

# Cognitive Neuroscience of Language: 16: Language exotica

Richard Shillcock

# Goals



Look at the envelope of possibilities within which human language may exist; look at exotic language phenomena from around the world

# Today's reading

Rodriguez-Fornells, A., Rotte, M., Heinze, H-J., Nösselt, T. & Münte, T.F. (2002). Brain potential and functional MRI evidence for how to handle two languages with one brain. *Nature* 415, 1026–1029.

Gilbert, A.L., Regier, T., Kay, P. & Ivry, R.B. (2006). Whorf hypothesis is supported in the right visual field but not the left. *Proceedings of the National Academy of Sciences*, 103, 489–494.

# Language exotica

phonology  
lexicon  
morphology  
syntax  
semantics  
social  
sign language

# Numbers of segments

## UCLA Phonological Segment Inventory Database

11 segments      Rotokas (Indo-Pacific),  
Mura (Chibchan) and Piraha

141 segments      !Xu (Khoisan)

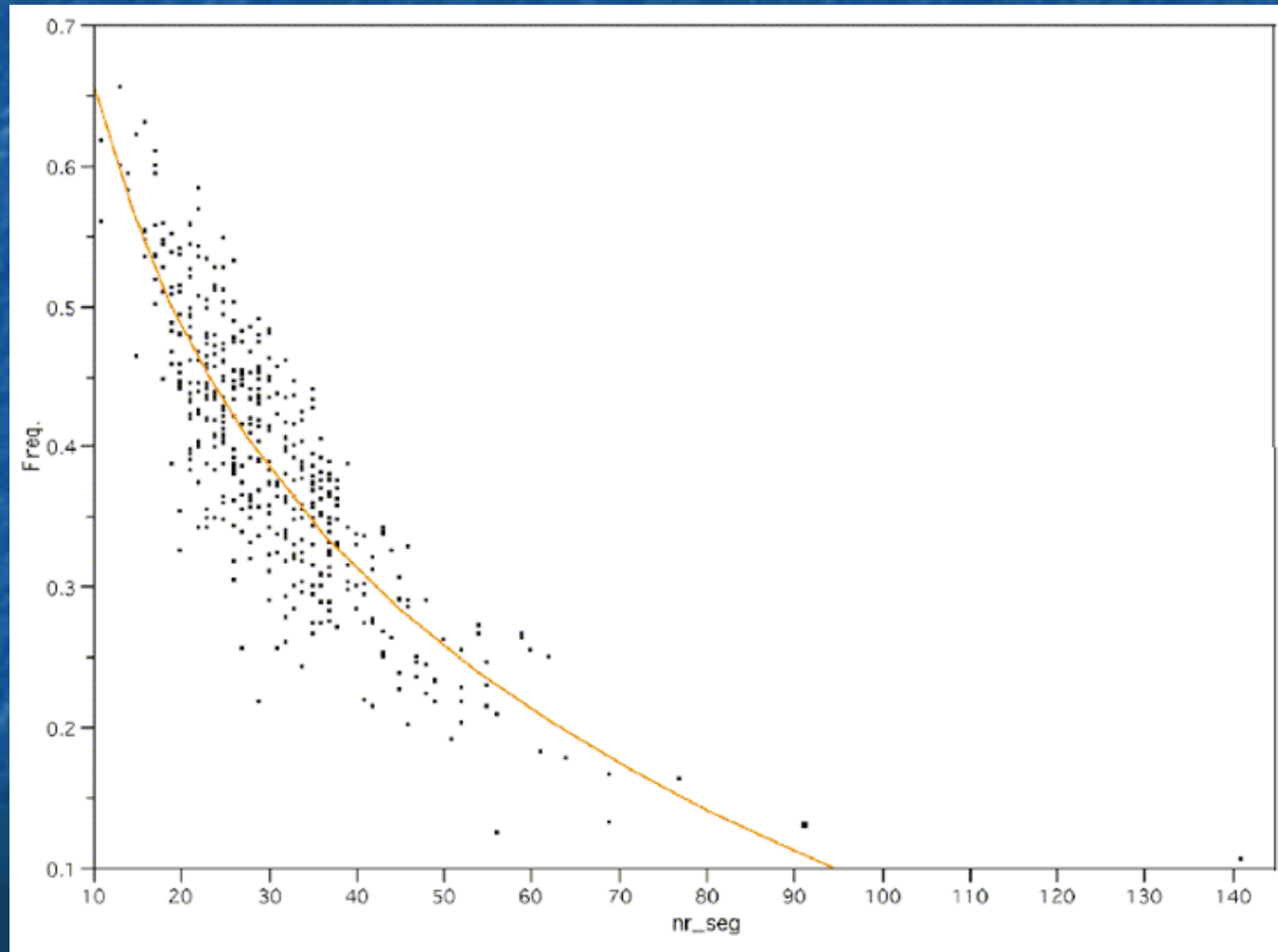
consonants      6–95 (mean of 22.8)  
vowels            3–46 (mean of 8.7)

