Automatic Speech Recognition handout (1)

Jan - Mar 2009

Revision : 1.1

Speech Signal Processing and Feature Extraction

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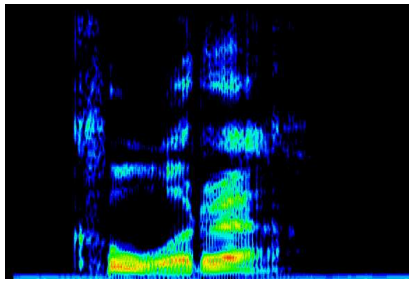
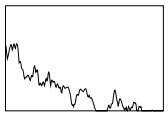
Spectrogram

Waveform

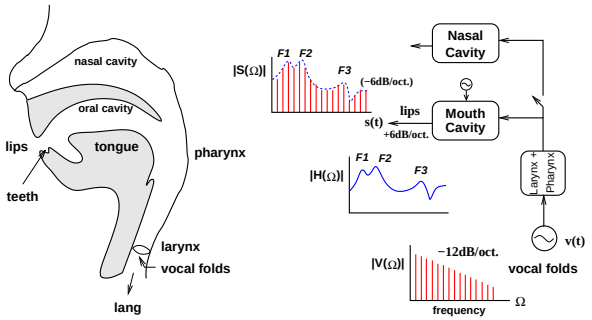


Spectrogram



Cross-section of spectrogram

Speech Production



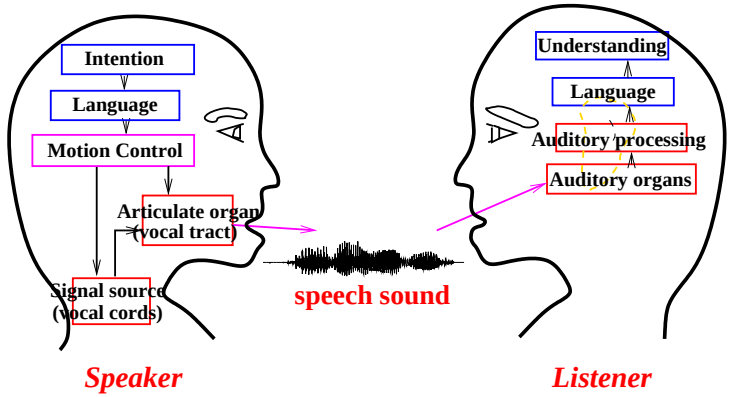
Vocal Organs & Vocal Tract

time domain: $s(t) = h(t) * v(t) = \int_0^\infty h(\tau)x(t-\tau)d\tau$

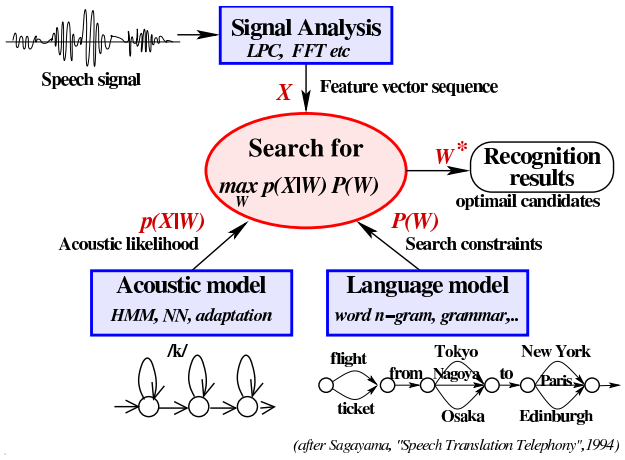
$\downarrow$ *Fourier transform*

frequency domain: $S(\Omega) = H(\Omega)V(\Omega)$

Speech Communication



Automatic Speech Recognition

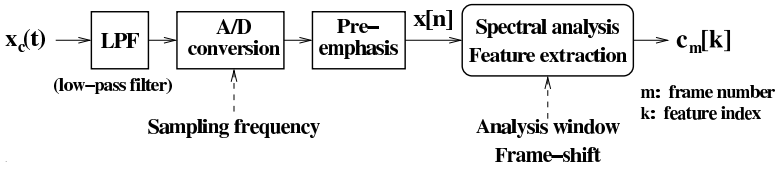


(after Sagayama, "Speech Translation Telephony",1994)

