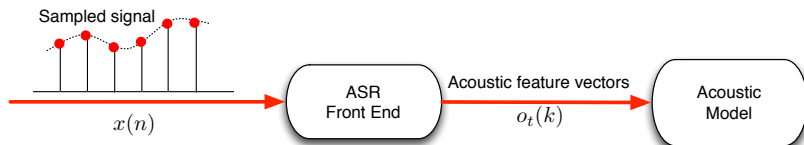
Things to know:

- Sampling Frequency ( $F_s = 1/T_s$ )

Speech	Sufficient $F_s$
Microphone voice ( $< 10\text{kHz}$ )	20 kHz
Telephone voice ( $< 4\text{kHz}$ )	8 kHz

- Analogue low-pass filtering to avoid 'aliasing'  
NB: the cut-off frequency should be less than the  
Nyquist frequency ( $= F_s/2$ )

# Acoustic Features for ASR



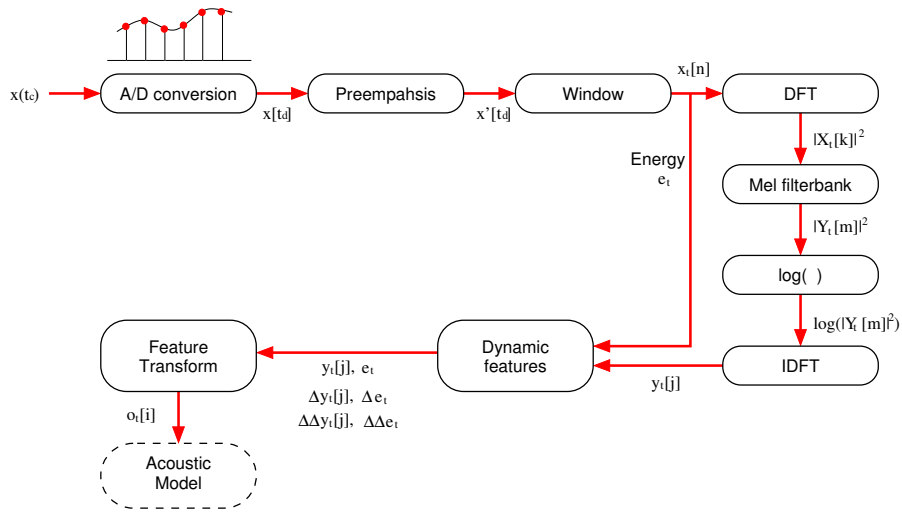
Speech signal analysis to produce a sequence of acoustic feature vectors

Desirable characteristics of acoustic features used for ASR:

- Features should contain sufficient information to distinguish between phones
  - good time resolution (10ms)
  - good frequency resolution (20 ~ 40 channels)
- Be separated from  $F_0$  and its harmonics
- Be robust against speaker variation
- Be robust against noise or channel distortions
- Have good “pattern recognition characteristics”
  - low feature dimension
  - features are independent of each other (NB: this applies to GMMs, but not required for NN-based systems)



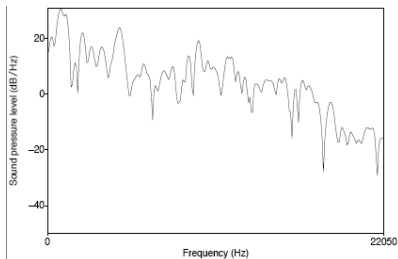
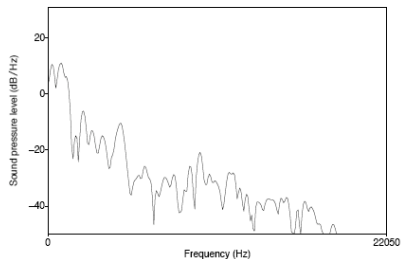
# MFCC-based front end for ASR