Piraha            7 (+ /s/ ♂) consonants, 3 vowels

Pawaian          10 consonants, 12 vowels

# Numbers of segments

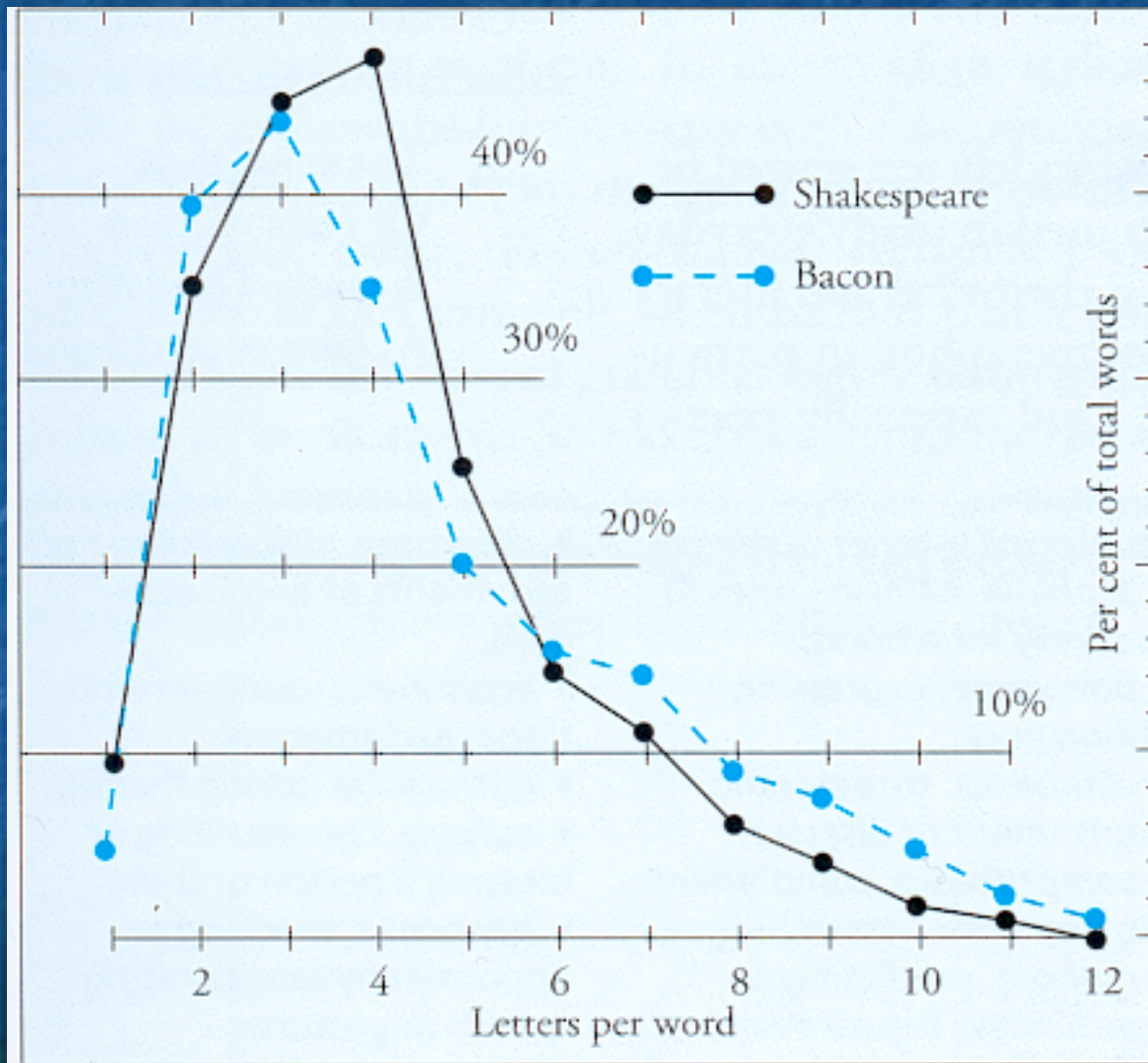
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# Forensic linguistics and individual differences