Signal Analysis for ASR

Front-end analysis

Convert acoustic signal into a sequence of feature vectors



Feature parameters for ASR

Features should

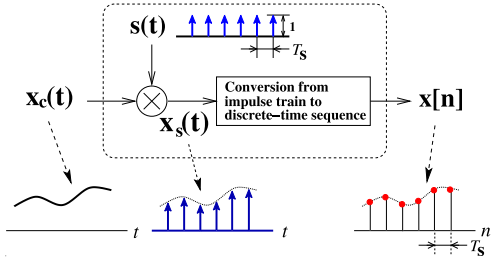
- **contain sufficient information to distinguish phonemes / phones**
  - **good time-resolutions [e.g. 10ms]**
  - **good frequency-resolutions [e.g. 20 channels/Bark-scale]**
- **not contain (or be separated from) F_0 and its harmonics**
- **be robust against speaker variation**
- **be robust against noise / channel distortions**
- **have good characteristics in terms of pattern recognition**
  - **The number of features is as few as possible**
  - **Features are independent of each other**

$\Rightarrow$ A large number of features have been proposed

Converting analogue signals to machine readable form

- **Discretisation (digitising) $x_c(t) \rightarrow x[n]$**
  - **continuous time $\Rightarrow$ discrete time**
  - **continuous amplitude $\Rightarrow$discrete amplitude**

Sampling of continuous-time signals



- **Continuous-time signal:** $x_c(t)$
- **Modulated signal by a periodic impulse train:**

$$x_s(t) = x_c(t) \sum_{n=-\infty}^{\infty} \delta(t - nT_s) = \sum_{n=-\infty}^{\infty} x_c(nT_s)\delta(t - nT_s)$$

- **Sampled signal:** $x[n] = x_s(nT_s)$ $\cdots$ **discrete-time signal**

T_s : **Sampling interval**

Sampling of continuous-time signals (cont. 2)

Q: Is the C/D conversion invertible ?

$$x_c(t) \xrightarrow{C/D} x[n] \xrightarrow{D/C} x_c(t)\text{?}$$

Sampling of continuous-time signals (cont. 3)

Q: Is the C/D conversion invertible ?

$$x_c(t) \xrightarrow{C/D} x[n] \xrightarrow{D/C} x_c(t)\text{?}$$

A: "No" in general, but
"Yes" under a special condition:
"Nyquist sampling theorem"

If $x_c(t)$ is band-limited (i.e. no frequency components $> F_s/2$), then $x_c(t)$ can be fully reconstructed by $x[n]$.

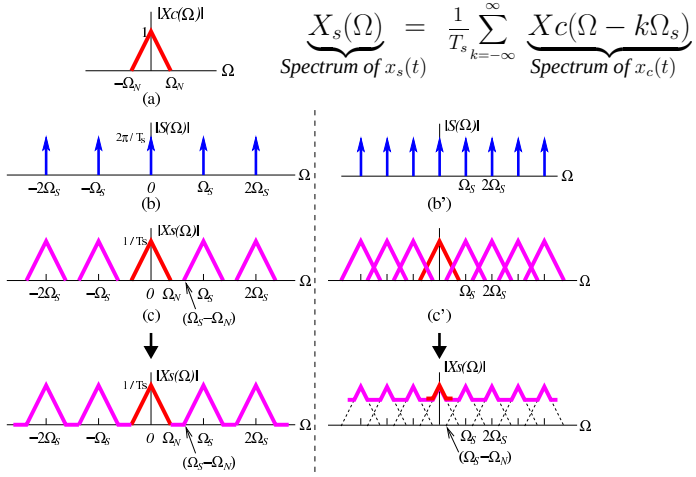
$$x_c(t) = h_{T_s}(t) * \sum_{k=-\infty}^{\infty} x[k]\delta(t - kT_s) = \sum_{k=-\infty}^{\infty} x[k]h_{T_s}(t - kT_s)$$

$$h_{T_s}(t) = \mathrm{sinc}(t/T_s) = \frac{\sin(\pi t/T_s)}{\pi t/T_s}$$

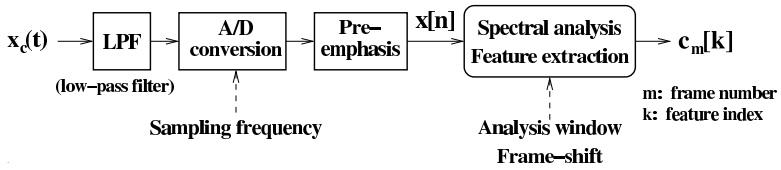
$F_s/2$: **Nyquist Frequency**, $F_s = 1/T_s$: **Sampling Frequency**

