

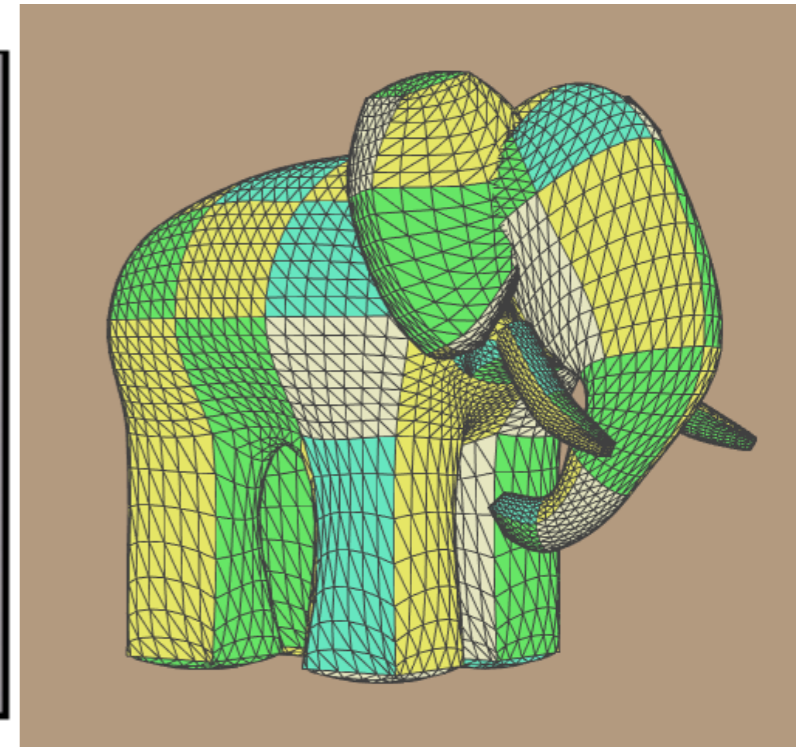
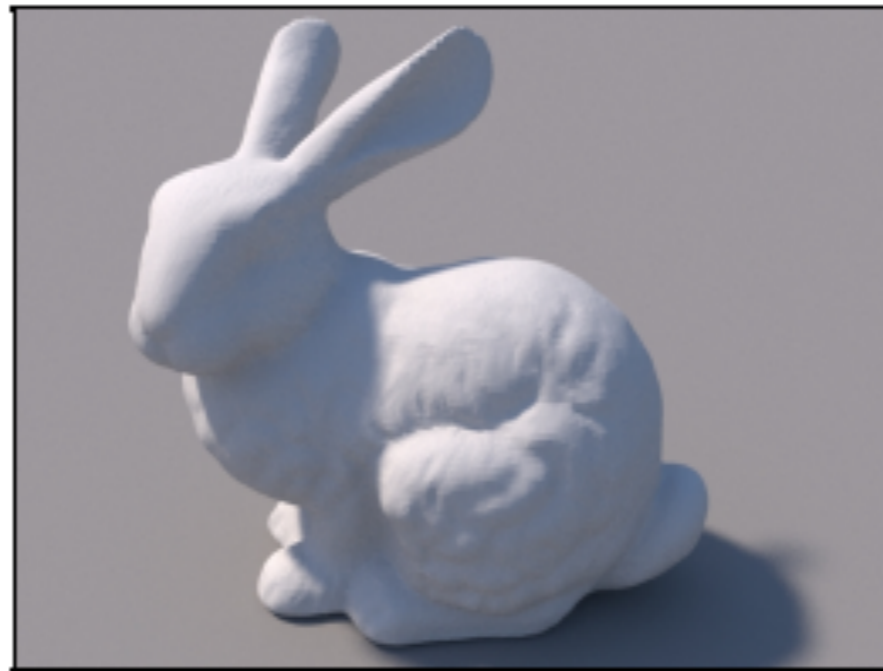
# Computer Graphics 16 - Curves and Surfaces 1

Tom Thorne

Slides courtesy of Taku Komura  
[www.inf.ed.ac.uk/teaching/courses/cg](http://www.inf.ed.ac.uk/teaching/courses/cg)

# Characters and objects

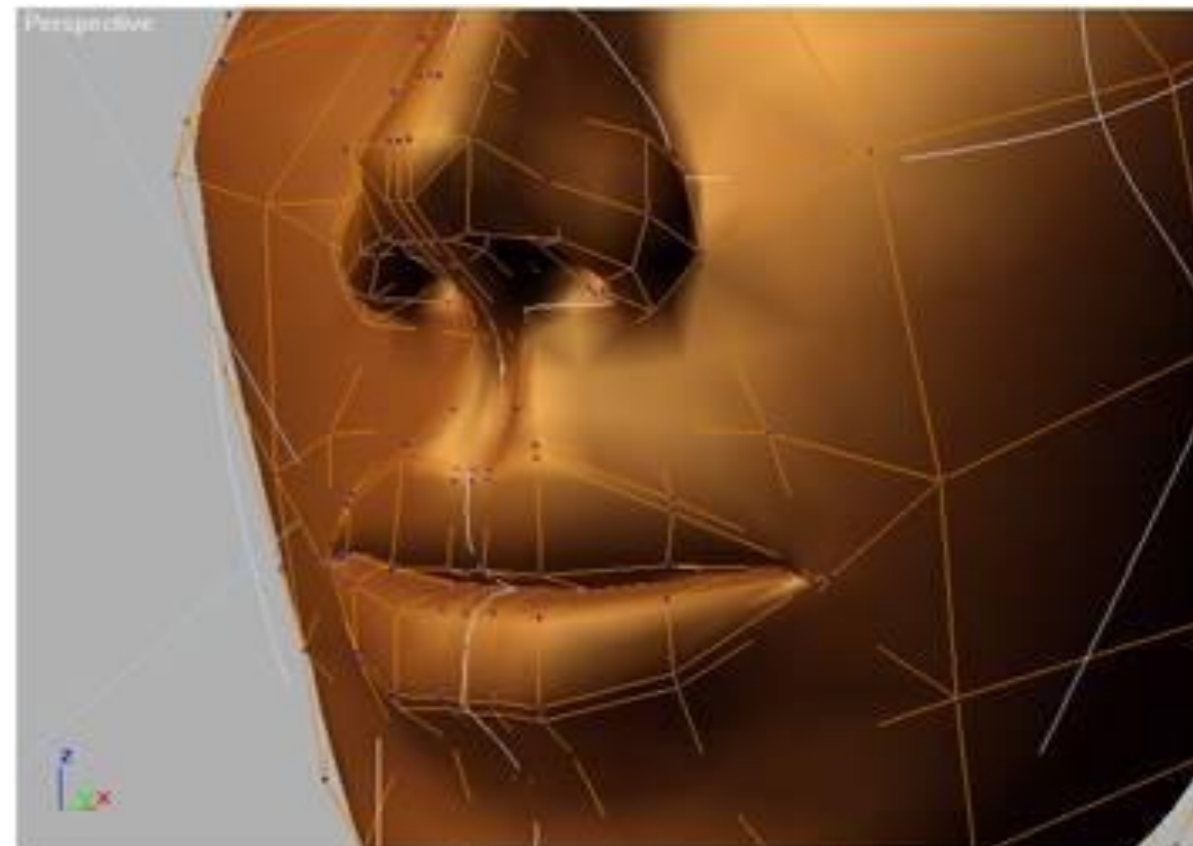
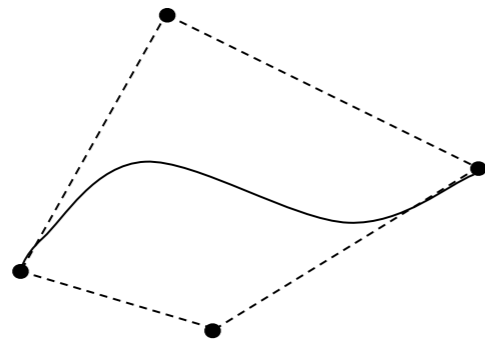
- Important for composing the scene
- Need to design and model them in the first place



# Curves and curved surfaces

Can produce smooth surfaces with less parameters

- Easier to design
- Can efficiently preserve complex structures



# Overview

- Parametric curves
  - Introduction
  - Hermite curves
  - Bezier curves
  - Uniform cubic B-splines
  - Catmull-Rom spline
- Bicubic patches
- Tessellation
  - Adaptive tessellation