Williams (1970),  
after Mendenhall



# Agglutinating languages

*angyaghllangyyugtuq* “he wants to acquire  
a big boat” in Eskimo

*angya-ghlla-ng-yug-tuq*

Every category used to study language breaks  
down at its edges – even “word”

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# Word order

SVO the boy saw the man

OVS Jones I invited – not Smith

VSO govern now my song

OSV strange fits of passion have I known

SOV pensive poets painful vigils keep

Word Order	Ruhlen		Mallinson and Blake		Hawkins		Tomlin	
	No.	%	No.	%	No.	%	No.	%
SOV	222	51	41	41	174	52	180	44.78
SVO	155	35	35	35	109	32	168	41.79
VSO	47	11	9	9	45	13	37	9.20
VOS	8	2	2	2	8	2	12	2.99
OVS	2	0.5	1	1	—	—	5	1.24
OSV	1	0.25	1	1	—	—	—	—

Peeters (1991)

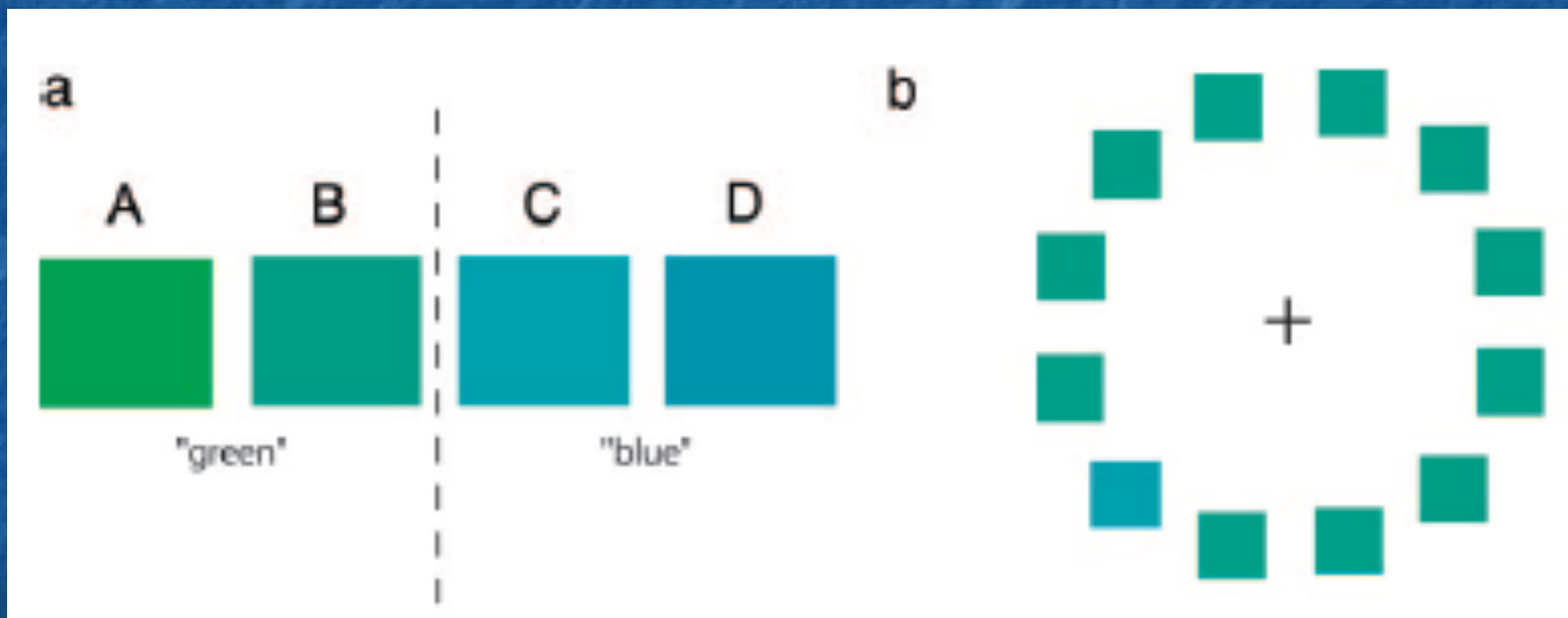
11

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# The Whorfian Hypothesis

yarla, pirti, pirnki, kartalpa, yulpilpa, mutara,  
nyarrkalpa, pulpa, makarnpa, katarta ... words for  
“hole” in Pintupi



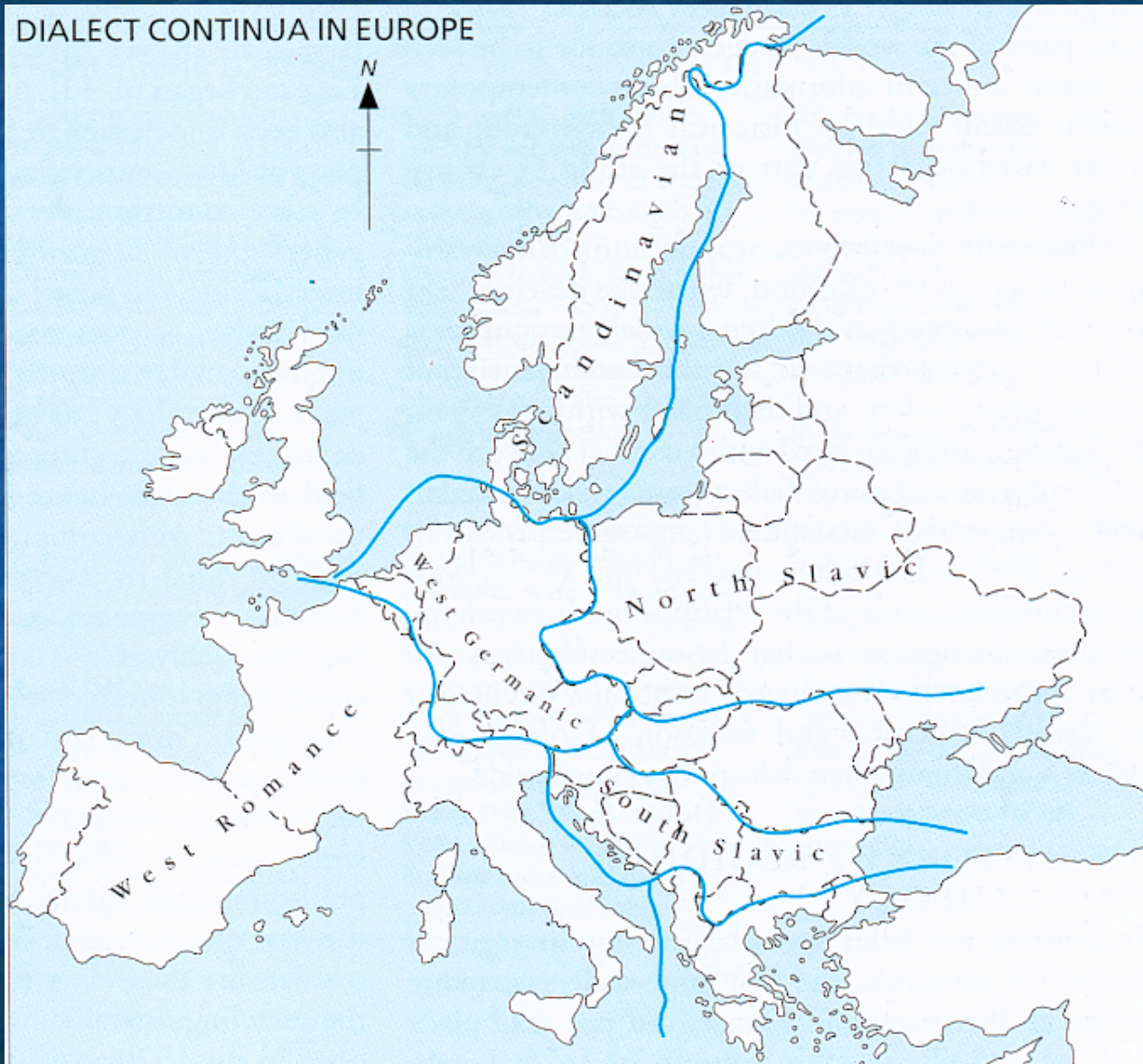
Gilbert et al. (2006)

