Presentation Skills: Speaking, Graphics

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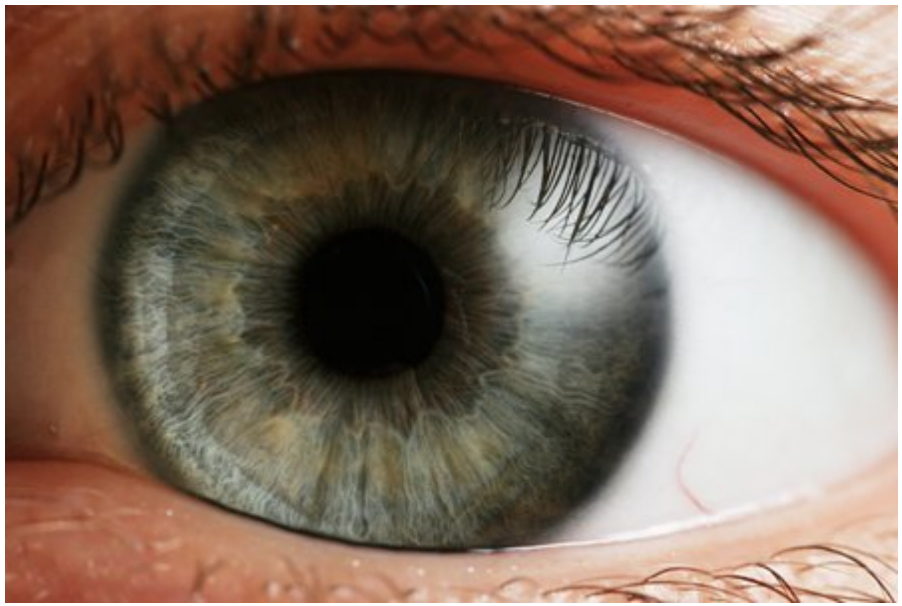
Professional Issues

October 2014

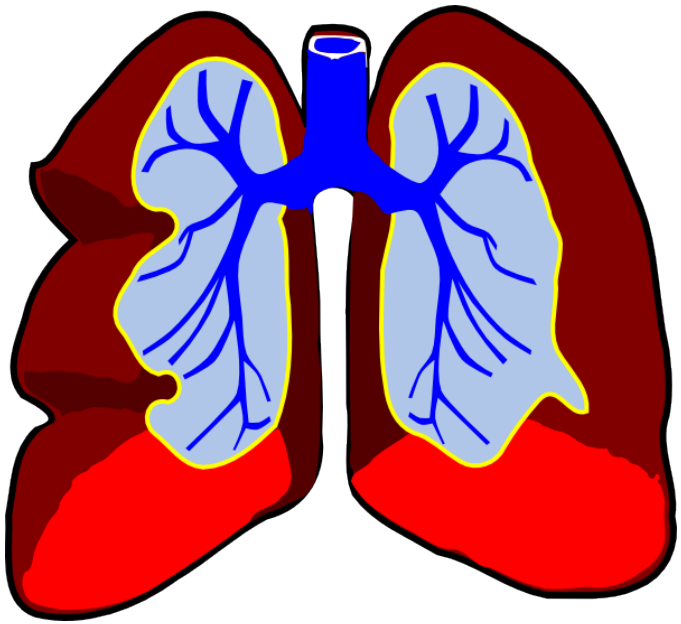
Part 0

Presentations and speaking

Pictures complement words



Remember to breathe



Leave silent spaces

Hat trick

"Sanity, seriousness, and sense"

"Purveyors of panic, prejudice, and pessimism"

Delivery

Put nervous energy to use

Memorize your opening

Open with a joke relevant to the talk

Humour—lots—specific, not general

Avoid sexism!

Organisation

Begin with your conclusion

Motivate!

What do you want the presentation to accomplish?

