

HUMAN COMPUTER INTERACTION

Dr Kami Vaniea

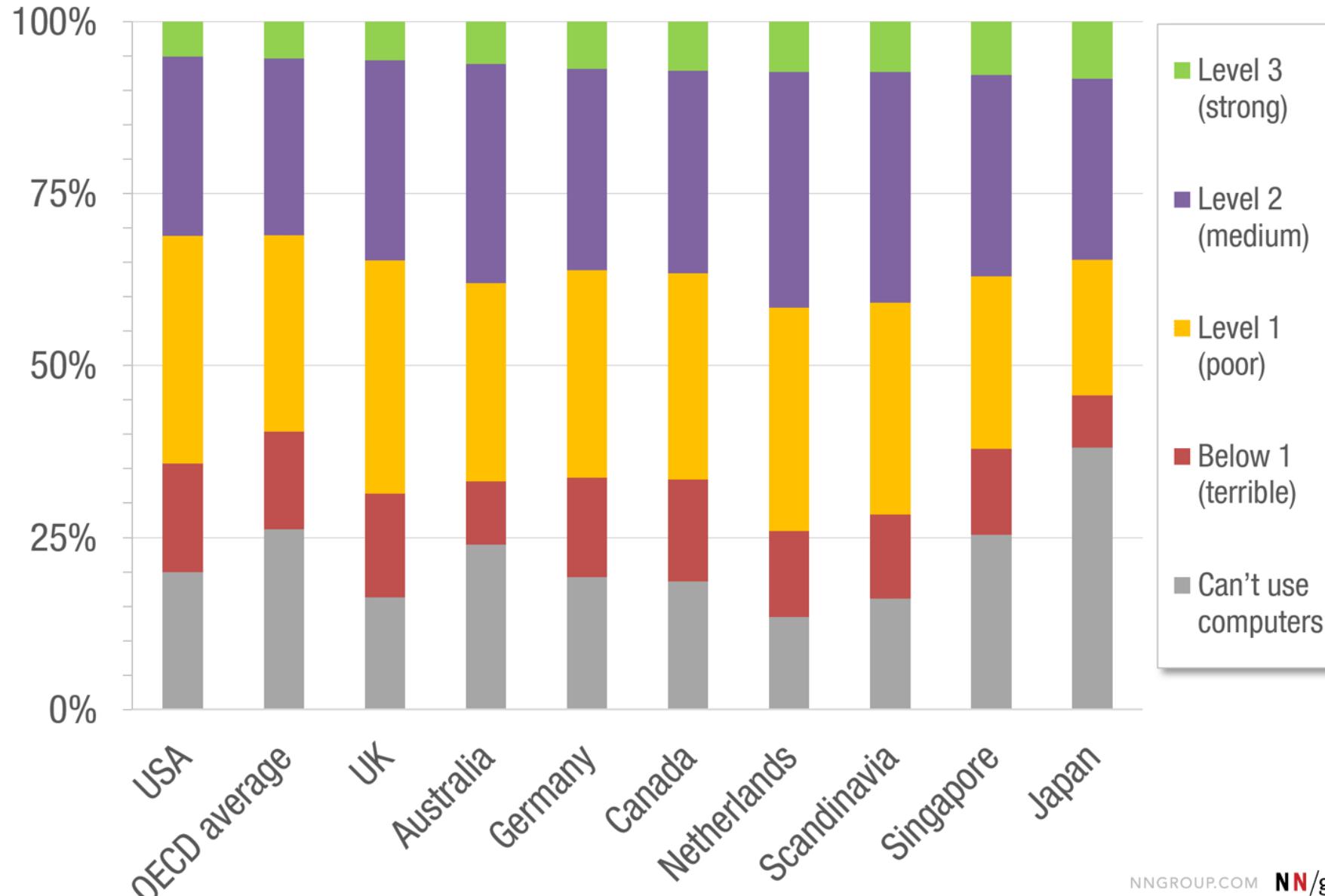
18th September 2017

First, the news...

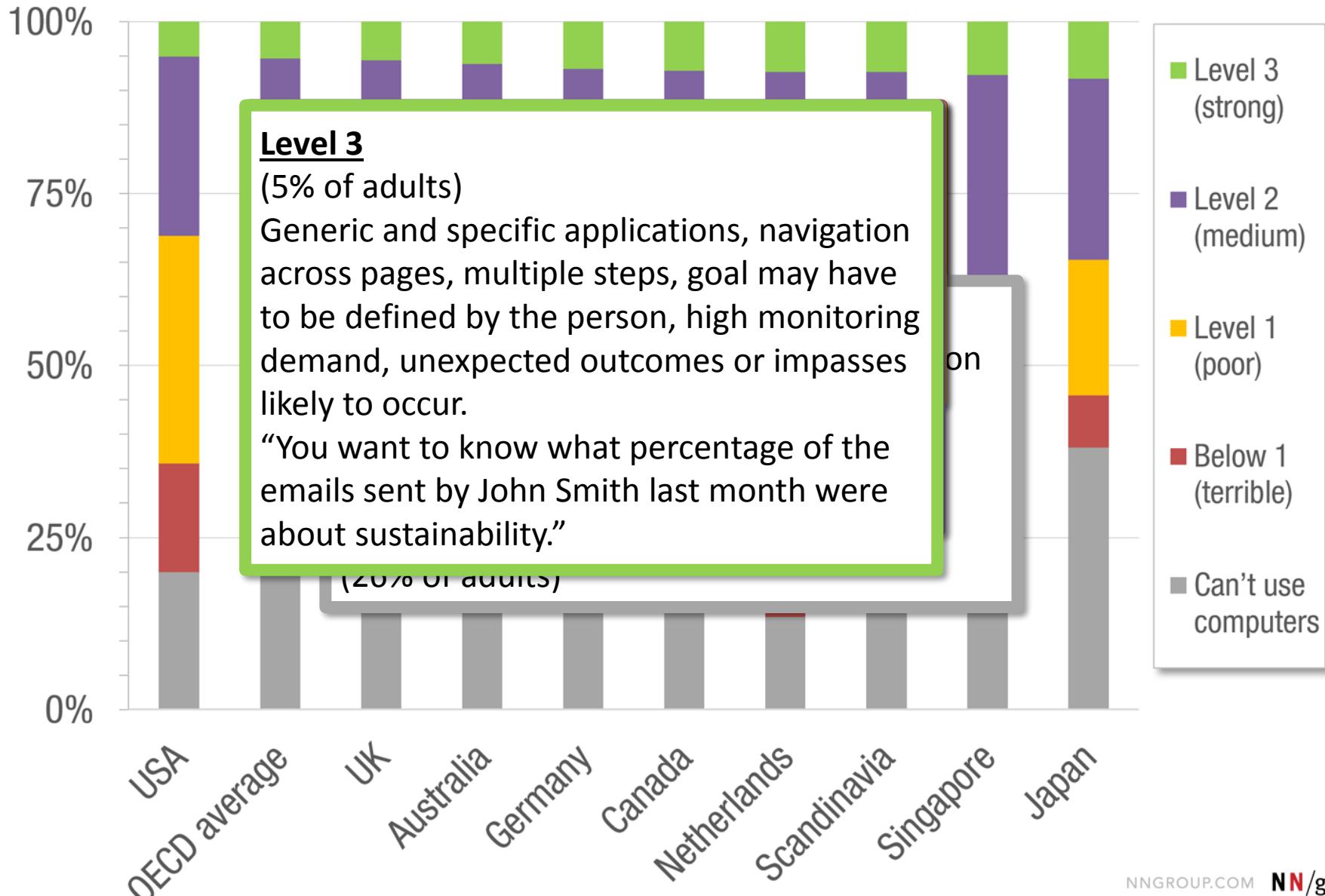
- First 5 minutes we talk about something interesting
- You will not be tested on the news part of lecture
- You may use news as an example on tests
- Why do this?
 1. Some students show up late
 2. Reward students who show up on time
 3. Important to see real world examples

What level of technical skill can we expect out of “average” users?

Distribution of Computer Skills Among People Aged 16–65



Distribution of Computer Skills Among People Aged 16–65



HUMAN COMPUTER INTERACTION

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18th September 2017

Today...

1. Course introduction
2. Design process
3. Two examples:
 - App permissions
 - Evaluating usability of email encryption plugin

Pronouncing my last name:

English: **Van-yay**

French: **Vanier**

Bit of American history:

Computer Security

Human Computer Interaction



Kami

Which course should I take?

- Human-Computer Interaction
 - Practical applied class
 - Emphasis: How do you build and test a user interface
 - Programming experience assumed
 - 30% coursework, 70% exam
- The Human Factor: Working with Users
 - More theoretical with some practical
 - Emphasis: strong knowledge of theory grounding
 - No programming knowledge
 - 100% coursework

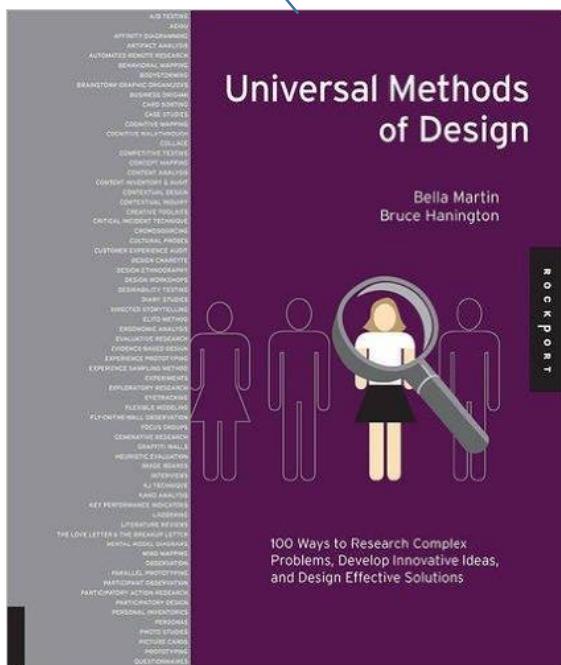
Course Introduction

Modules

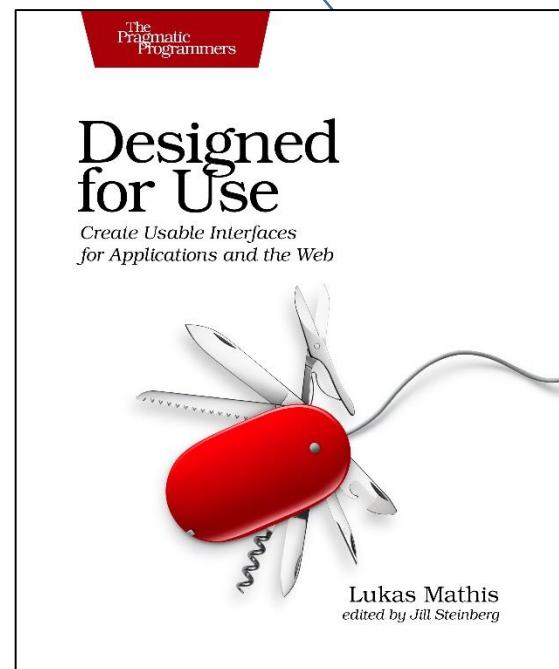
- Design requirements gathering
- Designing an interface
- Evaluating an interface

Books

Quick guide to common methodologies



Practical guide to building and testing usable interfaces





Coursework

CW1: Prototype a smart refrigerator app

- Groups of size 2
- Decide on tasks to support
- Create a functional prototype in Processing

CW2: Evaluate an app

- Groups of size 2
- Randomly given another group's prototype from CW1
- Evaluate if it is usable

Readings

- Short readings
 - Should take less than 10 minutes to read
 - Typically only 2 pages per methodology
 - I expect you to know this, likely will show up on exam
- Long readings
 - Everything you need to know
 - Further clarification of slide material
- Supplemental readings
 - Extra information for those who are interested

Tutorials

- Starting in the third week
 - Focus on hands-on doing of the methodologies
 - Work through some sample exam questions



Any questions about the course setup?

