

# Computer Graphics 5 - View transformation and clipping

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Slides courtesy of Taku Komura  
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# Overview

## **View transformation**

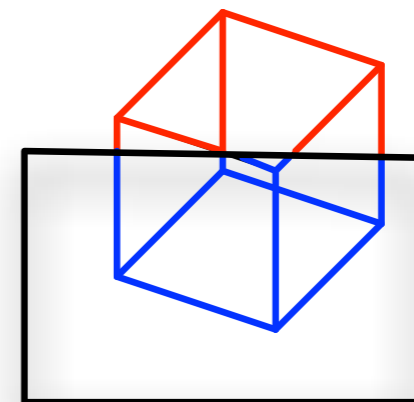
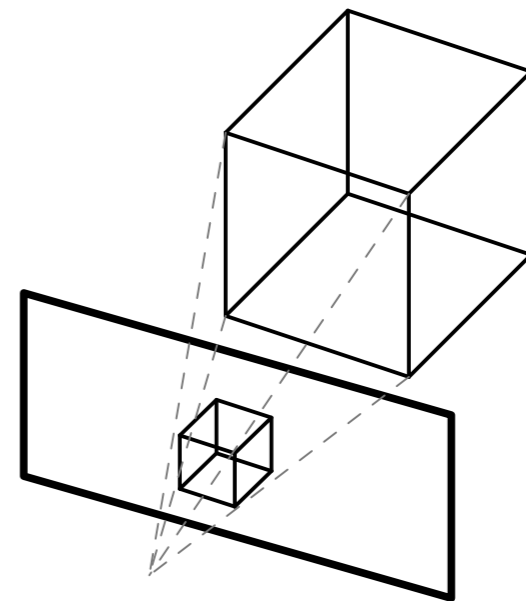
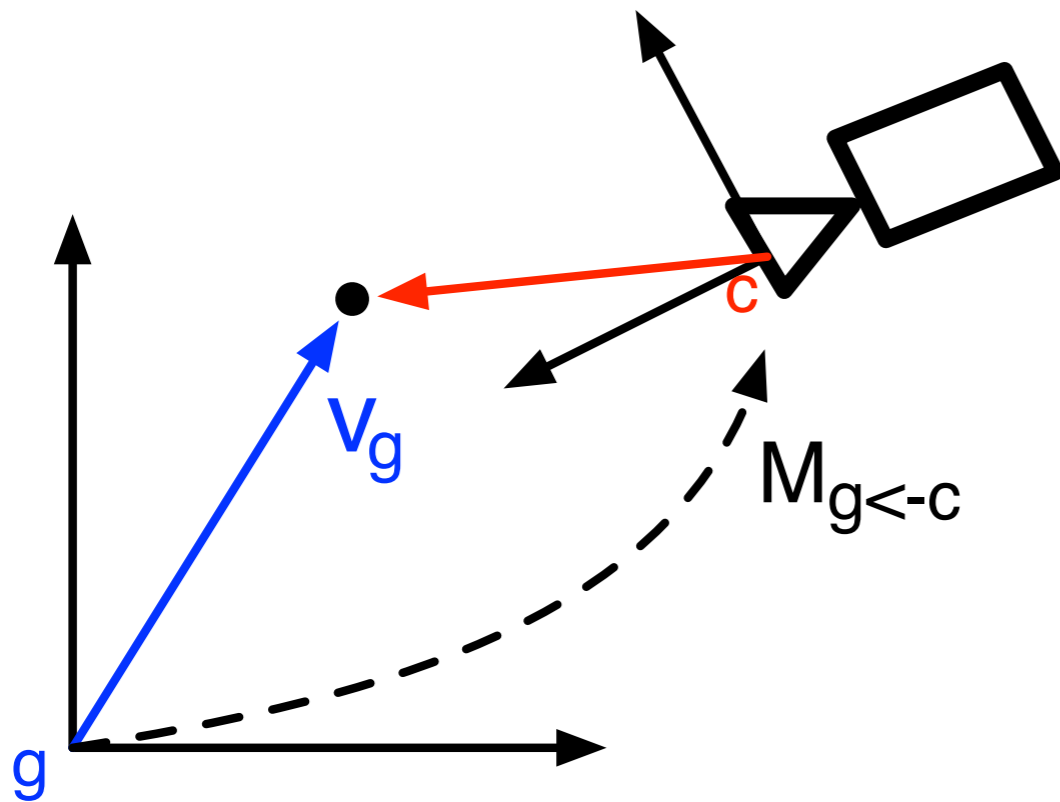
- ▶ Homogeneous coordinates recap
- ▶ Parallel projection
- ▶ Perspective projection
- ▶ Canonical view volume

## Clipping

- ▶ Line and polygon clipping

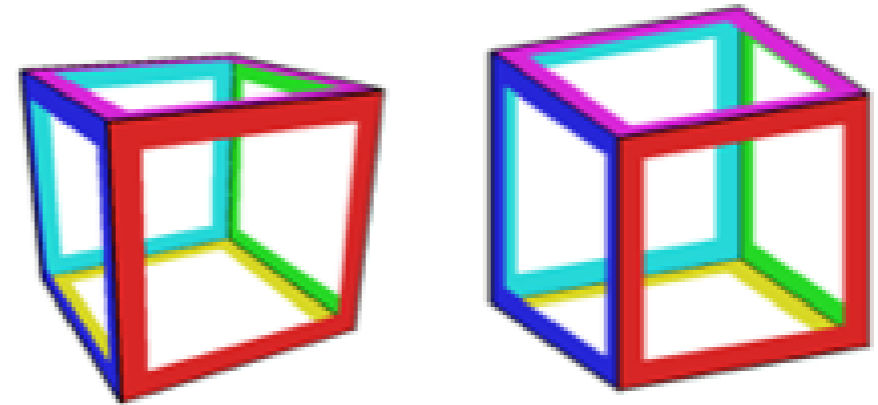
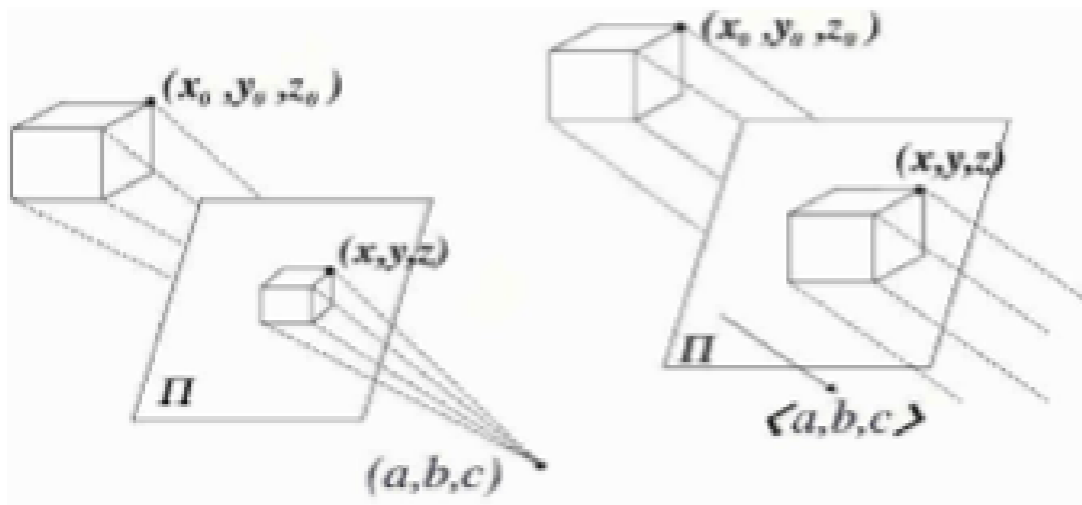
# Outline of procedure

1. Transform from world to *camera* coordinates
2. Project into *view volume* or *screen coordinates*
3. Clip geometry that falls outside of the *view volume*



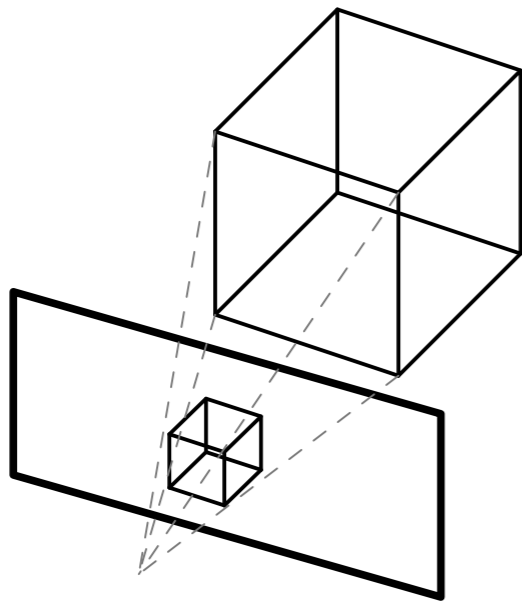
# View projection

- ▶ Homogeneous transformation
- ▶ Parallel projection
- ▶ Perspective projection
- ▶ Canonical view volume

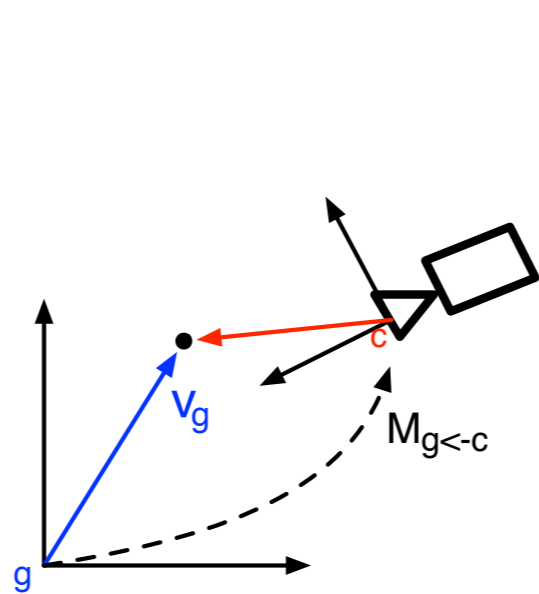


# Homogeneous transformations

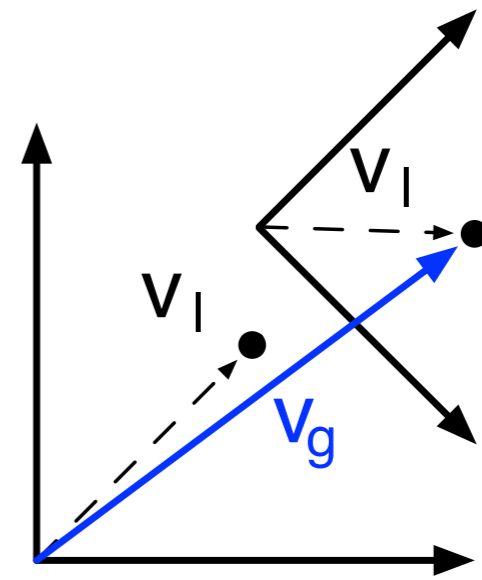
$$v = M_{proj} M_{c \leftarrow g} M_{g \leftarrow |V|}$$



Projection



Global to camera



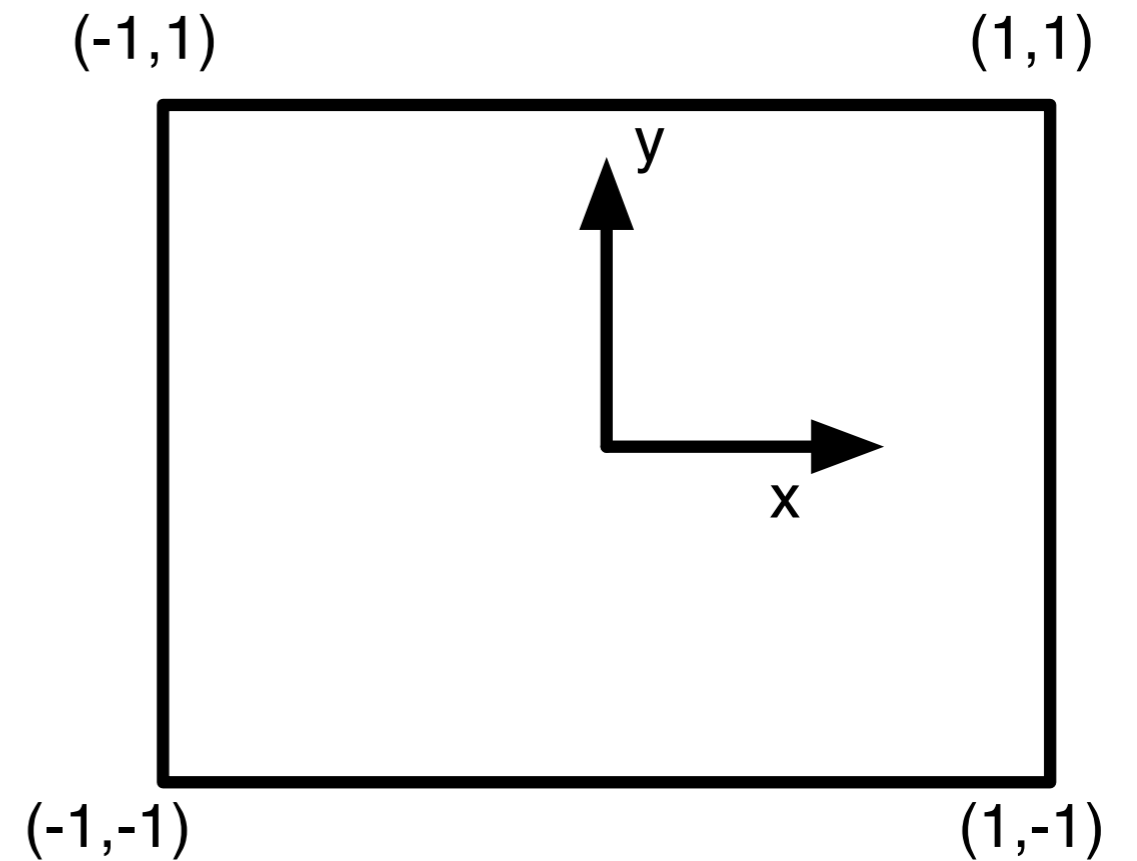
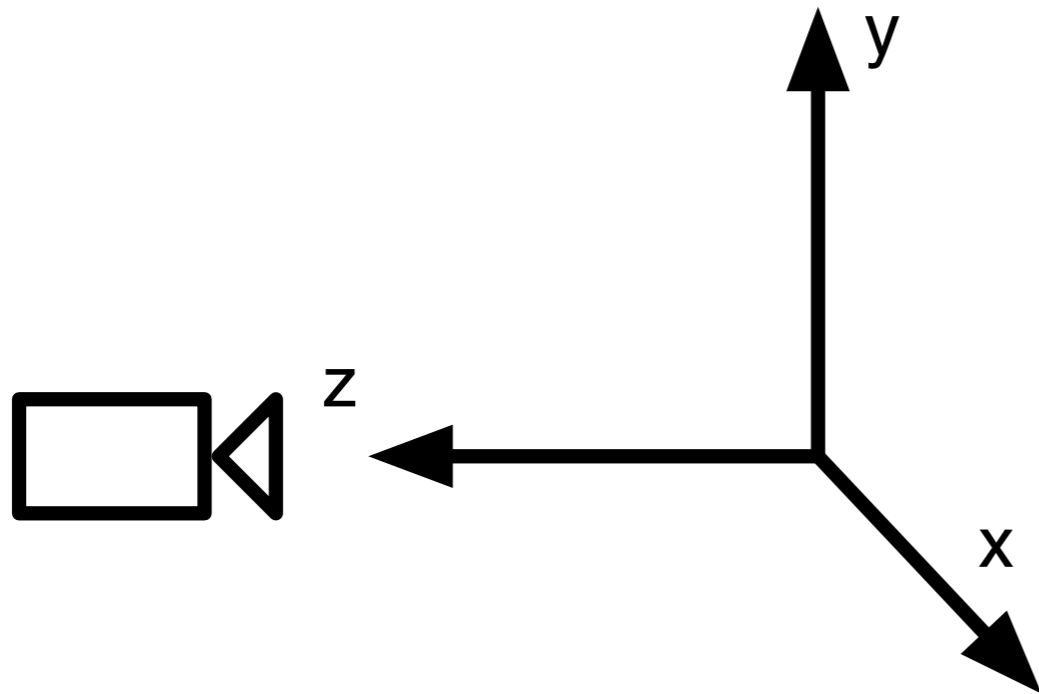
Local to global