Sampling of continuous-time signals (cont. 4)

Interpretation in frequency domain:



Sampling of continuous-time signals *(cont. 5)*



Questions

1. **What sampling frequencies (F_s) are used for ASR ?**
   - **microphone voice:** $12kHz \sim 20kHz$
   - **telephone voice:** $\sim 8kHz$
2. **What are the advantages / disadvantages of using higher F_s ?**
3. **Why is pre-emphasis (+6dB/oct.) employed?**

$$x[n] = x_0[n] - ax_0[n-1], \quad a = 0.95 \sim 0.97$$

Spectral analysis: Fourier Transform

- **FT for continuous-time signals (& continuous-frequency)**

$$X_c(\Omega) = \int_{-\infty}^{\infty} x_c(t) e^{-j\Omega t} dt \quad \text{(time domain → freq. domain)}$$

$$x_c(t) = \frac{1}{2\pi} \int_{-\infty}^{\infty} X_c(\Omega) e^{j\Omega t} d\Omega \quad \text{(freq. domain → time domain)}$$

- **FT for discrete-time signals (& continuous-frequency)**

$$X(e^{j\omega}) = \sum_{n=-\infty}^{\infty} x[n] e^{-j\omega n}$$

$$x[n] = \frac{1}{2\pi} \int_{-\pi}^{\pi} X(e^{j\omega}) e^{j\omega n} d\omega$$

$|X(e^{j\omega})|^2 \quad \cdots$ **Power spectrum**

$\log |X(e^{j\omega})|^2 \quad \cdots$ **Log power spectrum**

where $\omega = 2\pi f, \ f = 1/T, \ \omega = T_s \Omega,$

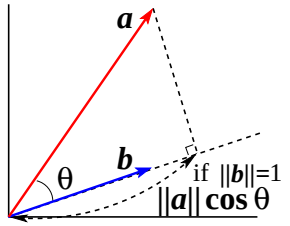
$e^{-j\omega n} = \cos(\omega n) + j \sin(\omega n), \quad j$: the imaginary unit

An interpretation of FT

Inner product between two vectors (Linear Algebra)

- **2-dimensional case**

$$\boldsymbol{a} = (a_1, a_2)^t$$
$$\boldsymbol{b} = (b_1, b_2)^t$$
$$\boldsymbol{a} \cdot \boldsymbol{b} = \boldsymbol{a}^t \boldsymbol{b} = a_1 b_1 + a_2 b_2$$
$$= \| \boldsymbol{a} \| \, \| \boldsymbol{b} \| \cos\theta$$



- **Infinite-dimensional case**

$$\boldsymbol{x} \triangleq \{x[n]\}_{-\infty}^{\infty}$$

$$\boldsymbol{e}_\omega \triangleq \{\boldsymbol{e}^{j\omega n}\}_{-\infty}^{\infty} = \{\cos(\omega n) + j \sin(\omega n)\}_{-\infty}^{\infty}$$
$$\triangleq \mathbf{cos}_\omega + j\mathbf{sin}_\omega$$

$$X(e^{j\omega}) = \sum_{n=-\infty}^{\infty} x[n] e^{-j\omega n} = \boldsymbol{x} \cdot \boldsymbol{e}^{j\omega n} = \boldsymbol{x} \cdot \mathbf{cos}_\omega + j\boldsymbol{x} \cdot \mathbf{sin}_\omega$$

$\boldsymbol{x} \cdot \mathbf{cos}_\omega$ **: proportion of how much $\cos_\omega$ component is contained in $\boldsymbol{x}$**