*cf.* Talmy (2000)

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# Dialect continua



# Male and female speech in Koasati

Haas (1944)

Female

iskó  
molhîl

Male

iskó  
molhis

he drank  
we are peeling it



# Channels and structure in Pirahã

Everett (2005)

Hum, Yell, Musical and Whistle speech in Pirahã

No number, quantifiers, colour terms, recursion

Wray and Grace (2005): esoteric vs. exoteric communication



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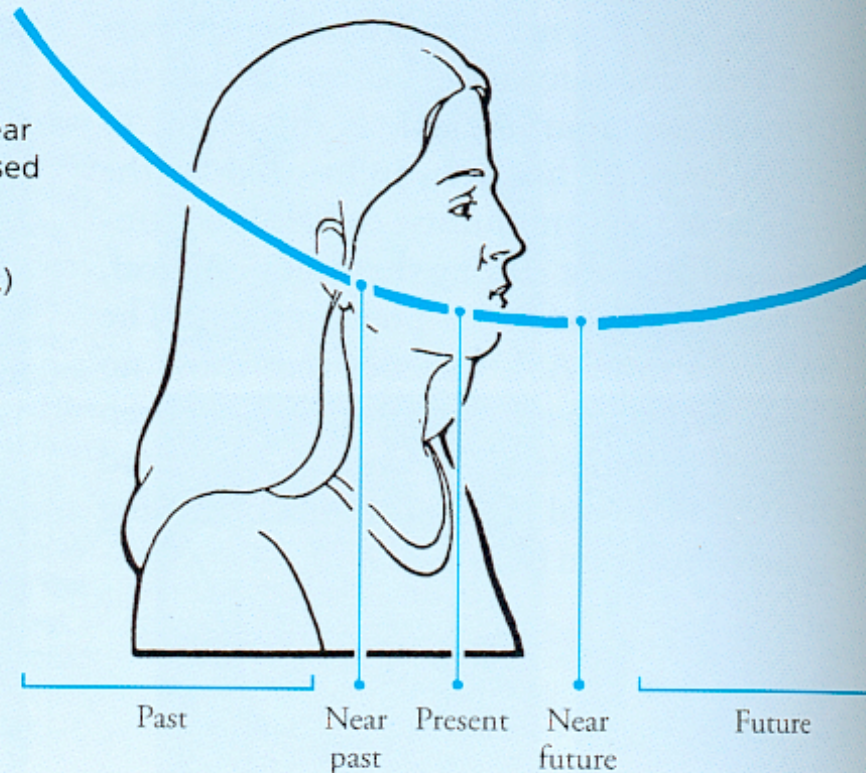
# The time line in the signing space

Frishberg (1979)

## THE TIME LINE

A line along the vertical plane, near the signer's ear and cheek, is regularly used to express time relationships.

(From N. Frishberg, 1979.)



Sign-language and “iconicity” (Levy)

# Conclusions

Languages vary along numerous dimensions and are intimately tied to the real lives of the speakers and listeners