Say what you're going to say, say it, say what you said

End with your conclusion

Examples

Drive your talk with examples

Back up talk with detailed information elsewhere

Timing

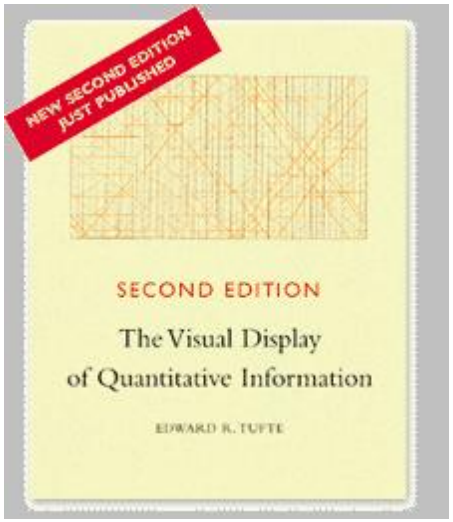
Show up early!

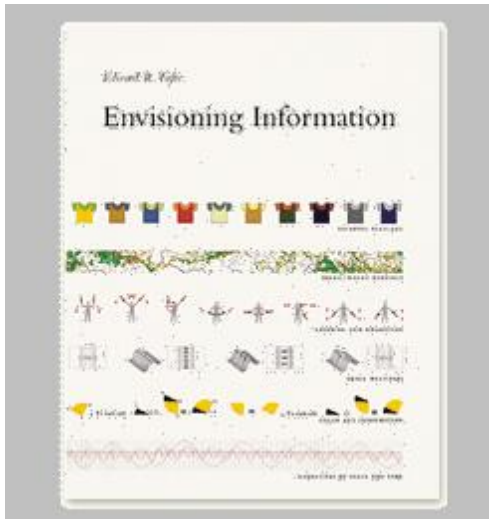
Finish early!