# Homogeneous coordinates

- ▶ Allows us to represent translation, rotation and scaling by matrix multiplication
- ▶ Coordinates  $(x, y, z, w)$  and  $(cx, cy, cz, cw)$  represent the same point
- ▶ Return to Cartesian coordinates using  $(x', y', z') = (x/w, y/w, z/w)$

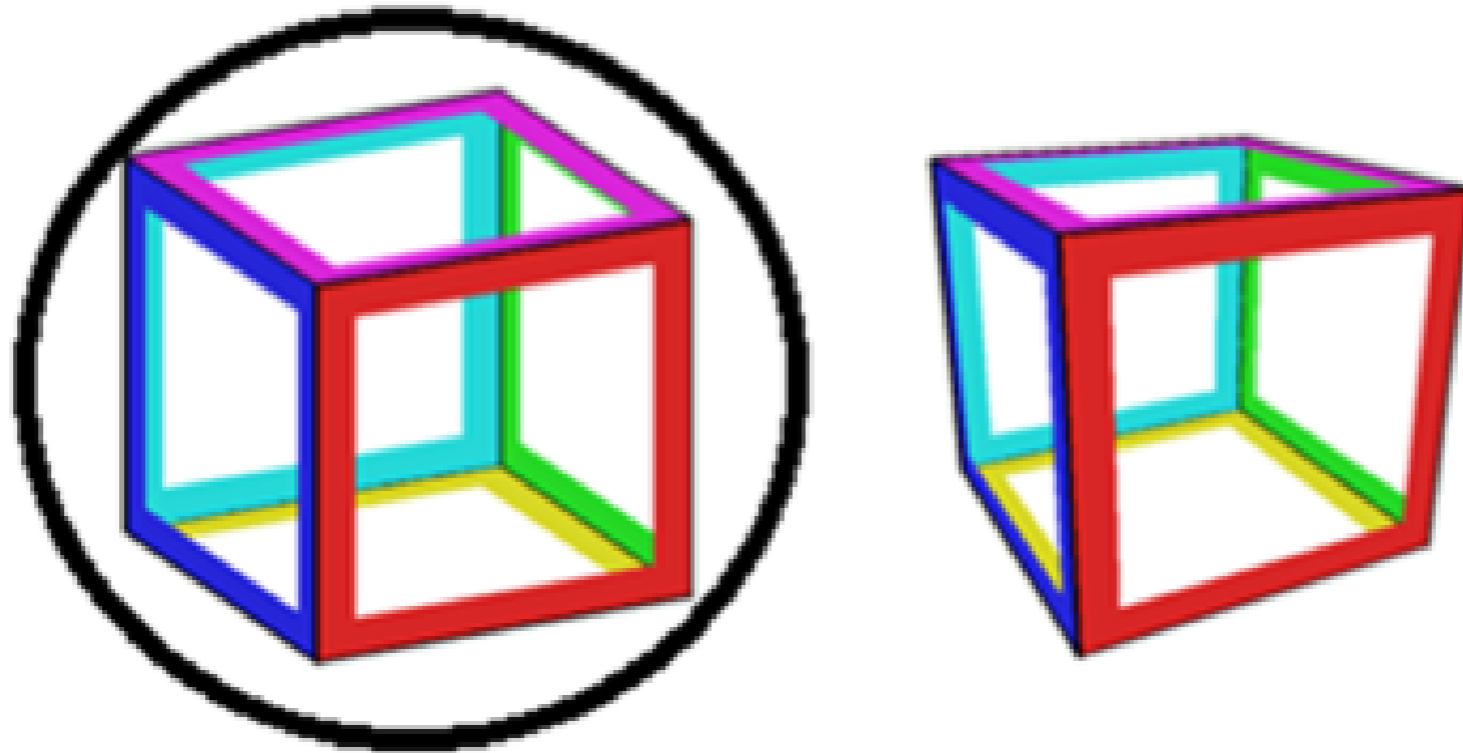
# Camera coordinate system

- ▶ As used by OpenGL
- ▶ Camera is facing in the negative z direction



# Parallel (orthographic) projection

- ▶ Specified by a direction of projection
- ▶ No change in size of objects

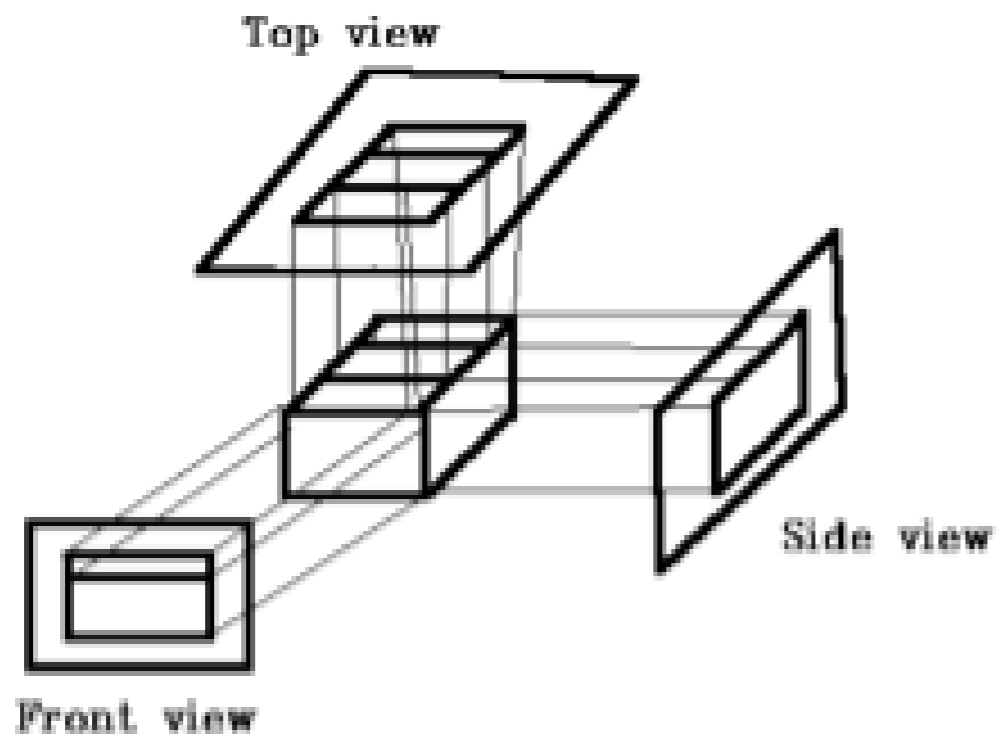




# Parallel projection

Project coordinates onto plane at  $z = 0$

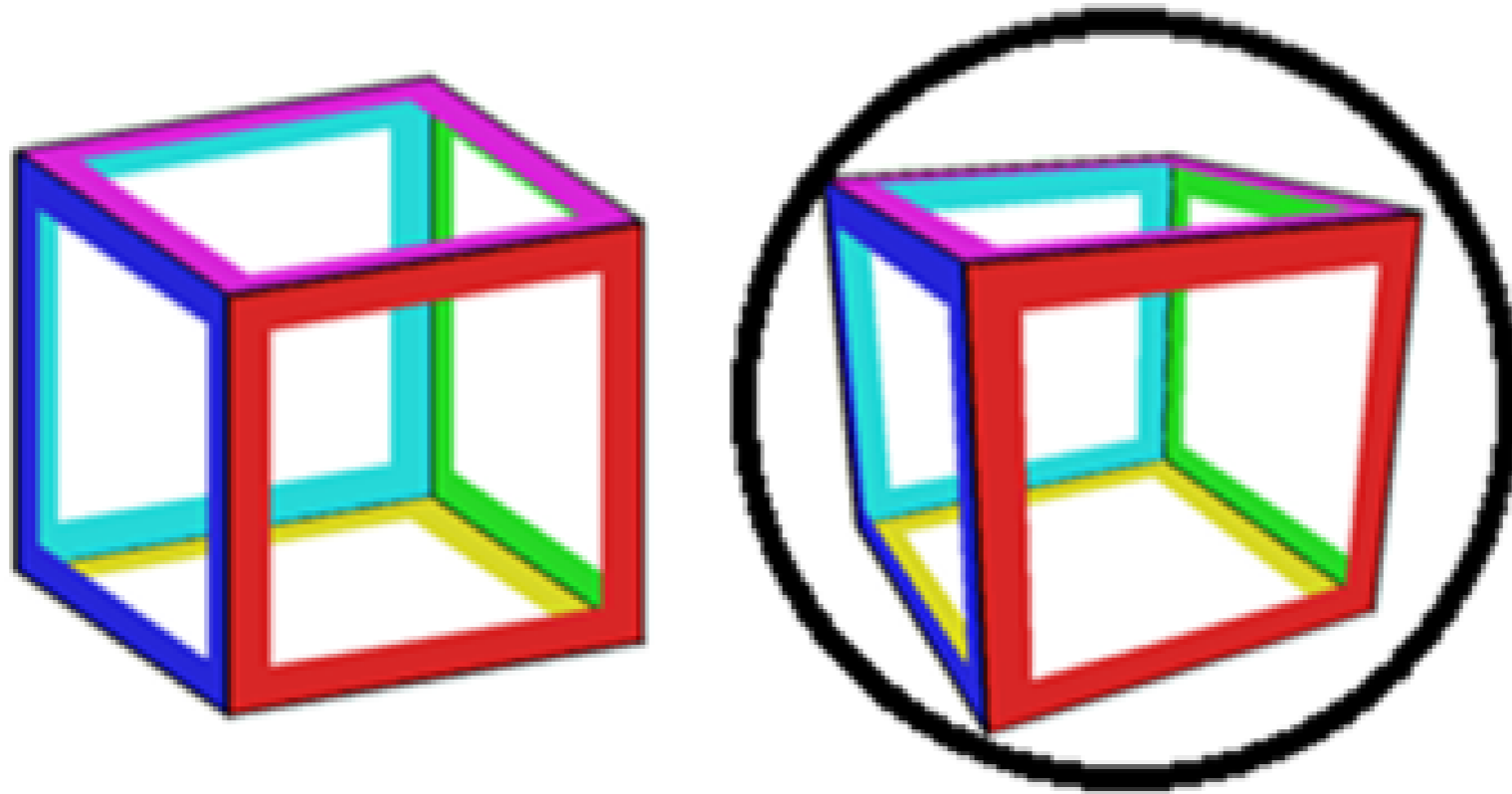
$$x' = x, y' = y, z' = 0$$



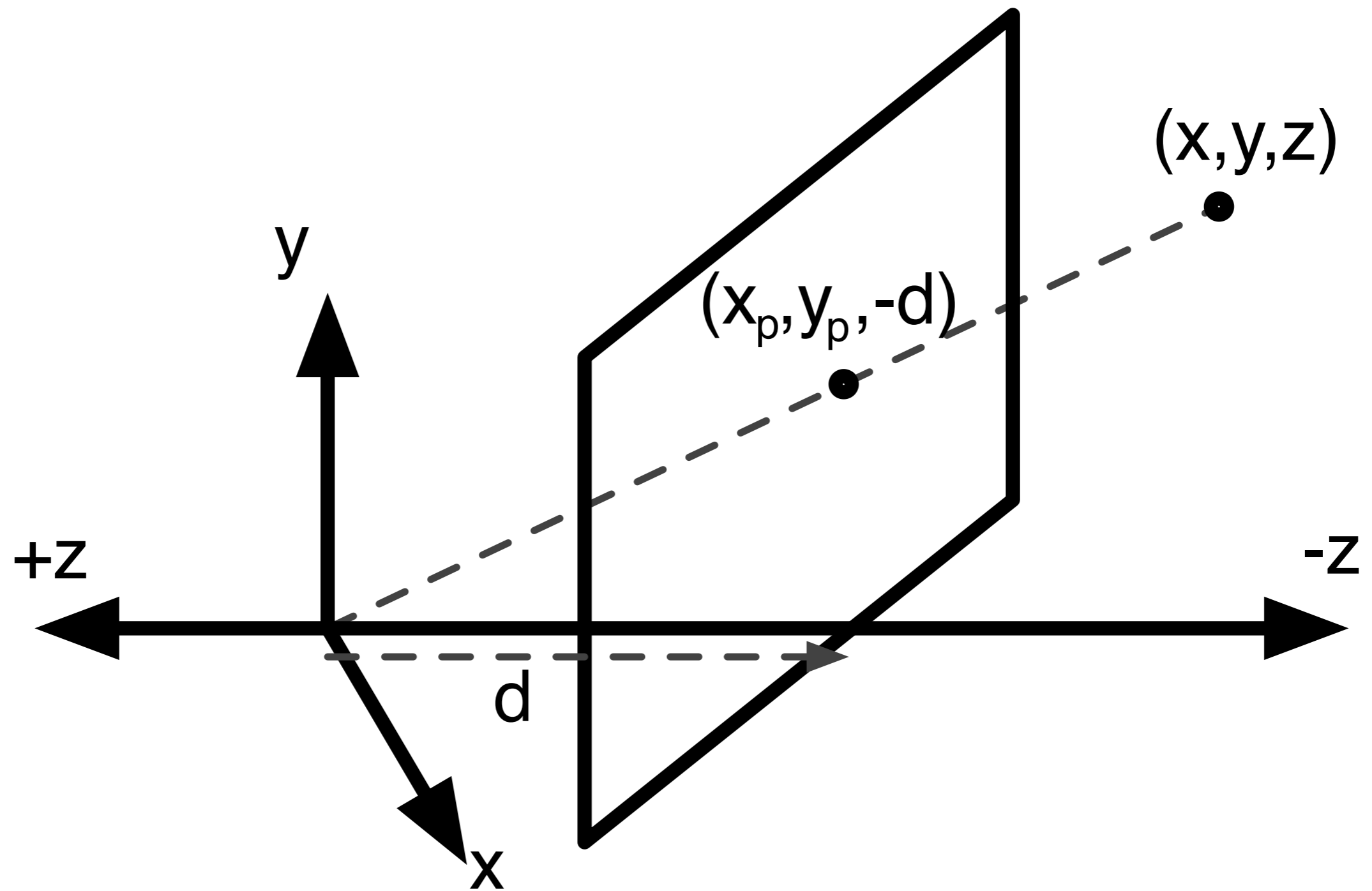
$$M_{orth} = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix} = \begin{pmatrix} x \\ y \\ 0 \\ 1 \end{pmatrix}$$