- Pre-emphasis increases the magnitude of higher frequencies in the speech signal compared with lower frequencies
- *Spectral Tilt*
  - The speech signal has more energy at low frequencies (for voiced speech)
  - This is due to the glottal source (see the figure)
- Pre-emphasis (first-order) filter boosts higher frequencies:

$$x'[t_d] = x[t_d] - \alpha x[t_d - 1] \quad 0.95 < \alpha < 0.99$$

# Pre-emphasis: example



Vowel /aa/ - time slice of the spectrum

(Jurafsky & Martin, fig. 9.9)

# Windowing

- The speech signal is constantly changing (non-stationary)
- Signal processing algorithms usually assume that the signal is stationary
- Piecewise stationarity: model speech signal as a sequence of **frames** (each assumed to be stationary)
- **Windowing**: multiply the full waveform  $s[n]$  by a window  $w[n]$  (in time domain):

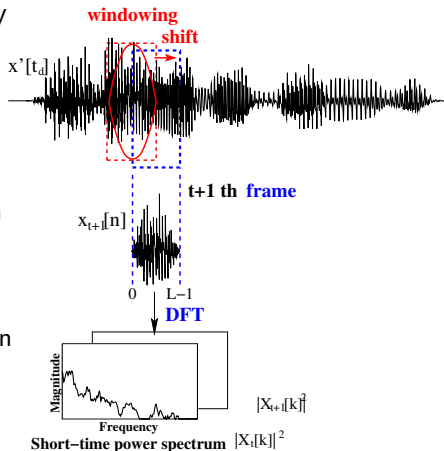
$$x[n] = w[n] s[n] \quad ( x_t[n] = w[n] x'[t_d + n] )$$

- Simply cutting out a short segment (frame) from  $s[n]$  is a rectangular window — causes discontinuities at the edges of the segment
- Instead, a tapered window is usually used  
e.g. *Hamming* ( $\alpha = 0.46164$ ) or *Hanning* ( $\alpha = 0.5$ ) window

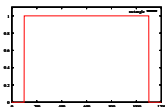
$$w[n] = (1 - \alpha) - \alpha \cos\left(\frac{2\pi n}{L-1}\right) \quad L : \text{window width}$$

# Windowing and spectral analysis

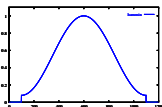
- Window the signal  $x'[t_d]$  into frames  $x_t[n]$  and apply Fourier Transform to each segment.
  - Short frame width: *wide-band*, high time resolution, low frequency resolution
  - Long frame width: *narrow-band*, low time resolution, high frequency resolution
- For ASR:
  - frame width  $\sim 25ms$
  - frame shift  $\sim 10ms$