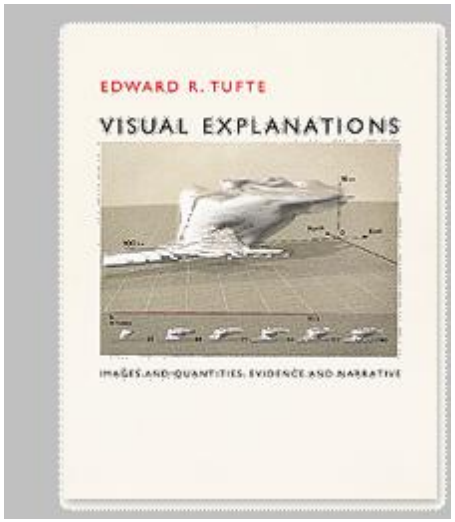
Part 1

Challenger

Edward Tufte

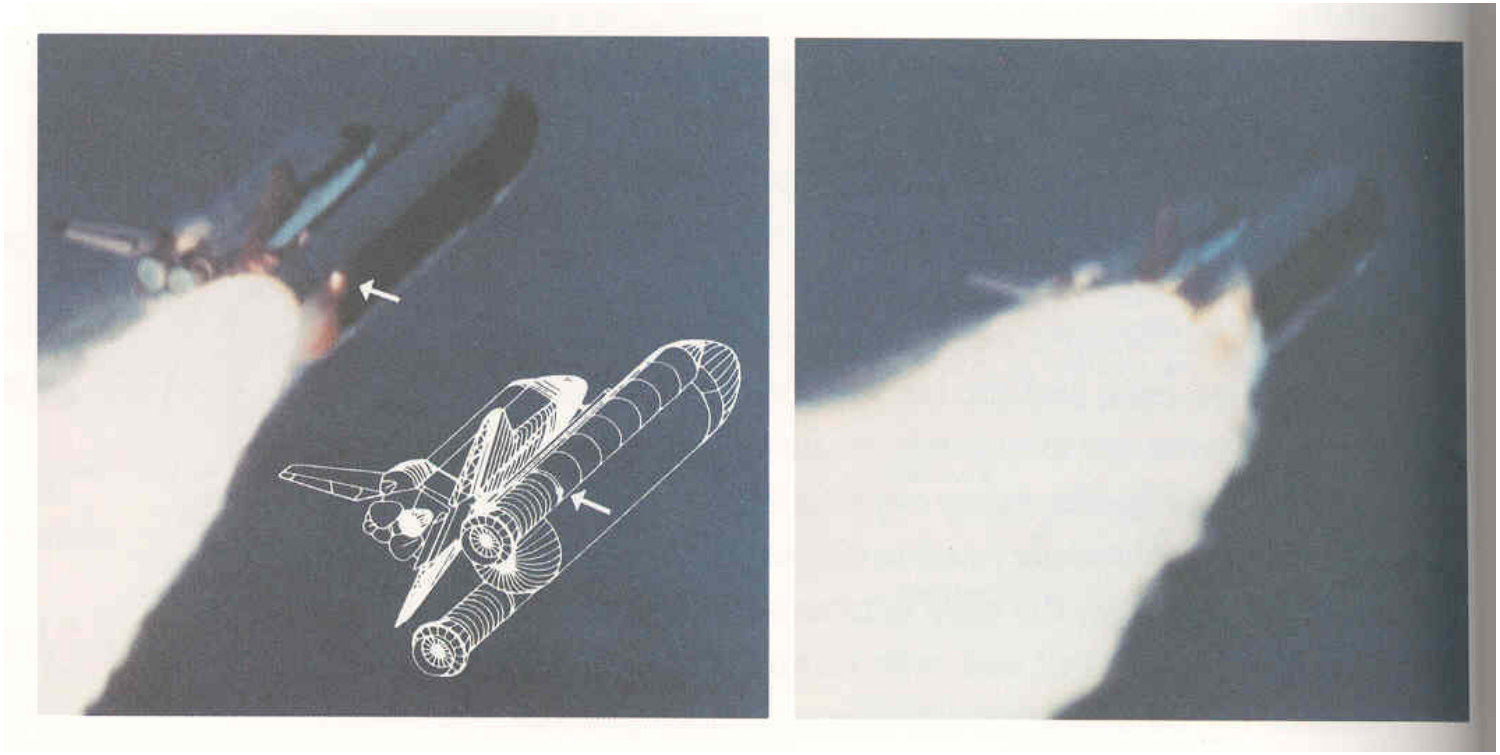






Challenger

28 January 1986



History of O-ring damage

Thiokol engineers to Nasa, 27 January 1986

HISTORY OF O-RING DAMAGE ON SRM FIELD JOINTS

	SRM No.	Cross Sectional View: Erosion Depth (in.)	Cross Sectional View: Perimeter Affected (deg)	Cross Sectional View: Nominal Dia. (in.)	Top View: Length Of Max Erosion (in.)	Top View: Total Heat Affected Length (in.)	Clocking Location (deg)
61A LH Center Field**	22A	None	None	0.280	None	None	36° --66°
61A LH ~~CENTER~~ FIELD**	22A	NONE	NONE	0.280	NONE	NONE	338°-18°
51C LH Forward Field**	15A	0.010	154.0	0.280	4.25	5.25	163
51C RH Center Field (prim)***	15B	0.038	130.0	0.280	12.50	58.75	354
51C RH Center Field (sec)***	15B	None	45.0	0.280	None	29.50	354
41D RH Forward Field	13B	0.028	110.0	0.280	3.00	None	275
41C LH Aft Field*	11A	None	None	0.280	None	None	--
41B LH Forward Field	10A	0.040	217.0	0.280	3.00	14.50	351
STS-2 RH Aft Field	2B	0.053	116.0	0.280	--	--	90

*Hot gas path detected in putty. Indication of heat on O-ring, but no damage.
**Soot behind primary O-ring.
***Soot behind primary O-ring, heat affected secondary O-ring.

Clocking location of leak check port - 0 deg.

