

Automatic Speech Recognition handout (1)

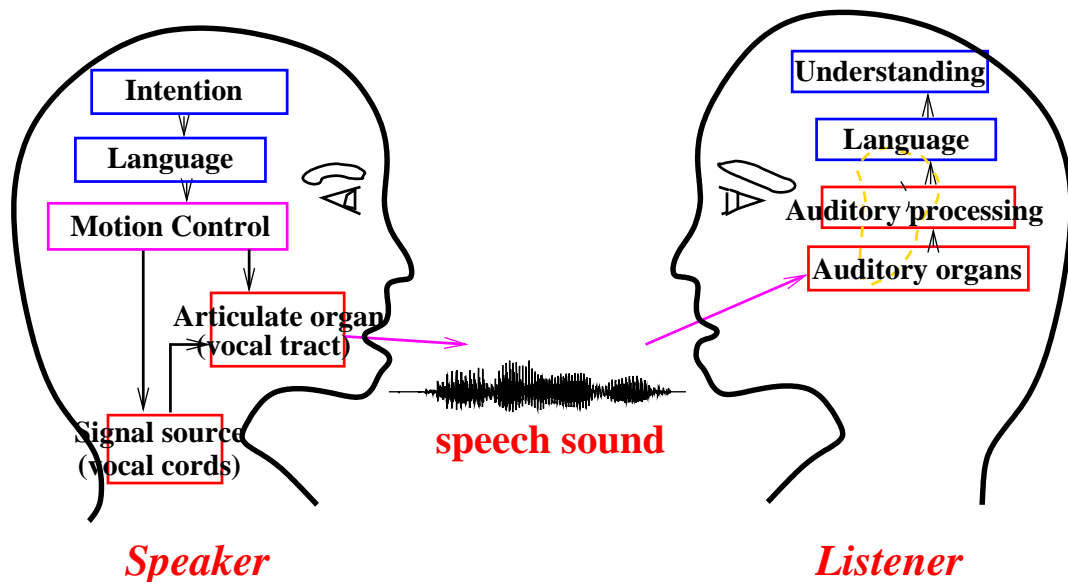
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Speech Signal Processing and Feature Extraction

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Speech Communication

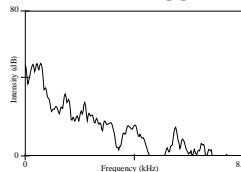
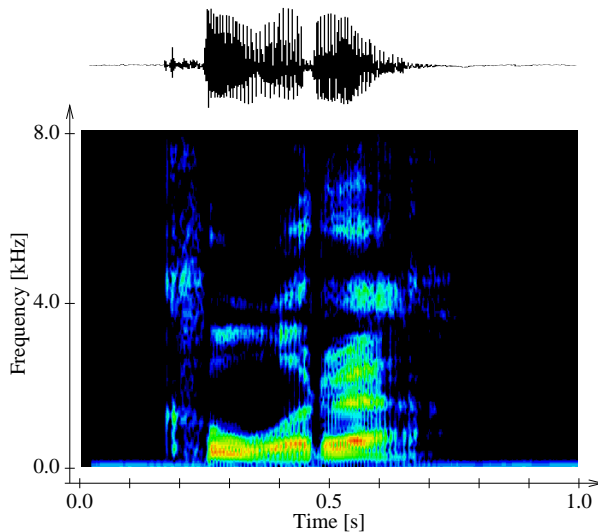


Spectrogram

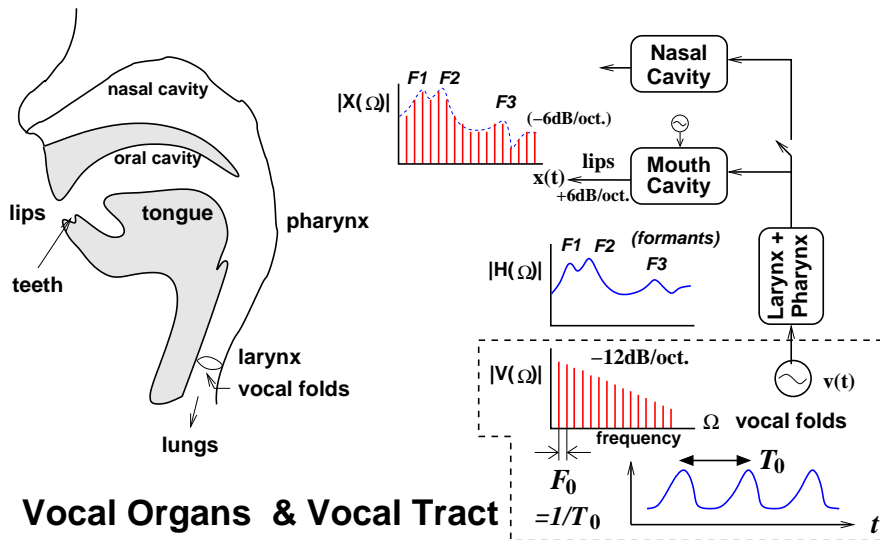
Waveform

Spectrogram

**Cross-section of
spectrogram**



Speech Production Model



Time domain: $x(t) = h(t) * v(t) = \int_0^\infty h(\tau)v(t - \tau)d\tau$

↓ *Fourier transform*

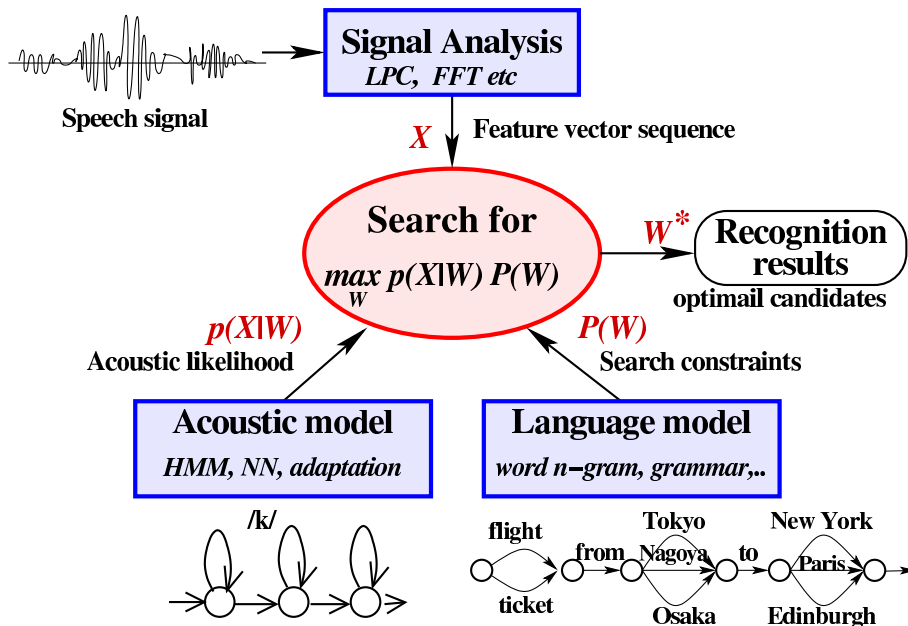
Frequency domain: $X(\Omega) = H(\Omega)V(\Omega)$