Design Process

Design process

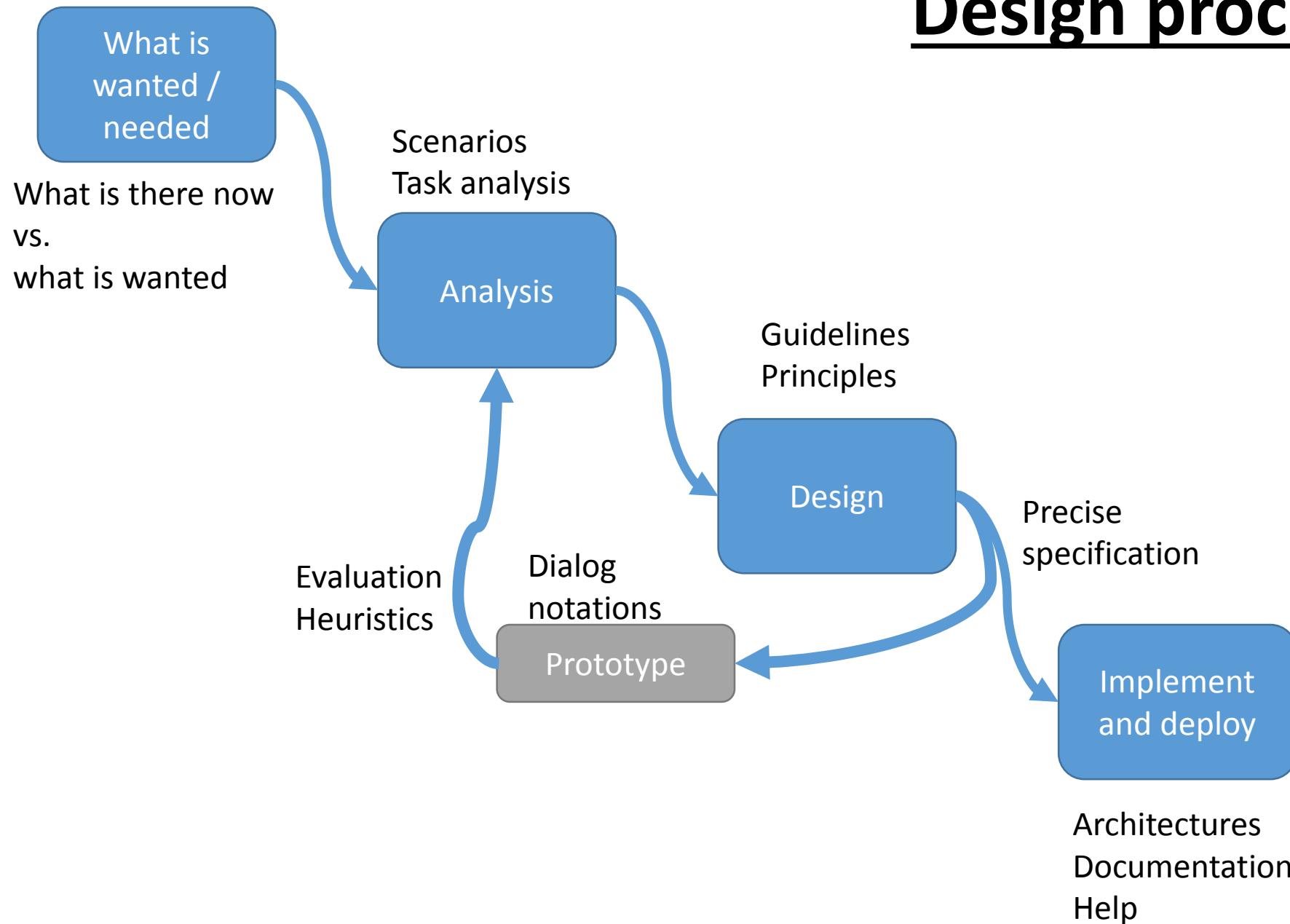
Many design processes, we use the Universal Methods of Design one

1. Planning, scoping, and definition
 - What do we want to do?
2. Exploration, synthesis, and design implications
 - Would it work? Would it solve the problem?
3. Concept Generation
 - Create a prototype and try it out
4. Evaluation, refinement, and production
 - Build it, test it, fix it
5. Launch and monitor
 - See if it works in the real world and perform ongoing review

Design process

- | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ol style="list-style-type: none">1. Planning, scoping, and definition<ul style="list-style-type: none">• What do we want to do?2. Exploration, synthesis, and design implications<ul style="list-style-type: none">• Would it work? Would it solve the problem?3. Concept Generation<ul style="list-style-type: none">• Create a prototype and try it out4. Evaluation, refinement, and production<ul style="list-style-type: none">• Build it, test it, fix it5. Launch and monitor<ul style="list-style-type: none">• See if it works in the real world and perform ongoing review | <ol style="list-style-type: none">1. What is wanted/needed?2. Analysis3. Design4. Prototyping5. Implement and deploy |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Design process



RESEARCH METHOD

67 Questionnaires

Questionnaires are survey instruments designed for collecting self-report information from people about their characteristics, thoughts, feelings, perceptions, behaviors, or attitudes, typically in written form.

Questionnaires are one of the primary tools used to collect quantitative data.

Questionnaires are simple to produce and administer. Online question wording and response options, online services are excellent resources for questionnaire design and distribution, but are no substitute for considering several factors in securing a good questionnaire: the content, design and layout of questions.

The way a question is constructed influences the response and analysis. For example, open-ended questions are easier to respond to than closed-ended questions, as they allow participants to rank order their choices or to divide them into categories. Likert scale questions are highly effective because they merely agree with a statement, or not, providing a five-point option of scaling their response to indicate the strength of their agreement, or disagreement.

Questionnaires may be used in conjunction with other methods such as observational methods to gain both personal insights that may not be evident in written responses and self-reported behaviors.⁷ Questionnaires can be used as an integral part of a study, or as a self-reporting element within product evaluation.

"As Agnew and Pyke (1982) put it, "On a questionnaire, we only have to move the pencil a few inches to shift our scores from being a bigot to being a humanitarian." From:

Robson, Colin. *Real World Research: A Resource for Social Scientists and Practitioner-Researchers*, 2nd ed. Oxford: Blackwell, 2002. 310.

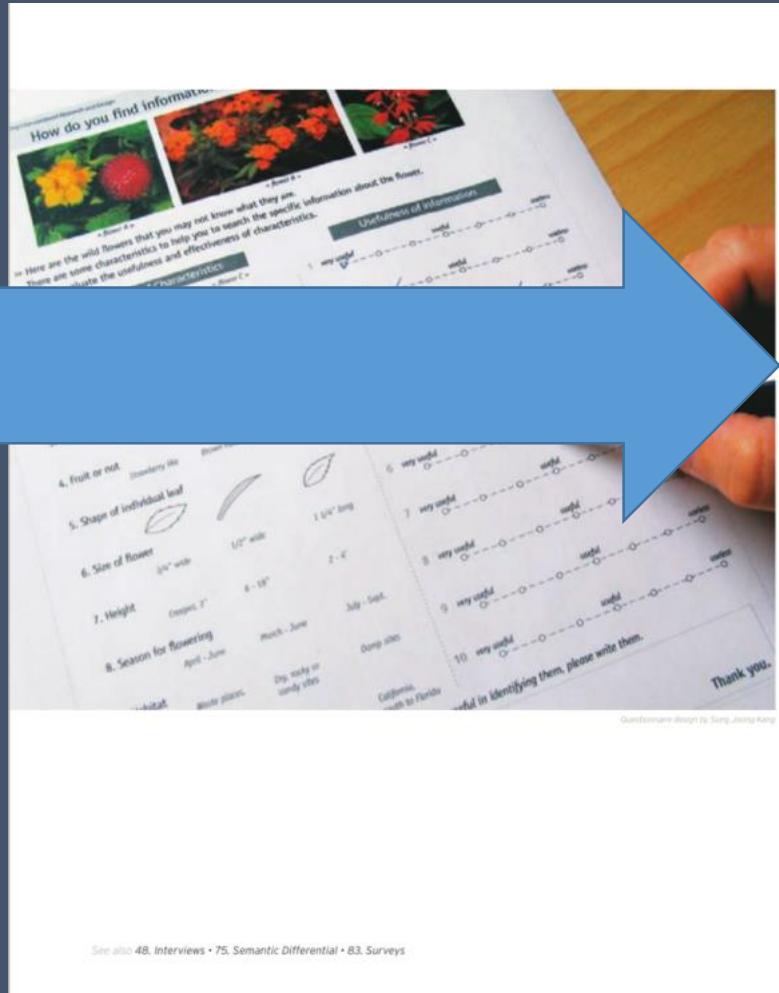
Further Reading

Bradburn, Norman, Seymour Sudman, and Brian Wansink. *Asking Questions: The Definitive Guide to Questionnaire Design—For Market Research, Political Polls, and Social and Health Questionnaires*. Research Methods for the Social Sciences. San Francisco, CA: Jossey-Bass, 2004.

Behavioral Attitudinal	Quantitative Qualitative	Innovative Adaptive	Exploratory Generative	Participatory Observations	Self reporting
Traditional	Evaluative	Evaluative	Evaluative	Expert review	Design research

140 Universal Methods of Design

The methods book always lists what design phases a method can be used in



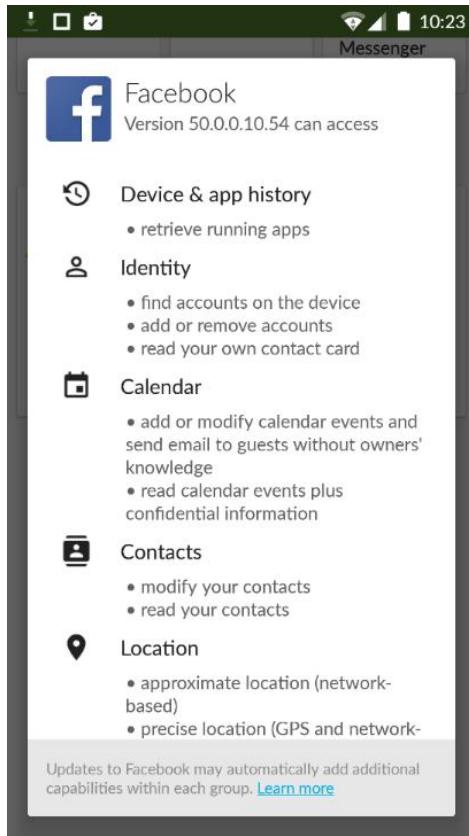
Design Phase:
1
2
3
4
5

141

See also 48. Interviews • 75. Semantic Differential • 83. Surveys

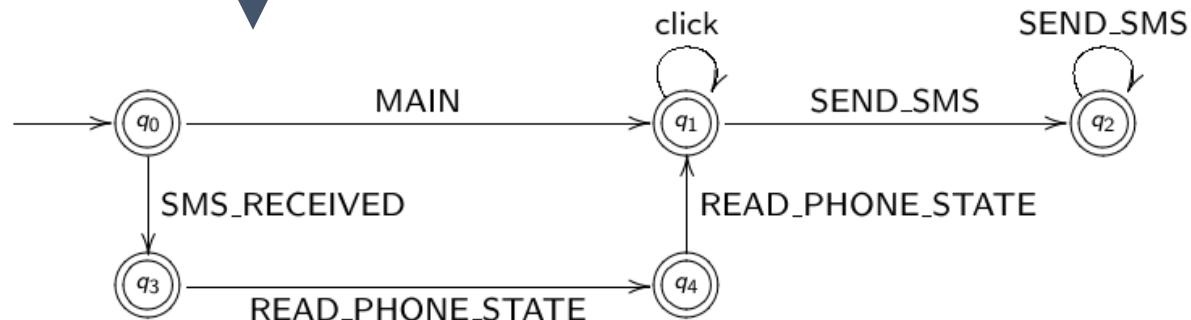
The following is part of a MSc project from 2016 on re-designing permission screens for Android.