# Types of Curves and Surfaces

- Explicit

$$y = mx + b$$

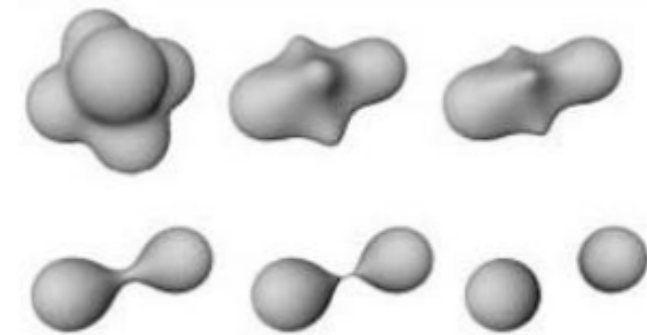
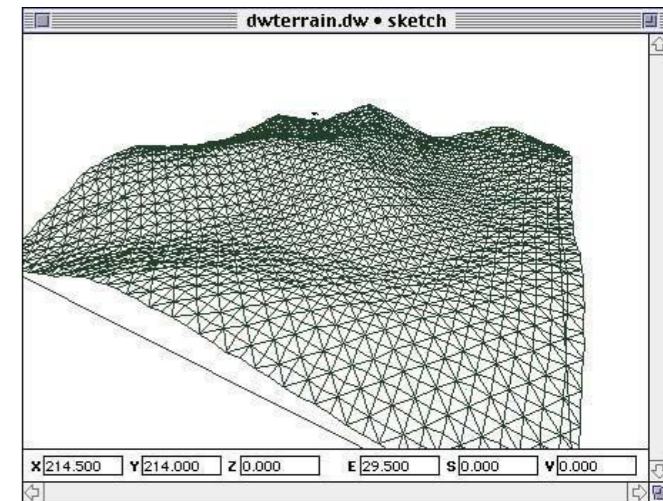
- Implicit

$$ax + by + c = 0$$

- Parametric

$$x = x_0 + (x_1 - x_0)t \quad x = x_0 + r \cos \theta$$

$$y = y_0 + (y_t - y_0)t \quad y = y_0 + r \sin \theta$$



# Why parametric?

- Simple and flexible
- The function of each coordinate can be defined independently.
  - $(x(t), y(t))$  : 1D curve in 2D space
  - $(x(t), y(t), z(t))$  : 1D curve in 3D space
  - $(x(s,t), y(s,t), z(s,t))$  : 2D surface in 3D space
- Polynomial are suitable for creating smooth surfaces with less computation

$$x(t) = a_3t^3 + a_2t^2 + a_1t + a_0$$

# Overview

- **Parametric curves**
  - Introduction
  - Hermite curves
  - Bezier curves
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# Hermite curves



## *Hermite Specification*

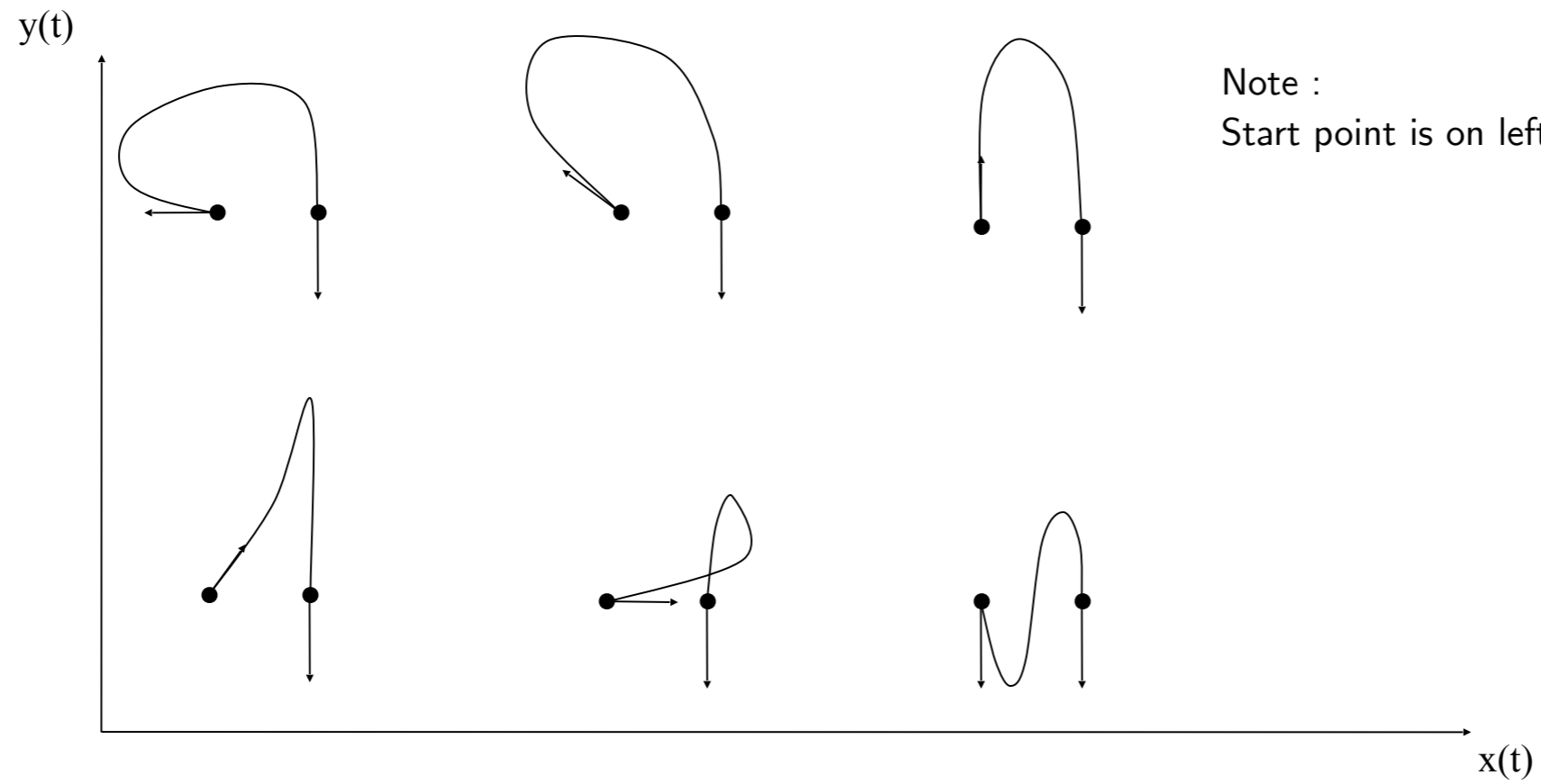
- A cubic polynomial

$$x(t) = a_3t^3 + a_2t^2 + a_1t + a_0$$

- $t$  ranging from 0 to 1
- Polynomial can be specified by the position of, and gradient at, each endpoint of curve.



# Family of Hermite curves.



# Finding Hermite coefficients

Can solve them by using the boundary conditions

$$x(t) = a_3 t^3 + a_2 t^2 + a_1 t + a_0 \quad x'(t) = 3a_3 t^2 + 2a_2 t + a_1$$

- Substituting for t at each endpoint:

$$x_0 = x(0) = a_0$$

$$x'_0 = x'(0) = a_1$$

$$x_1 = x(1) = a_3 + a_2 + a_1 + a_0$$

$$x'_1 = x'(1) = 3a_3 + 2a_2 + a_1$$

- Solution is

$$a_0 = x_0$$

$$a_1 = x'_0$$

$$a_2 = -3x_0 - 2x'_0 + 3x_1 - x'_1$$

$$a_3 = 2x_0 + x'_0 - 2x_1 + x'_1$$

$$x(t) = (2x_0 + x'_0 - 2x_1 + x'_1)t^3 + (-3x_0 - 2x'_0 + 3x_1 - x'_1)t^2 + x'_0 t + x_0$$

# The Hermite matrix

The resultant polynomial can be expressed in matrix form:

$$x(t) = t^T M_h q \quad (\text{q is the control vector})$$

$$X(t) = \begin{bmatrix} t^3 & t^2 & t & 1 \end{bmatrix} \begin{bmatrix} 2 & 1 & -2 & 1 \\ -3 & -2 & 3 & -1 \\ 0 & 1 & 0 & 0 \\ 1 & 0 & 0 & 0 \end{bmatrix} \begin{bmatrix} x_0 \\ x_0' \\ x_1 \\ x_1' \end{bmatrix}$$

We can now define a parametric polynomial for each coordinate required independently, ie.  $X(t)$ ,  $Y(t)$  and  $Z(t)$

# Hermite Basis (Blending) Functions

$$X(t) = \begin{bmatrix} t^3 & t^2 & t & 1 \end{bmatrix} \begin{bmatrix} 2 & 1 & -2 & 1 \\ -3 & -2 & 3 & -1 \\ 0 & 1 & 0 & 0 \\ 1 & 0 & 0 & 0 \end{bmatrix} \begin{bmatrix} x_0 \\ x_0' \\ x_1 \\ x_1' \end{bmatrix}$$
$$= \underline{\underline{(2t^3 - 3t^2 + 1)x_0}} + \underline{\underline{(t^3 - 2t^2 + t)x_0'}} + \underline{\underline{(-2t^3 + 3t^2)x_1}} + \underline{\underline{(t^3 - t^2)x_1'}}$$