# Perspective projection

- ▶ Far away objects appear smaller
- ▶ Specified by a center of projection and focal distance



# Perspective projection

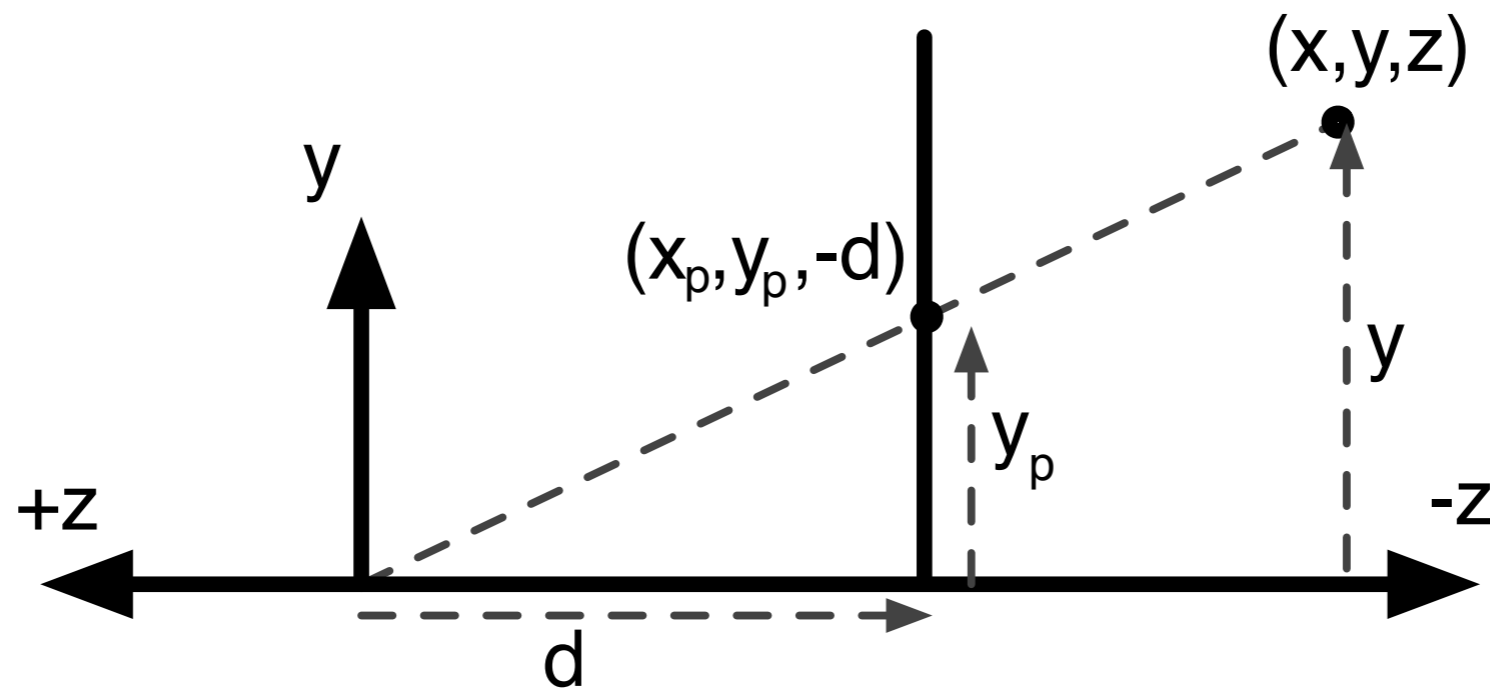


# Perspective projection - simple case

From similar triangles:

$$\blacktriangleright \frac{x_p}{d} = \frac{x}{-z}, \quad \frac{y_p}{d} = \frac{y}{-z}$$

$$\blacktriangleright x_p = \frac{dx}{-z} = \frac{x}{-z/d}, \quad y_p = \frac{dy}{-z} = \frac{y}{-z/d}$$



# Perspective projection

$$\begin{pmatrix} x' \\ y' \\ -d \\ 1 \end{pmatrix} = \begin{pmatrix} -d \frac{x}{z} \\ -d \frac{y}{z} \\ -d \\ 1 \end{pmatrix} = \begin{pmatrix} x \\ y \\ z \\ -z/d \end{pmatrix}$$

Represented as a matrix multiplication:

$$M_{proj} = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & -\frac{1}{d} & 0 \end{pmatrix}$$

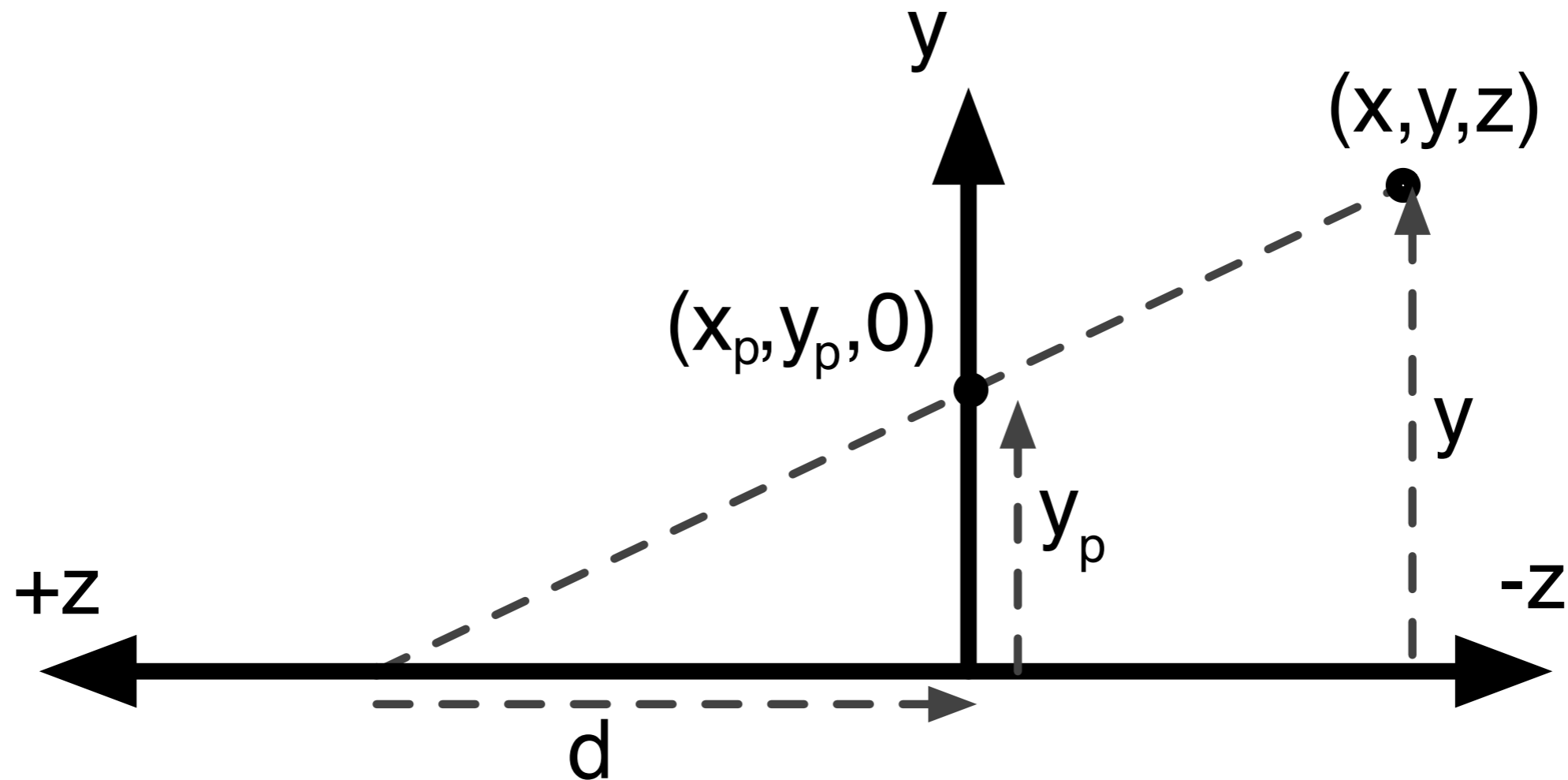
# Perspective projection

$$V_p = M_{proj} V_c = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & -\frac{1}{d} & 0 \end{pmatrix} \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix} = \begin{pmatrix} x \\ y \\ z \\ -\frac{z}{d} \end{pmatrix} = \begin{pmatrix} \frac{x}{-z/d} \\ \frac{y}{-z/d} \\ -d \end{pmatrix}$$

# Alternative formulation

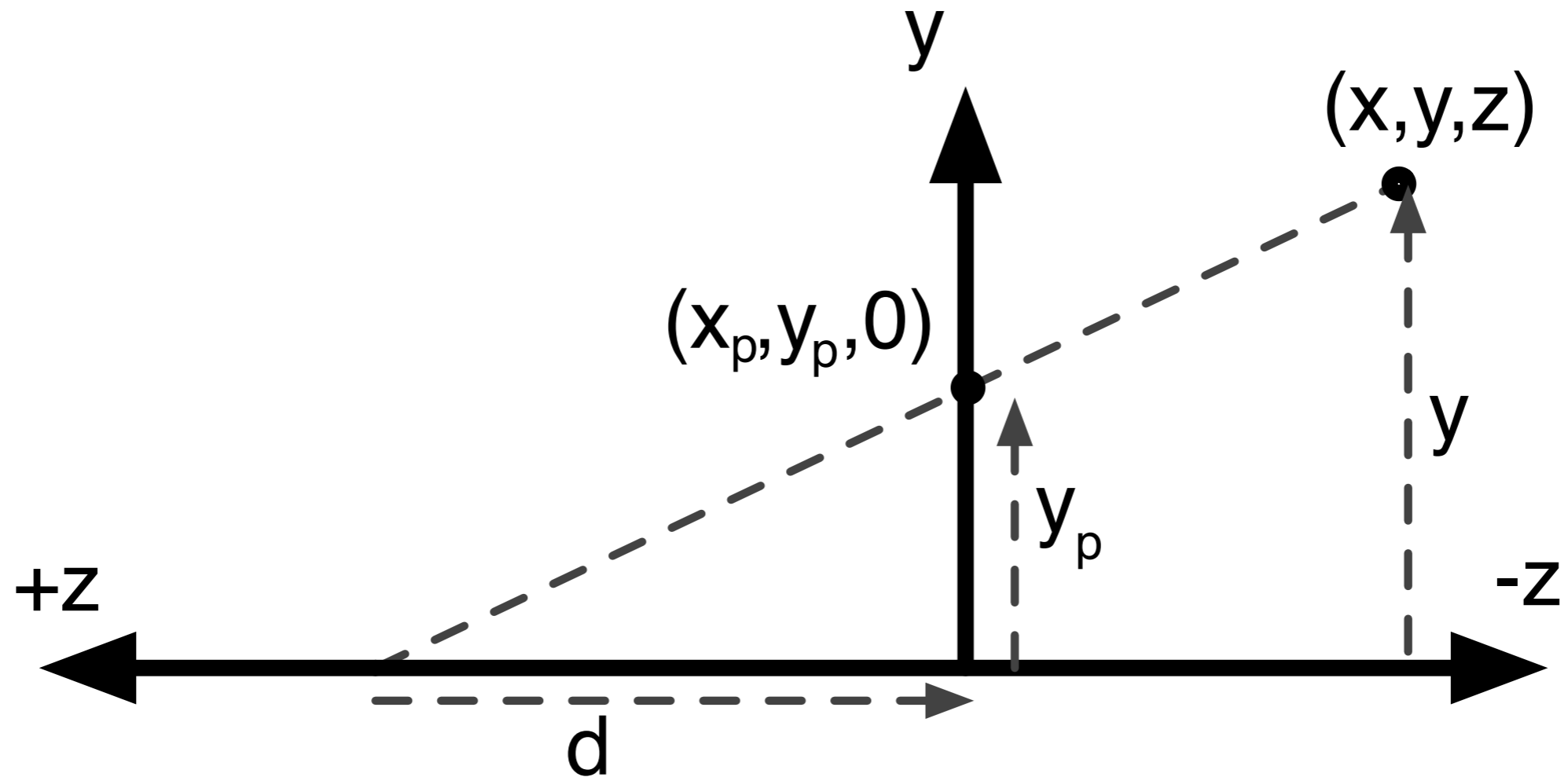
Center of projection at  $z = d$ , projection plane at  $z = 0$

- ▶  $\frac{x_p}{d} = \frac{x}{-z+d}, \frac{y_p}{d} = \frac{y}{-z+d}$
- ▶  $x_p = \frac{dx}{-z+d} = \frac{x}{(-z/d)+1}, y_p = \frac{dy}{-z} = \frac{y}{(-z/d)+1}$