Describing how an app uses permissions

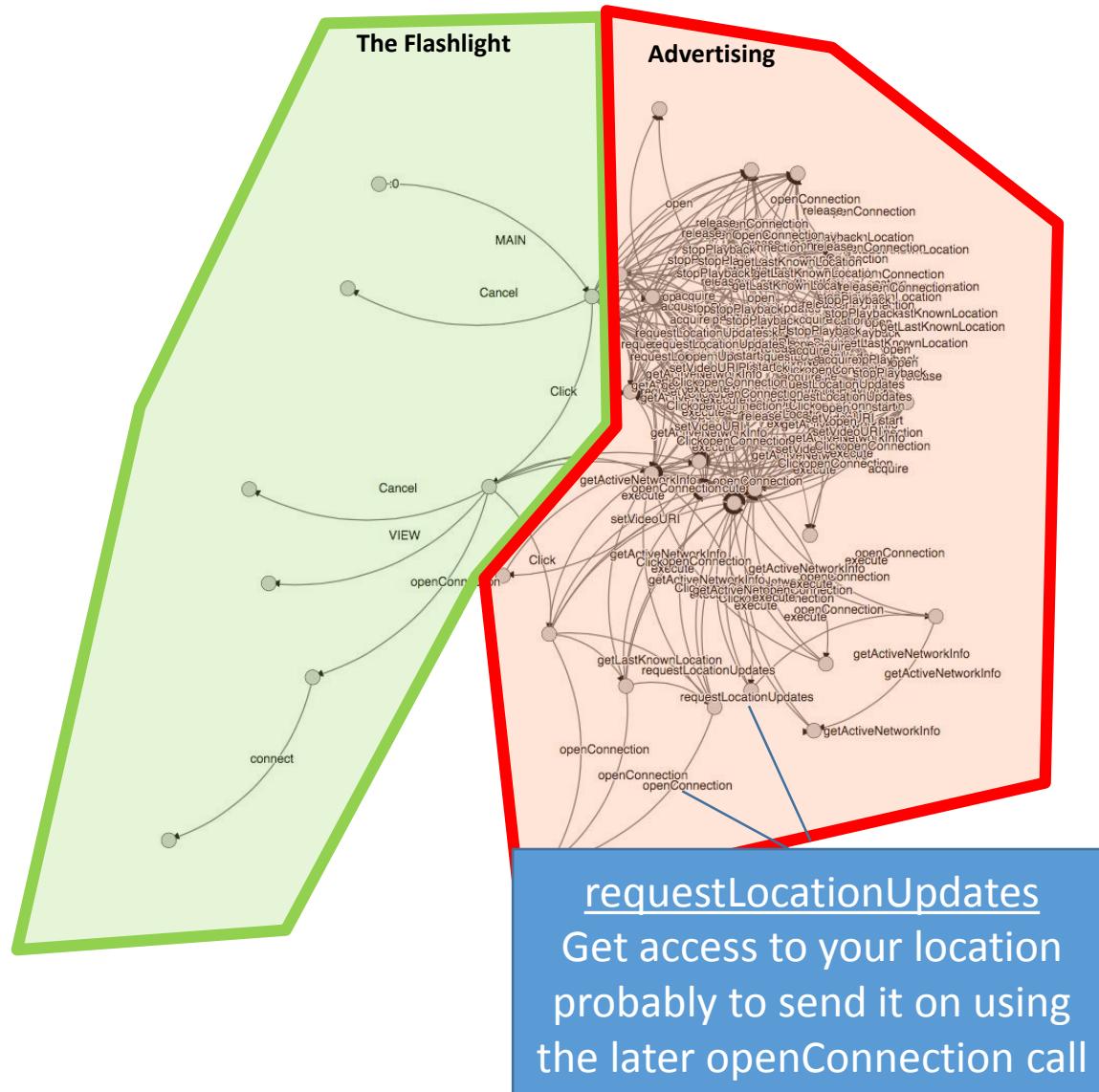


Allowed to do

Actually does



Static analysis: Breaks an app up into a control flow diagram



The brief:

Create a new permission screen using the output from a static analysis tool that helps people understand the context in which permissions will be used.

Problem 1:

What permissions do people worry about?

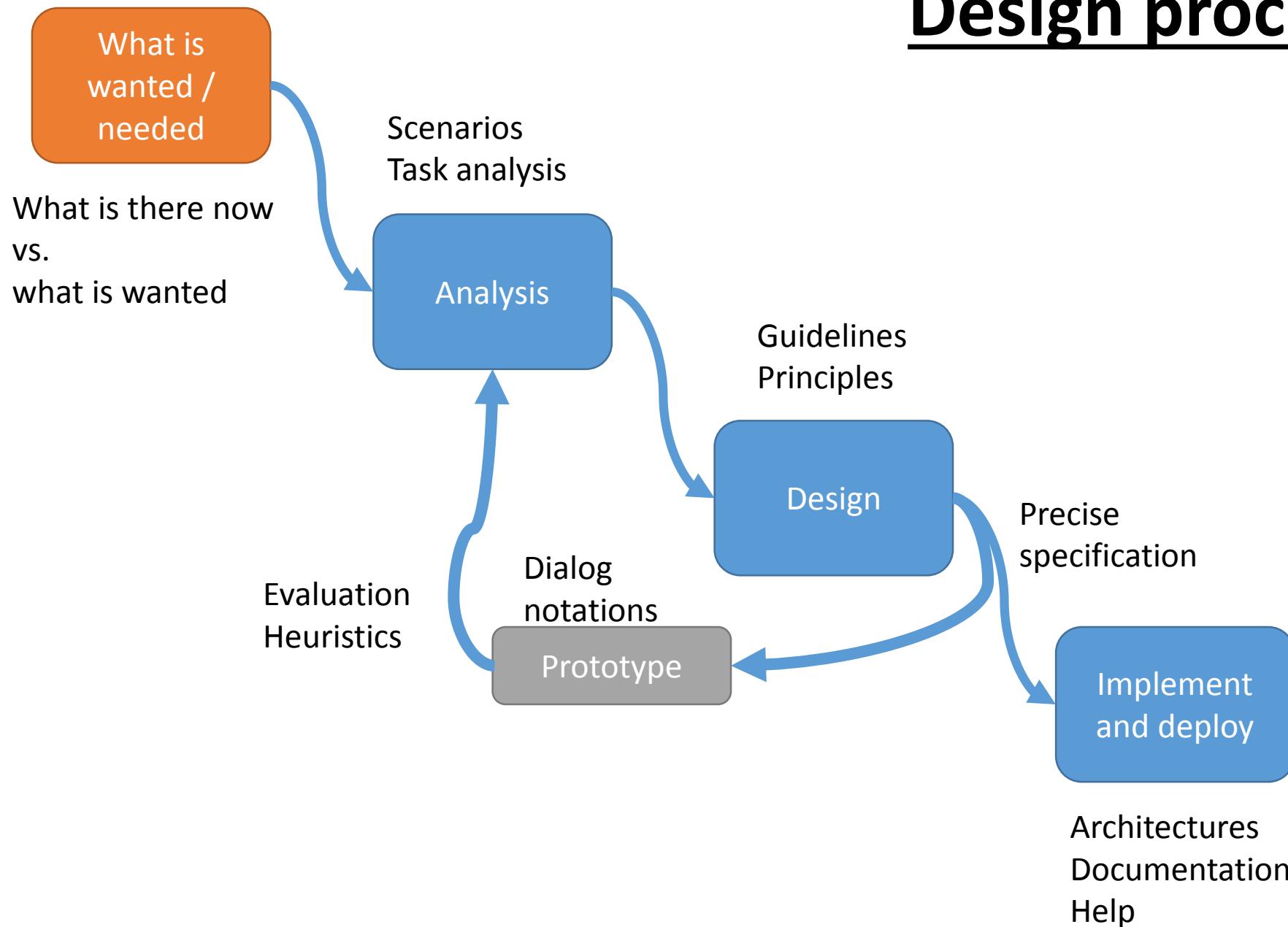
Sub-problem:

Most people don't understand permissions enough to actually worry about them

Solution:

**Affinity diagram using Computer
Security MSc students**

Design process



Affinity diagram study protocol

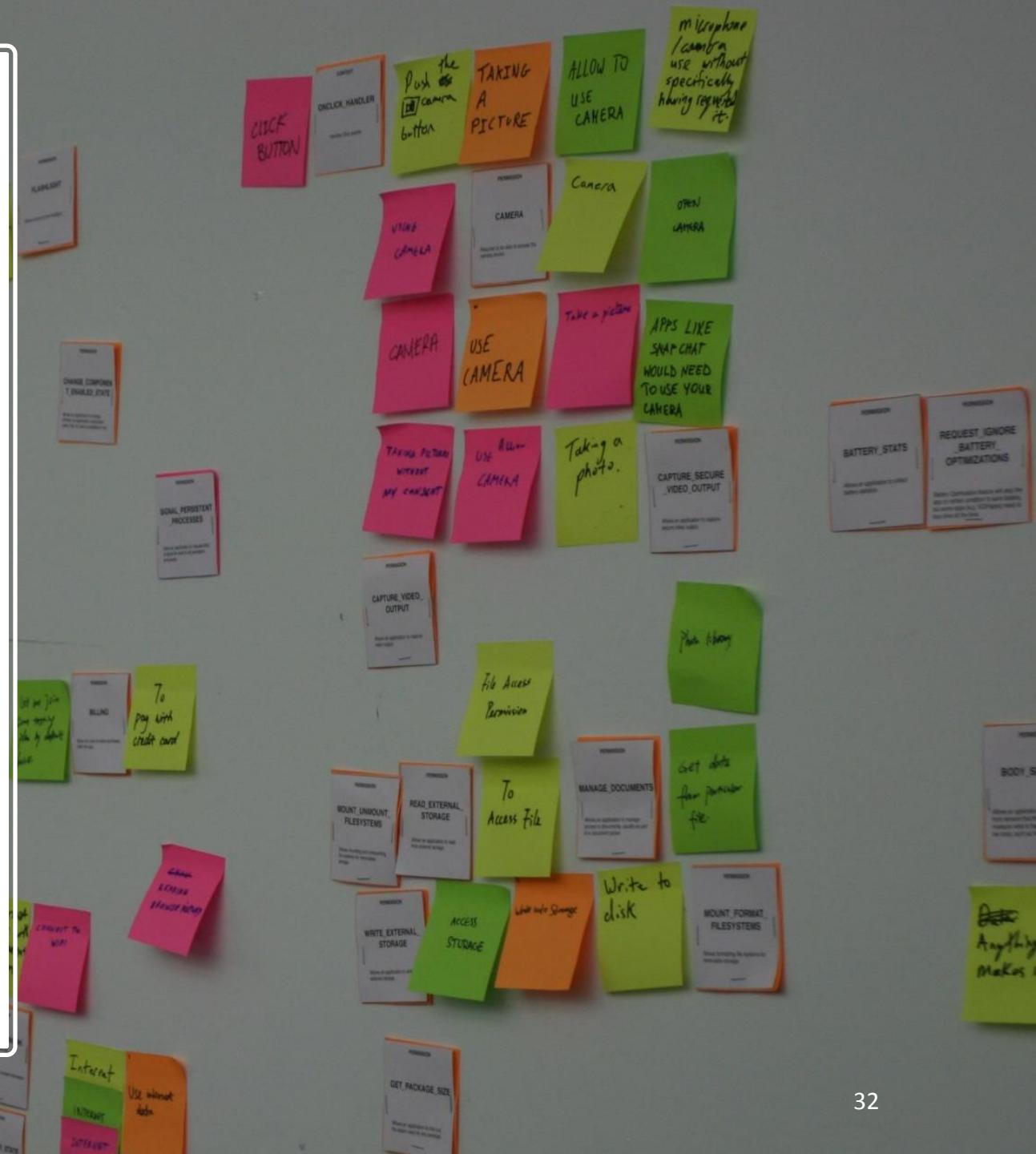
1. Pre-print a list of Android permissions and contexts
2. Have students brainstorm answers to questions onto sticky notes
 - A. Name three permissions
 - B. App behaviors you are not comfortable with
 - C. Situations that would cause a permission to be used
3. Put all notes on the wall and do an affinity diagram
4. Encourage hierarchy design
5. Discuss outcome with participants as a group

Pre-printed contexts

PERMISSION ACCESS_CHECKIN_PROPERTIES Allows read/write access to the "properties" table in the checkin database, to change values that get uploaded.	PERMISSION ACCESS_COARSE_LOCATION Allows an app to access approximate location.
CONTEXT DESTROY_METHOD Called when an activity* finishes its life cycle. Called once in the lifecycle of an activity*. <small>*activity: application window</small>	CONTEXT SERVICE_METHOD A Service is an application component that can perform long-running operations in the background and does not provide a user interface.

Initial sorting

- The notes are then sorted by the students into groups
- New notes could be added



CAMERA.

Push the camera button

TAKING A PICTURE

ALLOW TO USE CAMERA

microphone / camera use without specifically having requested it.

USING CAMERA

PERMISSION
CAMERA

Camera

OPEN CAMERA

CAMERA

USE CAMERA

Take a picture

APPS LIKE SNAPCHAT WOULD NEED TO USE YOUR CAMERA

USE ALLOW CAMERA

Taking a photo.

PERMISSION
CAPTURE_SECURE_VIDEO_OUTPUT

PERMISSION
CAPTURE_VIDEO_OUTPUT

Allows an application to capture secure video output.

Allows an application to capture video output.

Retention
record location.

Permissions
Gather my location without my permission.
(default setting)

Modifying location

Accessing location

LOCATION (MAP)

PERMISSION
ACCESS_LOCATION_EXTRA_COMMANDS

Allows an application to access extra location provider commands.

PERMISSION
INSTALL_LOCATION_PROVIDER

Allows an application to install a location provider into the Location Manager.

PERMISSION
ACCESS_COARSE_LOCATION

Allows an app to access approximate location.

PERMISSION
LOCATION_HARDWARE

Allows an application to use location features in hardware, such as the geofencing api.

PERMISSION
CONTROL_LOCATION_UPDATES

Allows enabling/disabling location updates.

PERMISSION
UNINSTALL_SHORTCUT

Allows an application to uninstall a shortcut in Launcher.