Ω : angular frequency ($= 2\pi F$)

F : frequency

Automatic Speech Recognition

Find the word sequence W such that $\max_W P(W|X) = \max_W \frac{P(X|W)P(W)}{P(X)}$



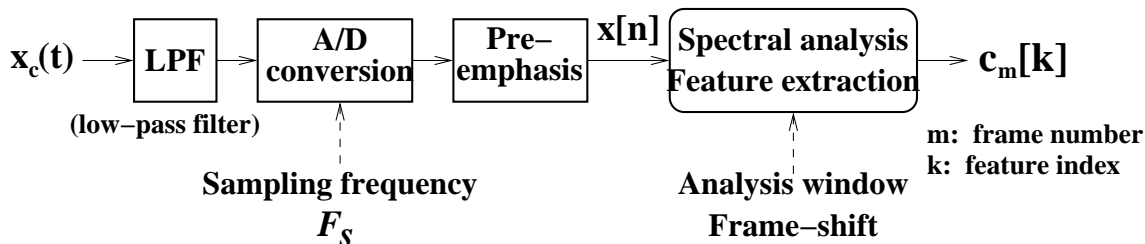
(after Sagayama, "Speech Translation Telephony", 1994)

Signal Analysis for ASR

Front-end analysis

Convert acoustic signal into a sequence of **feature vectors**

e.g. MFCCs, PLP cepstral coefficients



Feature parameters for ASR

Features should

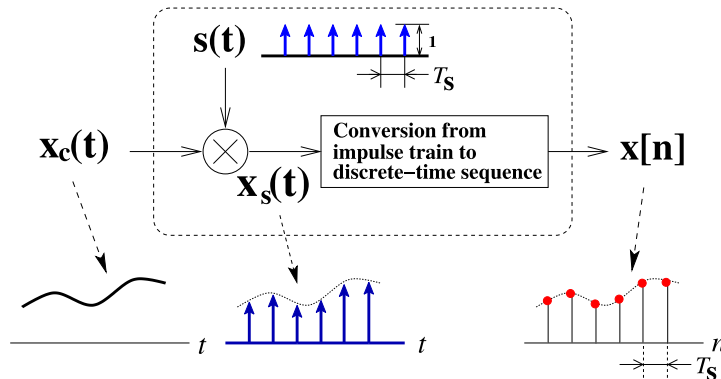
- **contain sufficient information to distinguish phonemes / phones**
 - **good time-resolutions [e.g. 10ms]**
 - **good frequency-resolutions [e.g. 20 channels/Bark-scale]**
- **not contain (or be separated from) F_0 and its harmonics**
- **be robust against speaker variation**
- **be robust against noise / channel distortions**
- **have good characteristics in terms of pattern recognition**
 - **The number of features is as few as possible**
 - **Features are independent of each other**

Converting analogue signals to machine readable form

- Discretisation (sampling) $x_c(t) \rightarrow x[n]$
 - continuous time \Rightarrow discrete time
 - continuous amplitude \Rightarrow discrete amplitude

Problem: information can be lost by sampling

Sampling of continuous-time signals



■ **Continuous-time signal:** $x_c(t)$

■ **Modulated signal by a periodic impulse train:**

$$x_s(t) = x_c(t) \sum_{n=-\infty}^{\infty} \delta(t - nT_s) = \sum_{n=-\infty}^{\infty} x_c(nT_s) \delta(t - nT_s)$$

■ **Sampled signal:** $x[n] = x_s(nT_s)$ \cdots discrete-time signal

T_s : **Sampling interval**

Sampling of continuous-time signals_(cont. 2)

Q: Is the C/D conversion invertible ?

$$x_c(t) \xrightarrow{C/D} x[n] \xrightarrow{D/C} x_c(t)?$$

Sampling of continuous-time signals_(cont. 3)

Q: Is the C/D conversion invertible ?

$$x_c(t) \xrightarrow{C/D} x[n] \xrightarrow{D/C} x_c(t)?$$

A: “**No**” in general, but

“**Yes**” under a special condition:

“**Nyquist sampling theorem**”

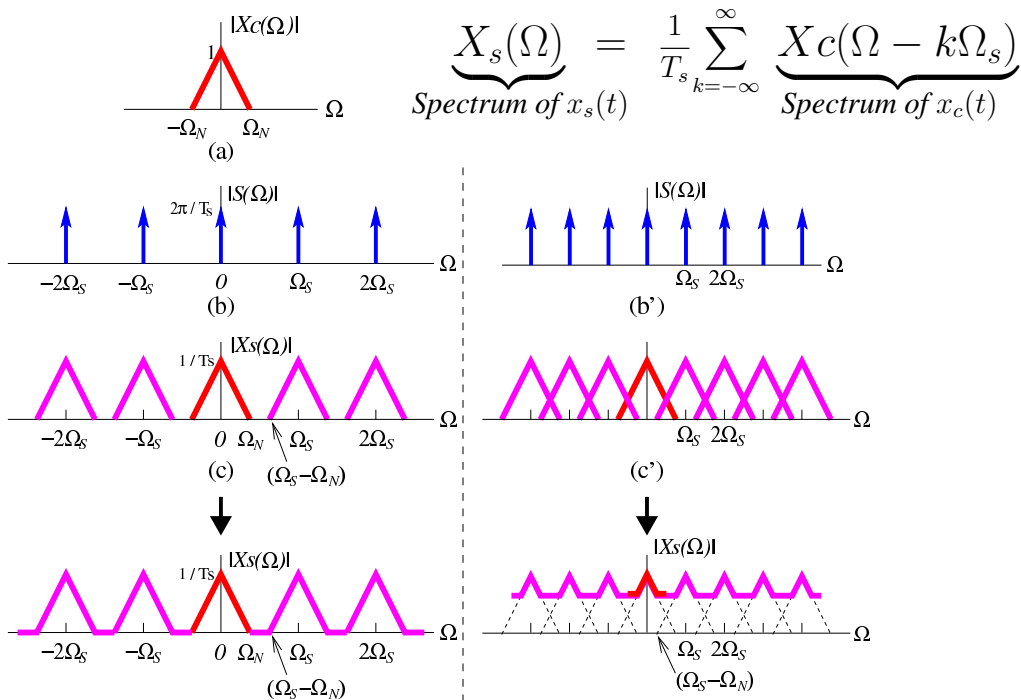
If $x_c(t)$ is band-limited (i.e. no frequency components $> F_s/2$), then $x_c(t)$ can be fully reconstructed by $x[n]$.