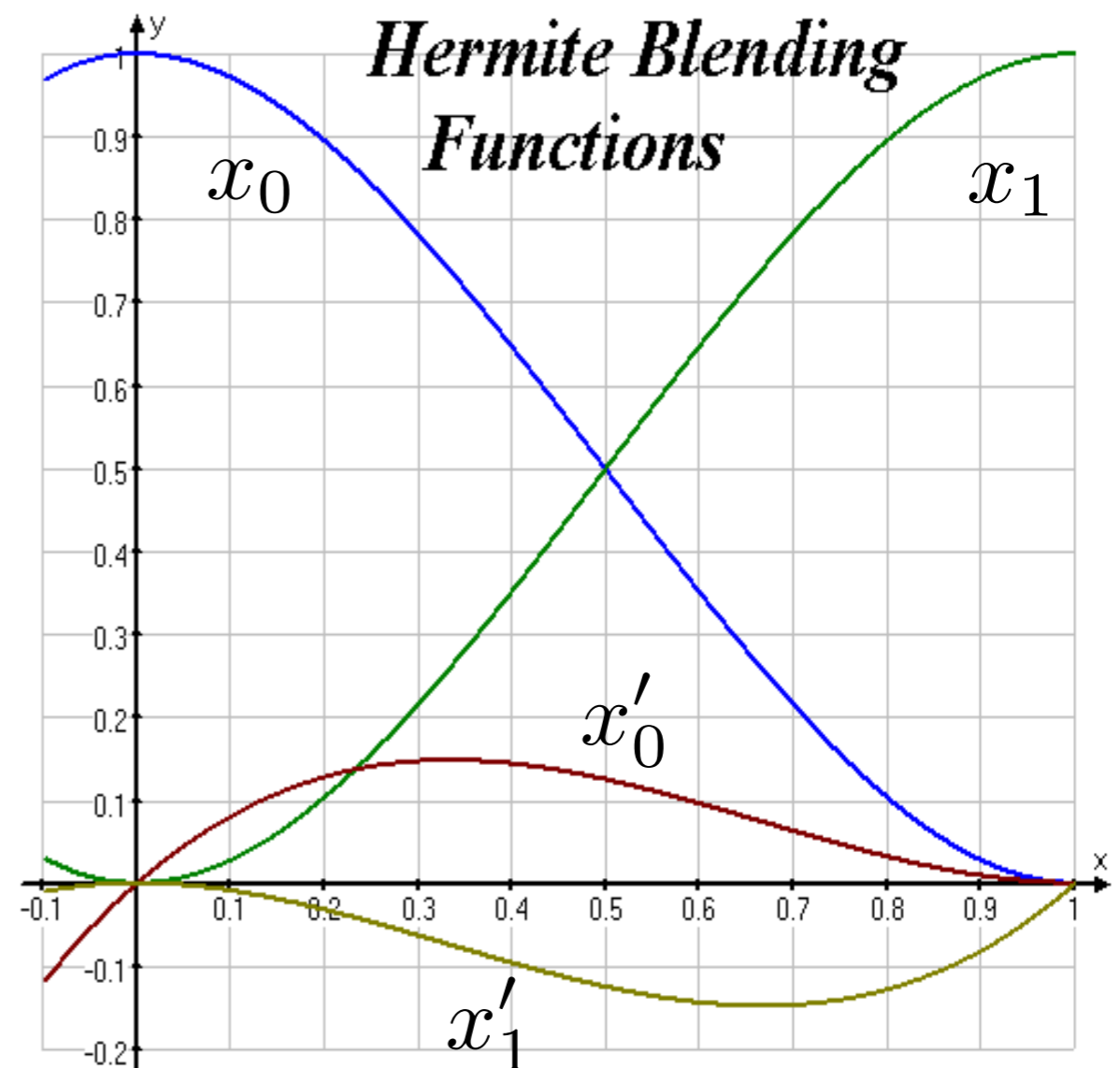
# Hermite Basis (Blending) Functions

$$X(t) = \underline{(2t^3 - 3t^2 + 1)}x_0 + \underline{(t^3 - 2t^2 + t)}x_0' + \underline{(-2t^3 + 3t^2)}x_1 + \underline{(t^3 - t^2)}x_1'$$

The graph shows the shape of the four basis functions – often called blending functions.

They are labelled with the elements of the control vector that they weight.

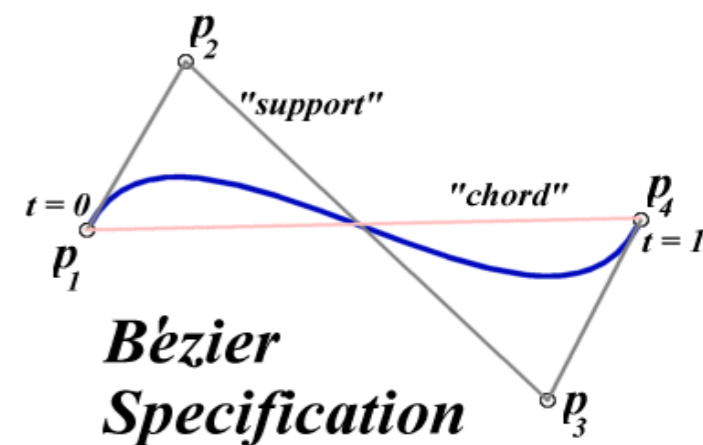
Note that at each end only position is non-zero, so the curve must touch the endpoints



# Bézier Curves



- Hermite cubic curves are difficult to model – need to specify point and gradient.
- Paul de Casteljau who was working for Citroën, invented another way to compute the curves
- Publicised by Pierre Bézier from Renault
- By only giving points instead of the derivatives

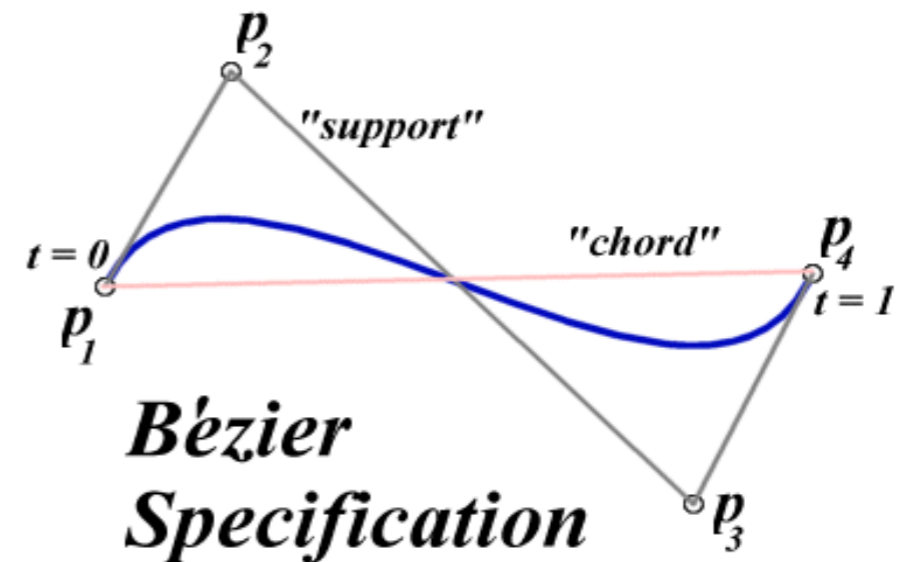
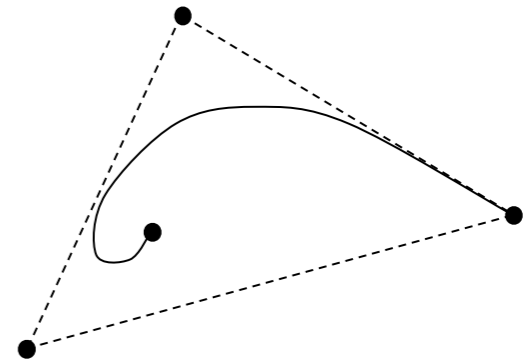
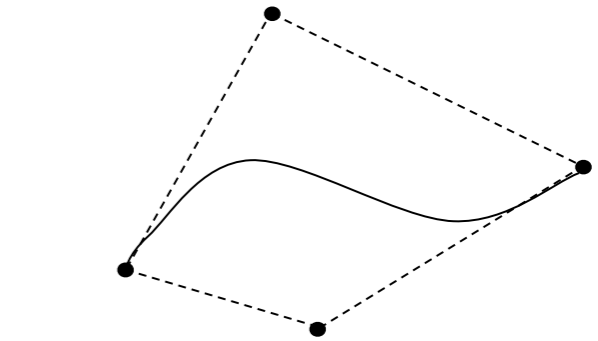


# Bézier Curves

Can define a curve by specifying 2 endpoints and 2 additional control points

The two middle points are used to specify the gradient at the endpoints

Fit within the convex hull by the control points



# Bézier Matrix

- The cubic form is the most popular (M is the Bézier matrix)

$$x(t) = t^T M_b q$$

- With  $n=4$  and  $r=0,1,2,3$  we get:

$$X(t) = \begin{bmatrix} t^3 & t^2 & t & 1 \end{bmatrix} \begin{bmatrix} -1 & 3 & -3 & 1 \\ 3 & -6 & 3 & 0 \\ -3 & 3 & 0 & 0 \\ 1 & 0 & 0 & 0 \end{bmatrix} \begin{bmatrix} q_0 \\ q_1 \\ q_2 \\ q_3 \end{bmatrix}$$

$$X(t) = (-t^3 + 3t^2 - 3t + 1)q_0 + (3t^3 - 6t^2 + 3t)q_1 + (-3t^3 + 3t^2)q_2 + (t^3)q_3$$