Short-time Spectrum Analysis

Problem with FT

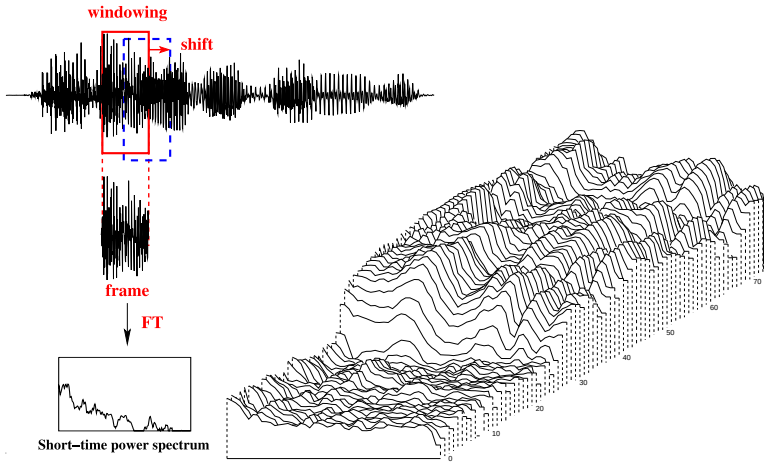
- **Assuming signals are stationary:**
  signal properties do not change over time
- **If signals are non-stationary**
  ⇒ loses information on time varying features

⇒ **Short-time Fourier transform (STFT)**
(Time-dependent Fourier transform)

⇓

Divide signals into short-time segments (frames) and apply FT to each frame.

Short-time Spectrum Analysis (cont. 2)



Short-time Spectrum Analysis (cont. 3)

- **Trade-off problem of short time spectrum analysis**

	window width
	short → long
frequency resolution	↗
time resolution	↘

⇒ **a compromise:**

window width (frame width): $20 \sim 30$ **ms**
window shift (frame shift): $5 \sim 15$ **ms**

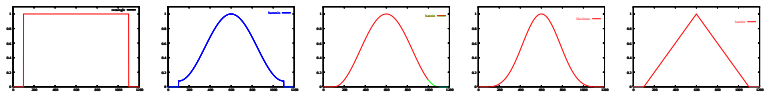
The Effect of Windowing in STFT

Time domain:

$$y_k[n] = w_k[n]x[n], \quad w_k[n] \ : \text{ time-window for } k\text{-th frame}$$

Simply cutting out a short segment (frame) from $x[n]$ **implies applying a rectangular window on to** $x[n]$**.**
⇒ **causes discontinuities at the edges of the segment.**
Instead, a tapered window is usually used.. e.g. Hamming ($\alpha = 0.46164$**) or Hanning (**$\alpha = 0.5$**) window)**

$$w[\ell] = (1-\alpha) - \alpha \cos\left(\frac{2\pi\ell}{N-1}\right) \qquad N : \text{window width}$$



rectangle **Hamming** **Hanning** **Blackman** **Bartlett**

The Effect of Windowing in STFT (cont. 2)

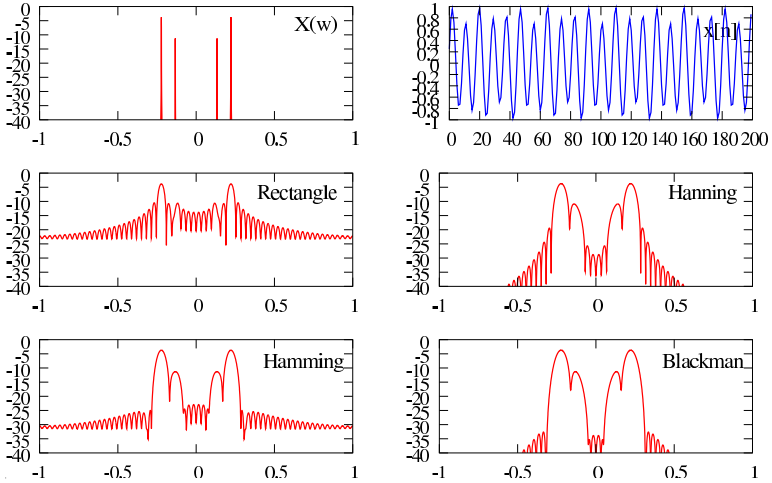
Frequency domain:

$$Y_k(e^{j\omega}) = \frac{1}{2\pi}\int_{-\pi}^{\pi} W_k(e^{j\theta})X(e^{j(\omega-\theta)})d\theta \quad \cdots \text{ Periodic convolution}$$