OTHER SRM-15 FIELD JOINTS HAD NO BLOWHOLES IN PUTTY AND NO SOOT NEAR OR BEYOND THE PRIMARY O-RING.

SRM-22 FORWARD FIELD JOINT HAD PUTTY PATH TO PRIMARY O-RING, BUT NO O-RING EROSION AND NO SOOT BLOWBY. OTHER SRM-22 FIELD JOINTS HAD NO BLOWHOLES IN PUTTY.

History of O-ring temperatures

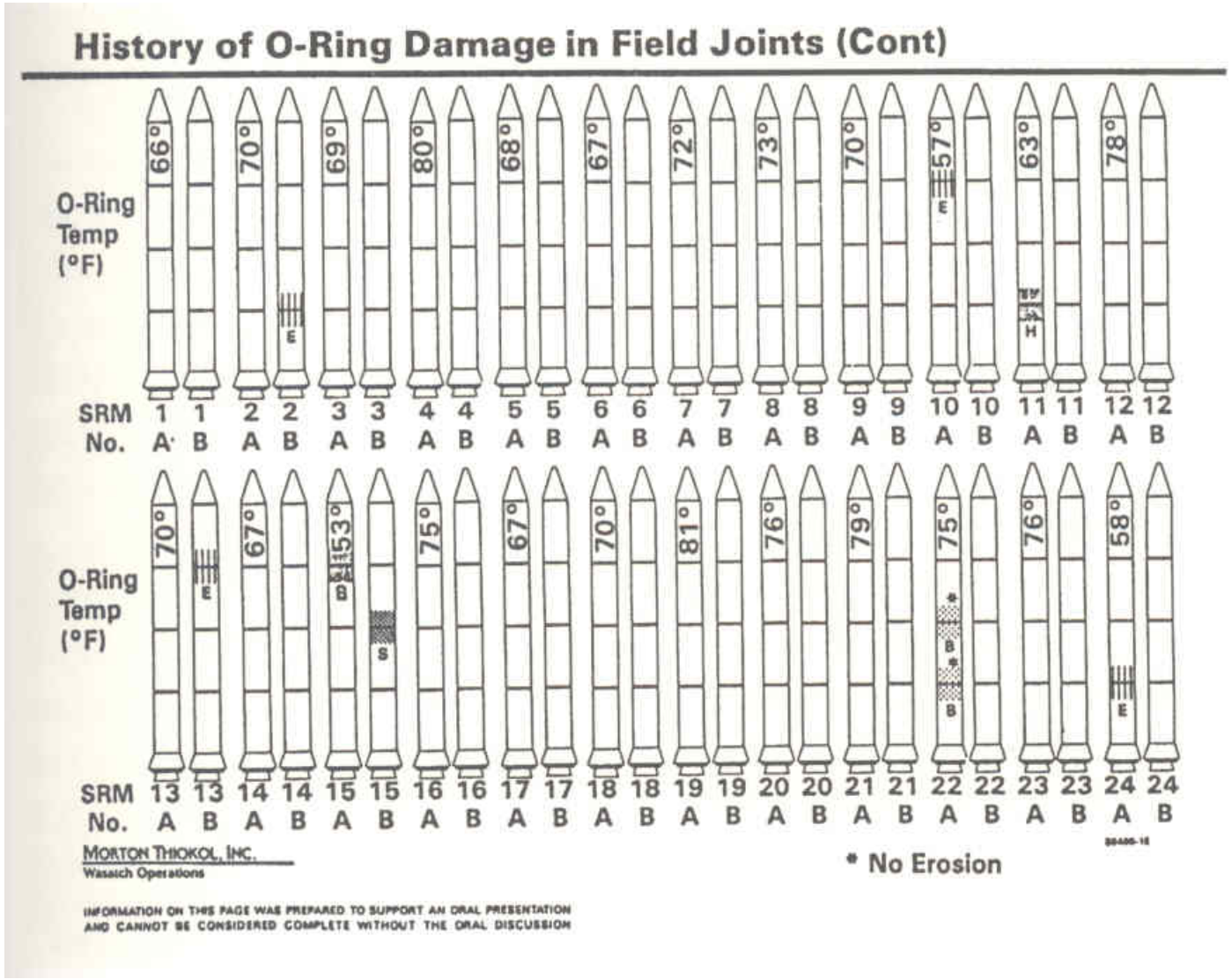
Thiokol engineers to Nasa, 27 January 1986