PERMISSION
INSTALL_SHORTCUT

Allows an application to install a shortcut in Launcher.

PERMISSION
BROADCAST_PACKAGE_REMOVED

Allows an application to broadcast a notification that an application package has been removed.

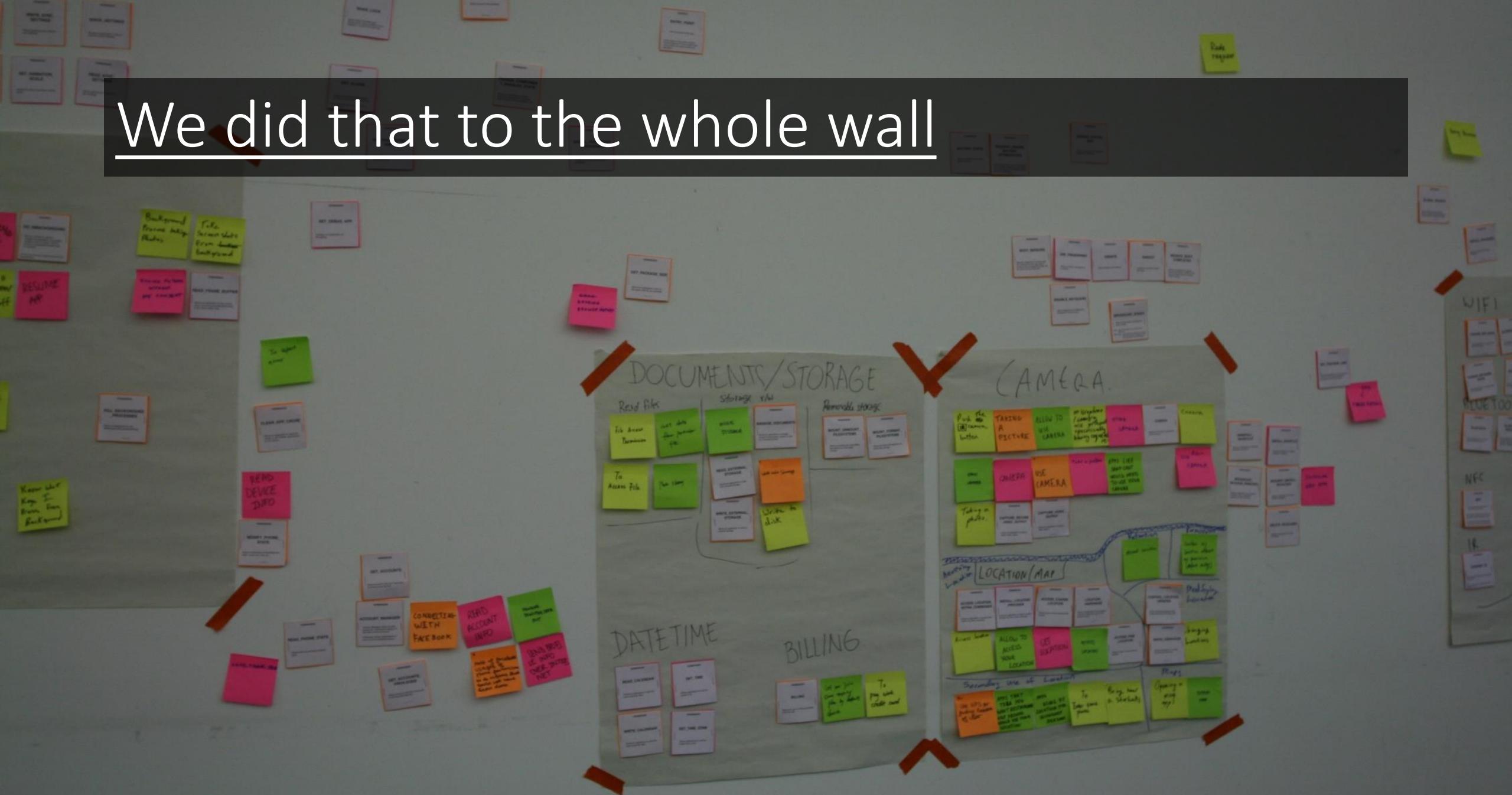
PERMISSION
REQUEST_INSTALL_PACKAGES

Allows an application to request installing packages.

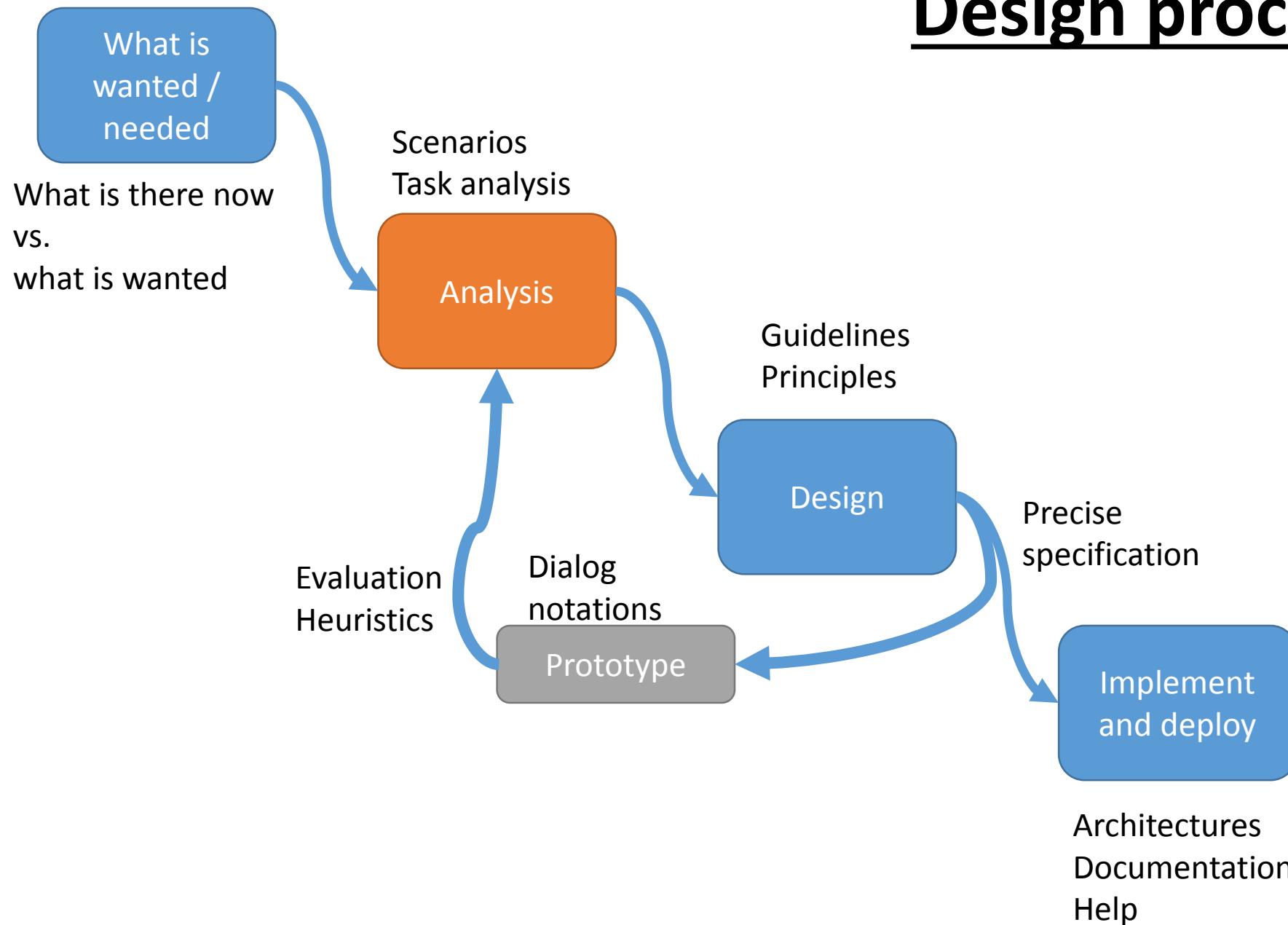
PERMISSION
DELETE_PACKAGES

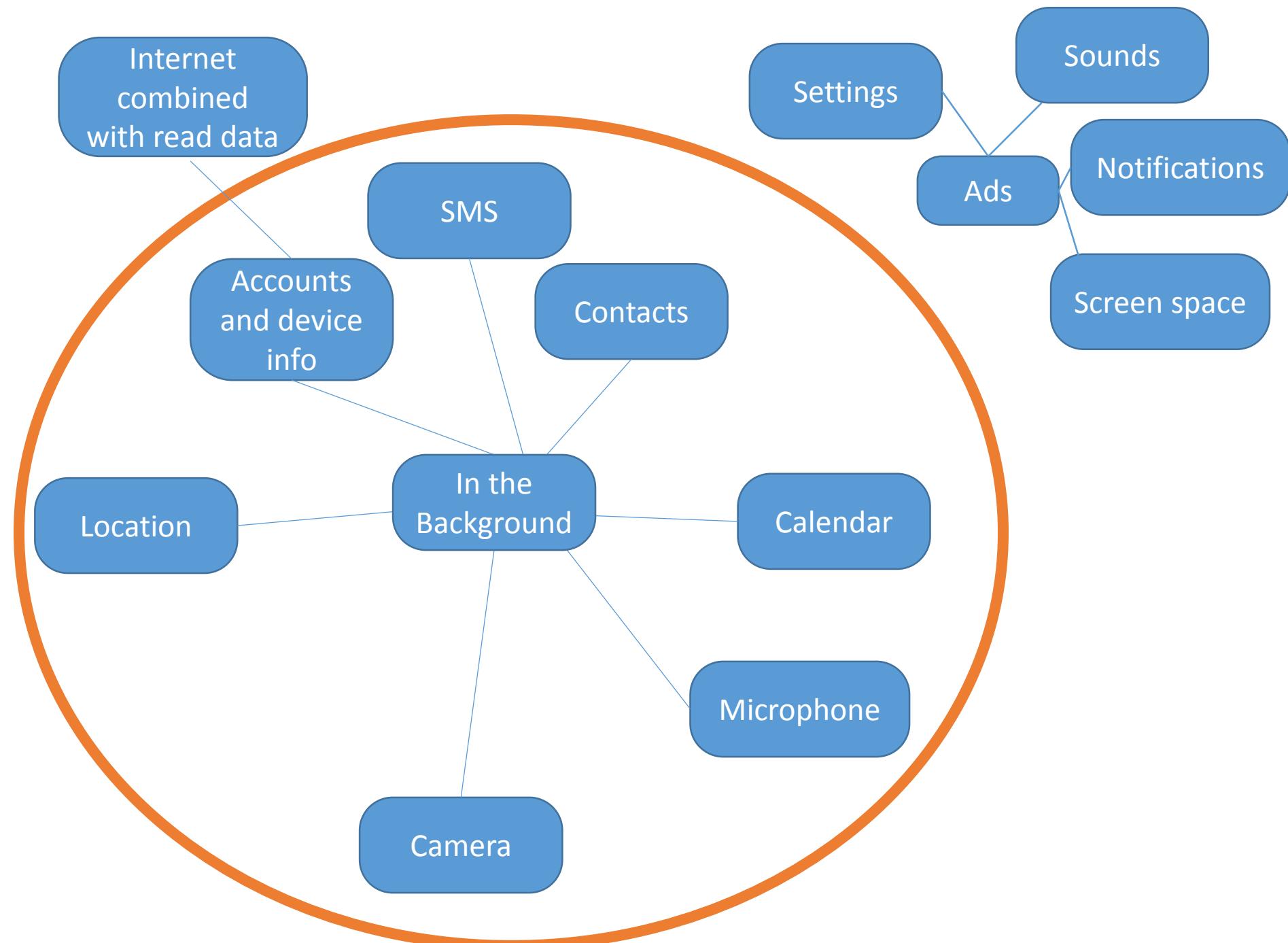
Allows an application to delete packages.