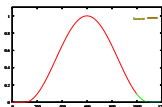
# Effect of windowing — time domain



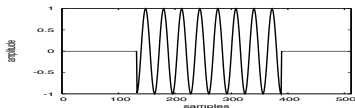
Rectangular



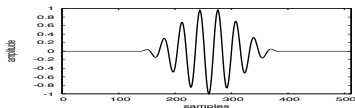
Hamming



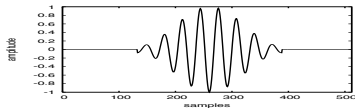
Hanning



(a) Rectangular window



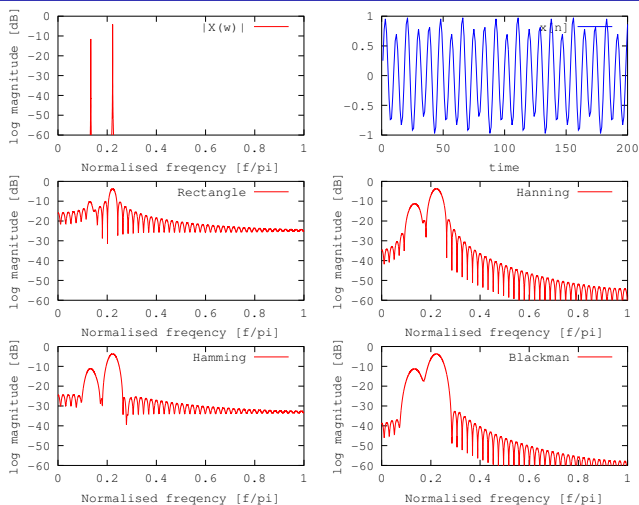
(b) Hanning window



(c) Hamming window

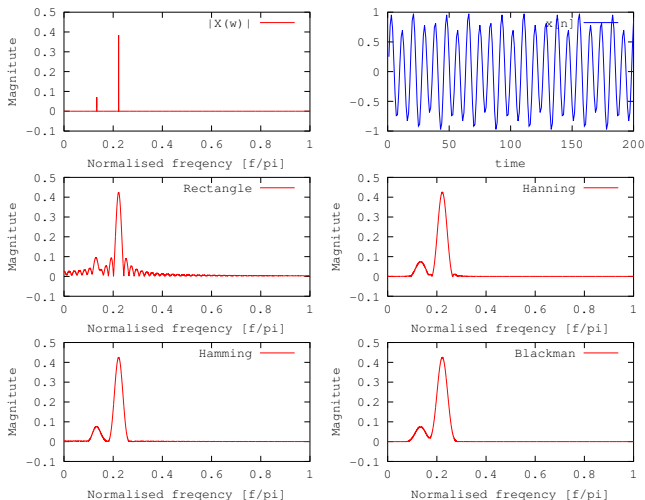
(Taylor, fig 12.1)

# Effect of windowing — frequency domain



$$x(t) = 0.15 \sin(2\pi f_1 t) + 0.85 \sin(2\pi f_2 t + 0.3)$$
$$f_1 = 0.13, f_2 = 0.22$$

# Effect of windowing — frequency domain



$$x(t) = 0.15 \sin(2\pi f_1 t) + 0.85 \sin(2\pi f_2 t + 0.3)$$
$$f_1 = 0.13, f_2 = 0.22$$



# Discrete Fourier Transform (DFT)

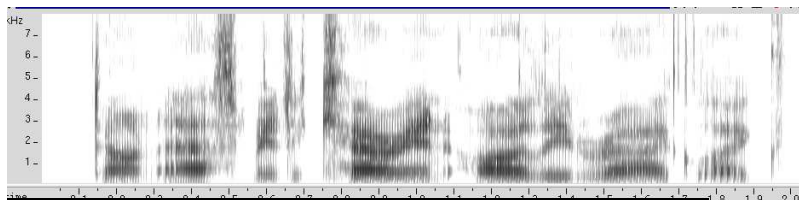
- Purpose: extracts spectral information from a windowed signal (i.e. how much energy at each frequency band)
- Input: windowed signal  $x[0], \dots, x[L-1]$  (time domain)
- Output: a complex number  $X[k]$  for each of  $N$  frequency bands representing magnitude and phase for the  $k$ th frequency component (frequency domain)
- Discrete Fourier Transform (DFT):

$$X[k] = \sum_{n=0}^{N-1} x[n] \exp\left(-j \frac{2\pi}{N} kn\right)$$

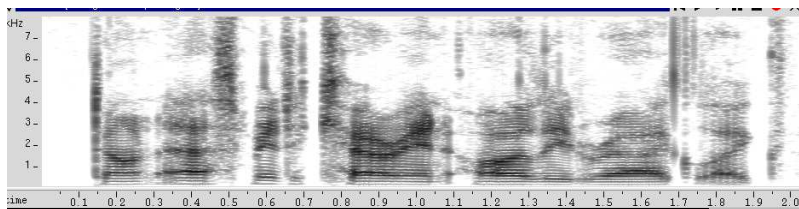
NB:  $\exp(j\theta) = e^{j\theta} = \cos(\theta) + j \sin(\theta)$

- Fast Fourier Transform (FFT) — efficient algorithm for computing DFT when  $N$  is a power of 2, and  $N \geq L$ .