- **Power spectrum of the frame is given as a periodic convolution between the power spectra of** $x[n]$ **and** $w_k[n]$**.**
- **If we want** $Y_k(e^{j\omega}) = X(e^{j\omega})$**, the necessary and sufficient condition for this is** $W_k(e^{j\omega}) = \delta(\omega)$**,**
  i.e. $w_k[n] = \mathcal{F}^{-1}\delta(\omega) = 1$**, which means the length of** $w_k[n]$ **is infinite.**
  ⇒ **there is no window function of finite length that causes no distortion.**

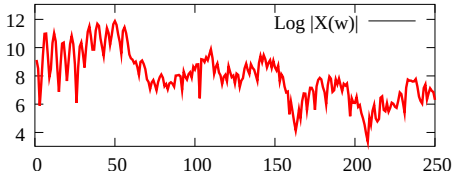
The Effect of Windowing in STFT *(cont. 3)*

Spectral analysis of two sine signals of close frequencies



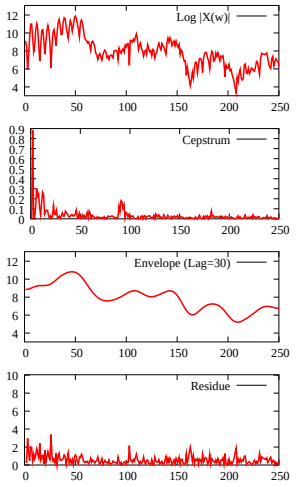
Problems with STFT

- **The estimated power spectrum contains harmonics of F_0, which makes it difficult to estimate the envelope of the spectrum.**
- **Frequency bins of STFT are highly correlated each other, i.e. power spectrum representation is highly redundant.**



Cepstrum Analysis

Idea: split(deconvolve) the power spectrum into spectrum envelope and F_0 harmonics.



Log-spectrum [freq. domain]

⇓ **Inverse Fourier Transform**

Cepstrum [time domain] (quefrency)

⇓ **Liftering to get low/high part**
(**lifter: fi lter used in cepstral domain**)
⇓ **Fourier Transform**

Smoothed-spectrum [freq. domain]
(low-part of cepstrum)

Log-spectrum of high-part of cepstrum

Cepstrum Analysis *(cont. 2)*

$$x[n] = h[n] * v[n]$$

$h[n]$: vocal tract
$v[n]$: glottal sounds

$$\downarrow \mathcal{F} \quad \text{(Fourier transform)}$$

$$X(e^{j\omega}) = H(e^{j\omega})V(e^{j\omega})$$

Log spectrum

$$\downarrow \log$$

$$\log|X(e^{j\omega})| = \underbrace{\log|H(e^{j\omega})|}_{\text{(spectral envelope)}} + \underbrace{\log|V(e^{j\omega})|}_{\text{(spectral fine structure)}}$$

Cepstrum

$$\downarrow \mathcal{F}^{-1}$$

$$c(\tau) = \mathcal{F}^{-1}\left\{\log|X(e^{j\omega})|\right\}$$
$$= \mathcal{F}^{-1}\left\{\log|H(e^{j\omega})|\right\} + \mathcal{F}^{-1}\left\{\log|V(e^{j\omega})|\right\}$$

LPC Analysis

Linear Predictive Coding (LPC):
a model-based / parametric spectrum estimation

Assume a "linear system" for human speech production

sound source $x[n]$ $\Rightarrow$ **vocal tract** $\Rightarrow$ **speech** $y[n]$

$x[n] \longrightarrow \boxed{h[n]} \longrightarrow y[n]$ $\quad h[n]:$ **impulse response**

$$y[n] = h[n] * x[n] = \sum_{k=0}^{\infty} h[k]\, x[n-k]$$

Using a model enables us to

- **estimate a spectrum of vocal tract from small amount of observations**
- **represent the spectrum with a small number of parameters**
- **synthesise speech with the parameters**

LPC analysis in detail

Predict $y[n]$ **from** $y[n-1], y[n-2], \cdots$

$$\hat{y}[n] = \sum_{k=1}^{N} a_k y[n-k]$$

$$e[n] = y[n] - \hat{y}[n] = y[n] - \sum_{k=1}^{N} a_k y[n-k] \quad \cdots \textbf{prediction error}$$