This allows for  $d \rightarrow \infty$

# Alternative formulation



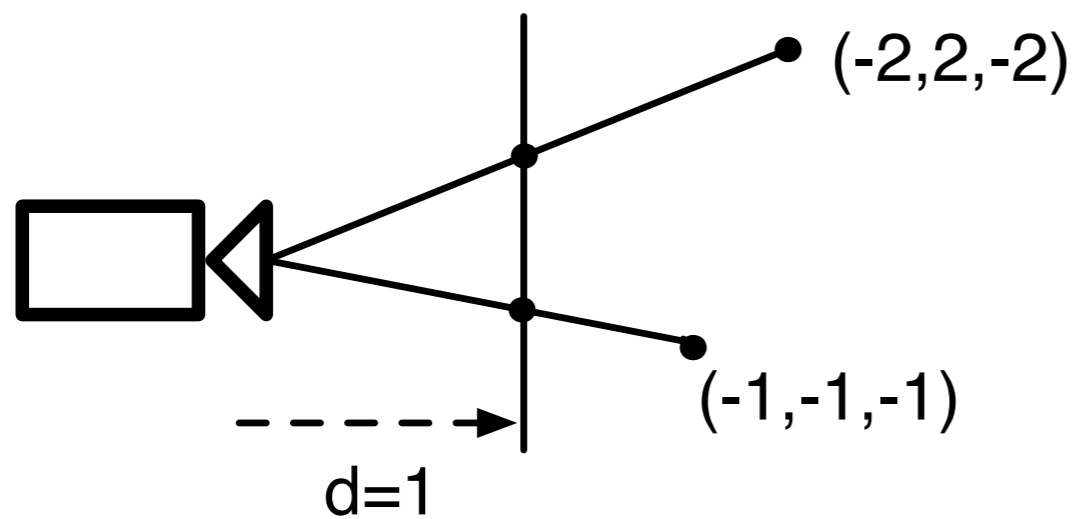
►  $x_p = \frac{dx}{-z+d} = \frac{x}{(-z/d)+1}, y_p = \frac{dy}{-z} = \frac{y}{(-z/d)+1}$

$$M_{proj} = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 0 \\ 0 & 0 & \frac{-1}{d} & 1 \end{pmatrix}$$



# Exercise

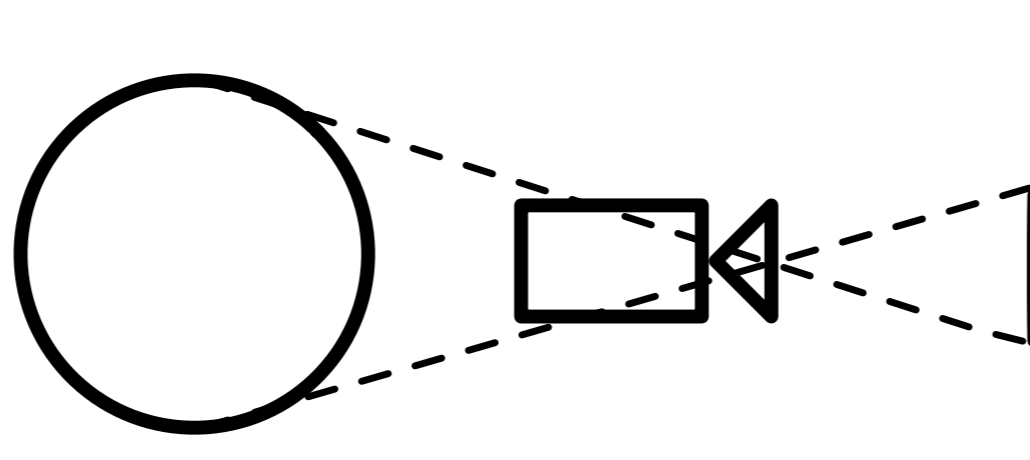
Where will the two points be projected?



$$M_{proj} = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 0 \\ 0 & 0 & -\frac{1}{d} & 1 \end{pmatrix}$$

# Problems

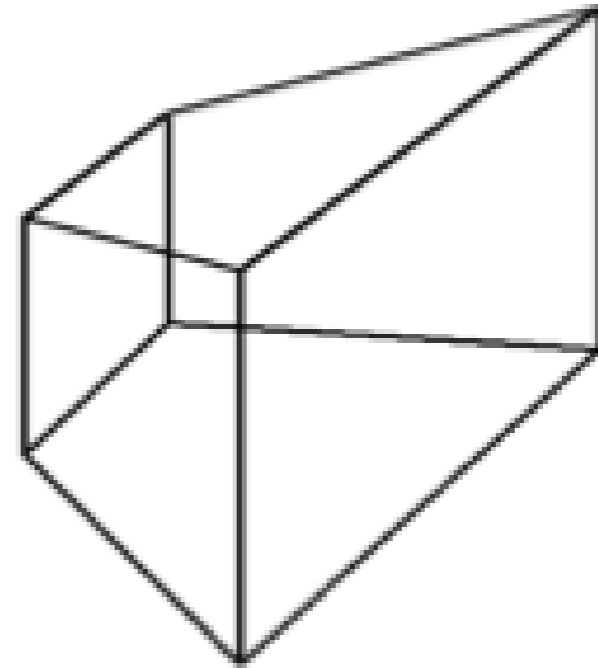
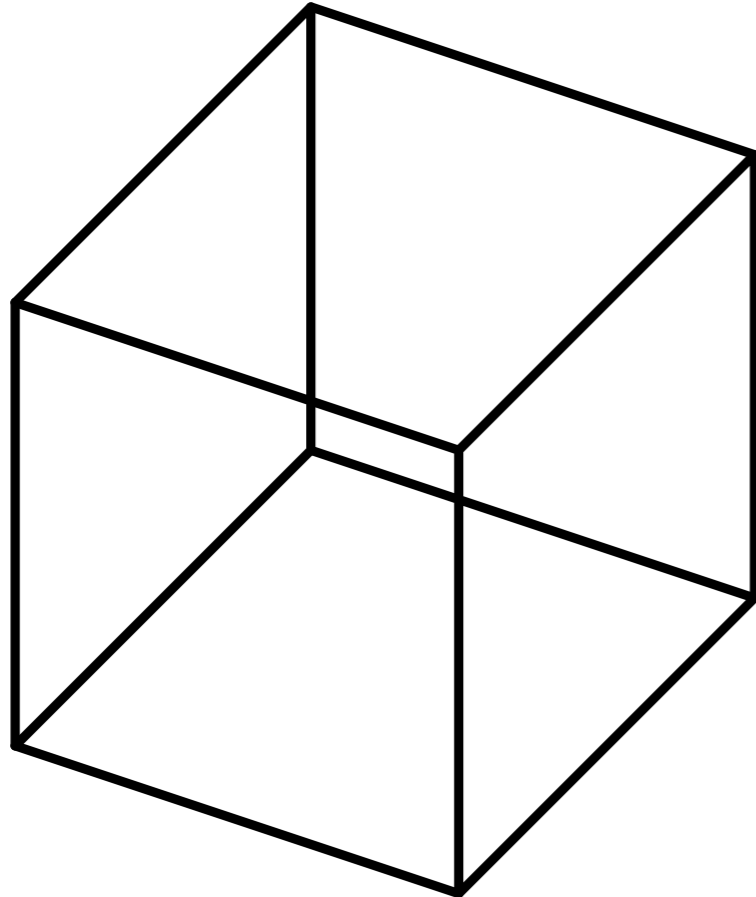
- ▶ After projection depth information is lost (this is needed for hidden surface removal)
- ▶ Objects behind the camera are projected in front of the camera!



# 3D view volume

Define a volume in which objects are visible

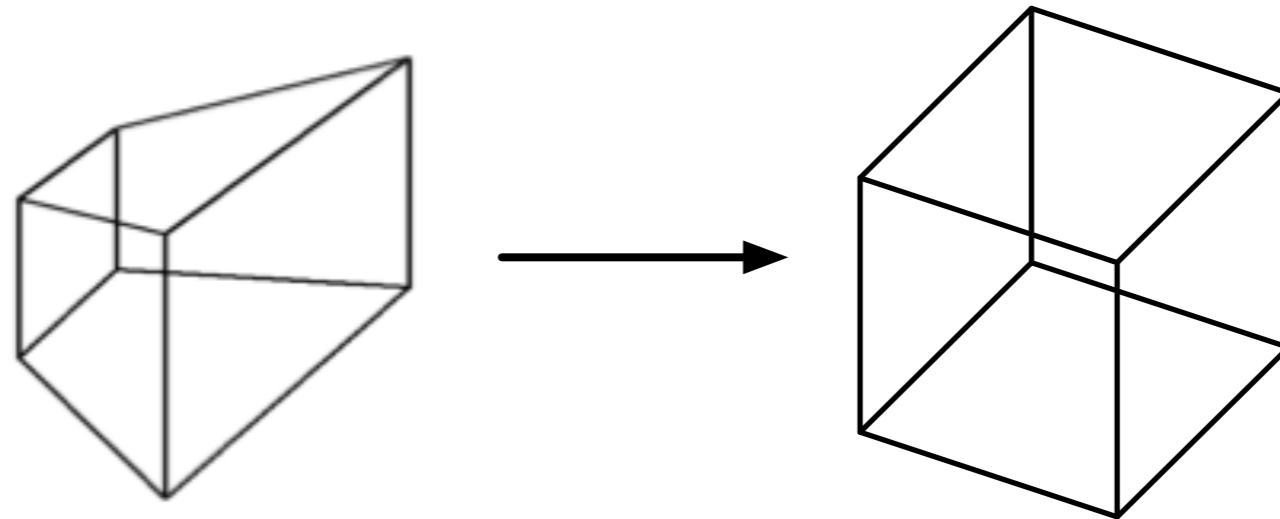
- ▶ For parallel projection, a box
- ▶ For perspective projection, a frustum
- ▶ Surfaces outside this volume are clipped or removed and not drawn



# Canonical view volume

It can be computationally expensive to check if a point is inside a frustum

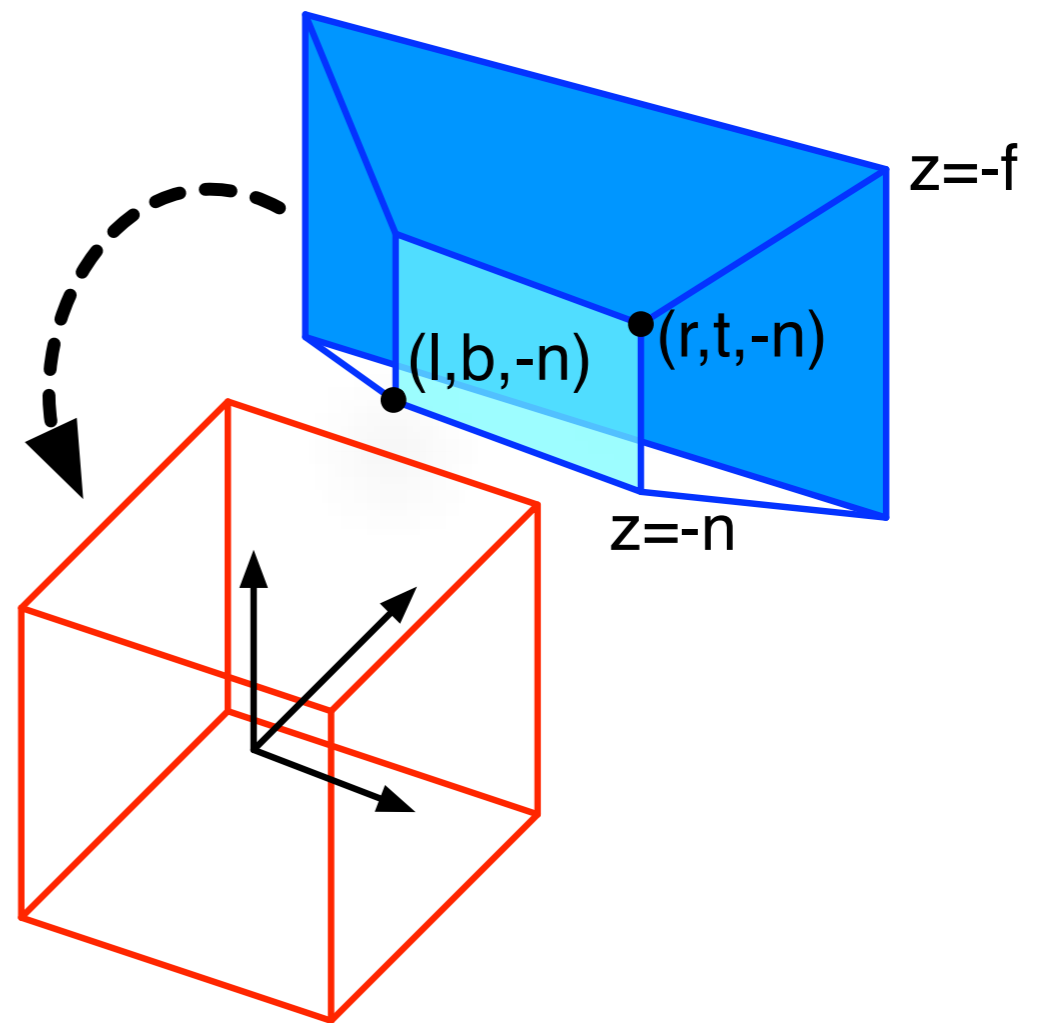
- ▶ Instead transform the frustum into a normalised canonical view volume
- ▶ Uses the same ideas as a perspective projection
- ▶ Makes clipping and hidden surface calculation much easier



# Transforming the view frustum

The frustum is defined by a set of parameters,  $l, r, b, t, n, f$ :

- $l$  Left x coordinate of near plane
- $r$  Right x coordinate of near plane
- $b$  Bottom y coordinate of near plane
- $t$  Top y coordinate of near plane
- $n$  Minus z coordinate of near plane
- $f$  Minus z coordinate of far plane



With  $0 < n < f$ .