# Wide-band and narrow-band spectrograms



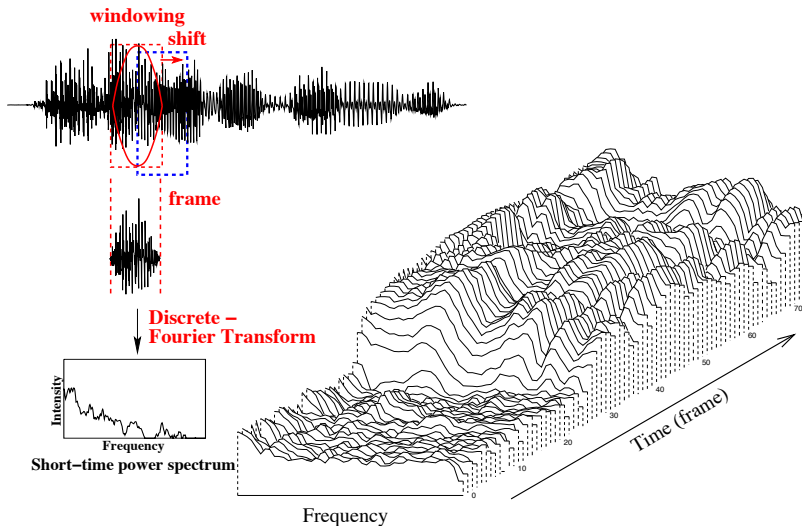
**Figure 12.8** Wide band spectrogram window width = 2.5ms



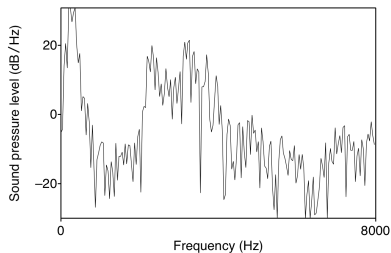
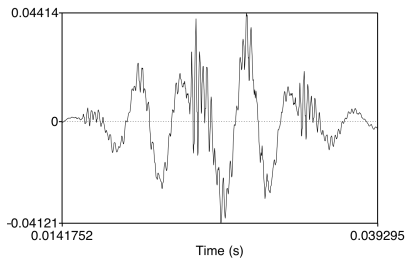
**Figure 12.9** Narrow band spectrogram window width = 25ms

(Taylor, figs 12.8, 12.9)

# Short-time spectral analysis



# DFT Spectrum

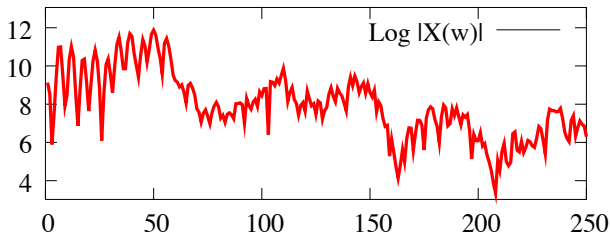


25ms Hamming window of vowel /iy/ and its spectrum computed by DFT

(Jurafsky and Martin, fig 9.12)

# DFT Spectrum Features for ASR

- Equally-spaced frequency bands — but human hearing less sensitive at higher frequencies (above  $\sim 1000\text{Hz}$ )
- The estimated power spectrum contains harmonics of  $F_0$ , which makes it difficult to estimate the envelope of the spectrum



- Frequency bins of STFT are highly correlated each other, i.e. power spectrum representation is highly redundant

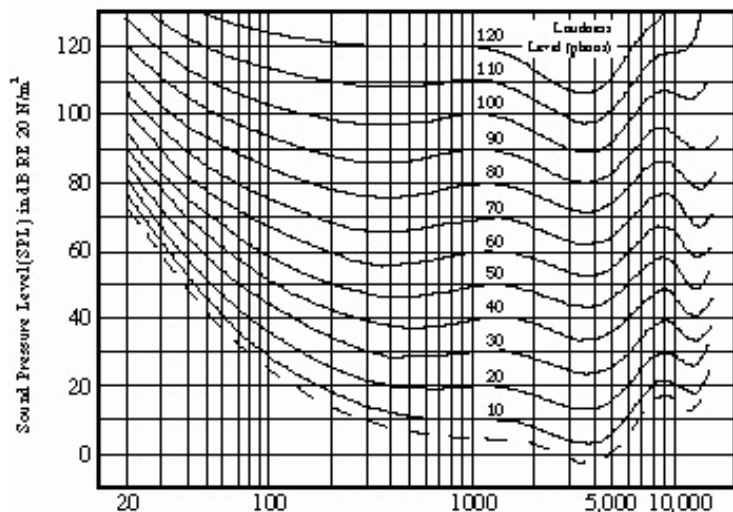
<b>Physical quality</b>	<b>Perceptual quality</b>
Intensity	Loudness
Fundamental frequency	Pitch
Spectral shape	Timbre
Onset/offset time	Timing
Phase difference in binaural hearing	Location