$$x_c(t) = h_{T_s}(t) * \sum_{k=-\infty}^{\infty} x[k] \delta(t - kT_s) = \sum_{k=-\infty}^{\infty} x[k] h_{T_s}(t - kT_s)$$
$$h_{T_s}(t) = \text{sinc}(t/T_s) = \frac{\sin(\pi t/T_s)}{\pi t/T_s}$$

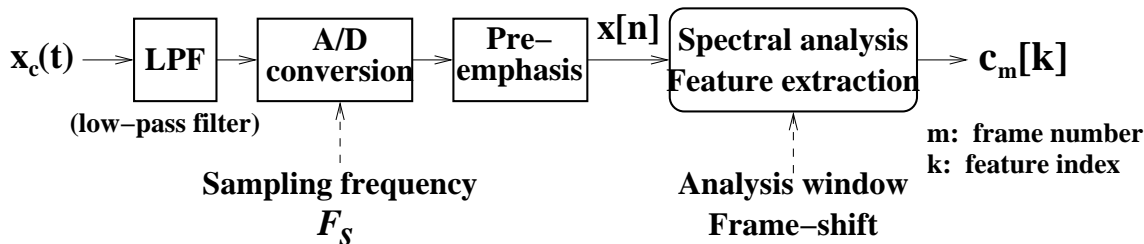
$F_s/2$: **Nyquist Frequency**, $F_s = 1/T_s$: **Sampling Frequency**

Sampling of continuous-time signals*(cont. 4)*

Interpretation in frequency domain:



Sampling of continuous-time signals_(cont. 5)



Questions

1. What sampling frequencies (F_s) are used for ASR ?
 - microphone voice: $12kHz \sim 20kHz$
 - telephone voice: $\sim 8kHz$
2. What are the advantages / disadvantages of using higher F_s ?
3. Why is pre-emphasis (+6dB/oct.) employed?

$$x[n] = x_0[n] - ax_0[n-1], \quad a = 0.95 \sim 0.97$$

Spectral analysis: Fourier Transform

■ FT for continuous-time signals (& continuous-frequency)

$$X_c(\Omega) = \int_{-\infty}^{\infty} x_c(t) e^{-j\Omega t} dt \quad (\text{time domain} \rightarrow \text{freq. domain})$$

$$x_c(t) = \frac{1}{2\pi} \int_{-\infty}^{\infty} X_c(\Omega) e^{j\Omega t} d\Omega \quad (\text{freq. domain} \rightarrow \text{time domain})$$

■ FT for discrete-time signals (& continuous-frequency)

$$X(e^{j\omega}) = \sum_{n=-\infty}^{\infty} x[n] e^{-j\omega n}$$

$$x[n] = \frac{1}{2\pi} \int_{-\pi}^{\pi} X(e^{j\omega}) e^{j\omega n} d\omega$$

$$|X(e^{j\omega})|^2 \quad \dots \quad \text{Power spectrum}$$

$$\log |X(e^{j\omega})|^2 \quad \dots \quad \text{Log power spectrum}$$

where $\omega = T_s \Omega = 2\pi f$,

$e^{-j\omega n} = \cos(\omega n) + j \sin(\omega n), \quad j : \text{the imaginary unit}$

An interpretation of FT

Inner product between two vectors (Linear Algebra)

■ 2-dimensional case

$$\mathbf{a} = (a_1, a_2)^t$$

$$\mathbf{b} = (b_1, b_2)^t$$

$$\begin{aligned}\mathbf{a} \cdot \mathbf{b} &= \mathbf{a}^t \mathbf{b} = a_1 b_1 + a_2 b_2 \\ &= \|\mathbf{a}\| \|\mathbf{b}\| \cos \theta\end{aligned}$$

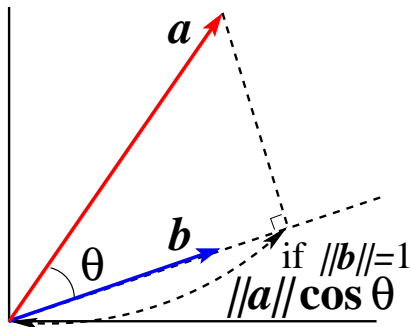
■ Infinite-dimensional case

$$\mathbf{x} \triangleq \{x[n]\}_{n=-\infty}^{\infty}$$

$$\begin{aligned}\mathbf{e}_\omega &\triangleq \{e^{j\omega n}\}_{n=-\infty}^{\infty} = \{\cos(\omega n) + j \sin(\omega n)\}_{n=-\infty}^{\infty} \\ &\triangleq \mathbf{cos}_\omega + j \mathbf{sin}_\omega\end{aligned}$$

$$X(e^{j\omega}) = \sum_{n=-\infty}^{\infty} x[n] e^{-j\omega n} = \mathbf{x} \cdot \mathbf{e}^{j\omega n} = \mathbf{x} \cdot \mathbf{cos}_\omega + j \mathbf{x} \cdot \mathbf{sin}_\omega$$

$\mathbf{x} \cdot \mathbf{cos}_\omega$: proportion of how much \cos_ω component is contained in \mathbf{x}



Short-time Spectrum Analysis

Problem with FT

- Assuming signals are **stationary**:
signal properties do not change over time
- If signals are **non-stationary**
⇒ loses information on time varying features