# Transforming the view frustum

We can transform the perspective canonical view volume to the parallel view volume using:

*If  $z \in [-n, -f]$  and  $0 < n < f$  then*

$$M_{can} = \begin{pmatrix} \frac{2n}{r-l} & 0 & \frac{r+l}{r-l} & 0 \\ 0 & \frac{2n}{t-b} & \frac{t+b}{t-b} & 0 \\ 0 & 0 & -\frac{f+n}{f-n} & -\frac{2fn}{f-n} \\ 0 & 0 & -1 & 0 \end{pmatrix}$$

# Final steps

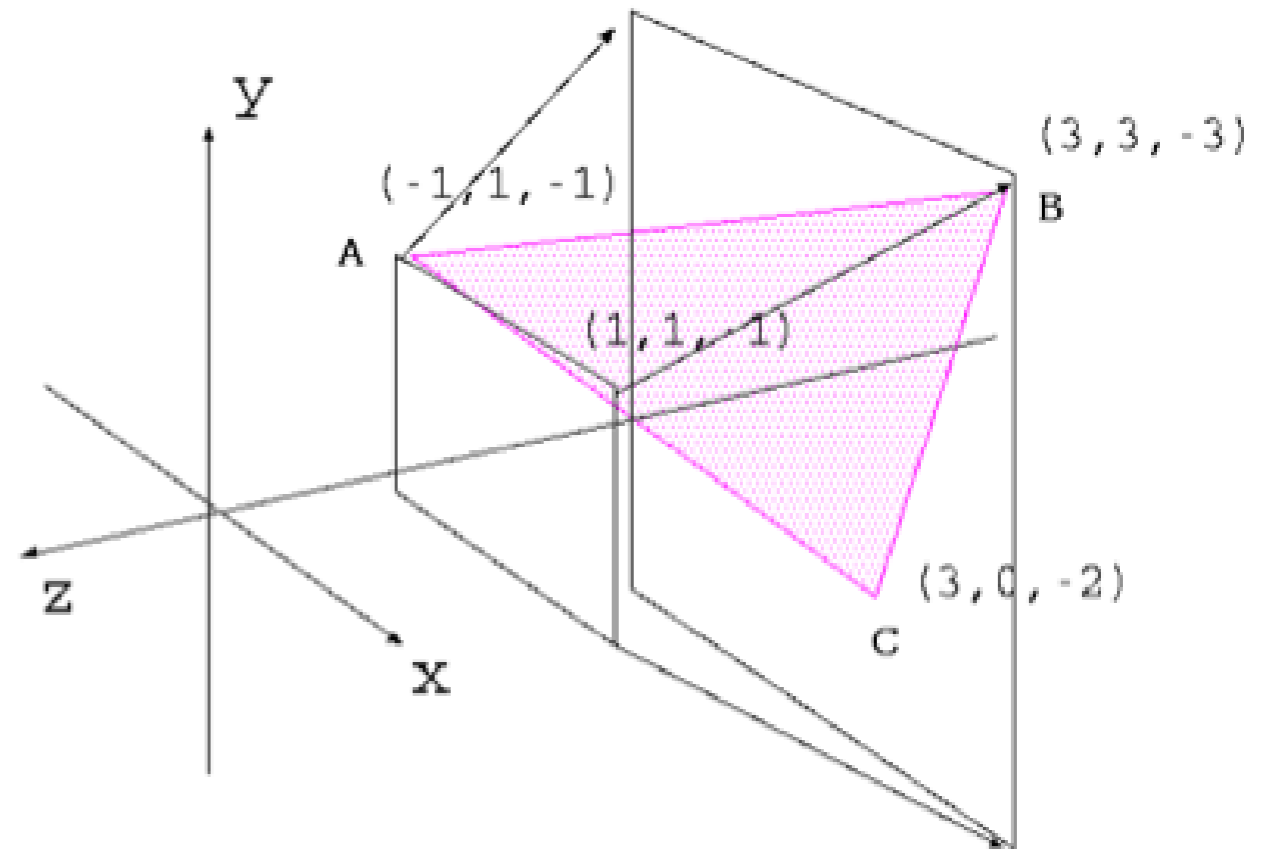
- ▶ After transformation to canonical view volume, divide by  $w$  to produce 3D Cartesian coordinates
- ▶ Perform clipping in the canonical view volume:

$$-1 \leq x \leq 1, -1 \leq y \leq 1, -1 \leq z \leq 1$$

# Example

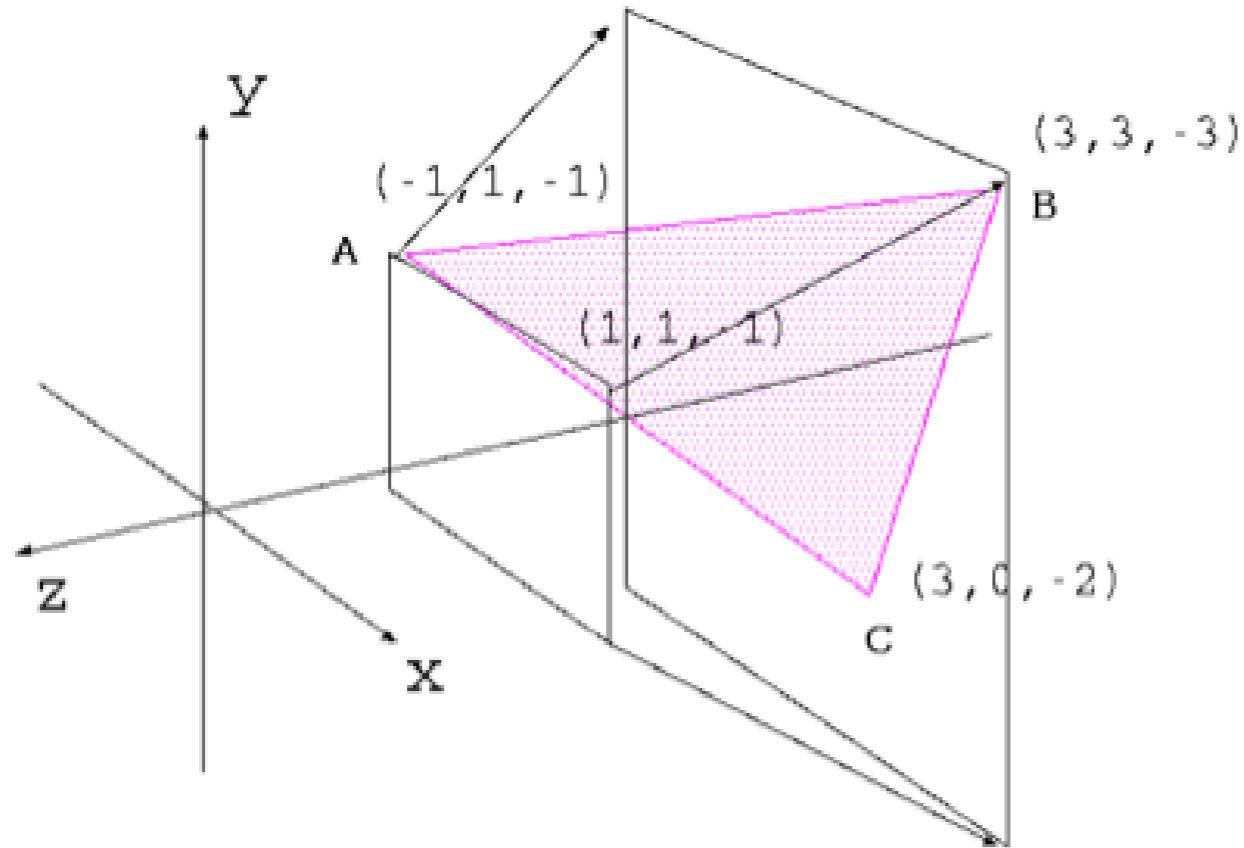
What does ABC look like after projection?

$$M_{can} = \begin{pmatrix} \frac{2n}{r-l} & 0 & \frac{r+l}{r-l} & 0 \\ 0 & \frac{2n}{t-b} & \frac{t+b}{t-b} & 0 \\ 0 & 0 & -\frac{f+n}{f-n} & -\frac{2fn}{f-n} \\ 0 & 0 & -1 & 0 \end{pmatrix}$$





# Example



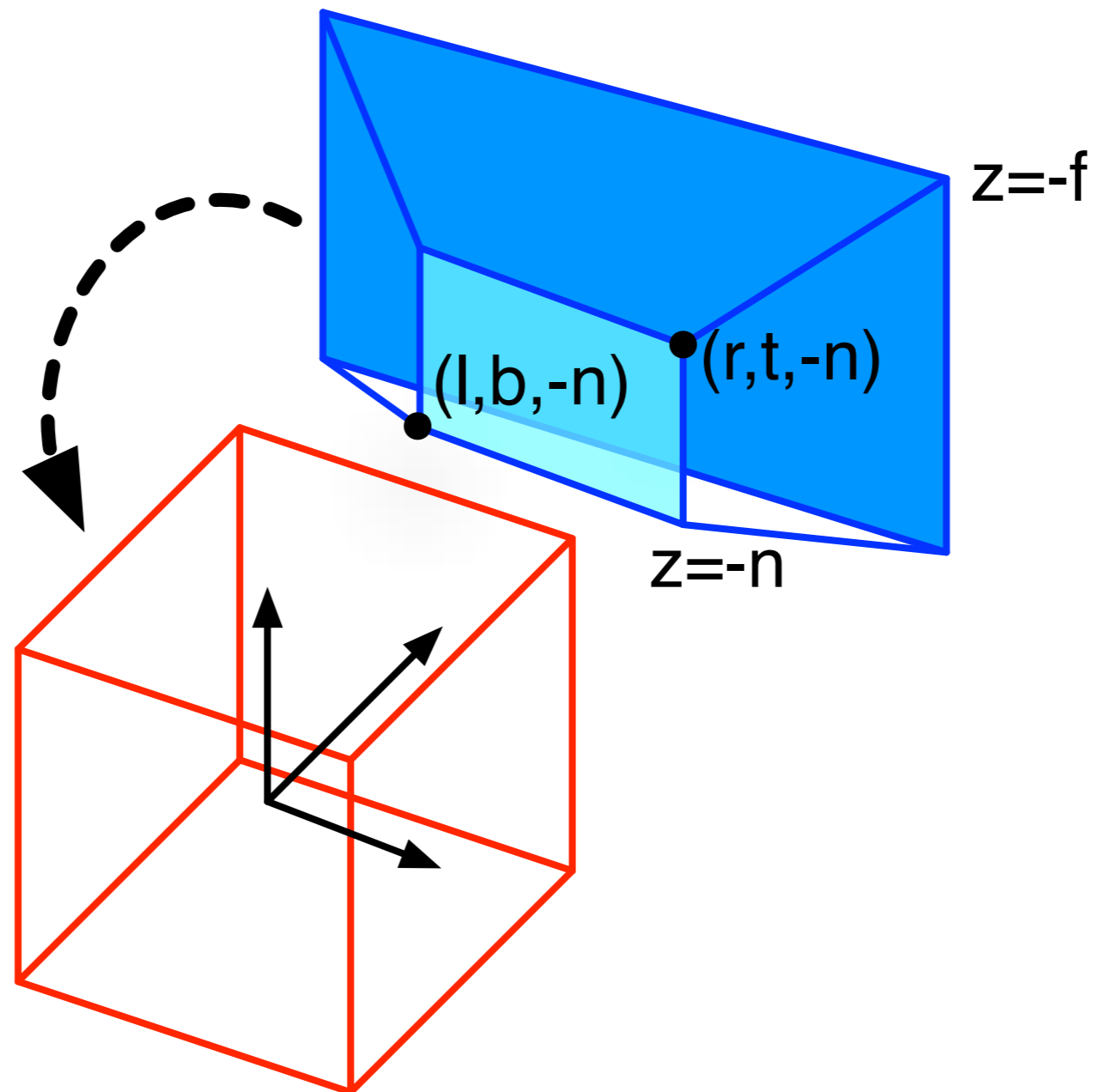
$$M_{can} = \begin{pmatrix} \frac{2n}{r-l} & 0 & \frac{r+l}{r-l} & 0 \\ 0 & \frac{2n}{t-b} & \frac{t+b}{t-b} & 0 \\ 0 & 0 & -\frac{f+n}{f-n} & -\frac{2fn}{f-n} \\ 0 & 0 & -1 & 0 \end{pmatrix} = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & -2 & -3 \\ 0 & 0 & -1 & 0 \end{pmatrix}$$

$n = 1, f = 3, r = 1, l = -1, t = 1, b = -1$

$$\begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & -2 & -3 \\ 0 & 0 & -1 & 0 \end{pmatrix} \begin{pmatrix} 3 \\ 0 \\ -2 \\ 1 \end{pmatrix} = \begin{pmatrix} 3 \\ 0 \\ 1 \\ 2 \end{pmatrix} = \begin{pmatrix} \frac{3}{2} \\ 0 \\ \frac{1}{2} \\ 1 \end{pmatrix}$$

# Projection summary

- ▶ Parallel and perspective projection
- ▶ Projection matrices transform points to 2D coordinates on the screen
- ▶ Canonical view volumes can be used for clipping



# Overview

## View transformation

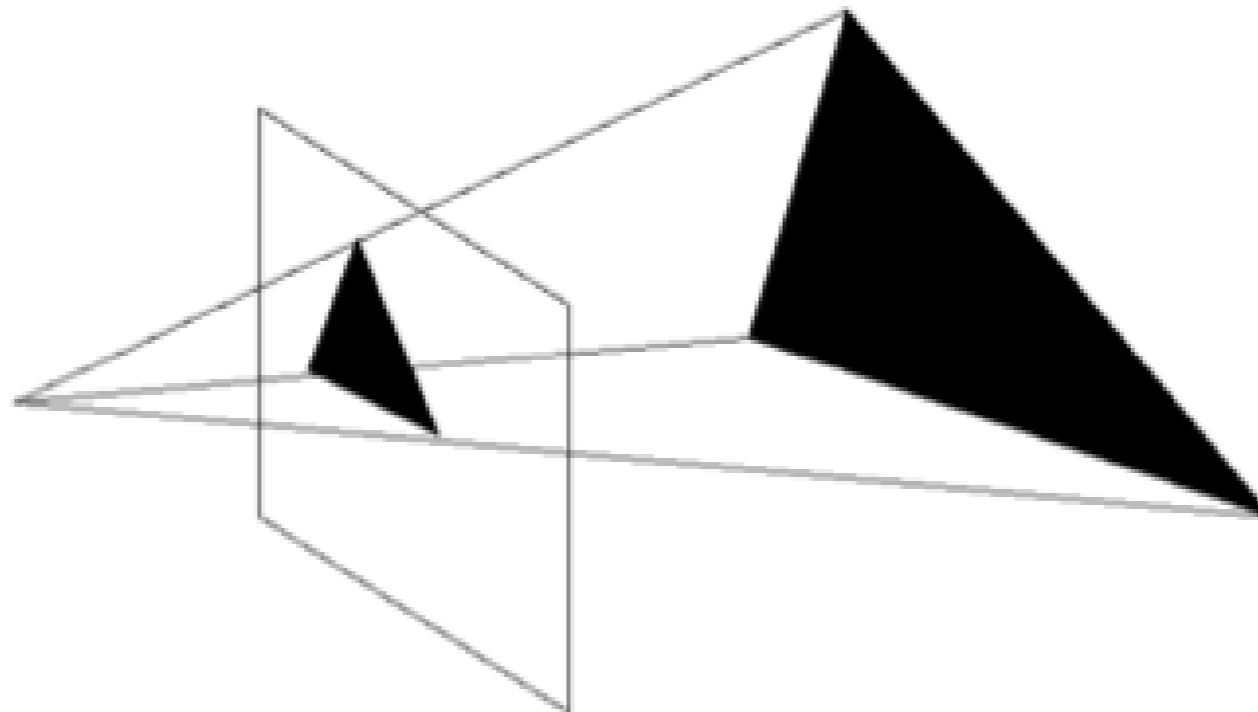
- ▶ Homogeneous coordinates recap
- ▶ Parallel projection
- ▶ Perspective projection
- ▶ Canonical view volume