## Technical terms

- equal-loudness contours
- masking
- auditory filters (critical-band filters)
- critical bandwidth

# Equal loudness contour

Fletcher-Munson Free Field Equal Loudness Contours

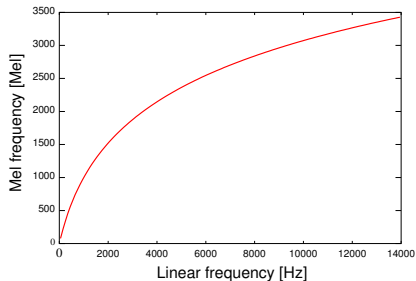


# Nonlinear frequency scaling

Human hearing is less sensitive to higher frequencies — thus human perception of frequency is nonlinear

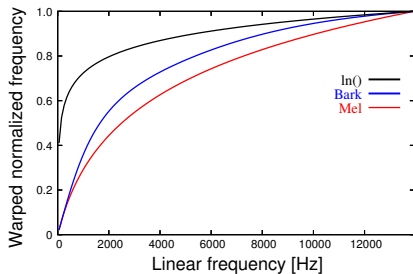
## Mel scale

$$M(f) = 1127 \ln(1 + f/700)$$



## Bark scale

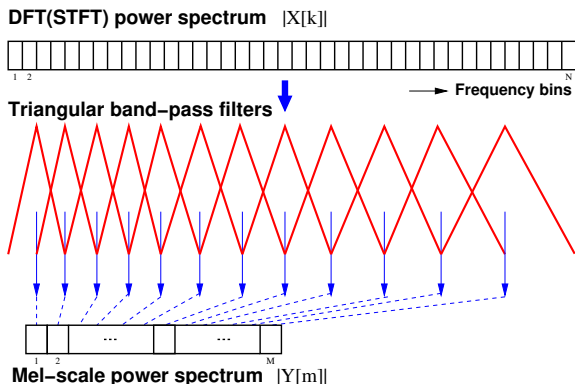
$$b(f) = 13 \arctan(0.00076f) + 3.5 \arctan((f/7500)^2)$$





# Mel-Filter Bank

- Apply a mel-scale filter bank to DFT power spectrum to obtain mel-scale power spectrum
- Each filter collects energy from a number of frequency bands in the DFT
- Linearly spaced  $< 1000$  Hz, logarithmically spaced  $> 1000$  Hz



$$|Y_t[m]| = \sum_{k=1}^N W_m[k] |X_t[k]|$$

where  $k$  : DFT bin number ( $1, \dots, N$ )  
 $m$  : mel-filter bank number ( $1, \dots, M$ ).

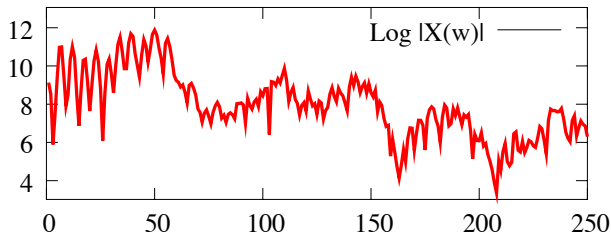
- How many number of mel-filter channels?
  - $\approx 20$  for GMM-HMM based ASR
  - $20 \sim 40$  for DNN (+HMM) based ASR