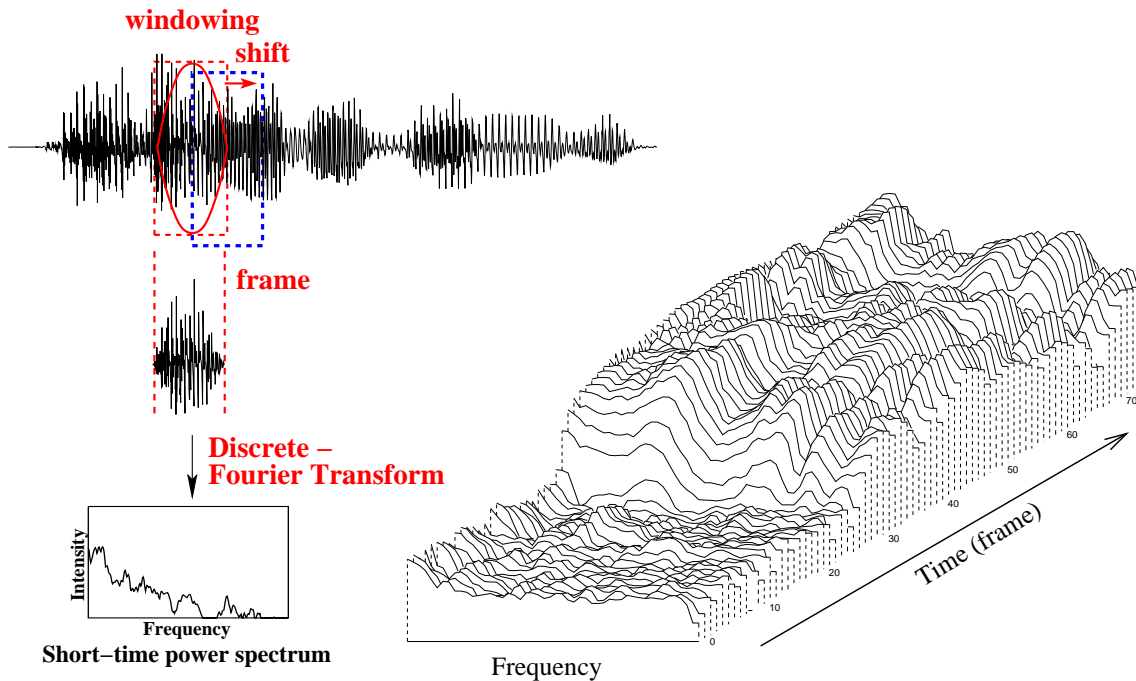
⇒ **Short-time Fourier transform (STFT)**
(Time-dependent Fourier transform)



Divide the signal $x[n]$ into short-time segments (**frames**) $x_k[m]$ and apply FT to each segment.


$x[n]$	$x_1[m],$	$x_2[m],$	$\dots,$	$x_k[m],$	\dots
\downarrow	\downarrow	\downarrow		\downarrow	
$X(\omega)$	$X_1(\omega),$	$X_2(\omega),$	$\dots,$	$X_k(\omega),$	\dots

Short-time Spectrum Analysis_(cont. 2)



Short-time Spectrum Analysis_(cont. 3)

■ Trade-off problem of short time spectrum analysis

	window width
	short → long
frequency resolution	
time resolution	

⇒ a compromise for ASR:

window width (frame width): 20 ~ 30 ms

window shift (frame shift): 5 ~ 15 ms

The Effect of Windowing in STFT

Time domain:

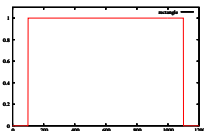
$$y_k[n] = w_k[n]x[n], \quad w_k[n] : \text{time-window for } k\text{-th frame}$$

Simply cutting out a short segment (frame) from $x[n]$ implies applying a rectangular window on to $x[n]$.

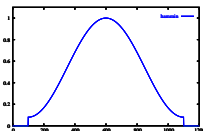
\Rightarrow causes discontinuities at the edges of the segment.

Instead, a tapered window is usually used.. e.g. **Hamming ($\alpha = 0.46164$) or **Hanning** ($\alpha = 0.5$) window)**

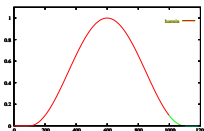
$$w[\ell] = (1 - \alpha) - \alpha \cos\left(\frac{2\pi\ell}{N - 1}\right) \quad N : \text{window width}$$



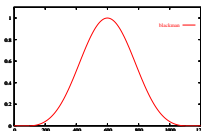
rectangle



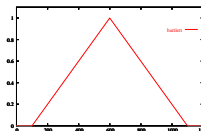
Hamming



Hanning



Blackman



Bartlett

The Effect of Windowing in STFT_(cont. 2)

Frequency domain:

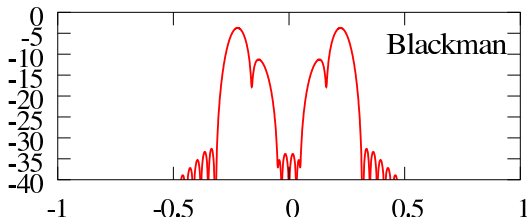
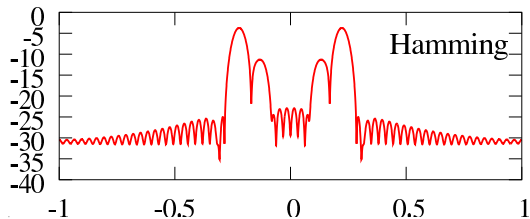
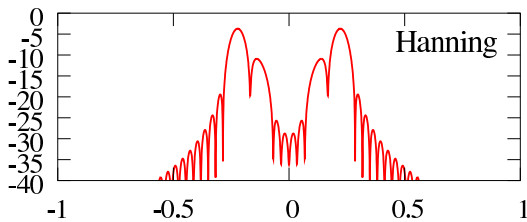
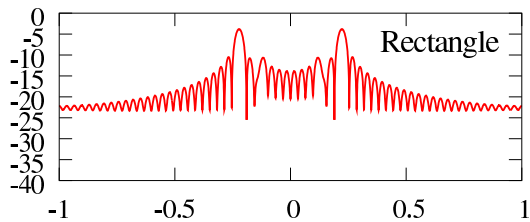
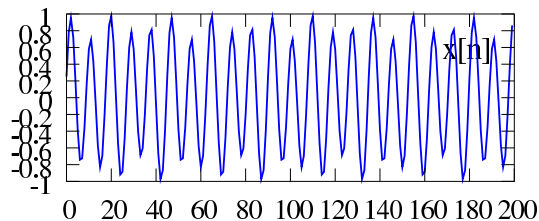
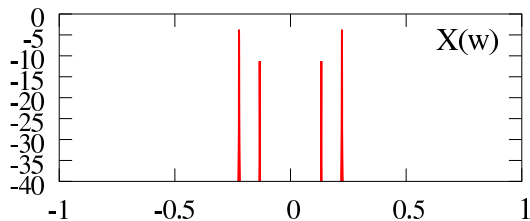
$$Y_k(e^{j\omega}) = \frac{1}{2\pi} \int_{-\pi}^{\pi} W_k(e^{j\theta}) X(e^{j(\omega-\theta)}) d\theta \quad \dots \text{Periodic convolution}$$

- **Power spectrum of the frame is given as a periodic convolution between the power spectra of $x[n]$ and $w_k[n]$.**
- **If we want $Y_k(e^{j\omega}) = X(e^{j\omega})$, the necessary and sufficient condition for this is $W_k(e^{j\omega}) = \delta(\omega)$,
i.e. $w_k[n] = \mathcal{F}^{-1}\delta(\omega) = 1$, which means the length of $w_k[n]$ is infinite.
 \Rightarrow **there is no window function of finite length that causes no distortion.****

NB: hereafter $x[n]$ will be also used to denote a segmented signal for simplicity.

