

Professional Issues: Essay Feedback Form

| | |
|-------------|--|
| Name | |
|-------------|--|

The key criteria for the assessment of your PI essay are given below. Each is graded on a 0-5 scale. Each component contributes to the final PI essay grade. There are 12 criteria and the scores are combined to derive a mark in the range 0-60. To achieve a passing grade you need to score 3 or better on the basic criteria. There is also a comment box that will be used to supply qualitative feedback.

| | Basic Criteria | 0 | 1 | 2 | 3 | 4 | 5 |
|---|---|---|---|---|---|---|---|
| 1 | Clearly identifies the NAO recommendation that will be addressed in the essay. | | | | | | |
| 2 | Accurately and clearly summarizes the situation that led to the recommendation | | | | | | |
| 3 | Identifies key issues that led to the inclusion of the recommendation | | | | | | |
| 4 | Provides an accurate summary of what response there has been to the recommendation since its publication. | | | | | | |
| 5 | Provides recommendations on how NOMIS delivery might be improved or how management might change direction to improve the situation or argues why improvement is not possible. | | | | | | |
| 6 | Provides a basic review of the issues against the BCS CoP | | | | | | |
| 7 | Includes an accurate bibliography. | | | | | | |
| 8 | Is well-structured both in layout and argument. | | | | | | |
| | Additional Criteria | | | | | | |
| 1 | Provides a detailed comparison of NOMIS against what is recognized best practice | | | | | | |
| 2 | Provides a deeper analysis of the situation by providing a broader or deeper review of the literature | | | | | | |
| 3 | Provides some concrete examples of how practice might be changed to improve the situation, citing example projects | | | | | | |
| 4 | Clearly identifies serious flaws in the area considered (including breaches of the BCS CoP) and considers a range of possible approaches to remedying the flaws | | | | | | |
| | Total | | | | | | |

| | |
|-----------------|--|
| Comments | |
| | |