## Clipping

- ▶ Line and polygon clipping

# Projection of polygons and lines

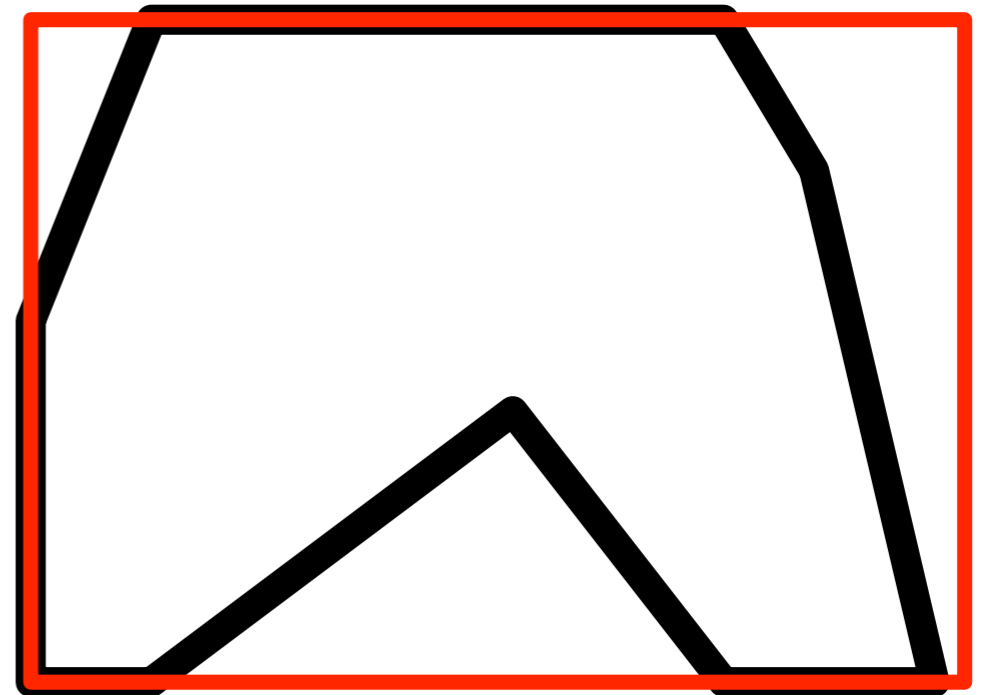
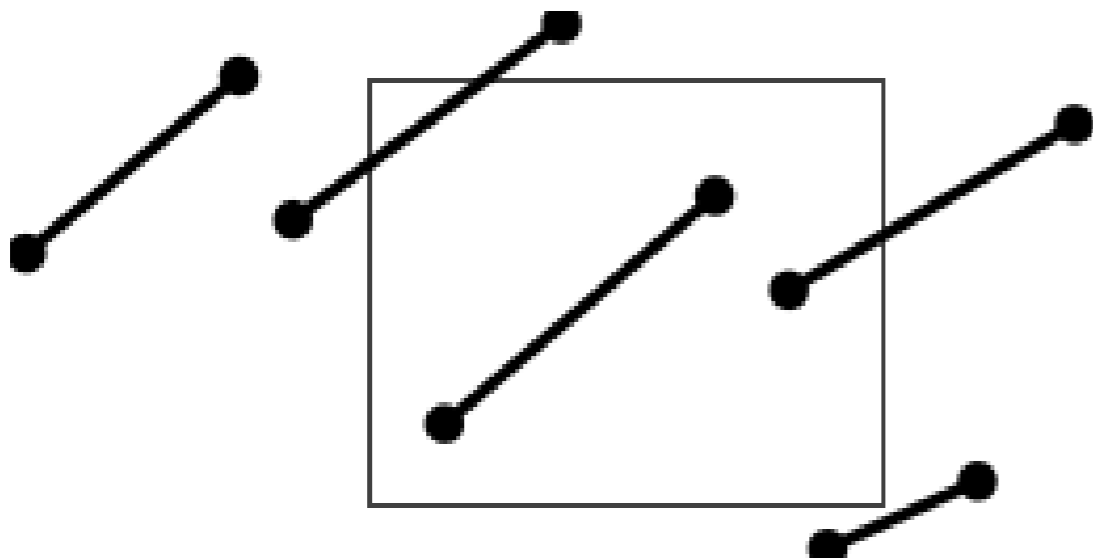
- ▶ Lines in 3D become lines in 2D
- ▶ Polygons in 3D become polygons in 2D



# Clipping

They may intersect the canonical view volume, then we need to perform clipping:

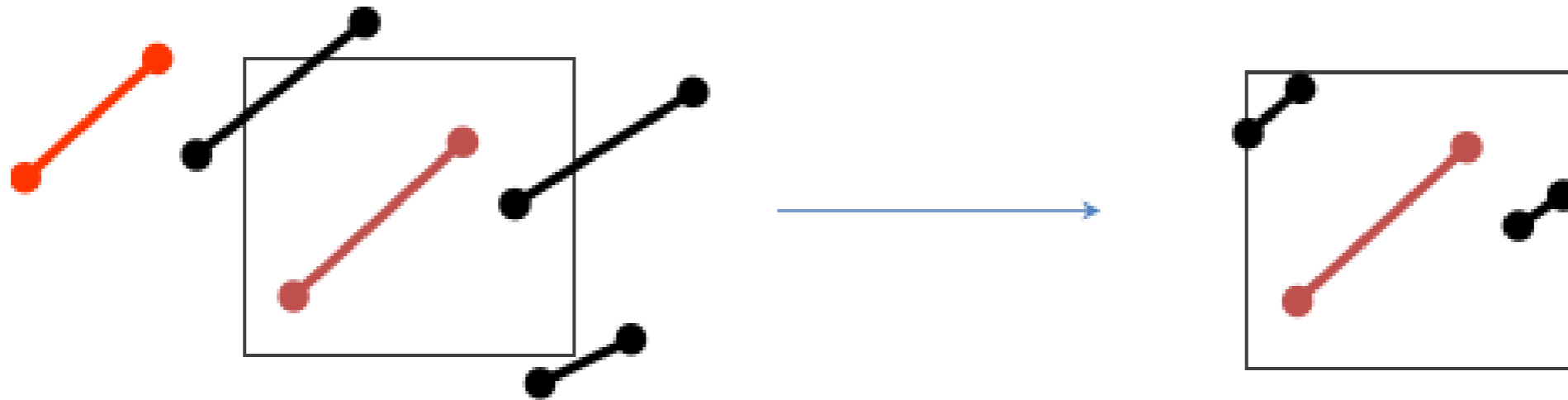
- ▶ Clipping lines (Cohen-Sutherland algorithm)
- ▶ Clipping polygons (Sutherland-Hodgman algorithm)



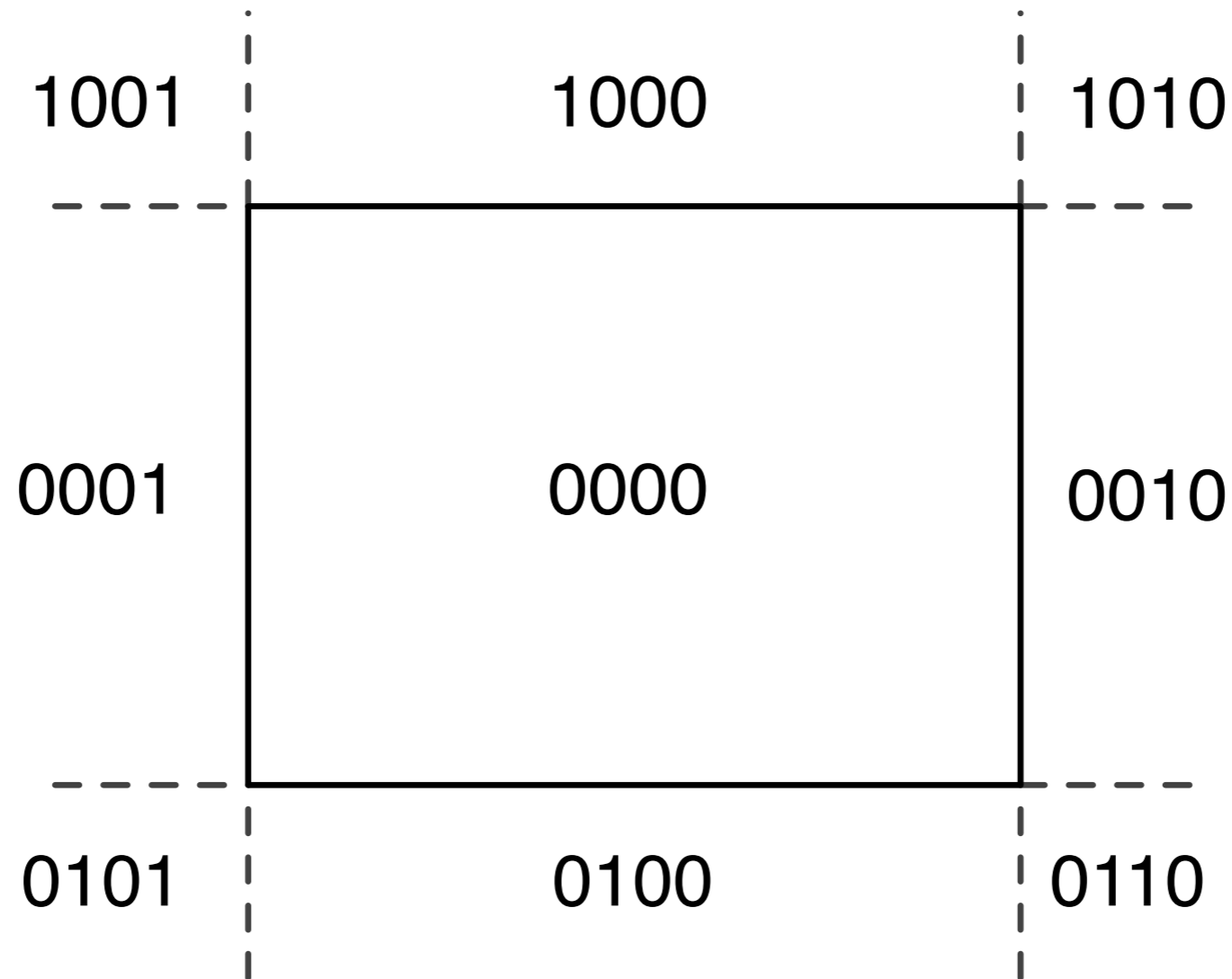
# Cohen-Sutherland algorithm

**Input** Screen and 2D line segment

**Output** Clipped 2D line segment



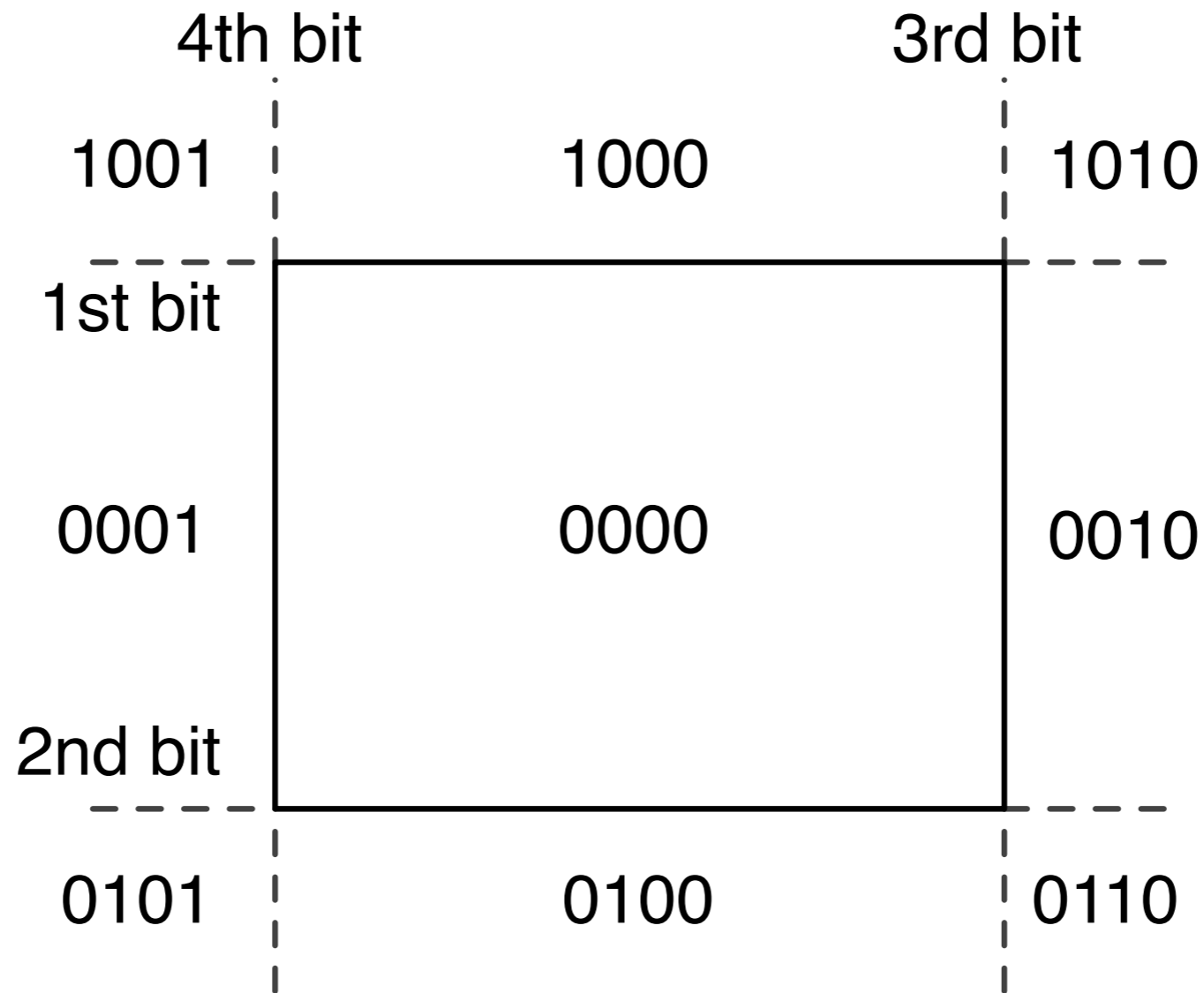
# Cohen-Sutherland algorithm



Outcodes:

- ▶ Space is split into nine regions
- ▶ The center corresponds to the area visible on the screen
- ▶ Each region is encoded by four bits

# Cohen-Sutherland algorithm



Outcodes:

- 1st bit Above top of screen ( $y > y_{max}$ )
- 2nd bit Below bottom of screen ( $y < y_{min}$ )
- 3rd bit Right of right edge of screen ( $x > x_{max}$ )
- 4th bit Left of left edge of screen ( $x < x_{min}$ )



# Cohen-Sutherland algorithm

**Data:** Line from coordinate A to B

**Result:** Clipped line

**while** *true* **do**

    Calculate outcodes of endpoints;

**if** *trivial accept or trivial reject* **then**

        return accepted line or reject;

**else**

        Find which endpoint is outside clipping rectangle;

        Clip outside endpoint to edge of first non-zero outcode bit  
        and update endpoint coordinates;

**end**

**end**

# Bitwise AND and OR

$$0 \text{ OR } 0 = 0$$

$$0 \text{ OR } 1 = 1$$

$$1 \text{ OR } 0 = 1$$

$$1 \text{ OR } 1 = 1$$

$$0 \text{ AND } 0 = 0$$

$$0 \text{ AND } 1 = 0$$

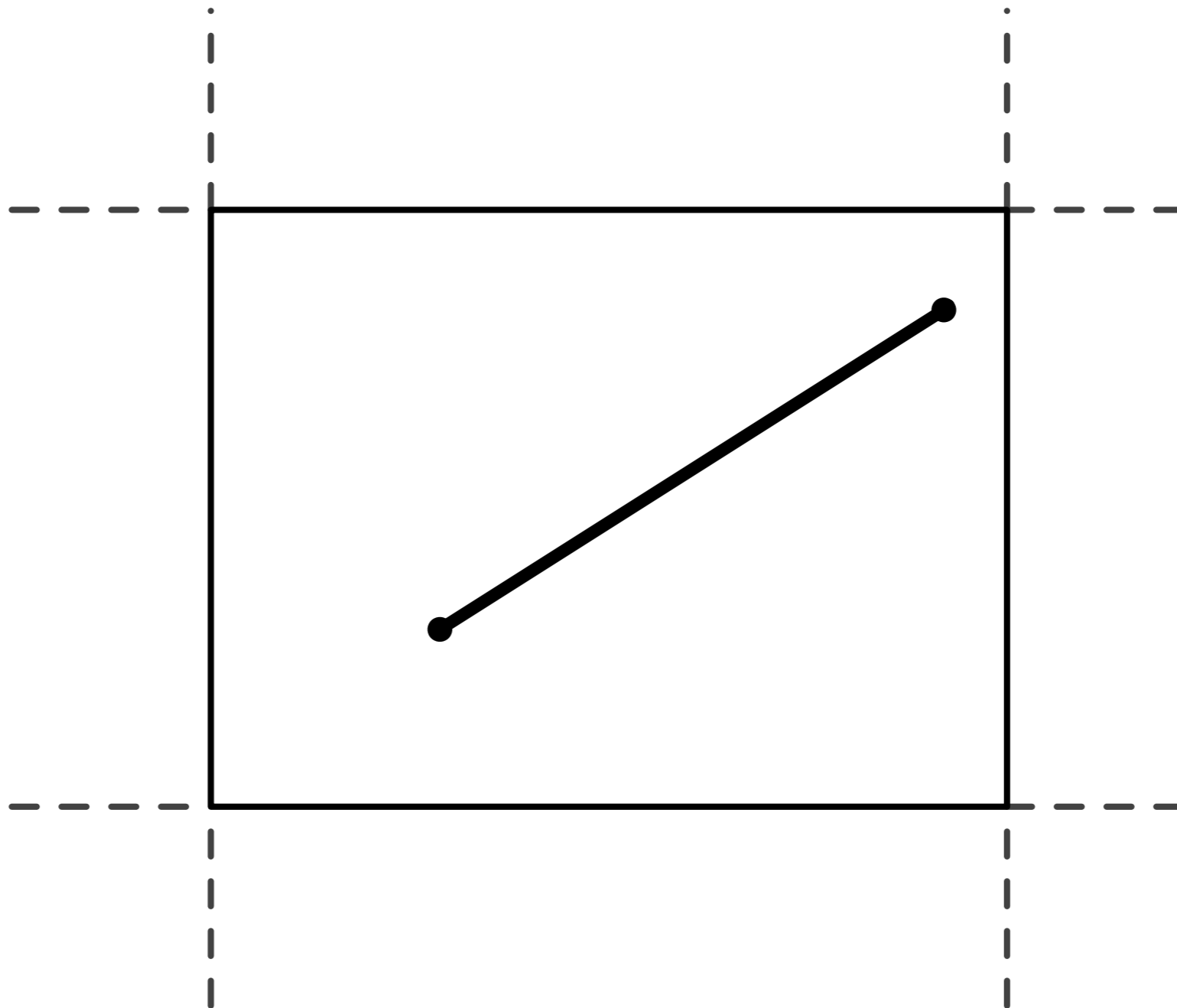
$$1 \text{ AND } 0 = 0$$

$$1 \text{ AND } 1 = 1$$

# Trivial accept

All line endpoints are inside the screen

- ▶ Apply an OR to outcodes of the line endpoints, test for equal to 0



# Cohen-Sutherland algorithm

**Data:** Line from coordinate A to B

**Result:** Clipped line

**while** *true* **do**

    Calculate outcodes of endpoints;

**if** *trivial accept or trivial reject* **then**

        return accepted line or reject;

**else**

        Find which endpoint is outside clipping rectangle;

        Clip outside endpoint to edge of first non-zero outcode bit  
        and update endpoint coordinates;