- Similarly for  $y(t)$  and  $z(t)$



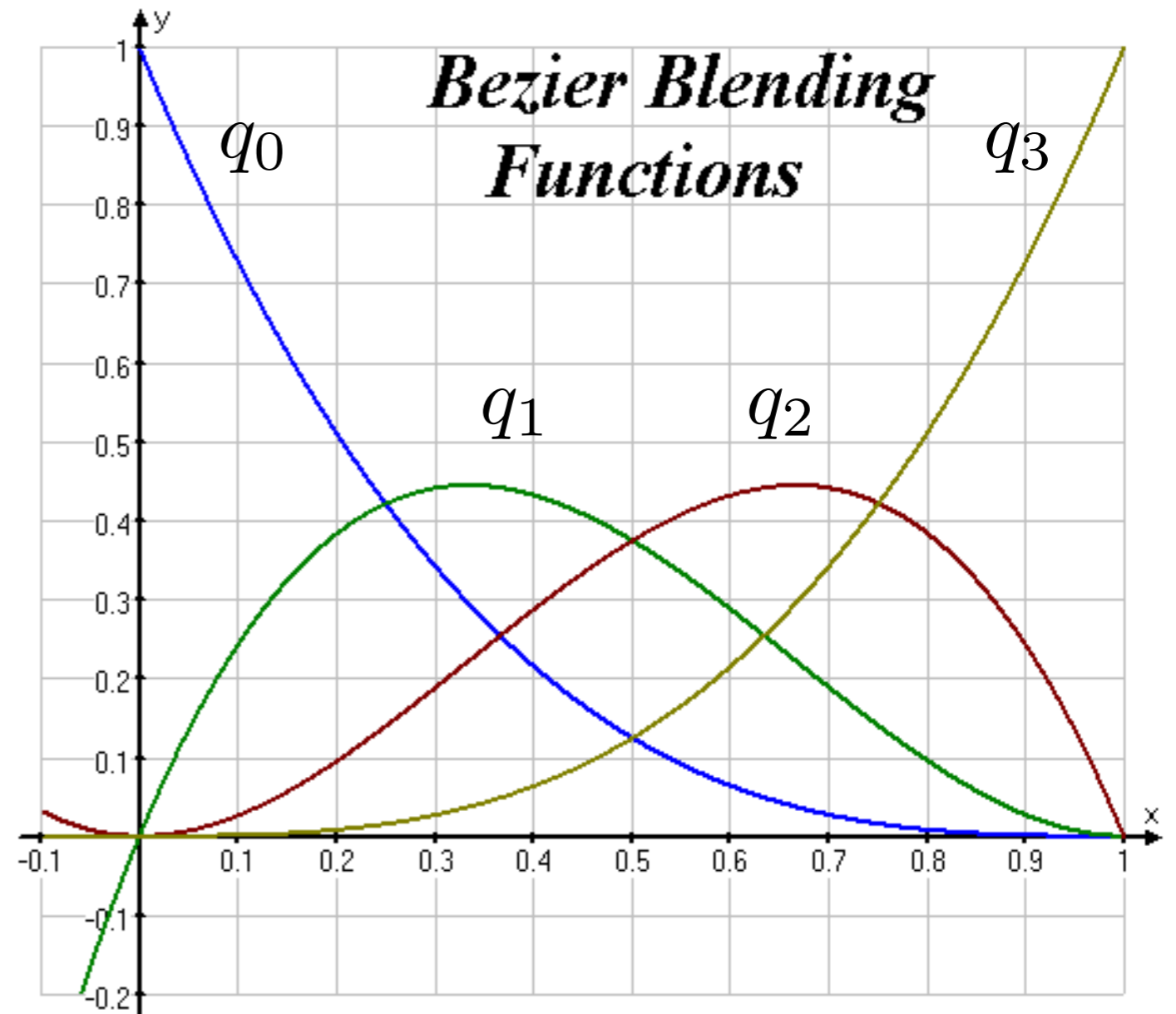
# Bézier blending functions

This is how the polynomials for each coefficient look

The functions sum to 1 at any point along the curve.

Endpoints have full weight

The weights of each function is clear and the labels show the control points being weighted.



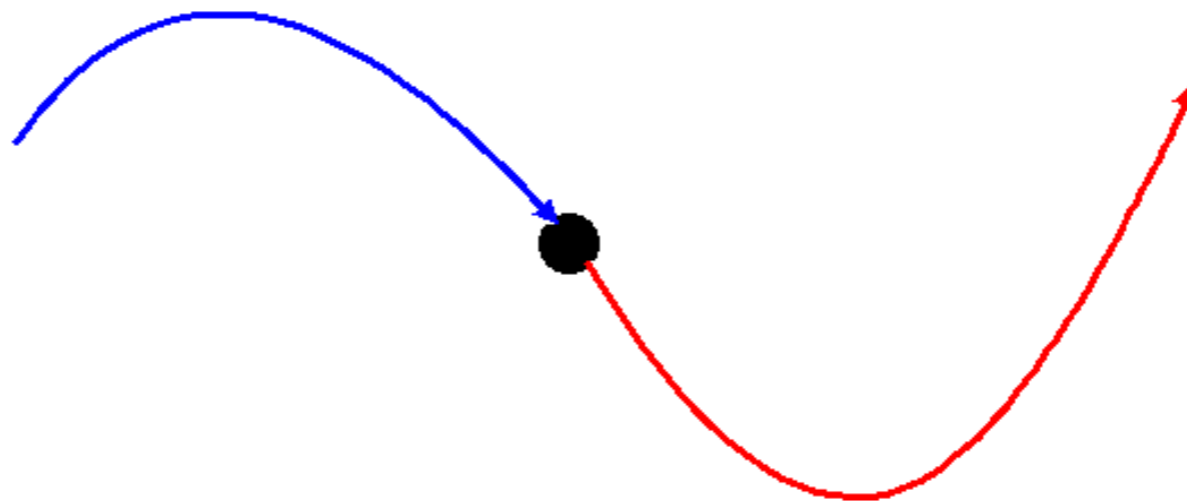
# How to produce complex, long curves?

- We could only use 4 control points to design curves.
- What if we want to produce long curves with complex shapes.
- How can we do that?



# Drawing Complex Long Curves

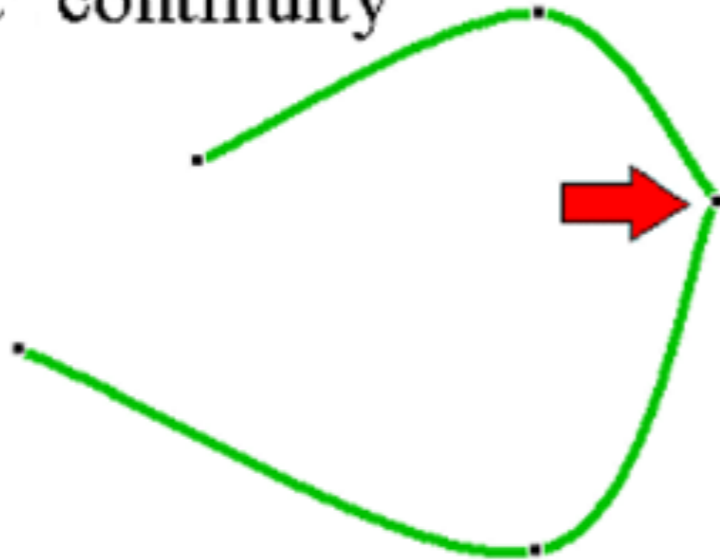
- Using higher order curves
  - costly
  - Need many multiplications
- Piece together low order curves
  - Need to make sure the connection points are smooth



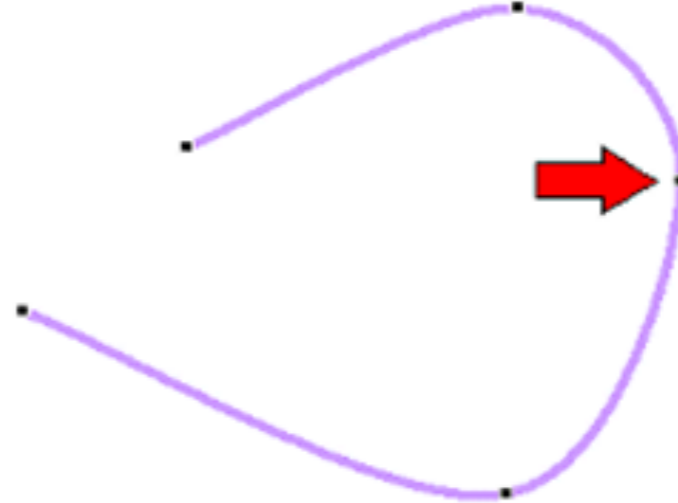
# Continuity between curve segments

- If the direction and magnitude of  $\frac{d^n X(t)}{dt^n}$  are equal at the join point, the curve is called  $C^n$  continuous
- i.e. if two curve segments are simply connected, the curve is  $C^0$  continuous
- If the tangent vectors of two cubic curve segments are equal at the join point, the curve is  $C^1$  continuous