HISTORY OF O-RING TEMPERATURES
(DEGREES - F)

MOTOR	MBT	AMB	O-RING	WIND
DM-1	68	36	47	10 MPH
DM-2	76	45	52	10 MPH
QM-3	72.5	40	48	10 MPH
QM-4	76	48	51	10 MPH
SRM-15	52	64	53	10 MPH
SRM-22	77	78	75	10 MPH
SRM-25	55	26	29 27	10 MPH 25 MPH

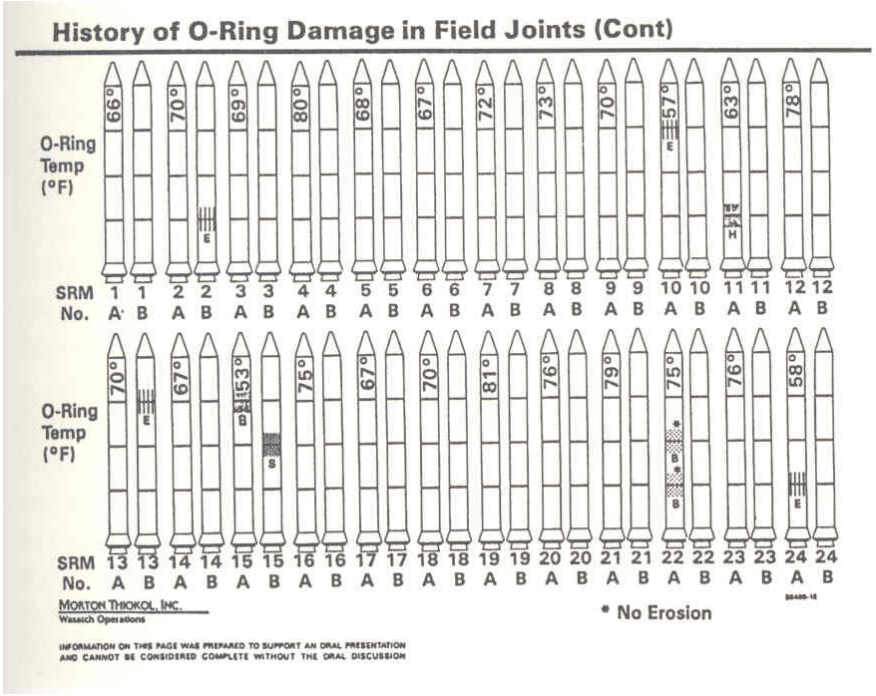
History of O-Ring damage

Thiokol presentation to Presidential Commission, 1986



History of O-Ring damage (CYA)