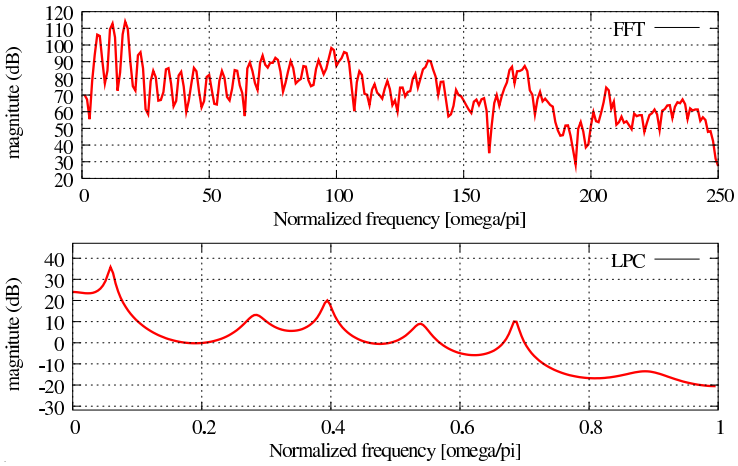
Optimisation problem

Find $\{a_k\}$ **that minimises the mean square (MS) error:**

$$P_e = E\left\{e^2[n]\right\} = E\left\{\left(y[n] - \sum_{k=1}^{N} a_k y[n-k]\right)^2\right\}$$

$\{a_k\}$**: LPC coefficents**

Spectrum estimated by FT & LPC



LPC summary

- **Spectrum can be modelled/coded with around** $14LPCs$**.**
- **LPC family**
  - **PARCOR (Partial Auto-Correlation Coefficient)**
  - **LSP (Line Spectral Pairs) / LSF (Line Spectrum Frequencies)**
  - **CSM (Composite Sinusoidal Model)**
- **LPC can be used to predict log-area ratio coefficients lossless tube model**
- **LPC-(Mel)Cepstrum: LPC based cepstrum.**
- **Drawback:**
  - **LPC assumes AR model which does not suit to model nasal sounds that have zeros in spectrum.**
  - **Difficult to determine the prediction order** N**.**

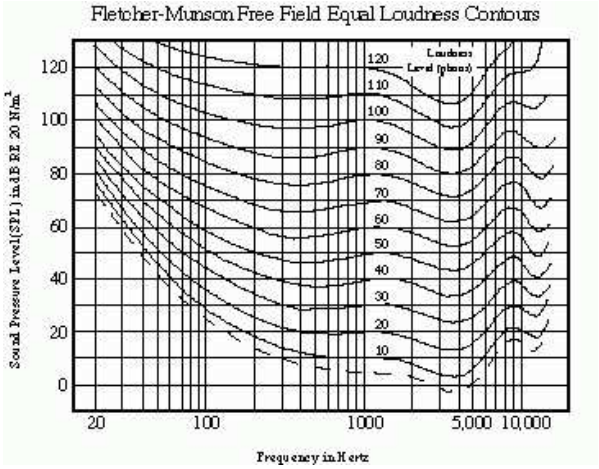
Taking into Perceptual Attributes

Physical quality	Perceptual quality
Intensity	Loudness
Fundamental frequency	Pitch
Spectral shape	Timbre
Onset/offset time	Timing
Phase difference in binaural hearing	Location

Technical terms

- equal-loudness contours
- masking
- auditory filters (critical-band filters)
- critical bandwidth