$C^0$  continuity



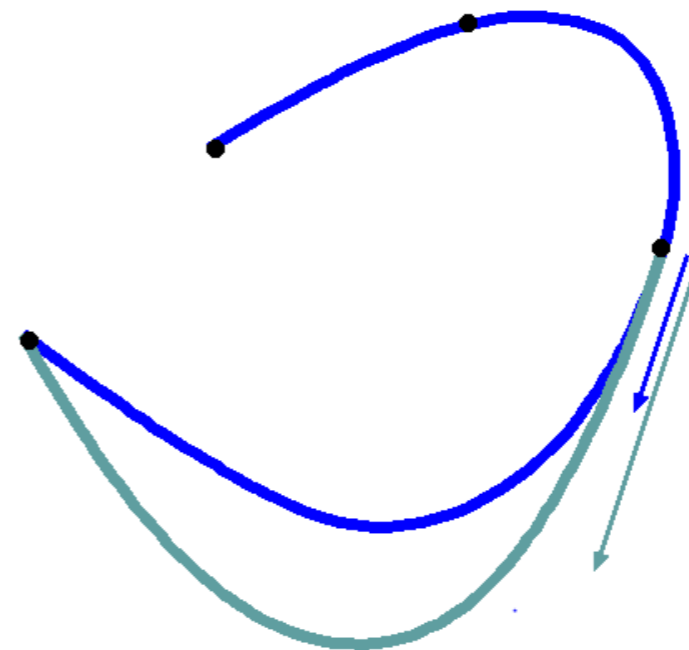
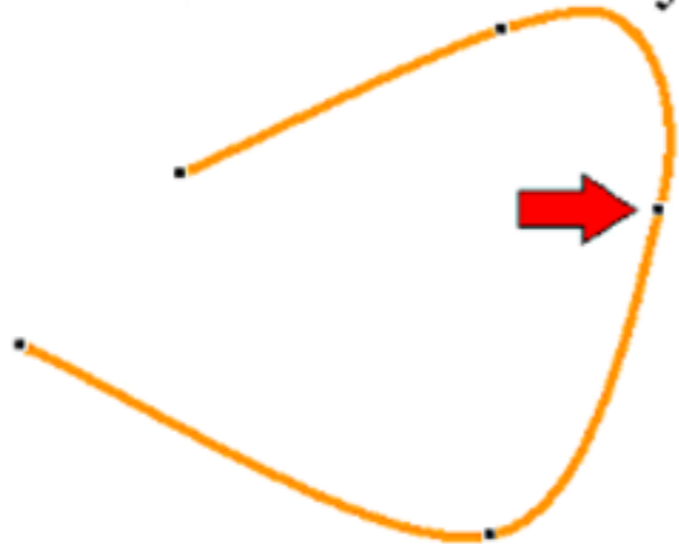
$C^0$  &  $C^1$  continuity



# Continuity between curve segments

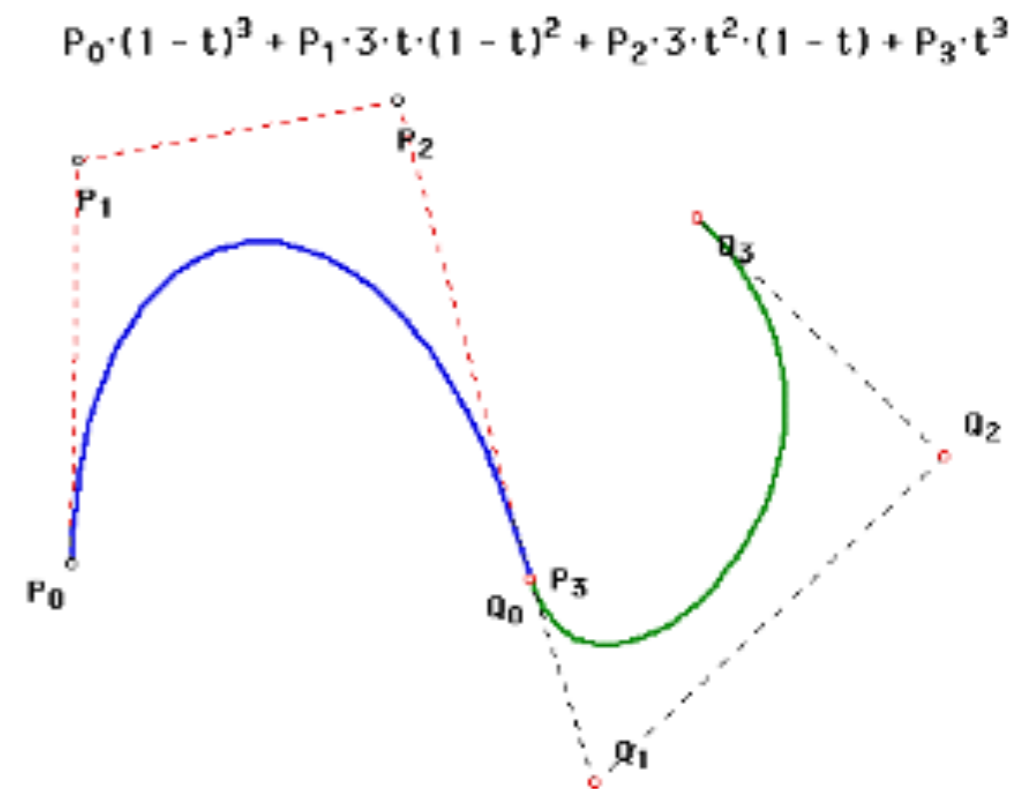
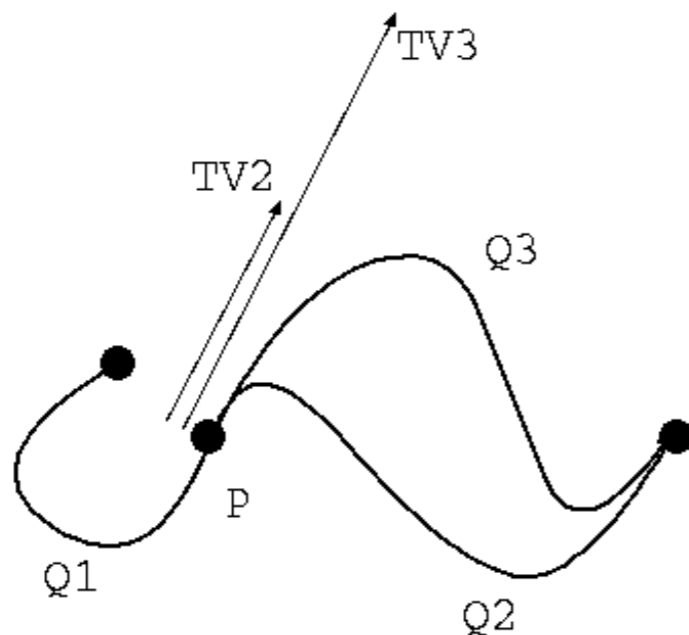
- If the directions (but not necessarily the magnitudes) of two segments' tangent vectors are equal at the join point, the curve has G1 continuity

$C^0$  &  $C^1$  &  $C^2$  continuity



# Continuity with Hermite and Bézier Curves

- How to achieve C0, C1, G1 continuity?