We did that to the whole wall



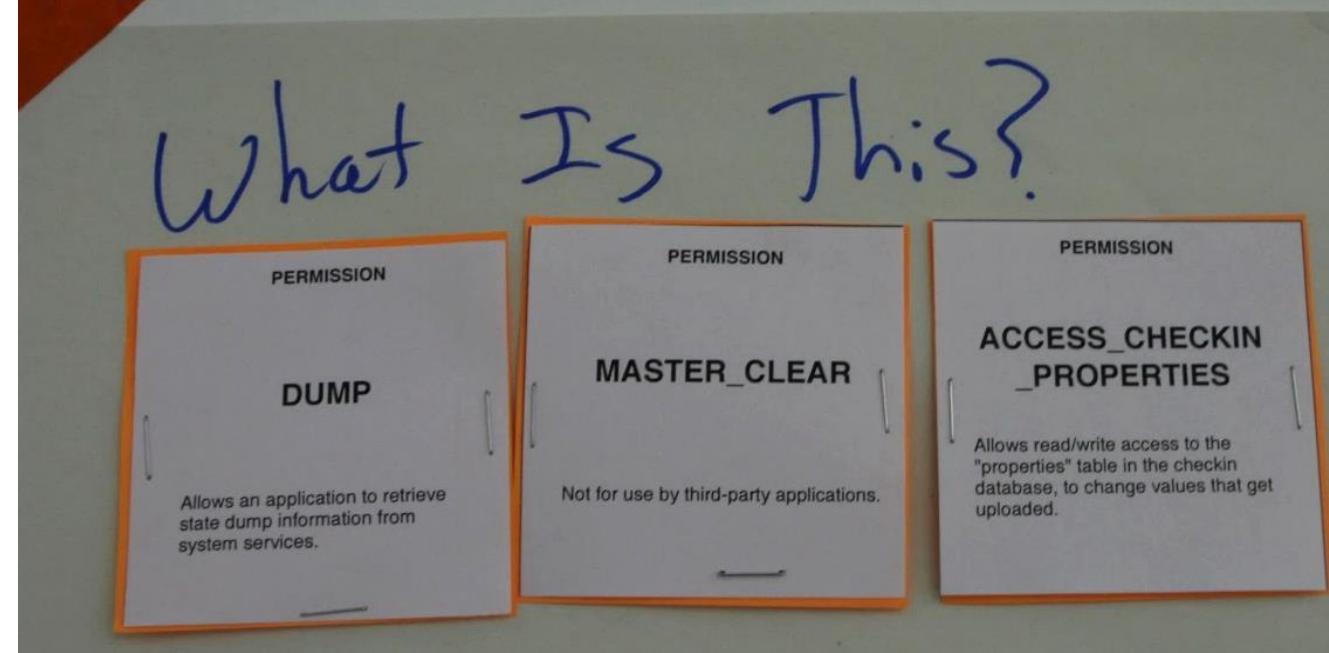
Design process



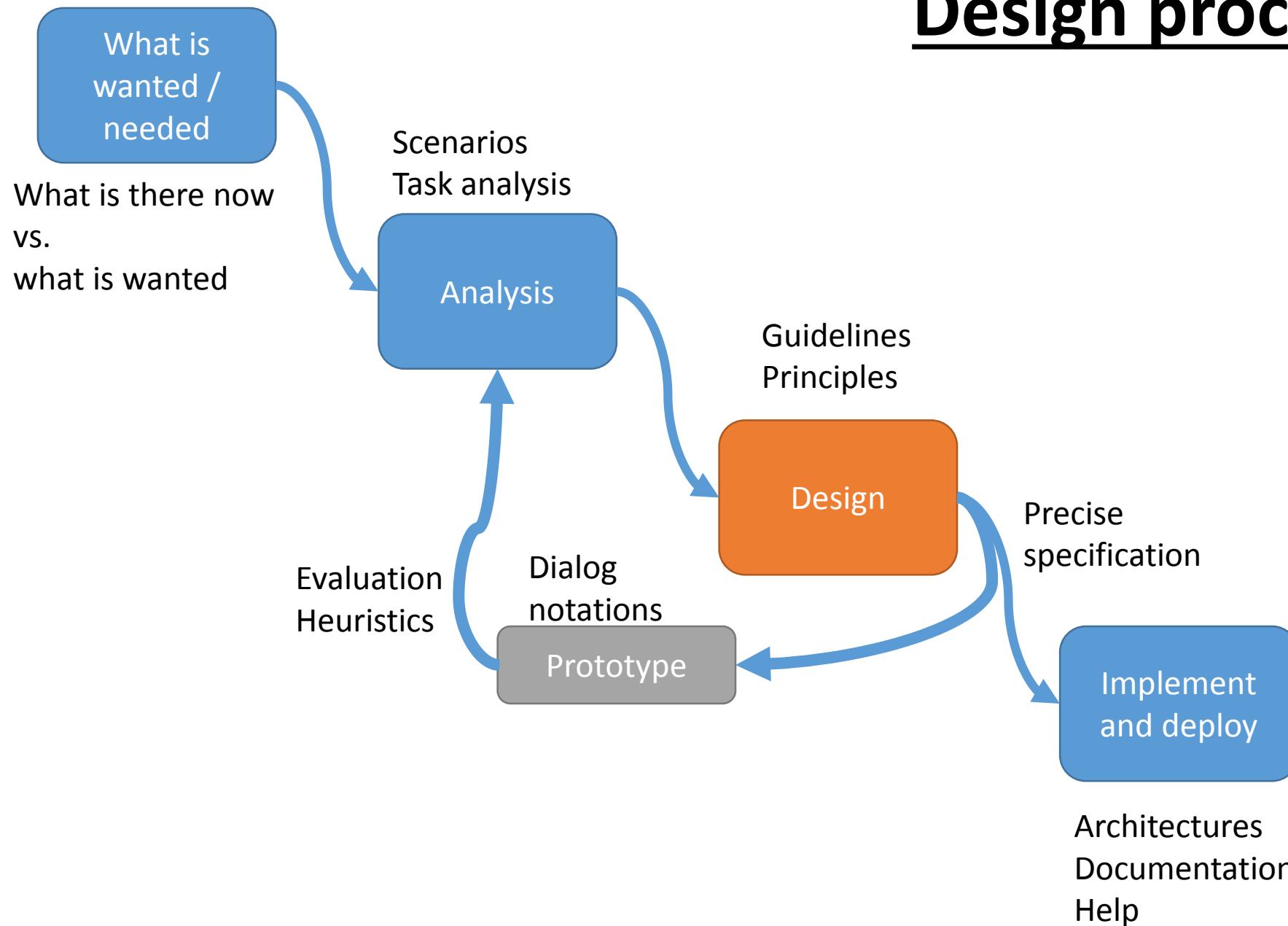


Outcomes

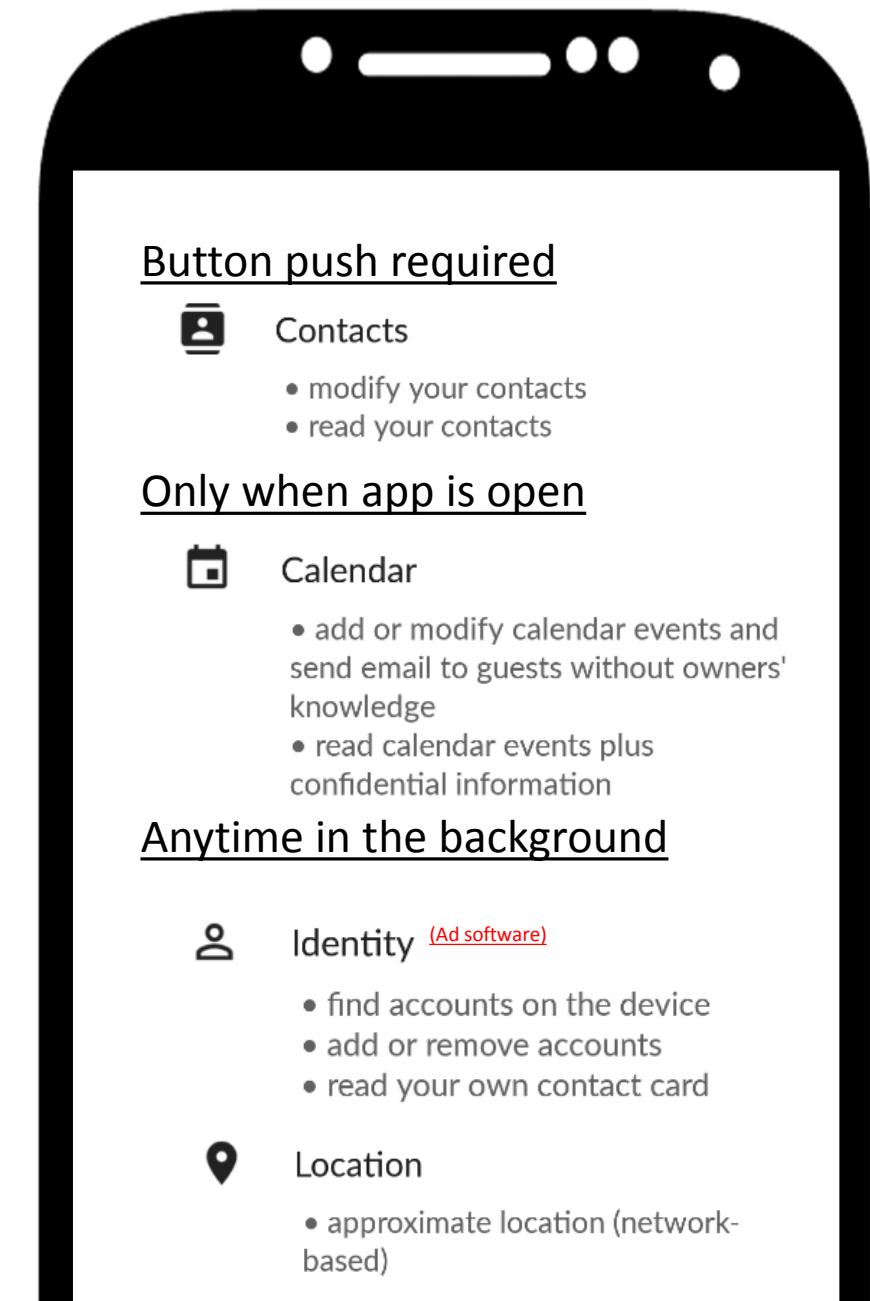
- “with my permission”
 - Button presses
 - Opening an app
- Background vs. foreground
 - When the permission is accessed is important
- Purpose
 - Ads
 - Uploading private data like contacts and device ID
- Sensitive permissions focused on input/output
- Confusing permissions



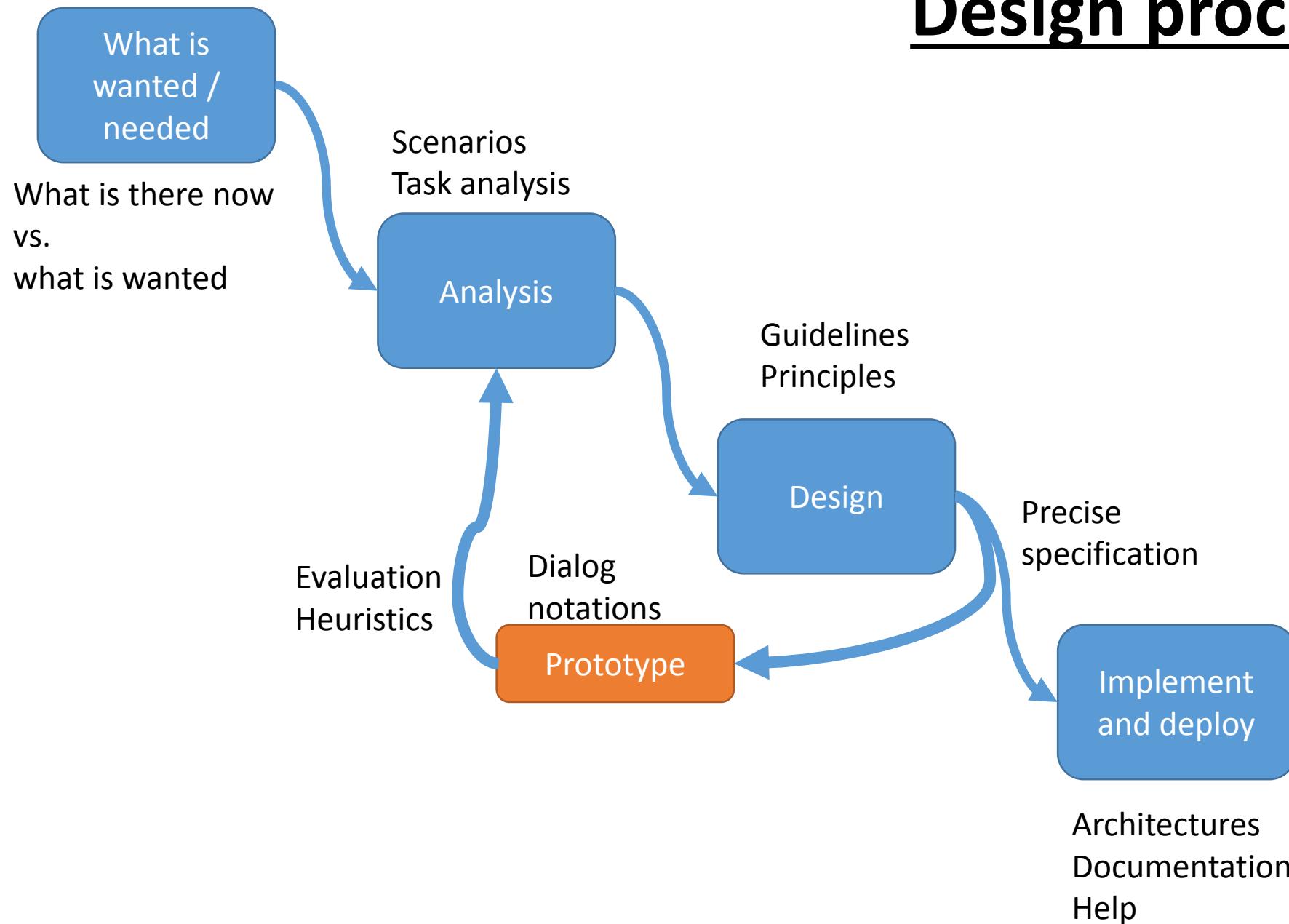
Design process



We designed an interface that shows permissions in context of when they can be used.