# Log Mel Power Spectrum

- Compute the log magnitude squared of each mel-filter bank output:  $\log |Y[m]|^2$ 
  - Taking the log compresses the dynamic range
  - Human sensitivity to signal energy is logarithmic — i.e. humans are less sensitive to small changes in energy at high energy than small changes at low energy
  - Log makes features less variable to acoustic coupling variations
  - Removes phase information — not important for speech recognition (not everyone agrees with this)
- Aka “log mel-filter bank outputs” or “FBANK features”, which are widely used in recent DNN-HMM based ASR systems

# DFT Spectrum Features for ASR

- Equally-spaced frequency bands — but human hearing less sensitive at higher frequencies (above  $\sim 1000\text{Hz}$ )
- The estimated power spectrum contains harmonics of  $F_0$ , which makes it difficult to estimate the envelope of the spectrum

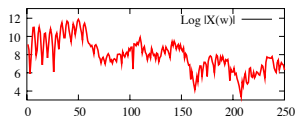


- Frequency bins of STFT are highly correlated each other, i.e. power spectrum representation is highly redundant

- Source-Filter model of speech production
  - **Source:** Vocal cord vibrations create a glottal source waveform
  - **Filter:** Source waveform is passed through the vocal tract: position of tongue, jaw, etc. give it a particular shape and hence a particular filtering characteristic
- Source characteristics ( $F_0$ , dynamics of glottal pulse) do not help to discriminate between phones
- The filter specifies the position of the articulators
- ... and hence is directly related to phone discrimination
- Cepstral analysis enables us to separate source and filter

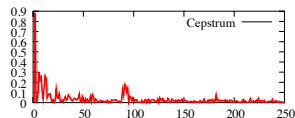
# Cepstral Analysis

Split power spectrum into spectral envelope and  $F_0$  harmonics.



Log spectrum (freq domain)

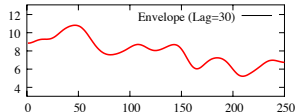
↓ Inverse Fourier Transform



Cepstrum (time domain) (quefrequency)

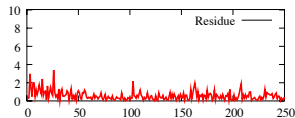
↓ Liftering to get low/high part  
(lifter: filter used in cepstral domain)

↓ Fourier Transform



Smoothed log spectrum (freq domain)  
[low-part of cepstrum]

+



Fine structure  
[high-part of cepstrum]

# The Cepstrum

- Cepstrum obtained by applying inverse DFT to log magnitude spectrum (may be mel-scaled)
- Cepstrum is time-domain (we talk about quefrency)
- Inverse DFT:

$$x[n] = \frac{1}{N} \sum_{k=0}^{N-1} X[k] \exp\left(j \frac{2\pi}{N} nk\right)$$

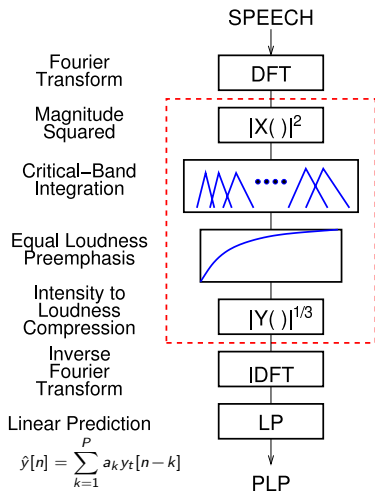
- Since log power spectrum is real and symmetric the inverse DFT is equivalent to a discrete cosine transform (DCT)

$$y_t[n] = \sum_{m=0}^{M-1} \log(|Y_t[m]|) \cos\left(n(m+0.5)\frac{\pi}{M}\right), \quad n = 0, \dots, J$$

- Smoothed spectrum: transform to cepstral domain, truncate, transform back to spectral domain
- Mel-frequency cepstral coefficients (MFCCs): use the cepstral coefficients directly
  - Widely used as acoustic features in HMM-based ASR
  - First 12 MFCCs are often used as the feature vector (removes F0 information)
  - Less correlated than spectral features — easier to model than spectral features
  - Very compact representation — 12 features describe a 20ms frame of data
  - For standard HMM-based systems, MFCCs result in better ASR performance than filter bank or spectrogram features
  - MFCCs are not robust against noise