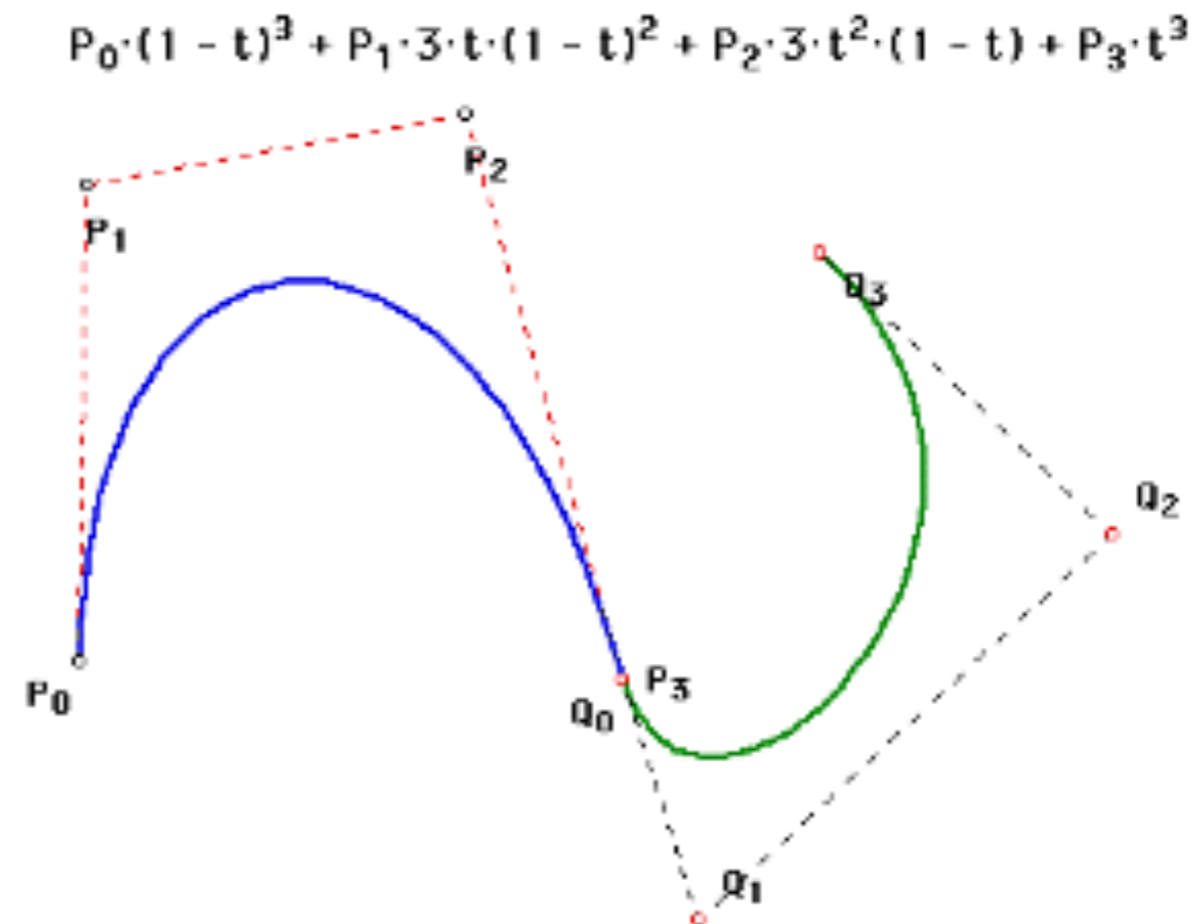


# Joining Bézier Curves

- G1 continuity is provided at the endpoint when

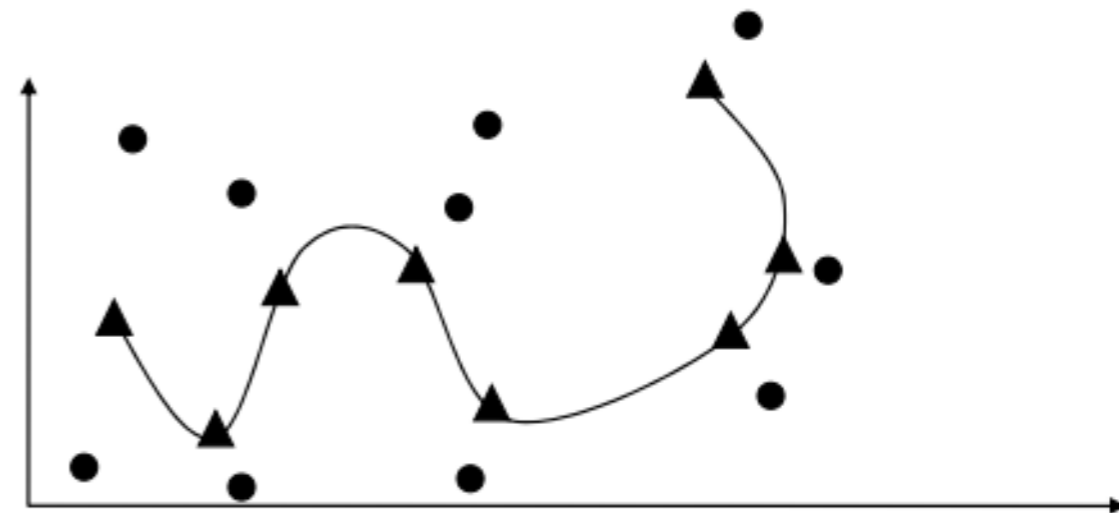
$$p_3 - p_2 = k(q_1 - q_0)$$

- if  $k=1$ , C1 continuity is obtained



# Uniform cubic B-splines

- Another popular form of curve
- The curve does not necessarily pass through the control points
- Can produce a longer continuous curve without worrying about the boundaries
- Has  $C^2$  continuity at the boundaries





# Uniform cubic B-splines

- The matrix form and the basis functions
- The knots specify the range of the curve

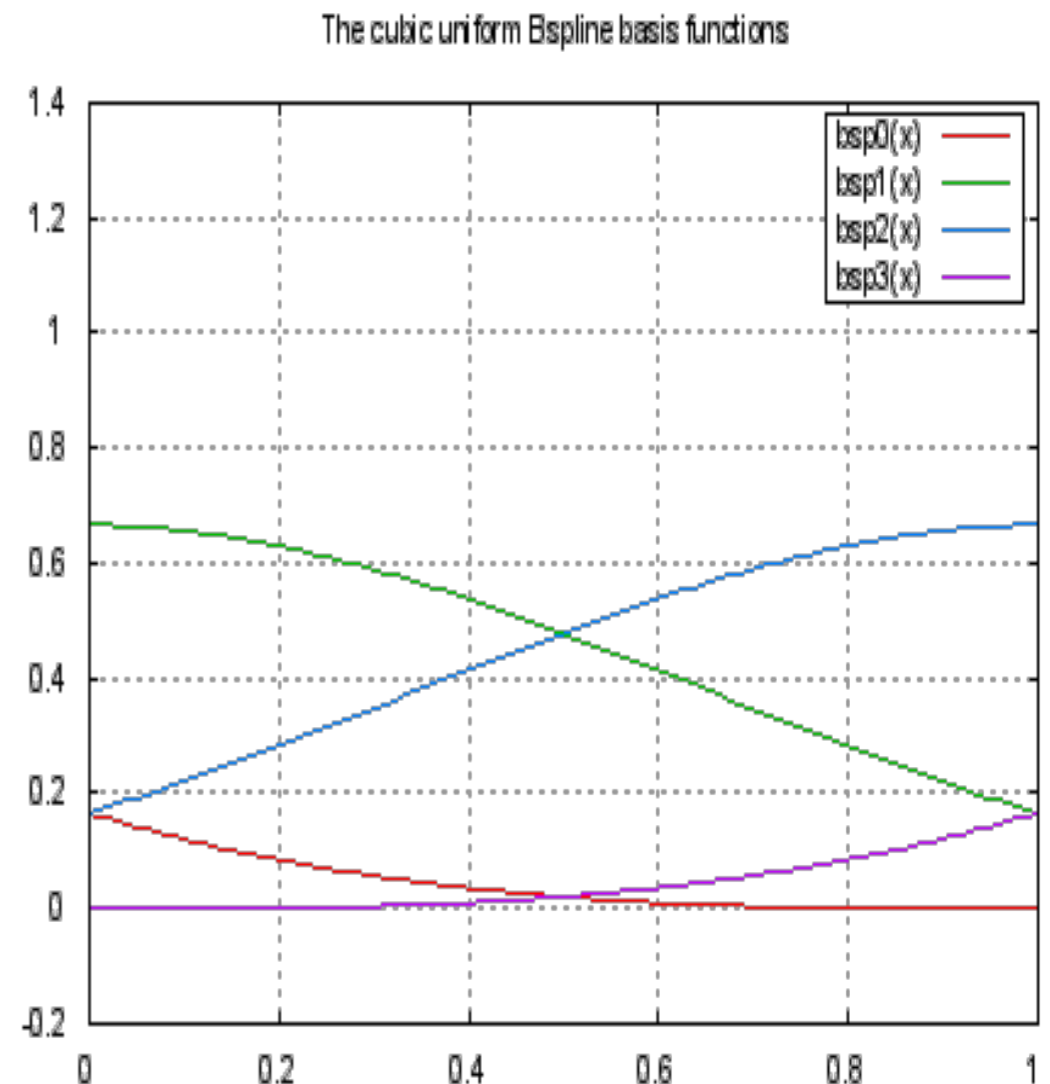
$$X(t) = \mathbf{t}^T \mathbf{M} \mathbf{Q}^{(i)} \quad \text{for } t_i \leq t \leq t_{i+1}$$

where  $\mathbf{Q}^{(i)} = (x_{i-3}, \dots, x_i)$

$$\mathbf{M} = \frac{1}{6} \begin{bmatrix} -1 & 3 & -3 & 1 \\ 3 & -6 & 3 & 0 \\ -3 & 0 & 3 & 0 \\ 1 & 4 & 1 & 0 \end{bmatrix}$$