Design process



Created two interfaces to A/B test

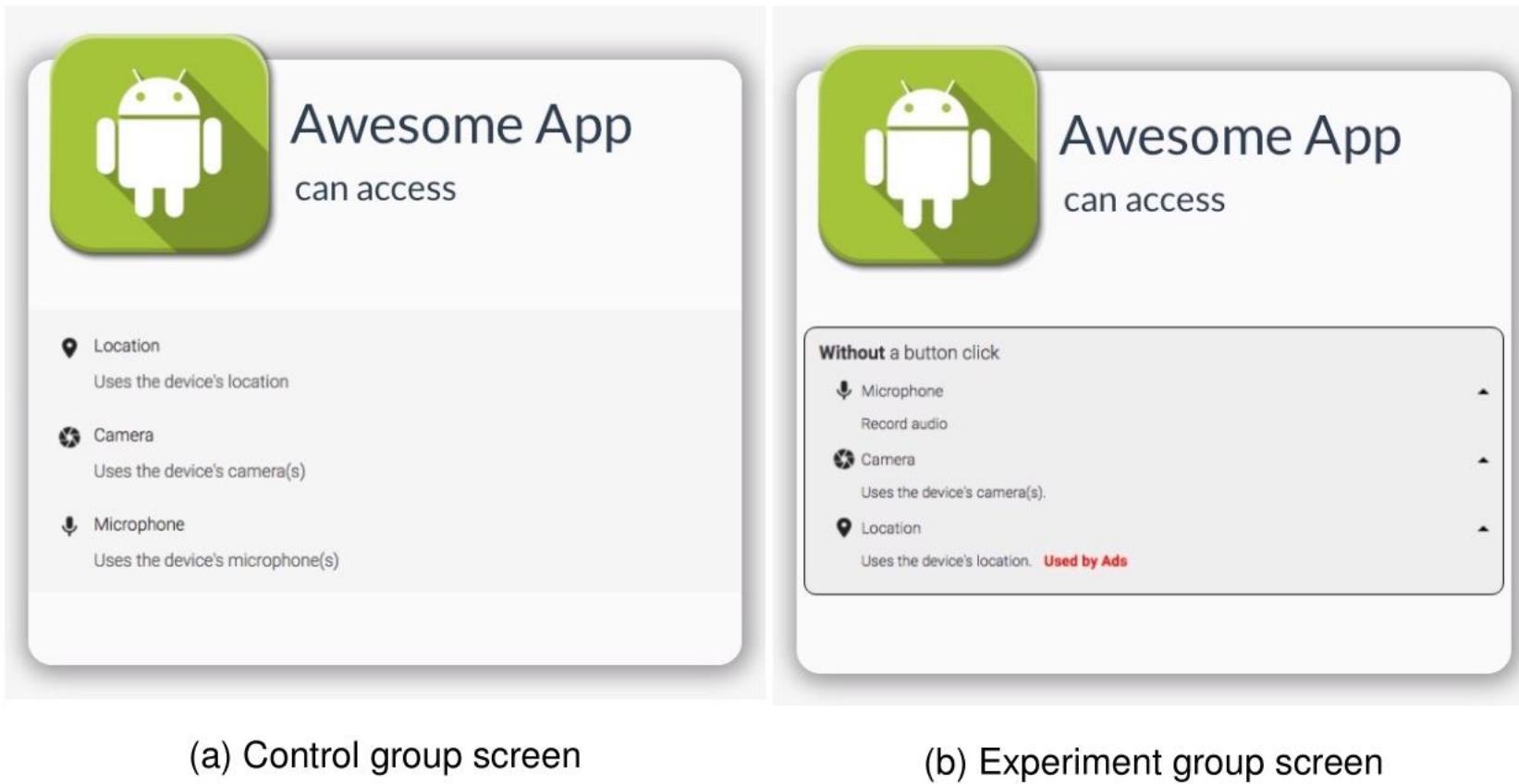


Figure 5.1: Survey question screens



Awesome App can access



Location
Uses the device's location



Camera
Uses the device's camera(s)



Microphone
Uses the device's microphone(s)

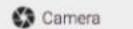


Awesome App can access

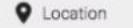
Without a button click



Microphone
Record audio



Camera
Uses the device's camera(s).

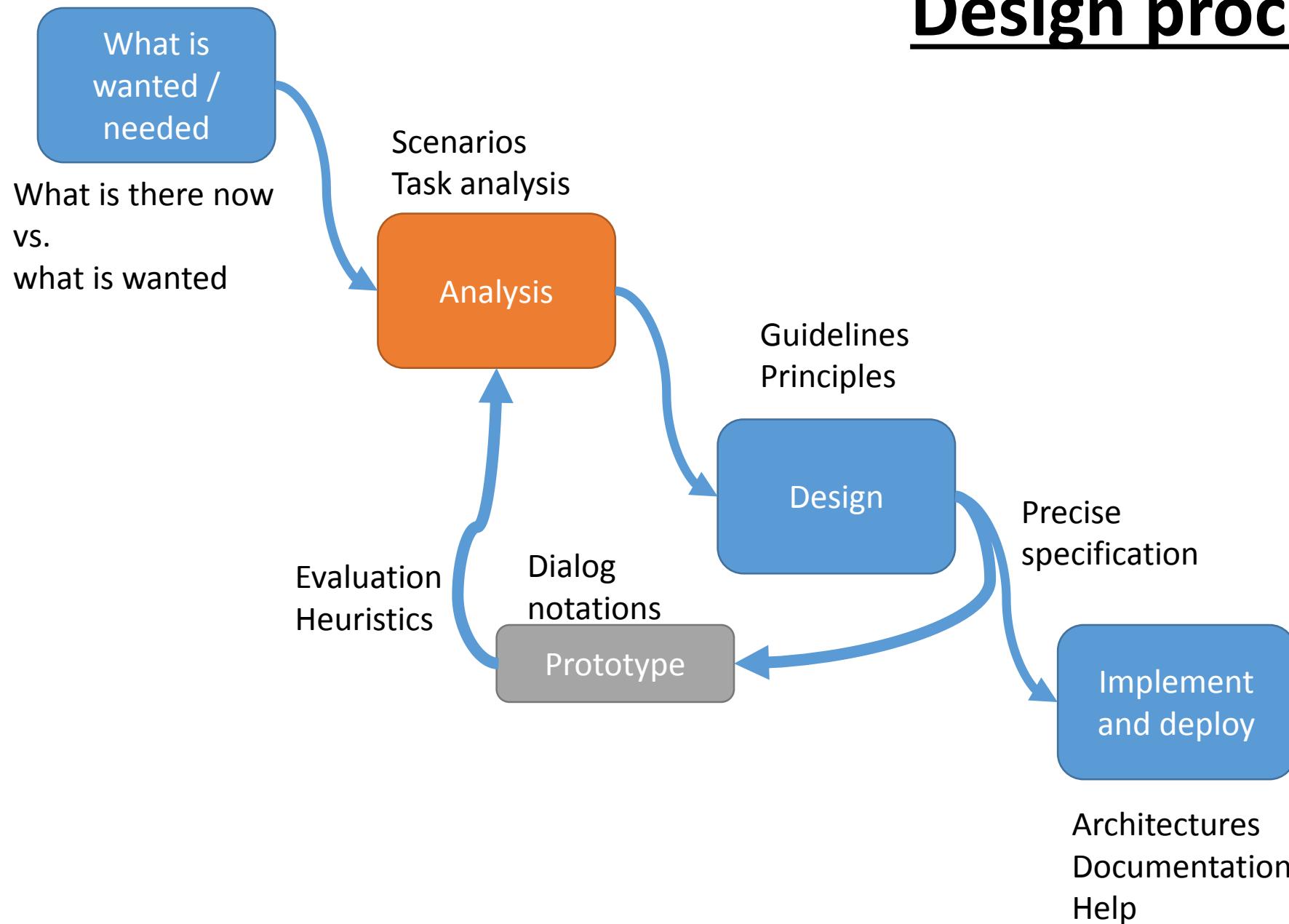


Location
Uses the device's location. **Used by Ads**

Which of the following can this app do?

	Absolutely Impossible	Impossible	Neutral	Possible	Absolutely Possible
Charge purchases to your credit card at any time.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Get your location.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Allow ads to know your location.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Load ads.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Write on the SD card					

Design process



The results:

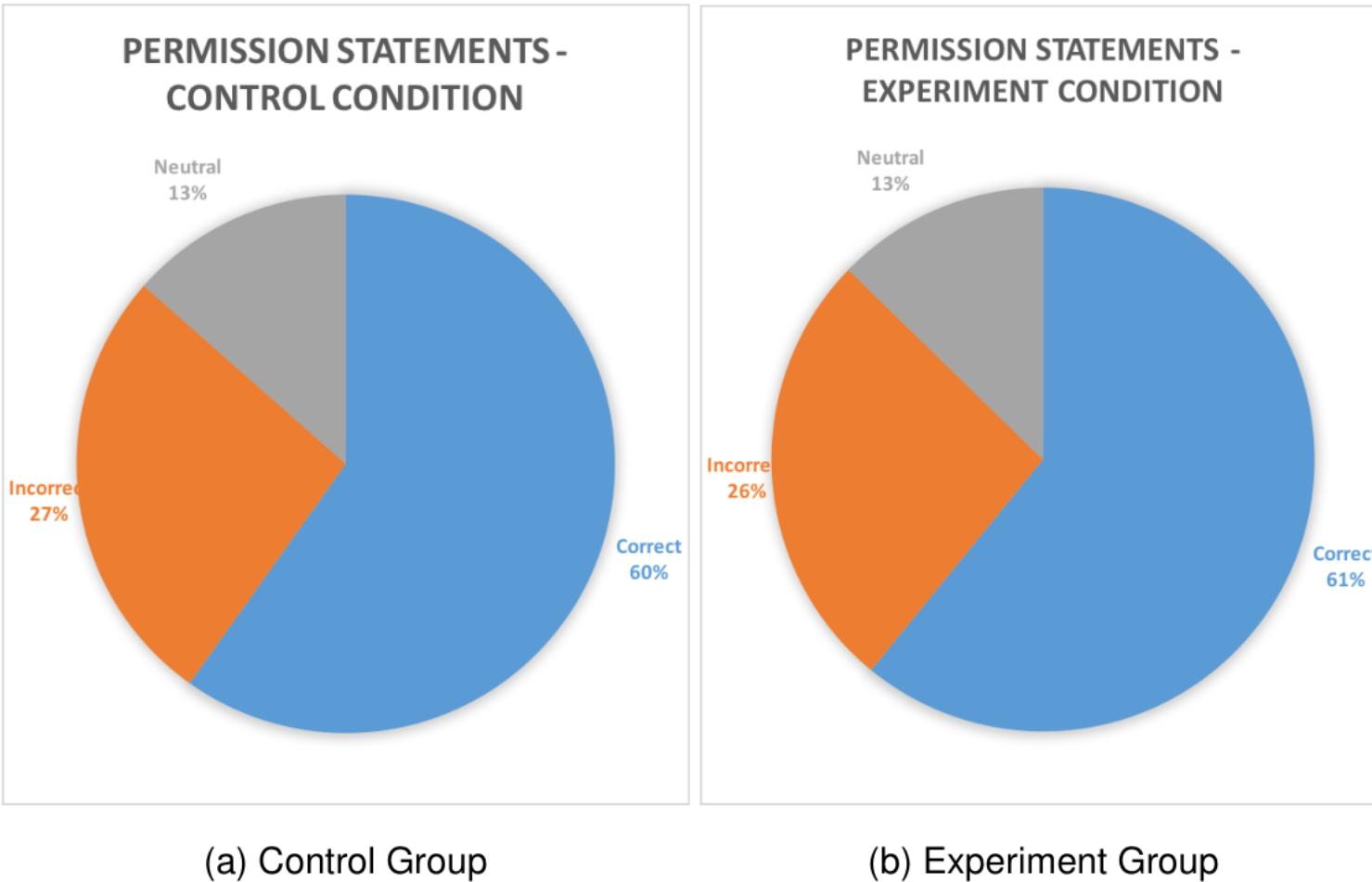
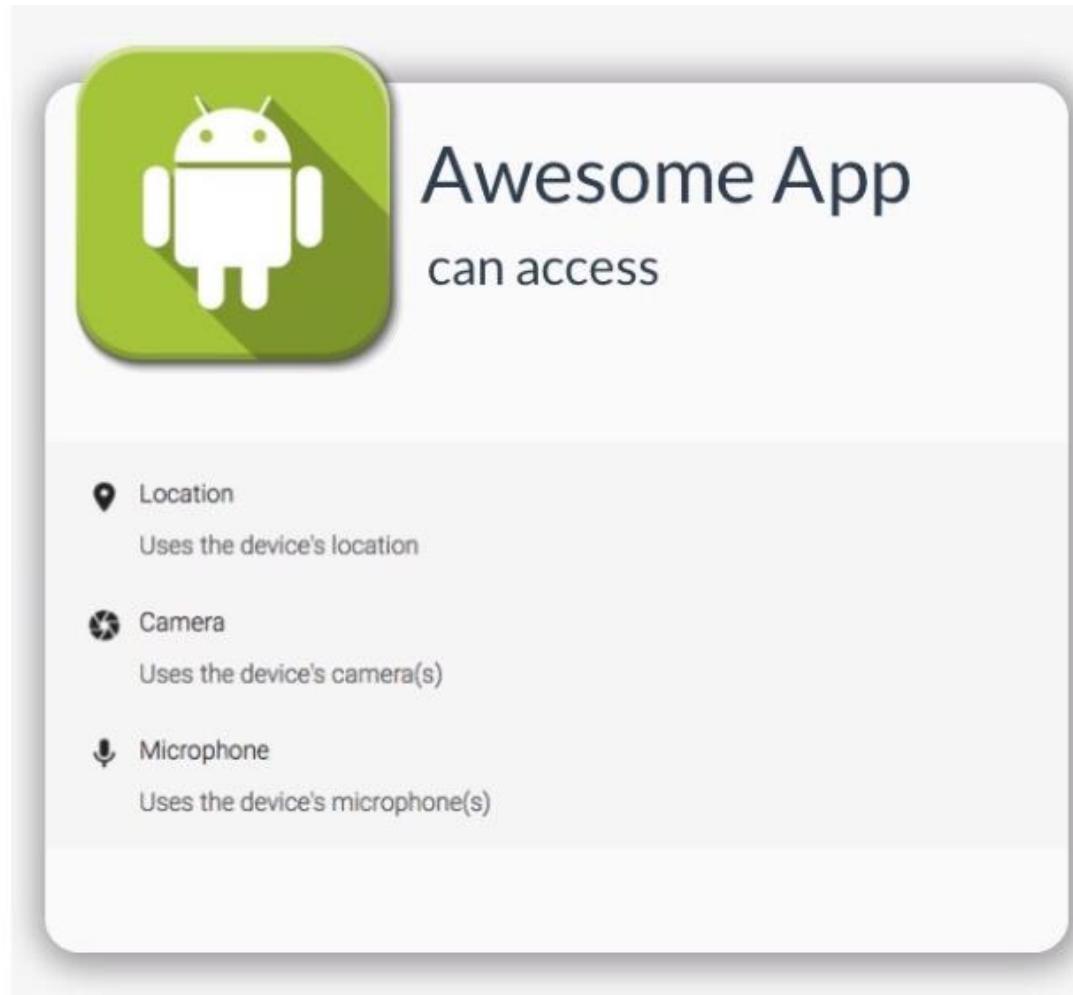


Figure 5.2: Permission Statements Results: Correct, Incorrect and Neutral

27% of people think they know what this screen says and are wrong.

13% are uncertain what this screen really



(a) Control group screen

The following is part of a MSc project from last summer on evaluating an email encryption plugin.

The brief:

Google released a new plugin for email encryption called Mailevelop, is it usable?



Compose E-mail

To: frankchou1116@gmail.com Add recipient

Subject: Happy birthday !

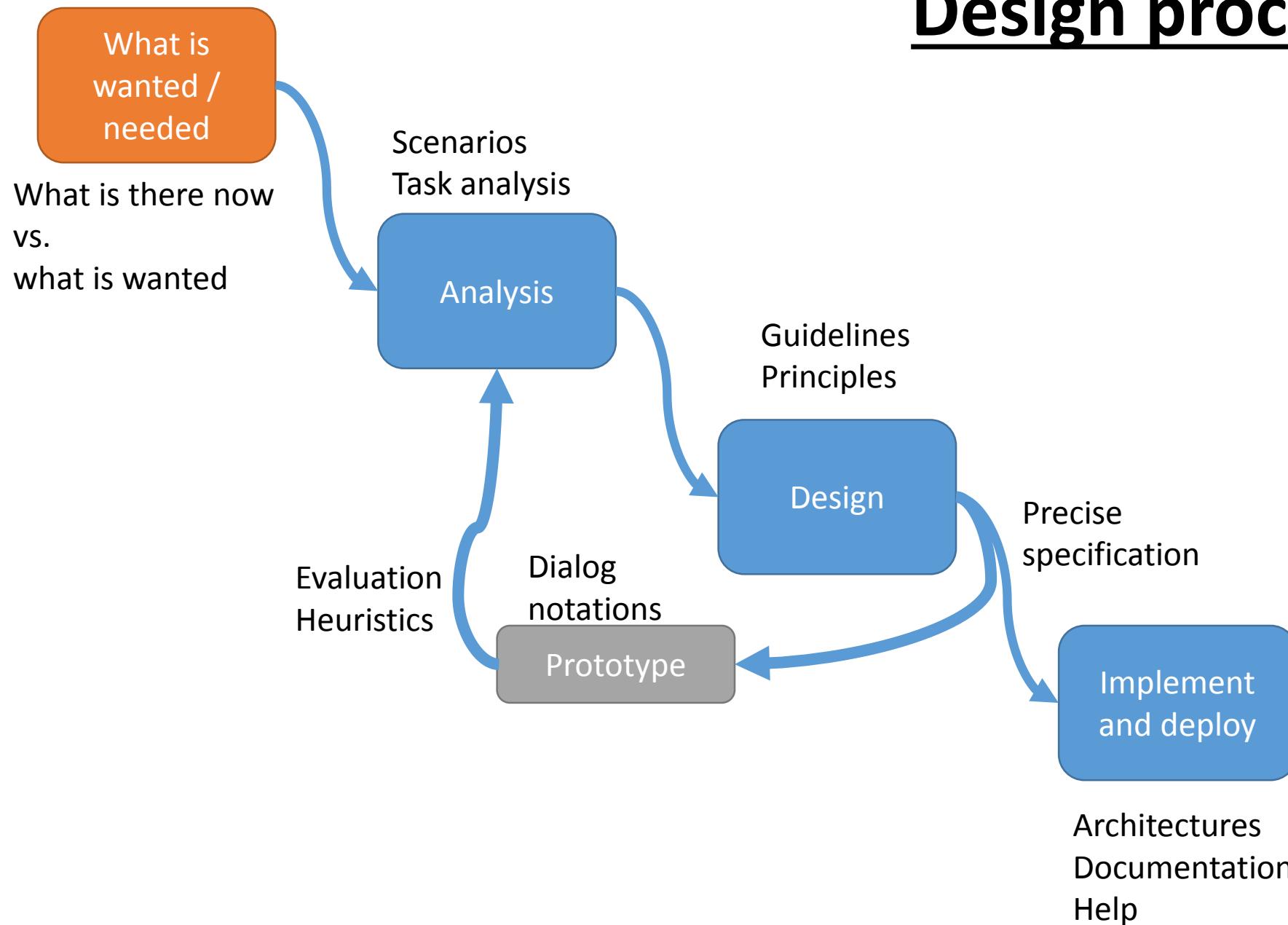
Encrypt attachments E-mail will be signed digitally

Sign message with key: Qingyu Zhou <frankchou1116@yahoo.com> - 01C23B378BC3



CC/BCC

Design process



We already know a lot about what people want from email.

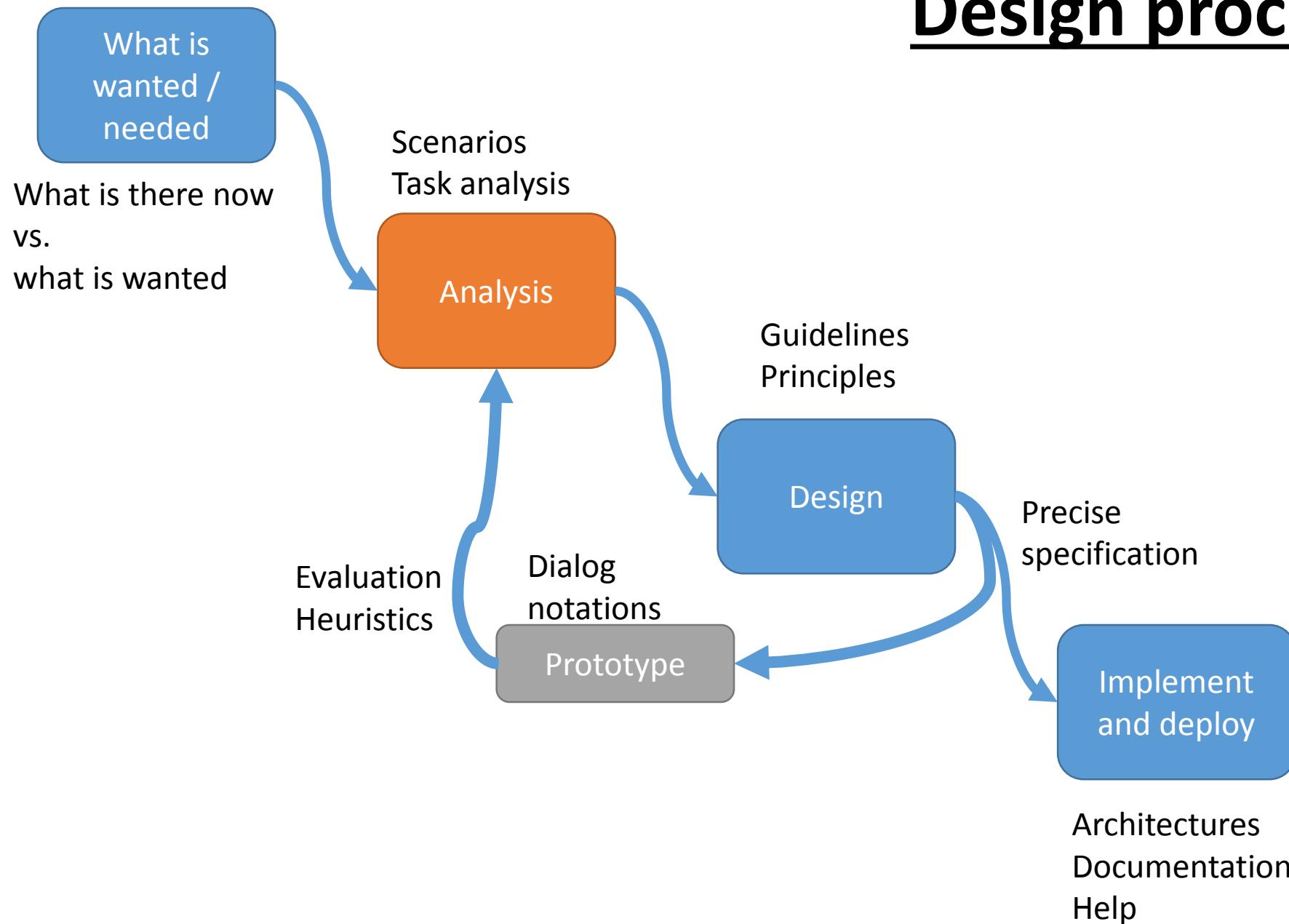
We already know why email encryption hasn't worked.

Why Johnny Can't Encrypt: A Usability Evaluation of PGP 5.0 by Whitten and Tygar

- Asked 12 Carnegie Mellon Computer Scientists to correctly send an encrypted email using PGP 5.0
- Only 4 managed to accomplish this within 90 minutes
- Dangerous errors
 - Accidentally emailing without encrypting
 - Confusions around key system
 - Giving up



Design process



Cognitive Walkthrough



Scenario 1: User has already installed the Mailvelope plugin and wants to send an encrypted email to another person.