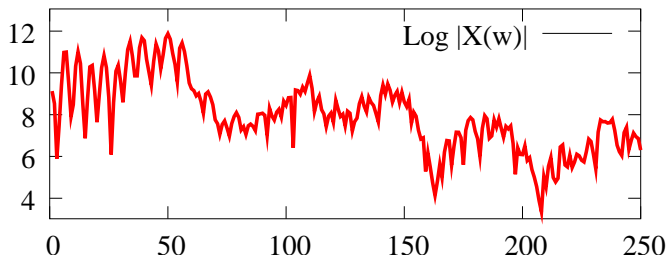
The Effect of Windowing in STFT (cont. 3)

Spectral analysis of two sine signals of close frequencies



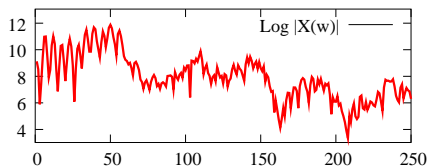
Problems with STFT

- The estimated power spectrum contains harmonics of F_0 , which makes it difficult to estimate the envelope of the spectrum.
- Frequency bins of STFT are highly correlated each other, i.e. power spectrum representation is highly redundant.

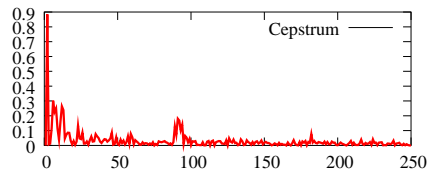


Cepstrum Analysis

Idea: split(deconvolve) the power spectrum into spectrum envelope and F_0 harmonics.

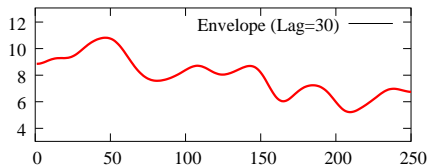


⇓ Inverse Fourier Transform

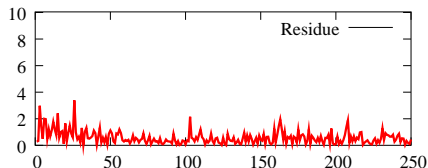


⇓ Liftering to get low/high part
(lifter: filter used in cepstral domain)

⇓ Fourier Transform



Smoothed-spectrum [freq. domain]
(low-part of cepstrum)



Log-spectrum of high-part of cepstrum

Cepstrum Analysis_(cont. 2)

$$x[n] = h[n] * v[n]$$

$h[n]$: vocal tract

$v[n]$: glottal sounds

$\downarrow \mathcal{F}$ (Fourier transform)

$$X(e^{j\omega}) = H(e^{j\omega})V(e^{j\omega})$$

Log spectrum

$\downarrow \log$

$$\log |X(e^{j\omega})| = \underbrace{\log |H(e^{j\omega})|}_{\text{(spectral envelope)}} + \underbrace{\log |V(e^{j\omega})|}_{\text{(spectral fine structure)}}$$

Cepstrum

$\downarrow \mathcal{F}^{-1}$

$$\begin{aligned} c(\tau) &= \mathcal{F}^{-1} \{ \log |X(e^{j\omega})| \} \\ &= \mathcal{F}^{-1} \{ \log |H(e^{j\omega})| \} + \mathcal{F}^{-1} \{ \log |V(e^{j\omega})| \} \end{aligned}$$

LPC Analysis

Linear Predictive Coding (LPC):

a model-based / parametric spectrum estimation

Assume a “linear system” for human speech production

sound source $v[n]$ \Rightarrow vocal tract \Rightarrow speech $x[n]$

$v[n] \longrightarrow \boxed{h[n]} \longrightarrow x[n]$ $h[n] : \text{impulse response}$

$$x[n] = h[n] * v[n] = \sum_{k=0}^{\infty} h[k] v[n - k]$$

Using a model enables us to

- **estimate a spectrum of vocal tract from small amount of observations**
- **represent the spectrum with a small number of parameters**
- **synthesise speech with the parameters**

Predict $x[n]$ **from** $x[n - 1], x[n - 2], \dots$

$$\hat{x}[n] = \sum_{k=1}^N a_k x[n - k]$$

$$e[n] = x[n] - \hat{x}[n] = x[n] - \sum_{k=1}^N a_k x[n - k] \quad \dots \text{prediction error}$$

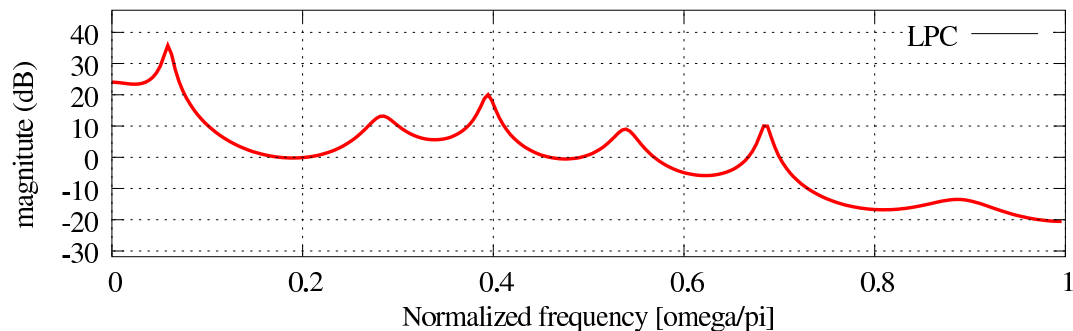
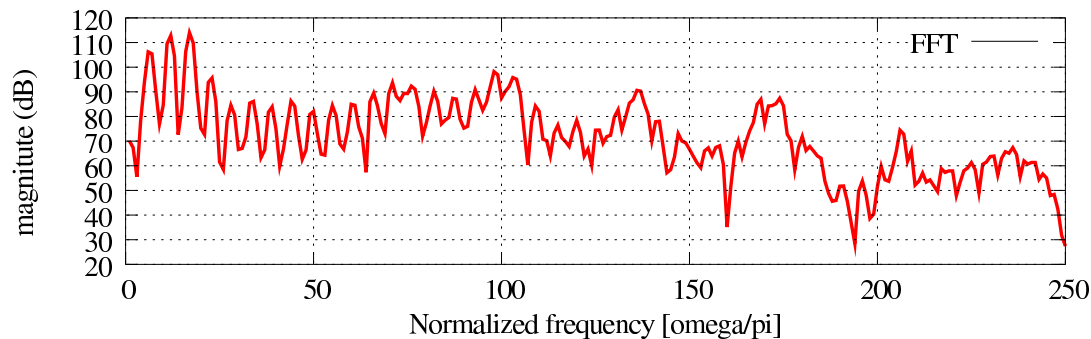
Optimisation problem