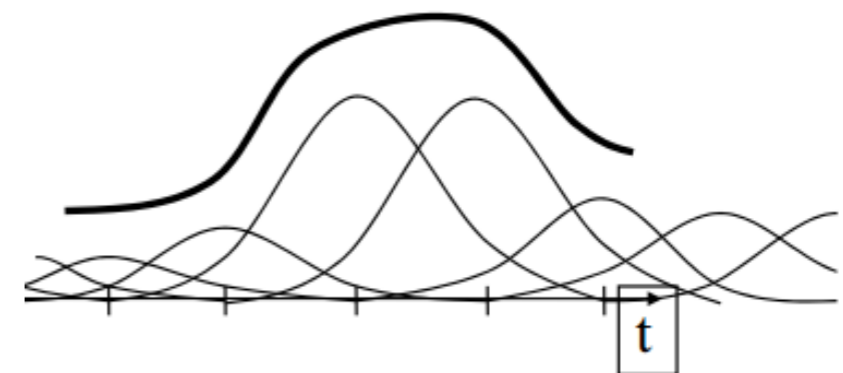
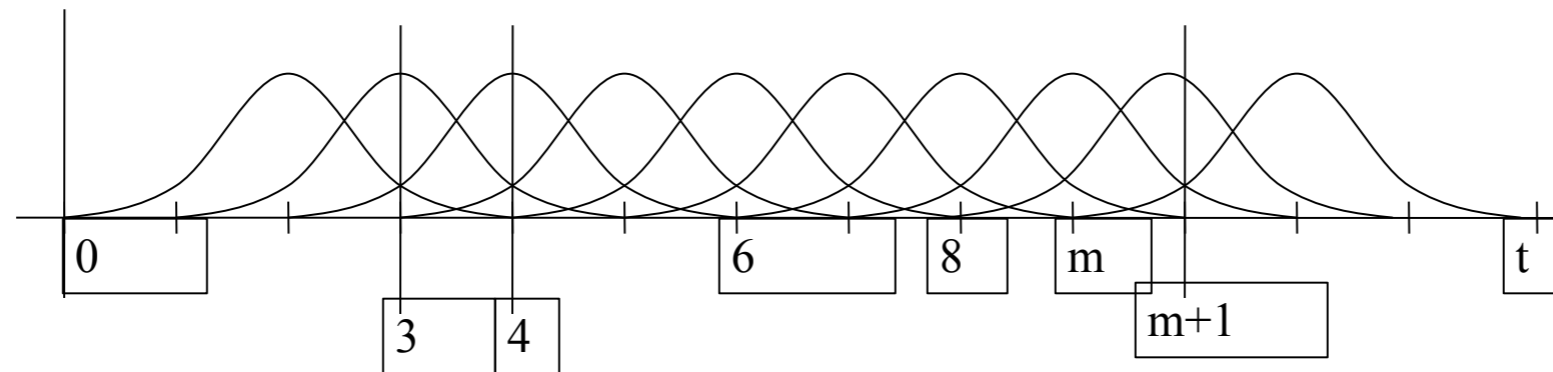
$$\mathbf{t}^T = ((t-t_i)^3, (t-t_i)^2, t-t_i, 1)$$

$t_i$ : knots,  $3 \leq i$



# Uniform cubic B-splines

- This is how the basis splines look over the domain
- The initial part is defined after passing the fourth knot



# Another usage of uniform cubic B-splines

- Representing the joint angle trajectories of characters and robots
- Need more control points to represent a longer continuous movement
- Need  $C^2$  continuity to make the acceleration smooth
- And not changing the torques suddenly

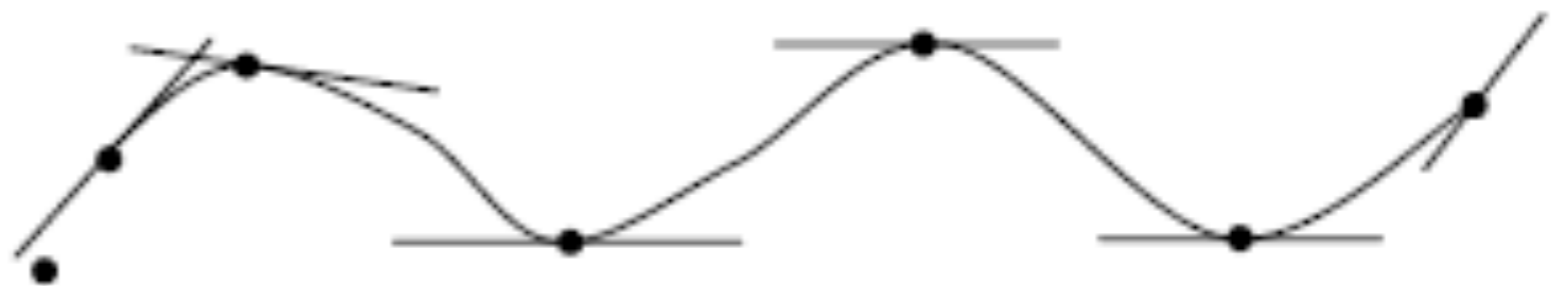


# Catmull-Rom Spline

- A curve that interpolates control points
- $C^1$  continuous
- The tangent vectors at the endpoints of a Hermite curve are set such that they are decided by the two surrounding control points



*Hermite Specification*

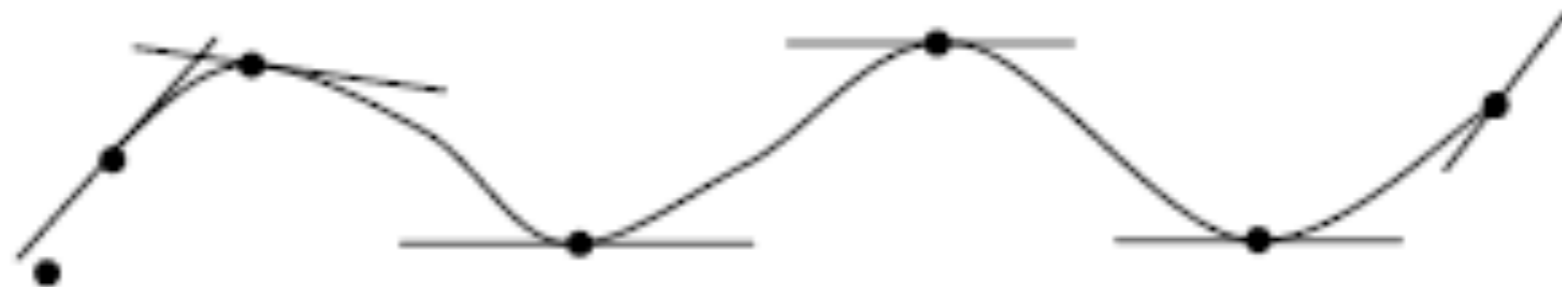


# Catmull-Rom Spline

- C1 continuity

$$P^i(t) = T \cdot M_{CR} \cdot G_B$$

$$= \frac{1}{2} \cdot T \cdot \begin{bmatrix} -1 & 3 & -3 & 1 \\ 2 & -5 & 4 & -1 \\ -1 & 0 & 1 & 0 \\ 0 & 2 & 0 & 0 \end{bmatrix} \cdot \begin{bmatrix} P_{i-3} \\ P_{i-2} \\ P_{i-1} \\ P_i \end{bmatrix}$$



# Overview

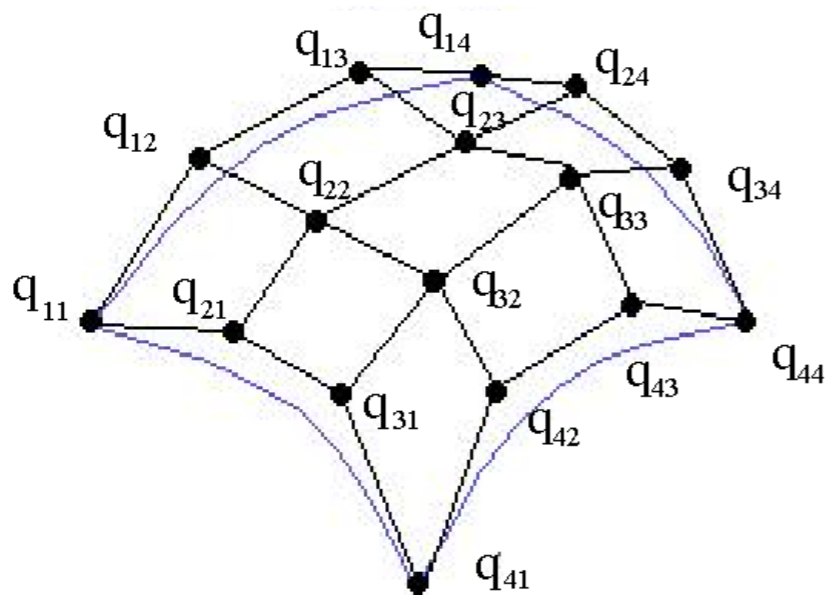
- Parametric curves
  - Introduction
  - Hermite curves
  - Bezier curves
  - Uniform cubic B-splines
  - Catmull-Rom spline
- **Bicubic patches**
- Tessellation
  - Adaptive tessellation

# Bicubic patches

- The concept of parametric curves can be extended to surfaces
- The cubic parametric curve is in the form of