# PLP — Perceptual Linear Prediction



- PLP (Hermansky, JASA 1990)
  - Uses equal loudness pre-emphasis and cube-root compression (motivated by perceptual results) rather than log compression
  - Uses linear predictive auto-regressive modelling to obtain cepstral coefficients
  - PLP has been shown to lead to
    - slightly better ASR accuracy
    - slightly better noise robustness
- compared with MFCCs

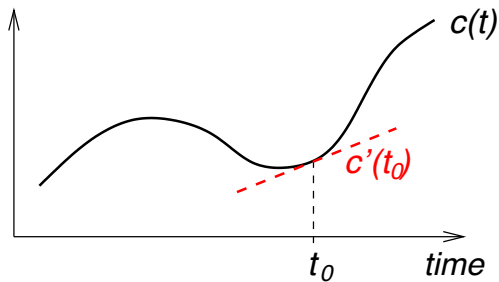
# Dynamic features

- Speech is not constant frame-to-frame, so we can add features to do with how the cepstral coefficients change over time
- $\Delta*$ ,  $\Delta^2*$  are delta features (dynamic features / time derivatives)
- Simple calculation of delta features  $d(t)$  at time  $t$  for cepstral feature  $c(t)$  (e.g.  $y_t[j]$ ):

$$d(t) = \frac{c(t+1) - c(t-1)}{2}$$

- More sophisticated approach estimates the temporal derivative by using regression to estimate the slope (typically using 4 frames each side)
- “Standard” ASR features (for GMM-based systems) are 39 dimensions:
  - 12 MFCCs, and energy
  - 12  $\Delta$ MFCCs,  $\Delta$ energy
  - 12  $\Delta^2$ MFCCs,  $\Delta^2$ energy

# Estimating dynamic features



# Feature Transforms

- Orthogonal transformation (orthogonal bases)
  - **DCT** (discrete cosine transform)
  - **PCA** (principal component analysis)
- Transformation based on the bases that maximises the separability between classes.
  - **LDA** (linear discriminant analysis) / Fisher's linear discriminant
  - **HLDA** (heteroscedastic linear discriminant analysis)

# Feature Normalisation

- **Basic Idea:** Transform the features to reduce mismatch between training and test
- *Cepstral Mean Normalisation* (CMN): subtract the average feature value from each feature, so each feature has a mean value of 0. makes features robust to some linear filtering of the signal (channel variation)
- *Cepstral Variance Normalisation* (CVN): Divide feature vector by standard deviation of feature vectors, so each feature vector element has a variance of 1
- Cepstral mean and variance normalisation, CMN/CVN:

$$\hat{y}_t[j] = \frac{y_t[j] - \mu(y[j])}{\sigma(y[j])}$$

- Compute mean and variance statistics over longest available segments with the same speaker/channel
- Real time normalisation: compute a moving average

See Tables 1, 2, and 3 in

*Jinyu Li, Dong Yu, Jui-Ting Huang, and Yifan Gong,*  
“Improving Wideband Speech Recognition Using Mixed-Bandwidth  
Training Data In CD-DNN-HMM”,  
2012 IEEE Workshop in Spoken Language Technology (SLT2012).  
<http://research-srv.microsoft.com/pubs/179159/li.pdf>

# Summary: Speech Signal Analysis for ASR

- Good characteristics of ASR features
- FBANK features
  - Short-time DFT analysis
  - Mel-filter bank
  - Log magnitude squared
  - Widely used for DNN ASR ( $M \approx 40$ )
- MFCCs - mel frequency cepstral coefficients
  - FBANK features
  - Inverse DFT (DCT)
  - Use first few (12) coefficients
  - Widely used for GMM-HMM ASR
- Delta features (dynamic features)
- 39-dimension feature vector (for GMM-HMM ASR):  
MFCC-12 + energy; + Deltas; + Delta-Deltas