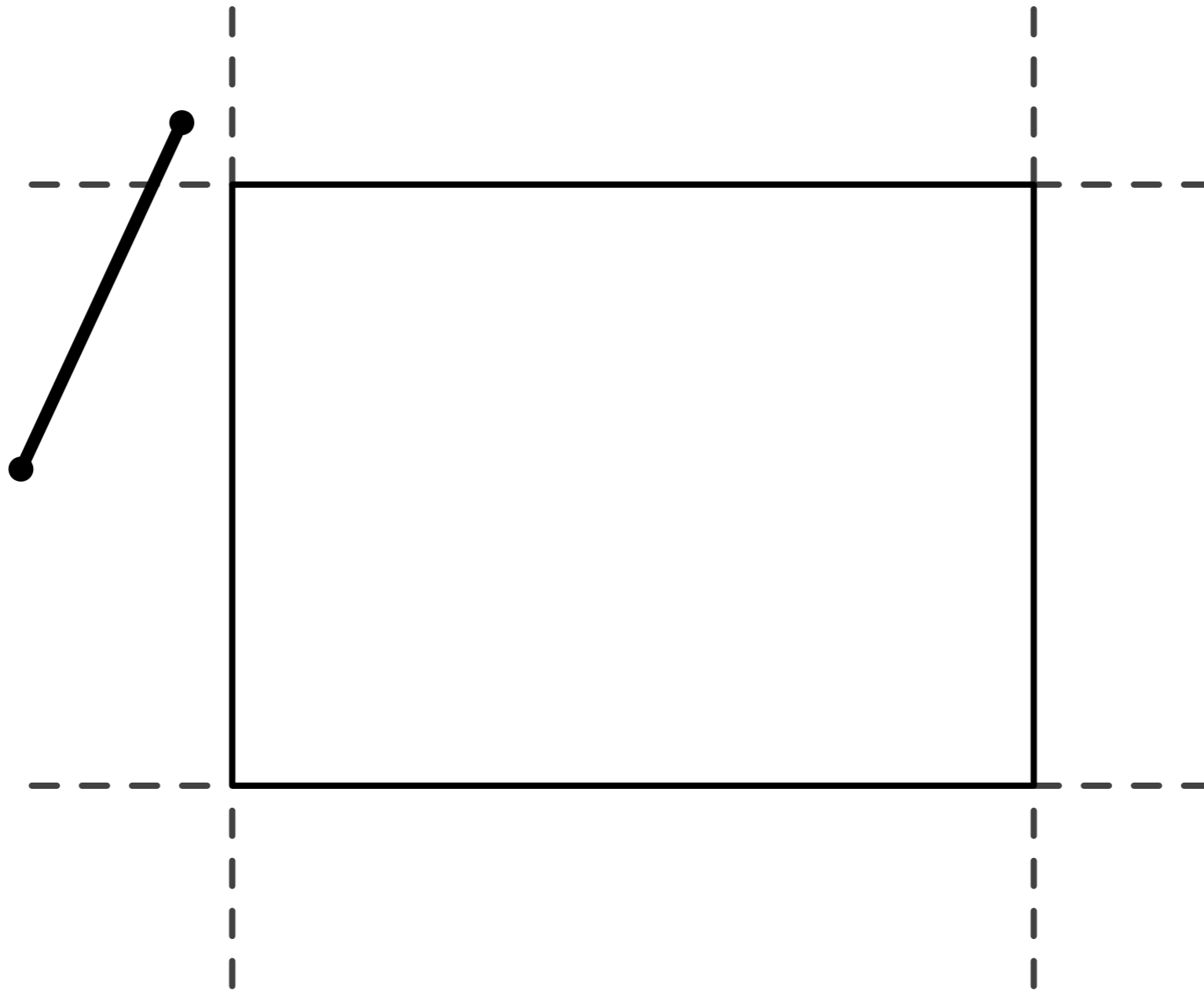
**end**

**end**

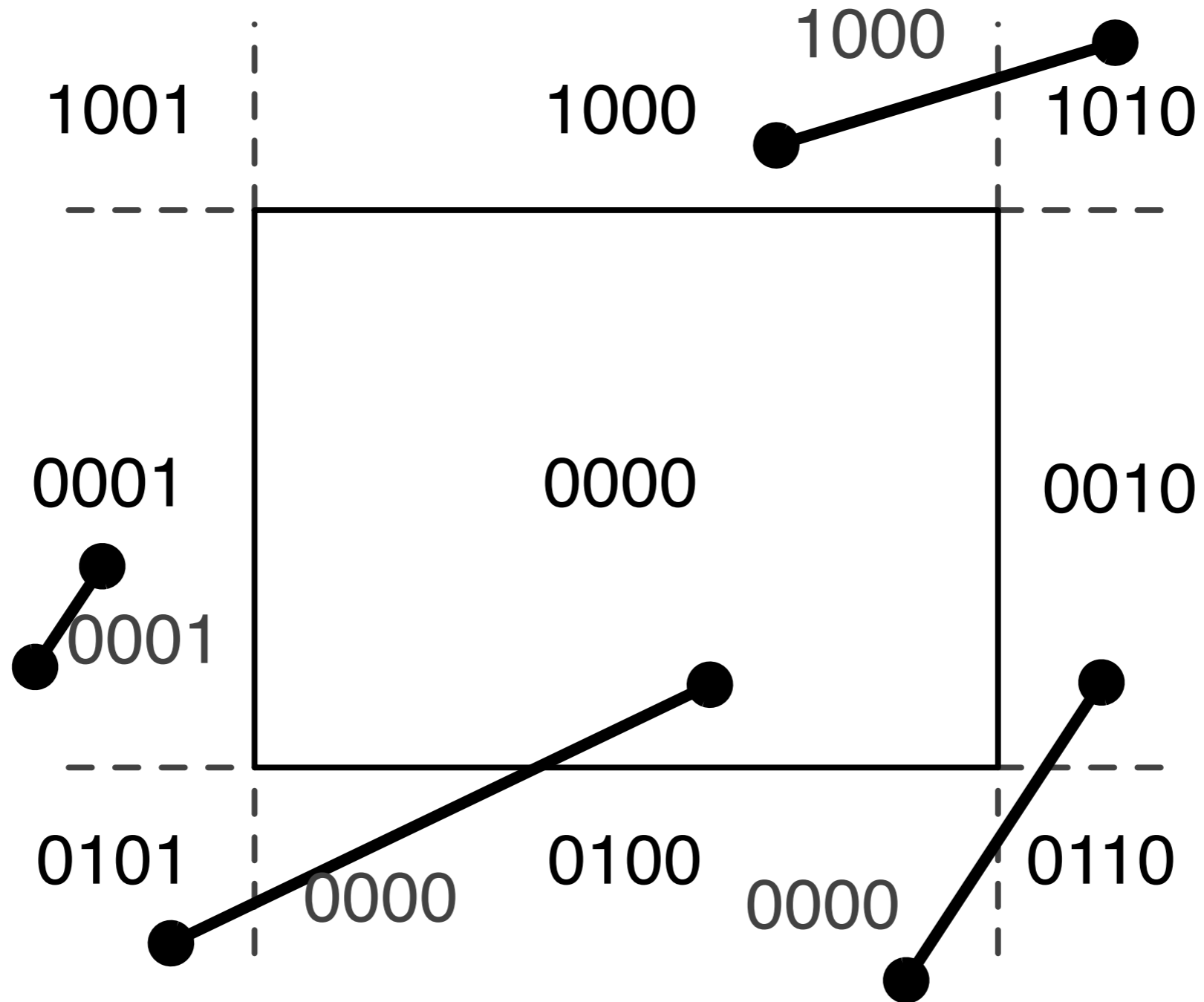
## Trivial reject

Both line endpoints are outside of the screen on the same side

- ▶ Apply AND operation to the two endpoints and reject if not 0

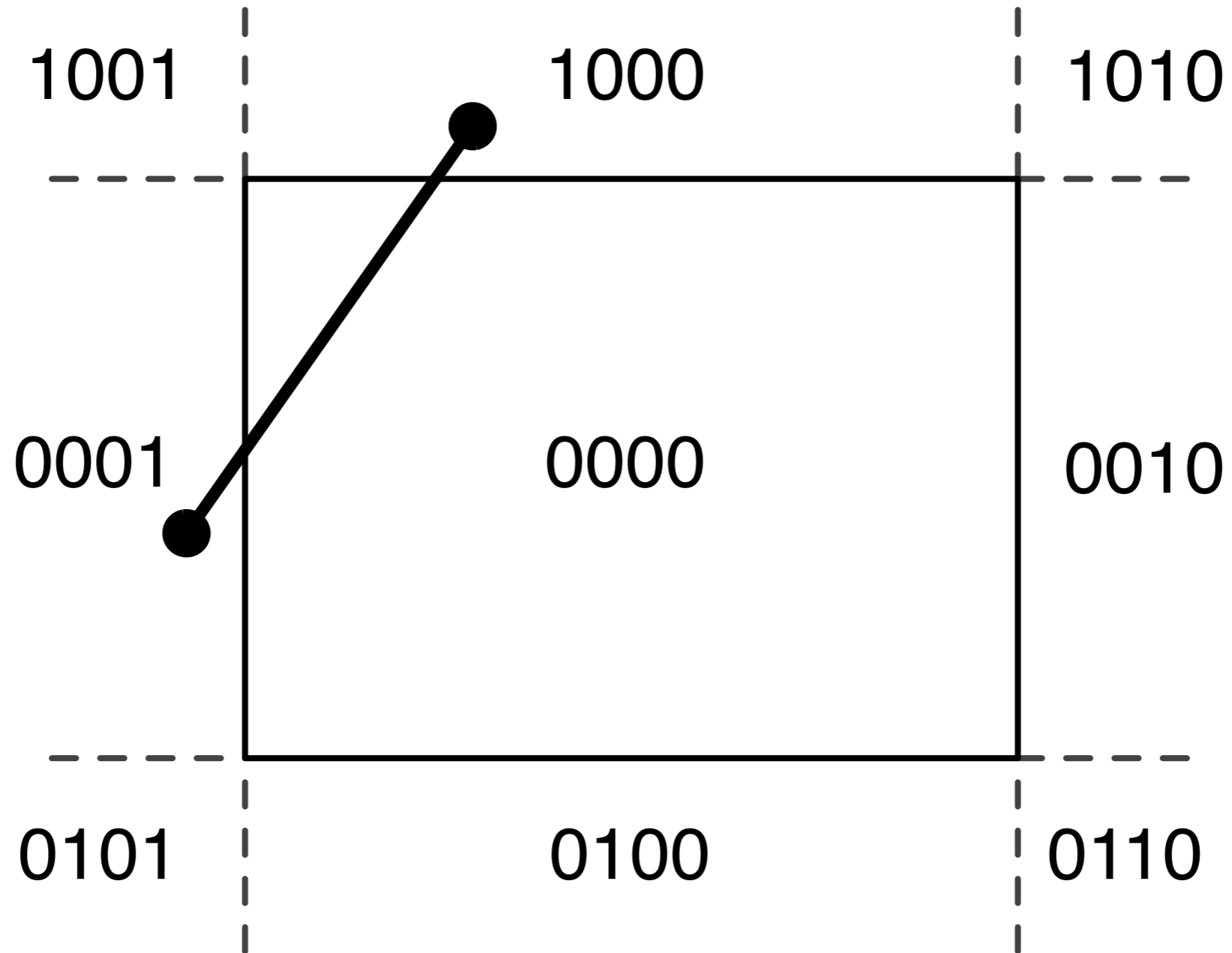


# Cohen-Sutherland algorithm



Logical AND between codes for two endpoints. If non-zero, trivial rejection.

# Cohen-Sutherland algorithm



Logical AND between codes for two endpoints. If non-zero, trivial rejection.

# Cohen-Sutherland algorithm

**Data:** Line from coordinate A to B

**Result:** Clipped line

**while** *true* **do**

    Calculate outcodes of endpoints;

**if** *trivial accept or trivial reject* **then**

        return accepted line or reject;

**else**

        Find which endpoint is outside clipping rectangle;

        Clip outside endpoint to edge of first non-zero outcode bit  
        and update endpoint coordinates;

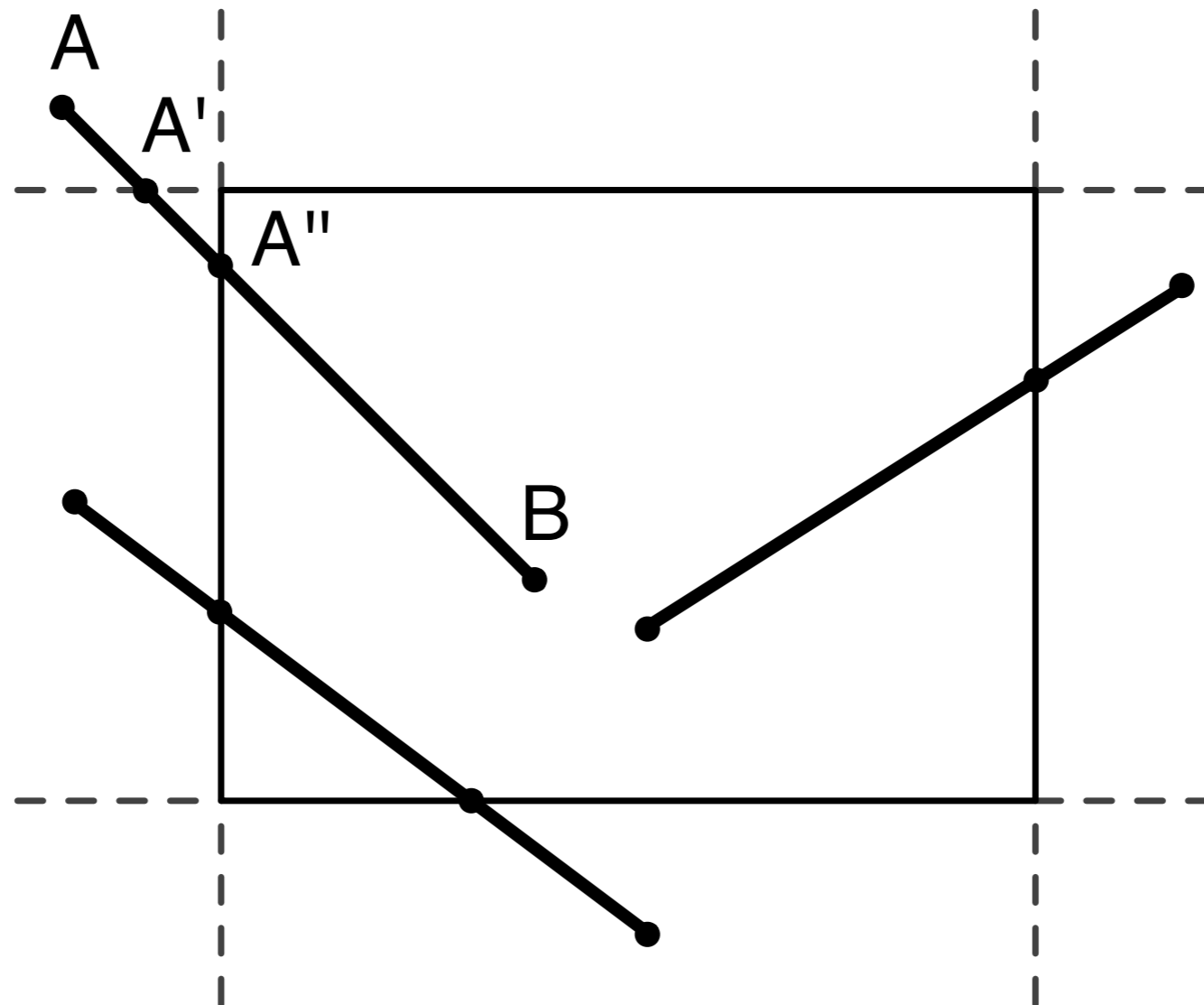
**end**

**end**



# Line intersection

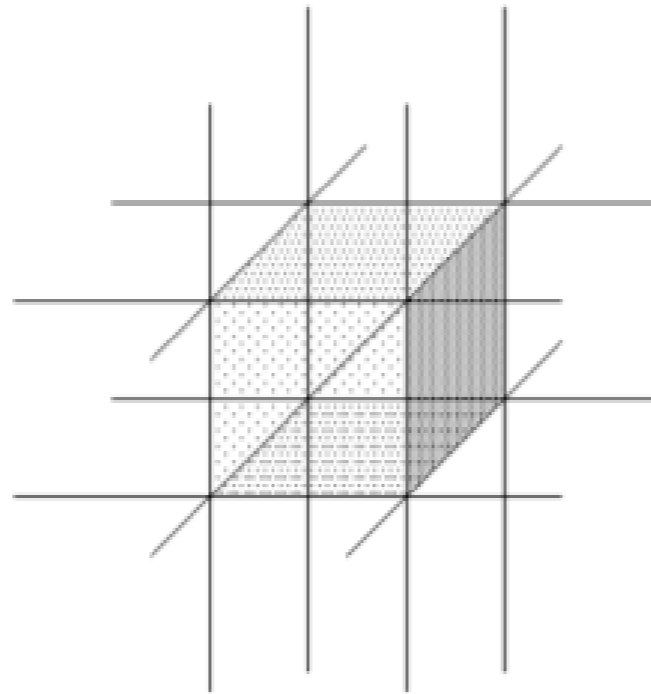
- ▶ Need to clip a line to the edges of the rectangle
- ▶ Find an endpoint which is outside the rectangle
- ▶ Select edge to clip based on the outcode, split the line and feedback into algorithm



# Cohen-Sutherland algorithm

## Extension to 3D

- ▶ Clip lines to near and far planes of view volume
- ▶ Needs more bits for the outcode



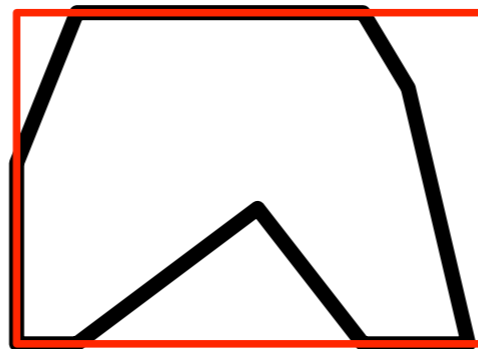
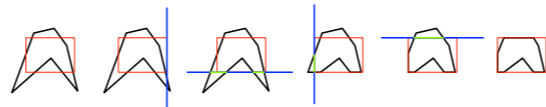
# Polygon clipping

Sutherland-Hodgman algorithm

**Input** 2D polygon

**Output** List of clipped vertices

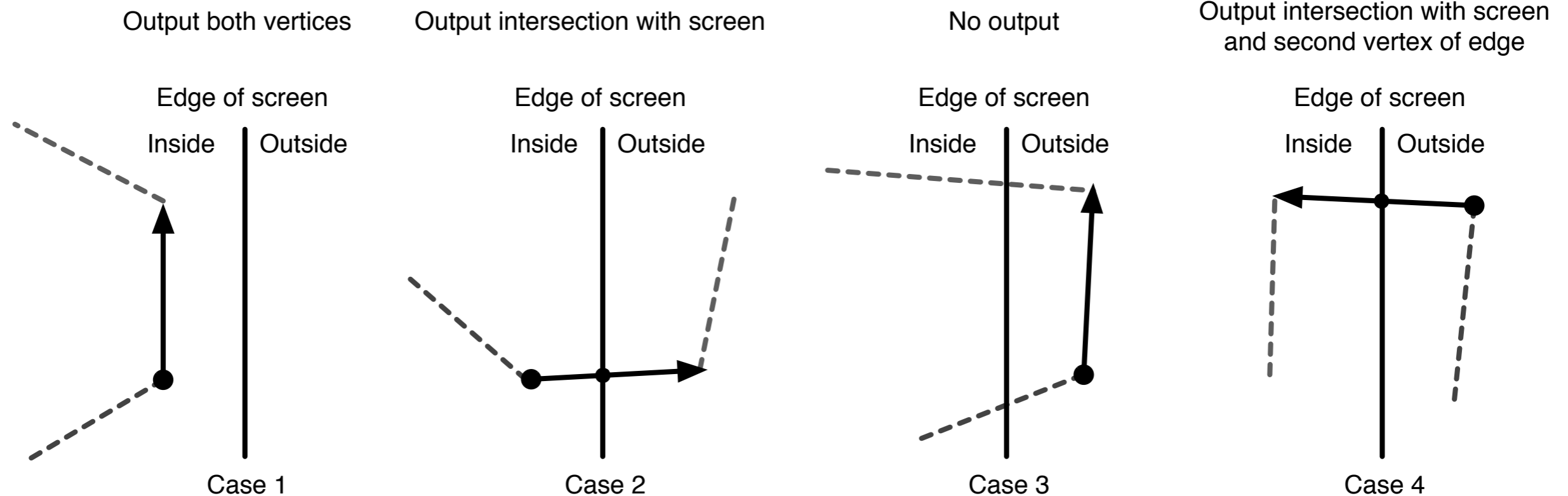
Traverse the polygon and clip at each edge of the screen



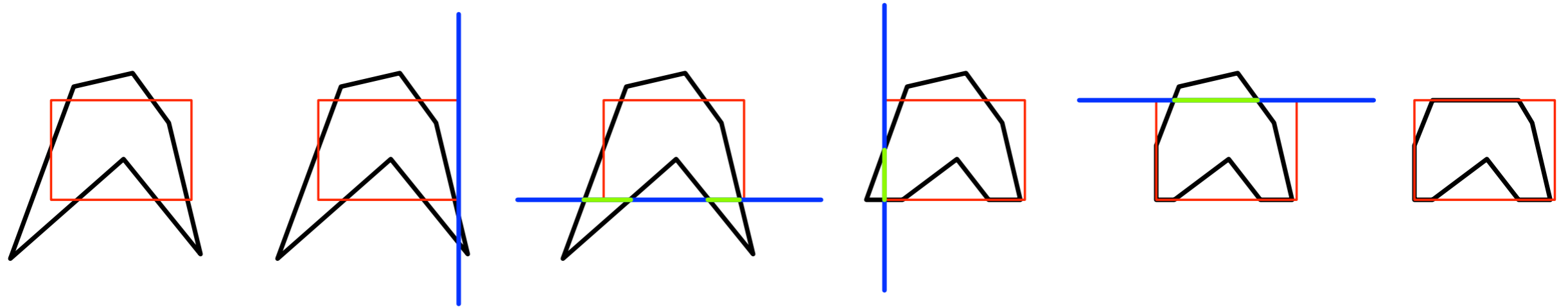
# Sutherland-Hodgman algorithm

For each edge of the clipping rectangle:

- ▶ For each polygon edge between  $v_i$  and  $v_{i+1}$



# Example



# Summary

## Projection

- ▶ Parallel and perspective
- ▶ Canonical view volumes

## Clipping

- ▶ Cohen-Sutherland algorithm
- ▶ Sutherland-Hodgman algorithm

# References

## View transformation

- ▶ Shirley, Chapter 7
- ▶ Foley, Chapter 6

## Clipping

- ▶ Foley Chapter 3.12, 3.14
- ▶ <http://www.cc.gatech.edu/grads/h/Hao-wei.Hsieh/Haowei.Hsieh/mm.html>