Taking into Perceptual Attributes *(cont. 2)*



Taking into Perceptual Attributes *(cont. 3)*

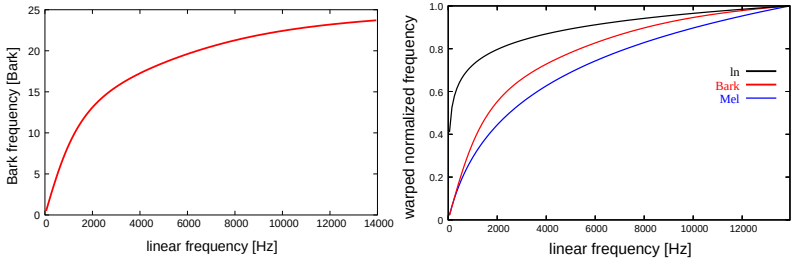
Non-linear frequency scale

- **Bark scale**

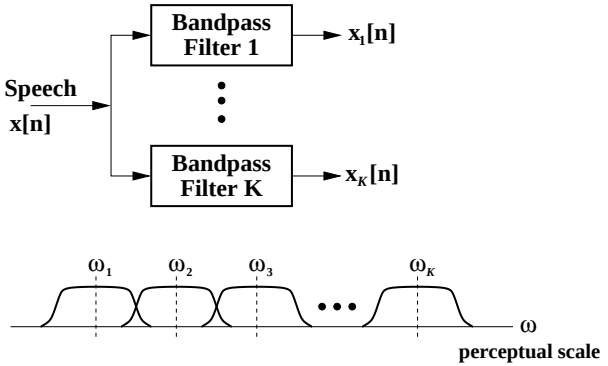
$$b(f) = 13\arctan(0.00076f) + 3.5\arctan((f/7500)^2) \quad \text{[Bark]}$$

- **Mel scale**

$$B(f) = 1125\ln(1 + f/700)$$



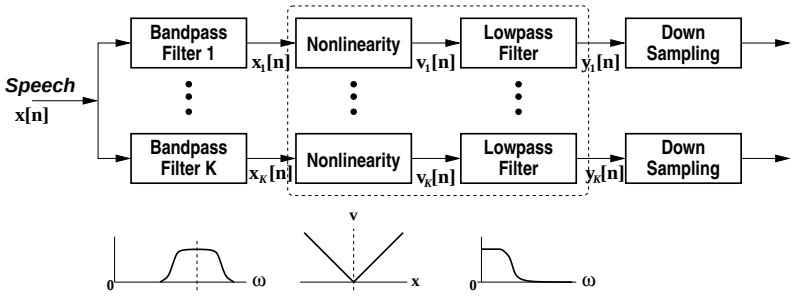
Filter Bank Analysis



$$x_i[n] = h_i[n] * x[n] = \sum_{k=0}^{M_i-1} h_i[k]x[n-k]$$

$h_i[n]$: **Impulse response of Bandpass filter** i

Filter Bank Analysis *(cont. 2)*



Trade-off problem

Freq. resolution	# of filters	length of filter	Time resolution
↗	↗	↗	↘
↘	↘	↘	↗

MFCC

MFCC: Mel-frequency Cepstrum Coefficients $c[n]$

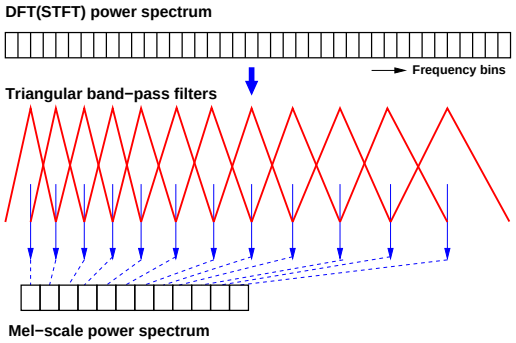
$$x[n] \xrightarrow{\text{DFT}} X[k] \rightarrow |X[k]|^2 \xrightarrow{\text{Mel-frequency filterbank}} \log|S[m]| \xrightarrow{\text{DCT}} c[n]$$

$$\text{DCT:} \quad c[n] = \sqrt{\frac{2}{N}} \sum_{i=i}^{N} s[i] \cos\left(\frac{\pi n(i-0.5)}{N}\right), \quad \text{where } s[i] = \log|S[i]|$$

- **MFCCs are widely used in HMM-based ASR systems.**
- **The first 12 MFCCs ($c[1] \sim c[12]$) are generally used.**

Filter Bank Analysis *(cont. 3)*

Another implementation: apply a mel-scale filter bank to STFT power spectrum to obtain mel-scale power spectrum



MFCC *(cont. 2)*

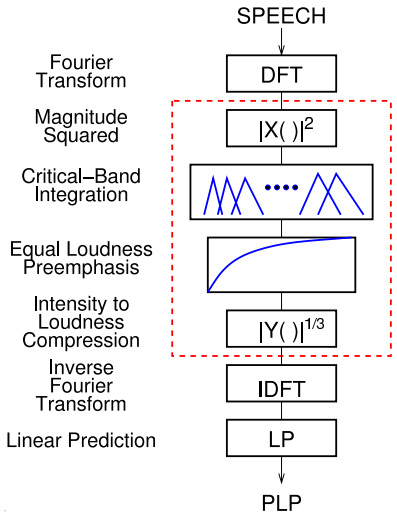
- **MFCCs are less correlated each other than DCT/Filter-bank based spectrum.**
- **Good compression rate.**