Find $\{a_k\}$ **that minimises the mean square (MS) error:**

$$P_e = E \{e^2[n]\} = E \left\{ \left(x[n] - \sum_{k=1}^N a_k x[n - k] \right)^2 \right\}$$

$\{a_k\}$: **LPC coefficients**

Spectrums estimated by FT & LPC



LPC summary

- Spectrum can be modelled/coded with around $14LPCs$.
- LPC family
 - PARCOR (Partial Auto-Correlation Coefficient)
 - LSP (Line Spectral Pairs) / LSF (Line Spectrum Frequencies)
 - CSM (Composite Sinusoidal Model)
- LPC can be used to predict log-area ratio coefficients lossless tube model
- LPC-(Mel)Cepstrum: LPC based cepstrum.
- Drawback:
 - LPC assumes AR model which does not suit to model nasal sounds that have zeros in spectrum.
 - Difficult to determine the prediction order N .

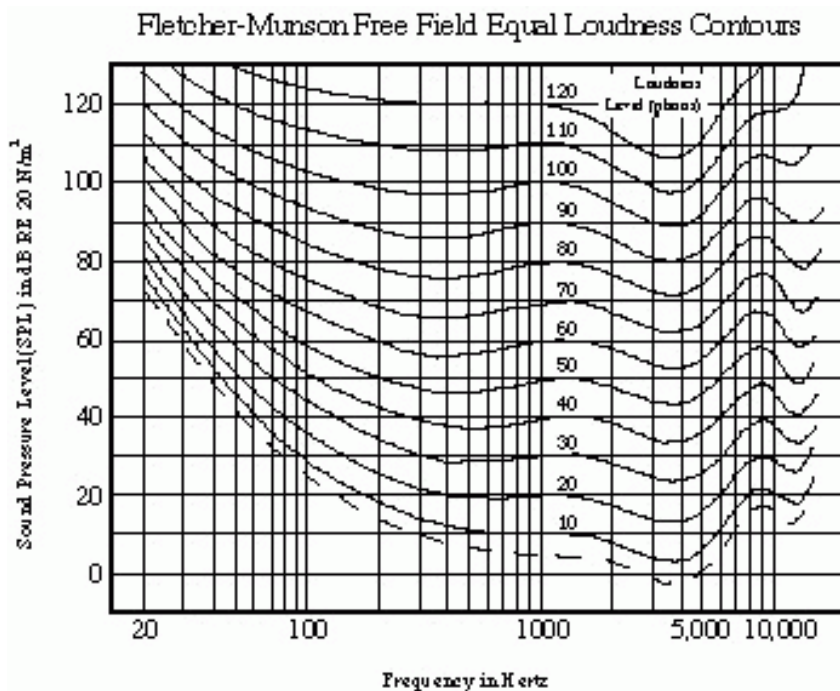
Taking into Perceptual Attributes

Physical quality	Perceptual quality
Intensity	Loudness
Fundamental frequency	Pitch
Spectral shape	Timbre
Onset/offset time	Timing
Phase difference in binaural hearing	Location

Technical terms

- **equal-loudness contours**
- **masking**
- **auditory filters (critical-band filters)**
- **critical bandwidth**

Taking into Perceptual Attributes_(cont. 2)



Taking into Perceptual Attributes_(cont. 3)

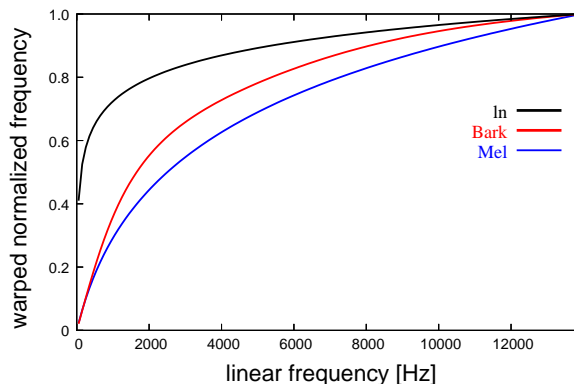
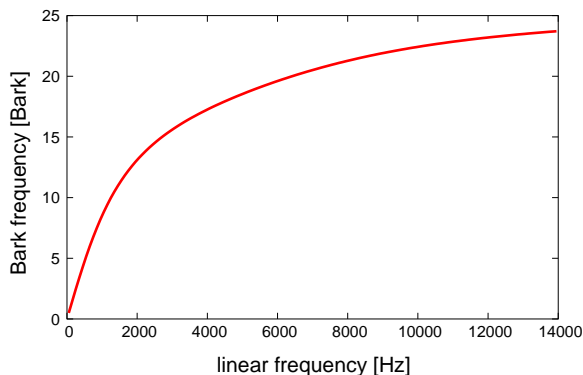
Non-linear frequency scale

■ Bark scale

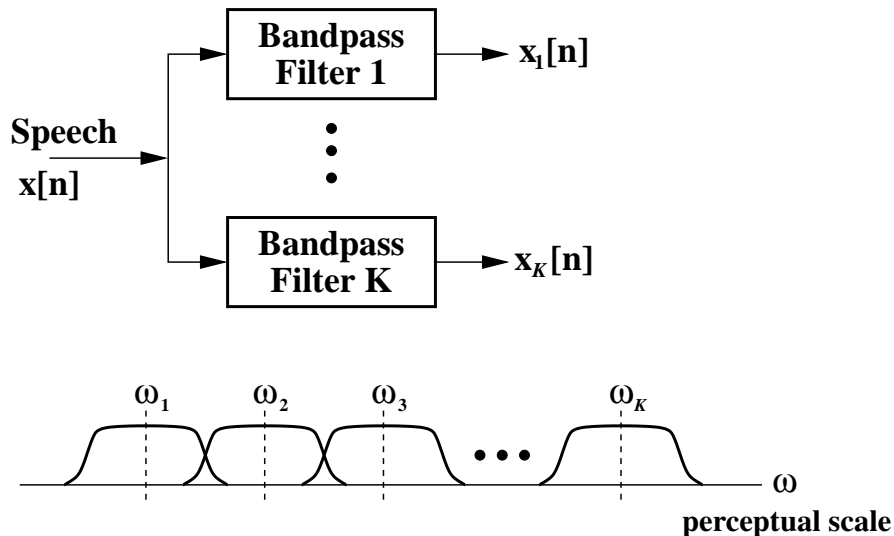
$$b(f) = 13 \arctan(0.00076f) + 3.5 \arctan((f/7500)^2) \quad [\text{Bark}]$$