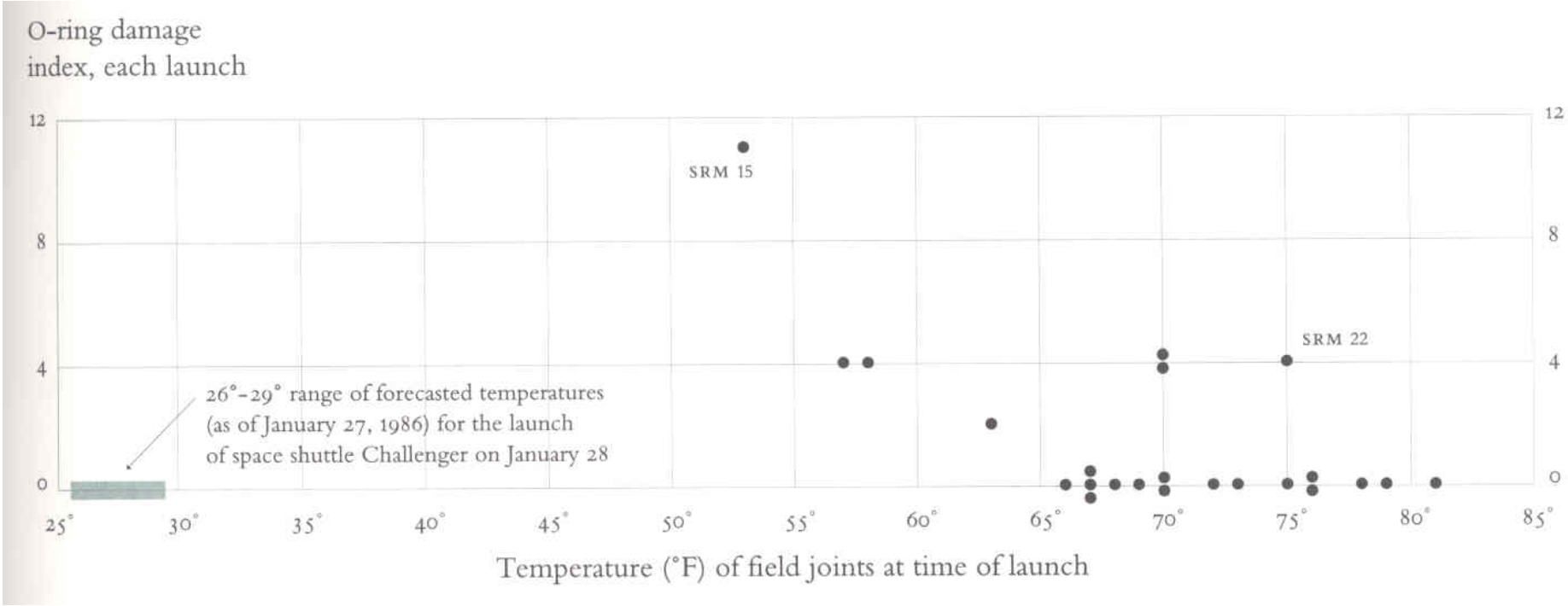
Thiokol presentation to Presidential Commission, 1986



INFORMATION ON THIS PAGE WAS PREPARED TO SUPPORT AN ORAL PRESENTATION
AND CANNOT BE CONSIDERED COMPLETE WITHOUT THE ORAL DISCUSSION

O-ring damage index vs. temperature

Edward Tufte, Envisioning Information, 1997



Part 2

Inferface design

Guide to exhibits

90% of display is information

Touch any item for more information.

English | Español | Deutsch | Français | Italiano | 中文 | 日本語

INFORMATION

art information
bookstores
calendar
copyrights
film programs
gallery talks
guides
hours
photography
security
slide lectures
special programs
Sunday concerts
tours
wheelchairs/strollers

FACILITIES

cascade espresso bar
checkroom
concourse buffet
elevators
facility for disabled
first aid
garden cafe
lost and found
restrooms
stairways
telephones
terrace cafe

PERMANENT WORKS

American Painting
British Painting
Dutch Painting
European Sculpture and Decorative Arts, 14th–19th century
Flemish Painting
French Painting and Sculpture
German Painting
Information Design
Italian Painting and Sculpture
Netherlandish Painting
Spanish Painting
Twentieth-century Painting and Sculpture