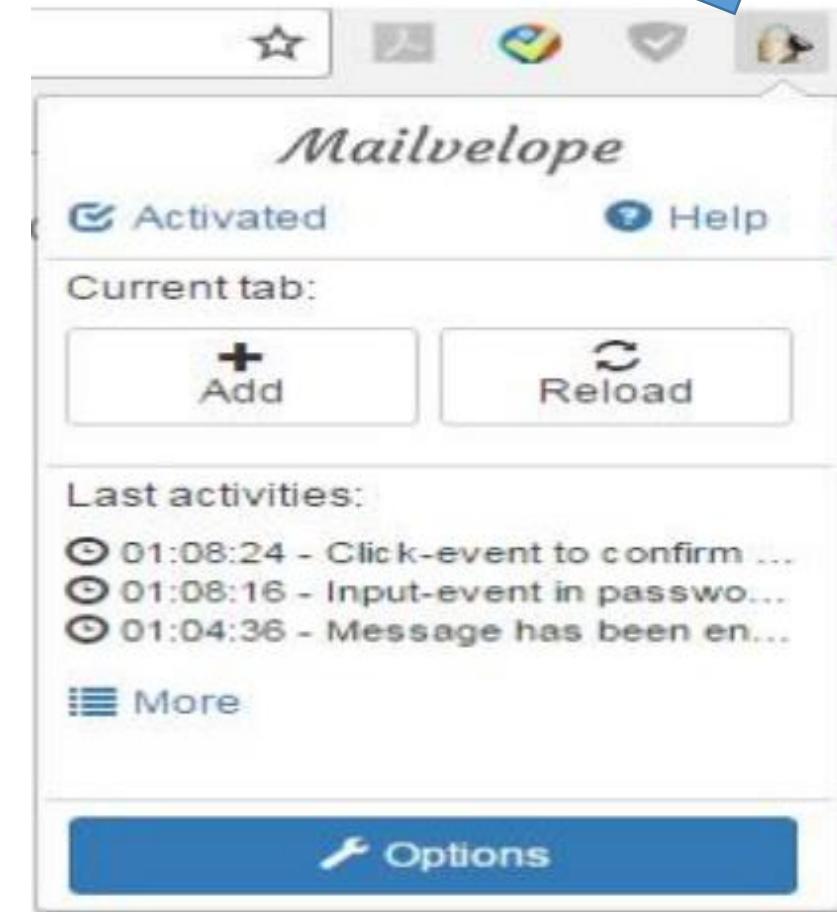
Step1: Open the Mailvelope plugin by clicking on the icon.

Q1. Will users try to achieve the outcome of clicking on this button?

Q2. Will users see this button for the action?

Q3. Once users find this button, will users recognize that clicking on it will produce the effect they want?

Q4. After the action is performed, will users understand the feedback, so they can confidently continue on to the next action?



Cognitive Walkthrough

Step2: Click on the “Options” button.

- Q1.** Will users try to achieve the outcome of clicking on this button?
- Q2.** Will users see this button for the action?
- Q3.** Once users find this button, will users recognize that clicking on it will produce the effect they want?
- Q4.** After the action is performed, will users understand the feedback, so they can confidently continue on to the next action?



Cognitive walkthrough identified expected areas of failure.

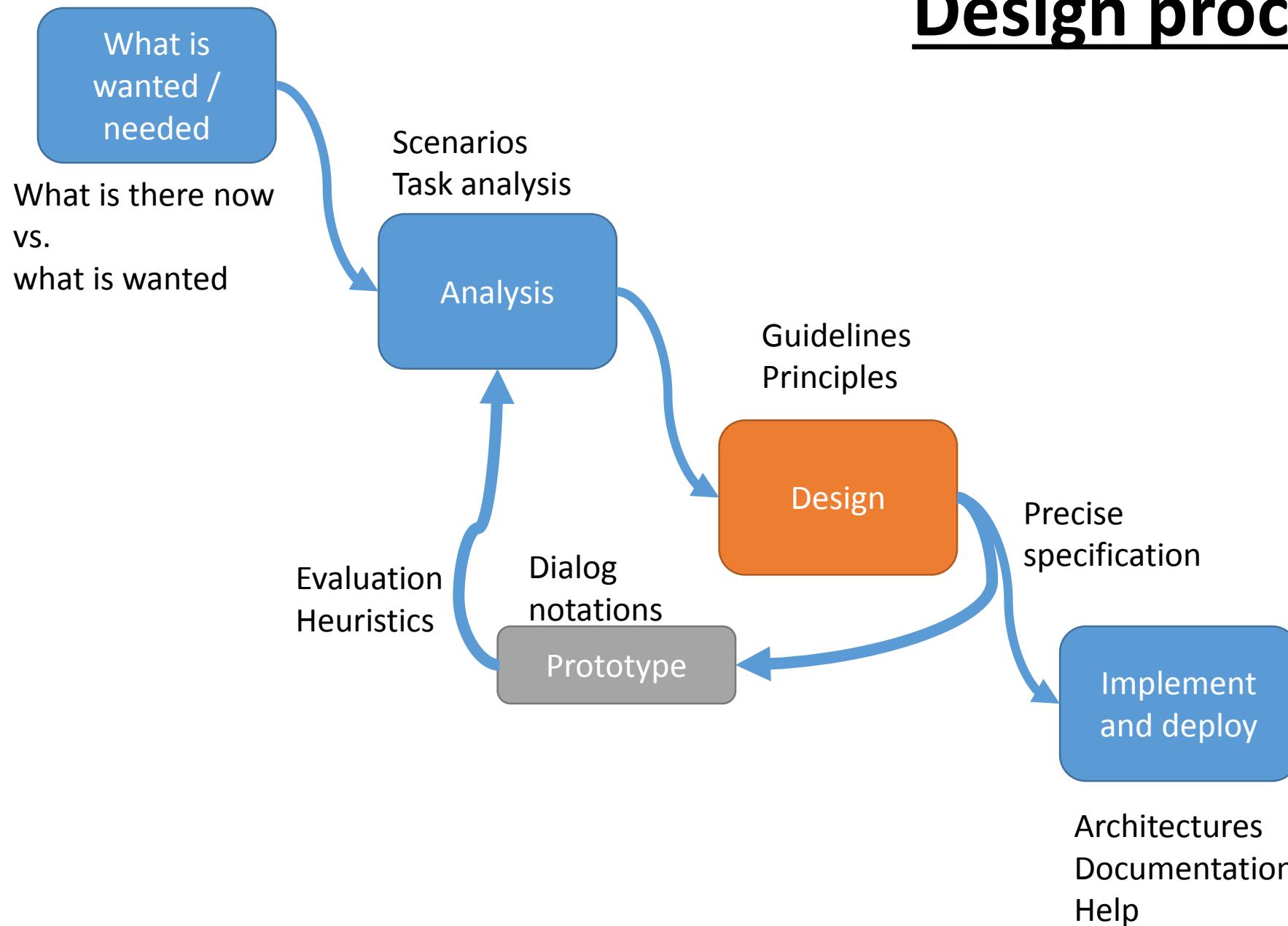
Next we setup a think aloud study to see if actual users would fail where expected.

Task 2: Write an encrypted email

	Webmail login	Composing email on	Opening Mailvelope popup	Sending encrypted email
T1	Success(hint)	Webmail editor	Failure	Failure
T2	Success(hint)	Webmail editor	Failure	Failure
T3	Success(hint)	Webmail editor	Failure	Failure
T4	Success(hint)	Webmail editor	Failure	Failure
T5	Success(hint)	Webmail editor	Failure	Failure
T6	Success	Webmail editor	Failure	Failure
T7	Success	Webmail editor	Failure	Failure
T8	Success	Webmail editor	Failure	Failure
T9	Success(hint)	Mailvelope popup	Success	Success
T10	Success	Webmail editor	Failure	Failure

Table 4.3: Completion details of Task 2 for each participant.

Design process





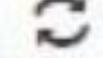
Mailvelope

Enabled

[Help](#)

Current tab:

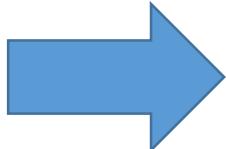
 Add

 Reload

Last activities:

No entries

 Options



Mailvelope

Enabled

[Help](#)

Current tab:

 Add

 Reload

Last activities:

No entries

Setup

Write Email



C

More



COMPOSE



Primary



Social



Promotions



Inbox

Starred

Sent Mail

Drafts

More



Aloud



Add recipient

Add subject



No recent chats

Start a new one

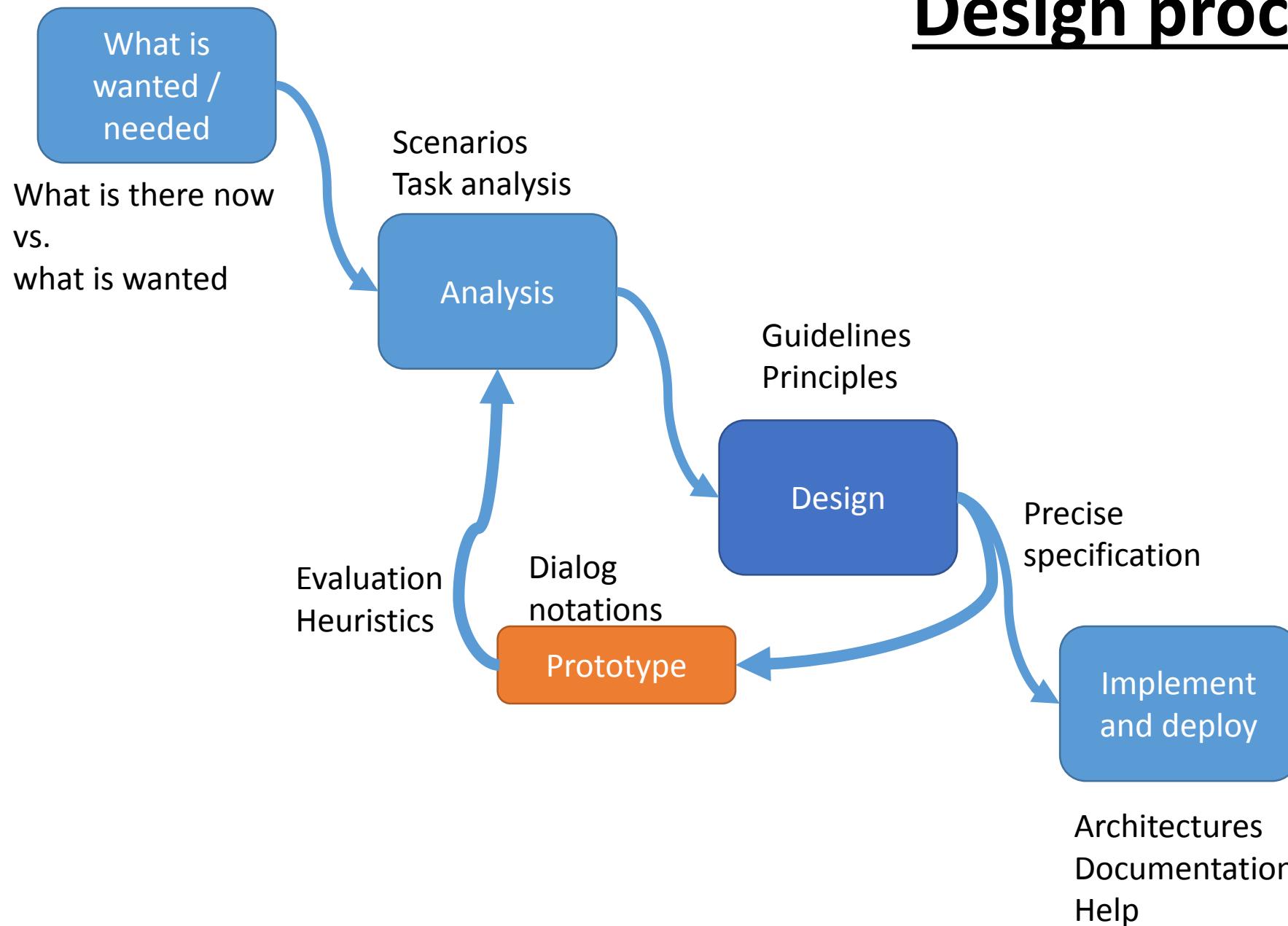
Encrypt attachments

**Digital Signature
(options)***(Learn more about Digital Signature)*

Cancel

Done

Design process



All participants selected the email provider from the dropdown list and clicked on the “OK” button. All of them noticed the auto-opening popup but they did not think it belongs to the Mailvelope. However, they considered it as the webmail editor. They all intended to write the email on this popup. D1 said “it is clear for me to compose the email on this editor.”

Questions