■ Mel scale

$$B(f) = 1127 \ln(1 + f/700)$$



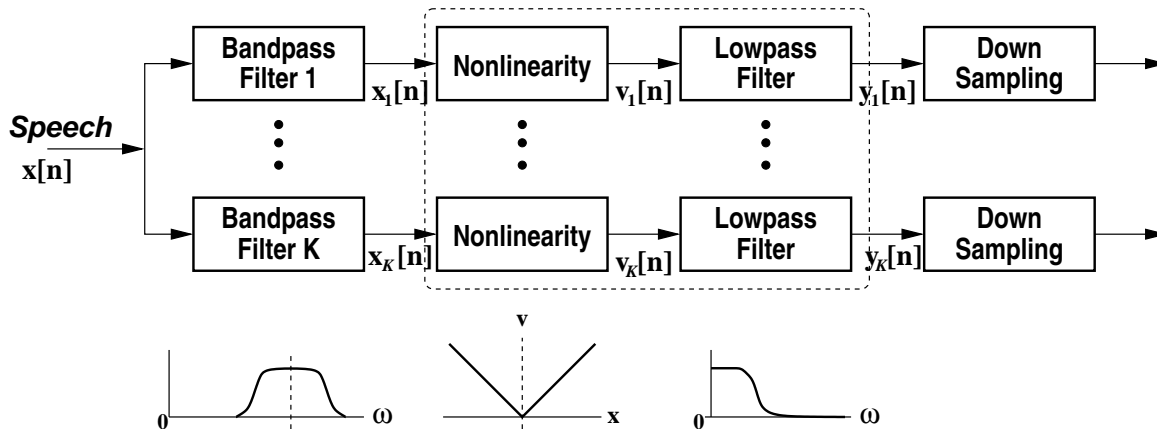
Filter Bank Analysis



$$x_i[n] = h_i[n] * x[n] = \sum_{k=0}^{M_i-1} h_i[k]x[n-k]$$

$h_i[n]$: Impulse response of Bandpass filter i

Filter Bank Analysis (cont. 2)



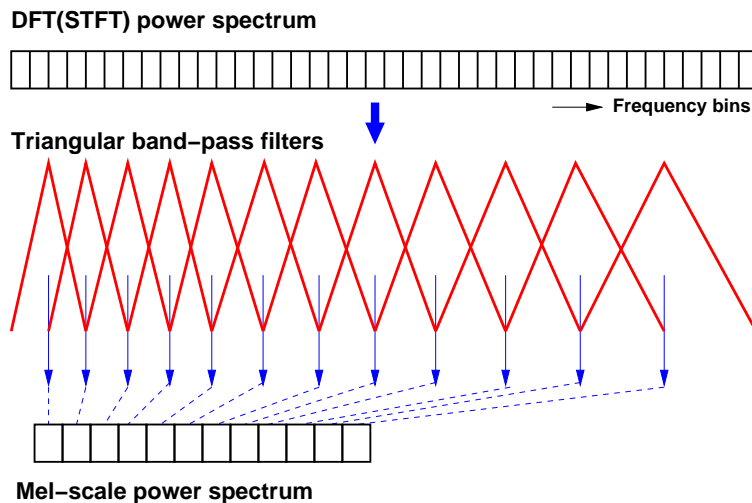
Trade-off problem

Freq. resolution	# of filters	length of filter	Time resolution
\nearrow	\nearrow	\nearrow	\searrow
\searrow	\searrow	\searrow	\nearrow

Filter Bank Analysis_(cont. 3)

Another implementation of filter banks:

apply a mel-scale filter bank to STFT power spectrum to obtain mel-scale power spectrum



MFCC: Mel-frequency Cepstral Coefficients $c[n]$

$$x[n] \xrightarrow{\text{DFT}} X[k] \rightarrow |X[k]|^2 \xrightarrow{\text{Mel-frequency filterbank}} \log |S[m]| \xrightarrow{\text{DCT}} c[n]$$

$$\text{DCT: } c[n] = \sqrt{\frac{2}{N}} \sum_{i=1}^N s[i] \cos\left(\frac{\pi n(i - 0.5)}{N}\right), \quad \text{where } s[i] = \log |S[i]|$$

DFT: discrete Fourier transform, DCT: discrete cosine transform

- **MFCCs are widely used in HMM-based ASR systems.**
- **The first 12 MFCCs ($c[1] \sim c[12]$) are generally used.**

- MFCCs are less correlated each other than DCT/Filter-bank based spectrum.
- Good compression rate.

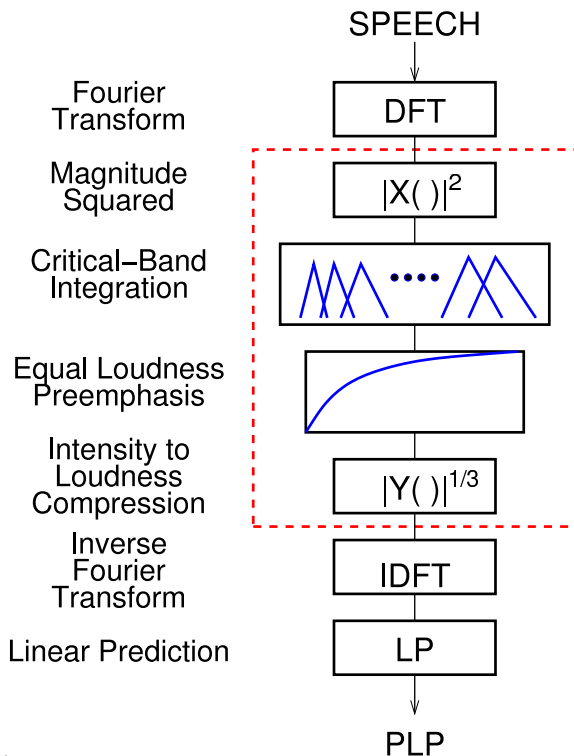
Feature	dimensionality / frame
Speech wave	400
DCT Spectrum	64 ~ 256
Filter-bank	10 ~ 20
MFCC	12

where $F_s = 16kHz$, **frame-width** = 25ms, **frame-shift** = 10ms are assumed.