SPECIAL EXHIBITIONS, NOVEMBER 1999

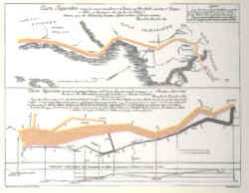

Architectural Designs of Humphry Repton


Henri Matisse: *Les periennes*, 1919


Henri Rousseau: French Winged Confections

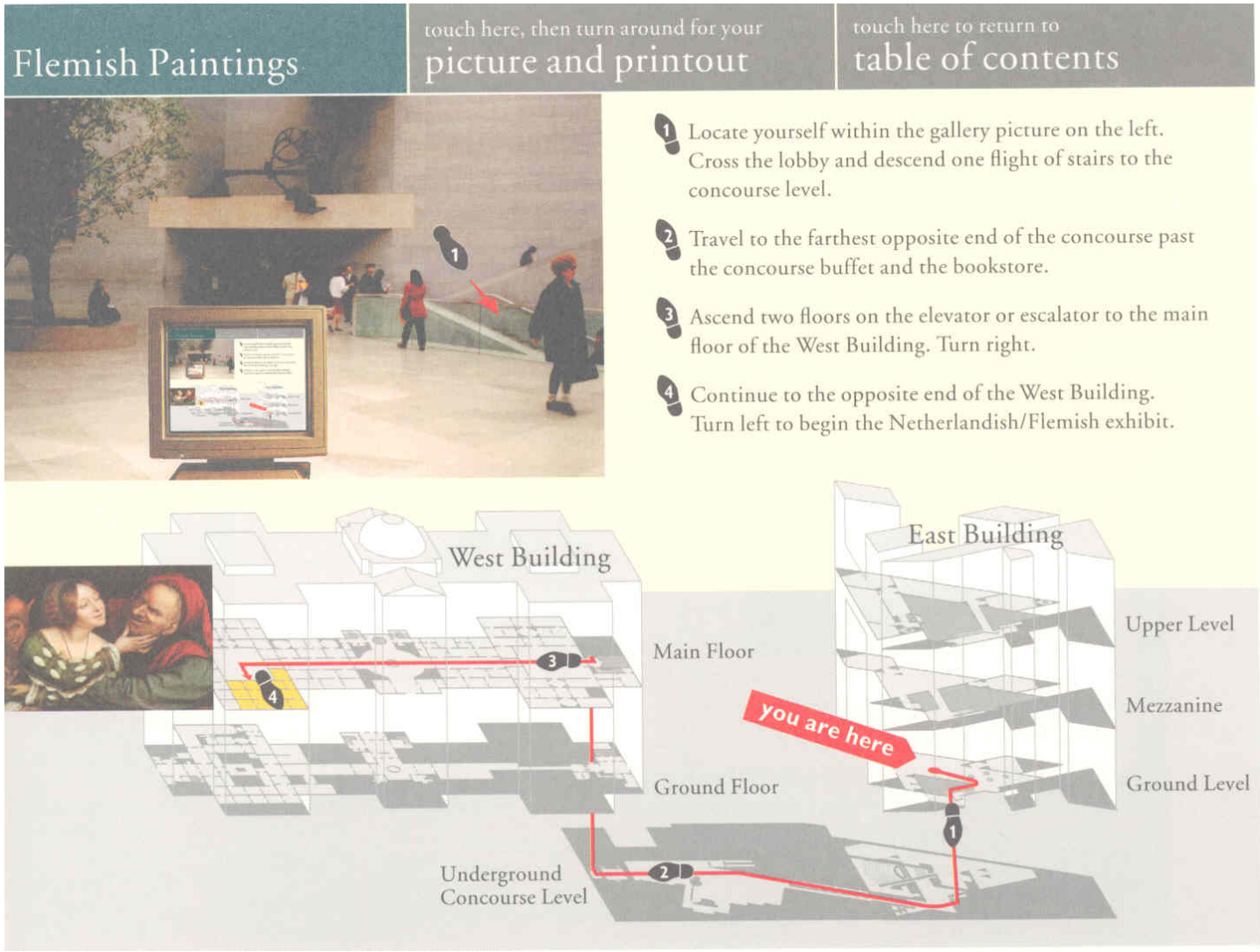

Susan Rothenberg: Recent Paintings


The Great Age of Tedious British Watercolors: 1750 to 1880


Information Designs of Charles Joseph Minard

Navigation

Printed directions plus souvenier



A typical web interface

18% of display is information