Feature	dimensionality / frame
Speech wave	400
DCT Sepctrum	$64 \sim 256$
Filter-bank	$10 \sim 20$
MFCC	12

where $F_s = 16kHz$, **frame-width** $= 25ms$, **frame-shift** $= 10ms$ **are assumed.**

- **MFCCs show better ASR performance than filter-bank features, but MFCCs are not robust against noises.**

Perceptually-based Linear Prediction (PLP)



[Hermansky, 1985,1990]

PLP had been shown experimentally to be

- **more noise robust**
- **more speaker independent**

than MFCCs

Other features with low dimensionality

- **Formants ($F_1, F_2, F_3, \cdots$)**

They are not used in modern ASR systems, but why ?

Using temporal features: dynamic features

In SP lab-sessions on speech recognition using HTK,

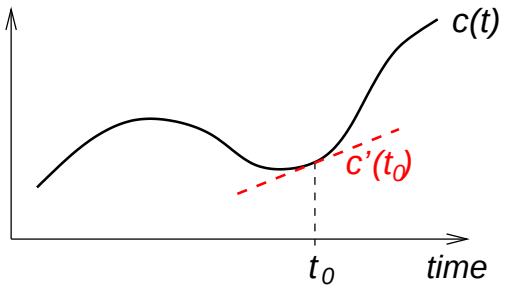
- **MFCCs, and energy**
- **Δ MFCCs, Δ energy**
- **Δ^2 MFCCs, Δ^2 energy**

$\Rightarrow \Delta*$, Δ^2* : delta features

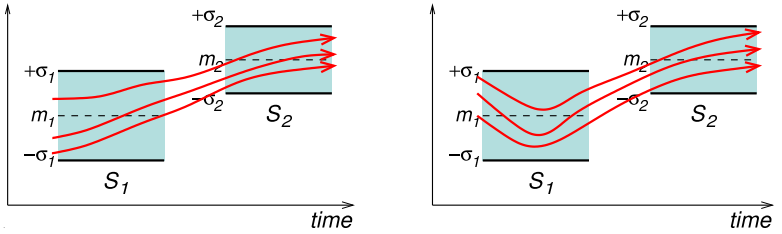
(dynamic features / time derivatives) [Furui, 1986]

continuous time	discrete time	
$c(t)$	$c[n]$	
$c'(t) = \dfrac{dc(t)}{dt}$	$\Delta c[n]$	$\sum_{i=-M}^{M} w_i\, c[n+i]$
$c''(t) = \dfrac{d^2c(t)}{dt^2}$	$\Delta^2 c[n]$	$\sum_{i=-M}^{M} w_i\, \Delta c[n+i]$

Using temporal features: dynamic features (cont. 2)



Using temporal features: dynamic features (cont. 3)



- An acoustic feature vector, eg MFCCs, representing part of a speech signal is highly correlated with its neighbours.
- HMM based acoustic models assume there is no dependency between the observations.
- Those correlations can be captured to some extent by augmenting the original set of static acoustic features, eg. MFCCs, with dynamic features.

SUMMARY

- Nyquist Sampling theory
- Short-time Spectrum Analysis
  - Non-parametric method
    - Short-time Fourier Transform
    - Cepstrum, MFCC
    - Filter bank
  - Parametric methods
    - LPC, PLP
  - Windowing effect: trade-off between time and frequency resolutions
- Dynamic features (delta features)
- There is no best feature that can be used for any purposes, but MFCC is widely used for ASR and TTS.

SUMMARY (cont. 2)

- Front-end analysis has a great influence on ASR performance.
- For robust ASR in real environments, various techniques for front-end processing have been proposed. e.g. spectral subtraction (SS), cepstral mean normalisation (CMN)
- Do not believe what you've got in spectral analysis.

  You are not seeing the true one.

  You are looking at speech signals / features through a pin hole.
  - sampled
  - windowed

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