- MFCCs show better ASR performance than filter-bank features, but MFCCs are not robust against noises.

Perceptually-based Linear Prediction (PLP)

[Hermansky, 1985,1990]



PLP had been shown experimentally to be

- **more noise robust**
- **more speaker independent**

than MFCCs

Other features with low dimensionality

■ **Formants (F_1, F_2, F_3, \dots)**

They are not used in modern ASR systems, but why ?

Using temporal features: *dynamic features*

In SP lab-sessions on speech recognition using HTK,

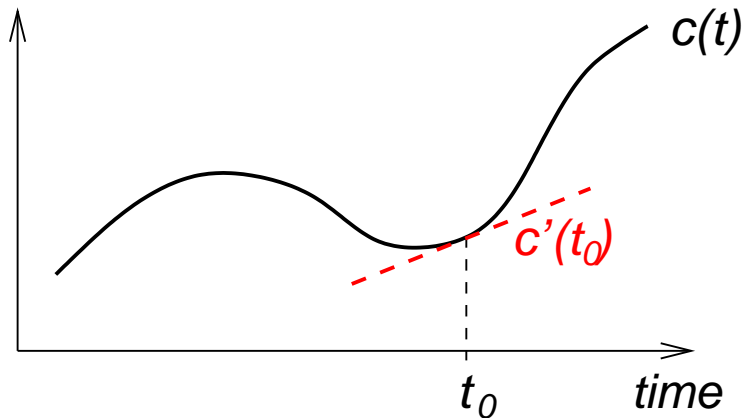
- MFCCs, and energy
- Δ MFCCs, Δ energy
- Δ^2 MFCCs, Δ^2 energy

$\Rightarrow \Delta*$, Δ^2* : **delta features**

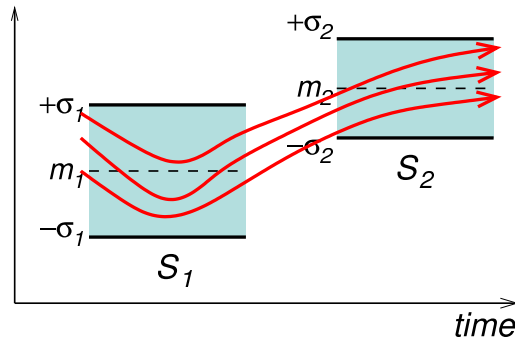
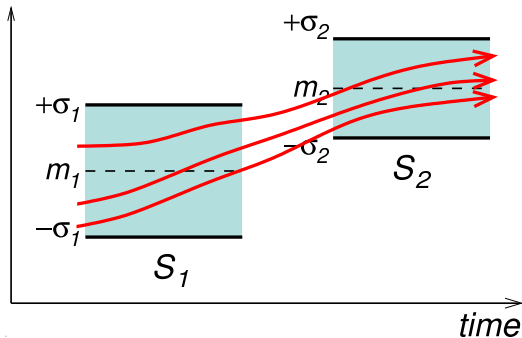
(dynamic features / time derivatives) [Furui, 1986]

continuous time	discrete time	
$c(t)$	$c[n]$	
$c'(t) = \frac{dc(t)}{dt}$	$\Delta c[n]$	$\sum_{i=-M}^M w_i c[n+i]$ e.g. $\Delta c[n] = \frac{c[n+1] - c[n-1]}{2}$
$c''(t) = \frac{d^2c(t)}{dt^2}$	$\Delta^2 c[n]$	$\sum_{i=-M}^M w_i \Delta c[n+i]$

Using temporal features: **dynamic features**_(cont. 2)



Using temporal features: *dynamic features*_(cont. 3)



- An acoustic feature vector, eg MFCCs, representing part of a speech signal is highly correlated with its neighbours.
- HMM based acoustic models assume there is no dependency between the observations.
- Those correlations can be captured to some extent by augmenting the original set of **static** acoustic features, eg. MFCCs, with **dynamic** features.

General Feature Transformation

- **Orthogonal transformation (orthogonal bases)**
 - **DCT** (discrete cosine transform)
 - **PCA** (principal component analysis)
- **Transformation based on the bases that maximises the separability between classes.**
 - **LDA** (linear discriminant analysis) / Fisher's linear discriminant
 - **HLDA** (heteroscedastic linear discriminant analysis)

A comparison of speech features

I. Mporas, *et al.*, “Comparison of Speech Features on the Speech Recognition Task”,
Journal of Computer Science, Vol.3, pp.608–616, 2007.

Feature	WER(%)	SER(%)
SBC (16)	6.2	21.3
WPSR125 (16)	6.3	21.8
OWPF (16)	6.4	22.1
LFCC-FB40	6.9	23.5
HFCC-FB23	8.2	27.3
HFCC-FB40	8.7	28.2
PLP-FB19	9.0	29.4
MFCC-FB40	9.0	29.9

SBC	Subband-based Cepstral Coefficients
WPSR	Wavelet packet features
OWPF	Overlapping wavelet packet features
WPSR	Wavelet packet-based speech features
LFCC-FB	Linear-spaced filter-bank based cepstral coefficients
HFCC-FB	Human factor cepstral coefficients

NB The above result was obtained for TIMIT speech corpus. Results might change a lot under different conditions (e.g. noise, tasks, ASR systems)

Further topics on feature extraction

- Feature normalisation/enhancement in terms of
 - noise / environments
 - speakers / speaking styles
 - speech recognition
- Pitch (F_0) adapted feature extraction

SUMMARY

- **Nyquist Sampling theory**
- **Short-time Spectrum Analysis**
 - **Non-parametric method**
 - **Short-time Fourier Transform**
 - **Cepstrum, MFCC**
 - **Filter bank**
 - **Parametric methods**
 - **LPC, PLP**
 - **Windowing effect: trade-off between time and frequency resolutions**
- **Dynamic features (delta features)**
- **There is no best feature that can be used for any purposes, but MFCC is widely used for ASR and TTS.**

- **Front-end analysis has a great influence on ASR performance.**
- **For robust ASR in real environments, various techniques for front-end processing have been proposed. e.g. spectral subtraction (SS), cepstral mean normalisation (CMN)**
- **Spectrum analysis and feature extraction involve information loss and non-linear distortions. There is always a trade-off between accuracy and efficiency. (e.g. spatial resolution vs. temporal resolution)**

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