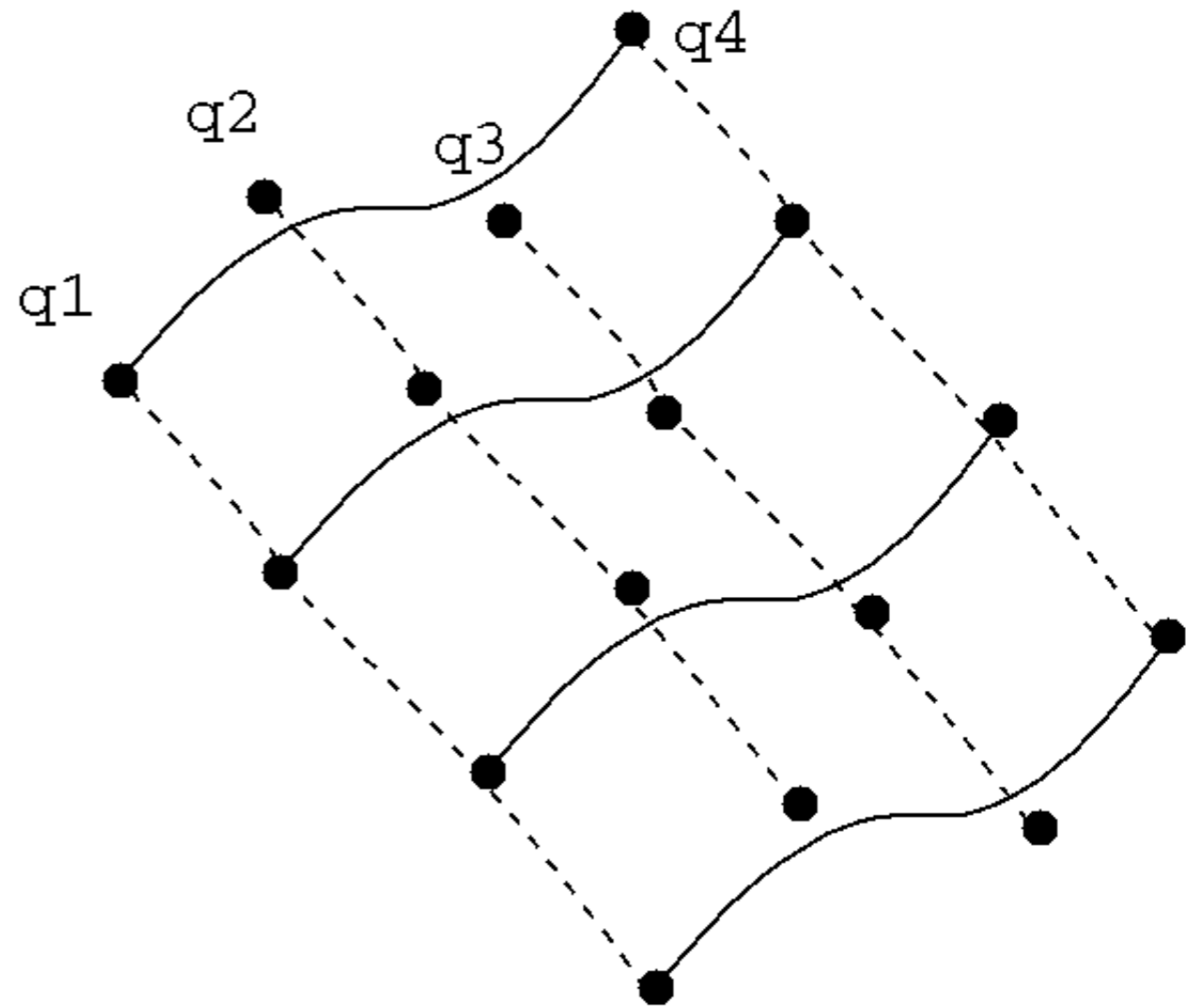
$$q(t) = t^T M q$$

- where  $q = (q_1, q_2, q_3, q_4)$  control points,  $M$  is the basis matrix (Hermite or Bezier,...),  $t^T = (t^3, t^2, t, 1)$



# Bicubic patches

- Now we assume  $q_i$  to vary along a parameter  $s$ ,
- $Q_i(s, t) = t^T M[q_1(s), q_2(s), q_3(s), q_4(s)]$
- $q_i(s)$  are themselves cubic curves
- Bicubic patch has degree 6





# Bicubic patches

$$Q(s, t) = t^T \cdot M \cdot (s^T \cdot M \cdot [\mathbf{q}_{11}, \mathbf{q}_{12}, \mathbf{q}_{13}, \mathbf{q}_{14}], \dots, s^T \cdot M \cdot [\mathbf{q}_{41}, \mathbf{q}_{42}, \mathbf{q}_{43}, \mathbf{q}_{44}])$$

$$= t^T \cdot M \cdot \mathbf{q} \cdot M^T \cdot s$$

where  $\mathbf{q}$  is a 4x4 matrix

$$\begin{bmatrix} q_{11} & q_{21} & q_{31} & q_{41} \\ q_{12} & q_{22} & q_{32} & q_{42} \\ q_{13} & q_{23} & q_{33} & q_{43} \\ q_{14} & q_{24} & q_{34} & q_{44} \end{bmatrix}$$

Each column contains the control points of

$q_1(s), \dots, q_4(s)$

$x, y, z$  computed by  $x(s, t) = t^T \cdot M \cdot \mathbf{q}_x \cdot M^T \cdot s$

$$y(s, t) = t^T \cdot M \cdot \mathbf{q}_y \cdot M^T \cdot s$$

$$z(s, t) = t^T \cdot M \cdot \mathbf{q}_z \cdot M^T \cdot s$$

# Bézier example

- We compute  $(x,y,z)$  by

$$x(s,t) = t^T \cdot M_B \cdot q_x \cdot M_B^T \cdot s$$

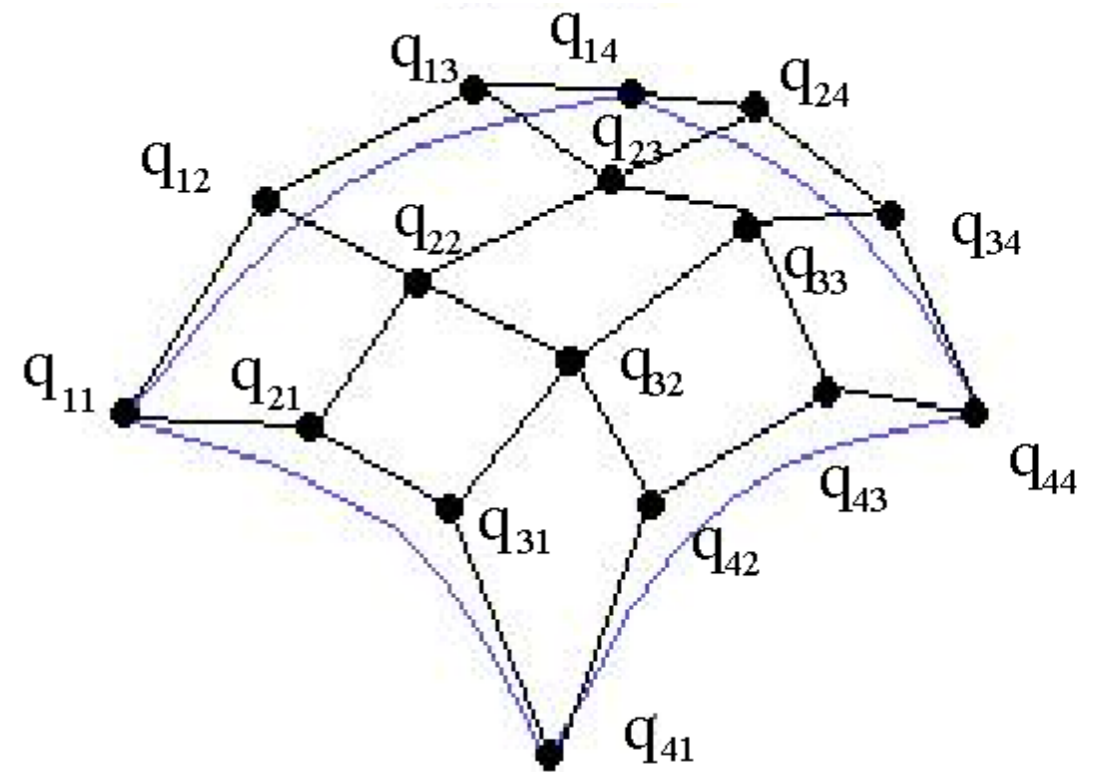
$q_x$  is  $4 \times 4$  array of  $x$  coords

$$y(s,t) = t^T \cdot M_B \cdot q_y \cdot M_B^T \cdot s$$

$q_y$  is  $4 \times 4$  array of  $y$  coords

$$z(s,t) = t^T \cdot M_B \cdot q_z \cdot M_B^T \cdot s$$

$q_z$  is  $4 \times 4$  array of  $z$  coords



# Today

- Parametric curves
  - Introduction
  - Hermite curves
  - Bezier curves
  - Uniform cubic B-splines
  - Catmull-Rom spline
- Bicubic patches
- **Tessellation**
  - Adaptive tessellation

# Displaying Bicubic patches.

- Directly rasterising bicubic patches is not so easy
- Need to convert the bicubic patches into a polygon mesh
  - tessellation
- Need to compute the normals
  - vector cross product of the 2 tangent vectors.

$$\begin{aligned}\frac{\partial}{\partial s} Q(s, t) &= \frac{\partial}{\partial s} (t^T \cdot M \cdot q \cdot M^T \cdot s) = t^T \cdot M \cdot q \cdot M^T \cdot \frac{\partial}{\partial s} (s) \\ &= t^T \cdot M \cdot q_x \cdot M^T \cdot [3s^2, 2s, 1, 0]^T\end{aligned}$$

$$\begin{aligned}\frac{\partial}{\partial t} Q(s, t) &= \frac{\partial}{\partial t} (t^T \cdot M \cdot q \cdot M^T \cdot s) = \frac{\partial}{\partial t} (t^T) \cdot M \cdot q \cdot M^T \cdot s \\ &= [3t^2, 2t, 1, 0]^T \cdot M \cdot q \cdot M^T \cdot s\end{aligned}$$

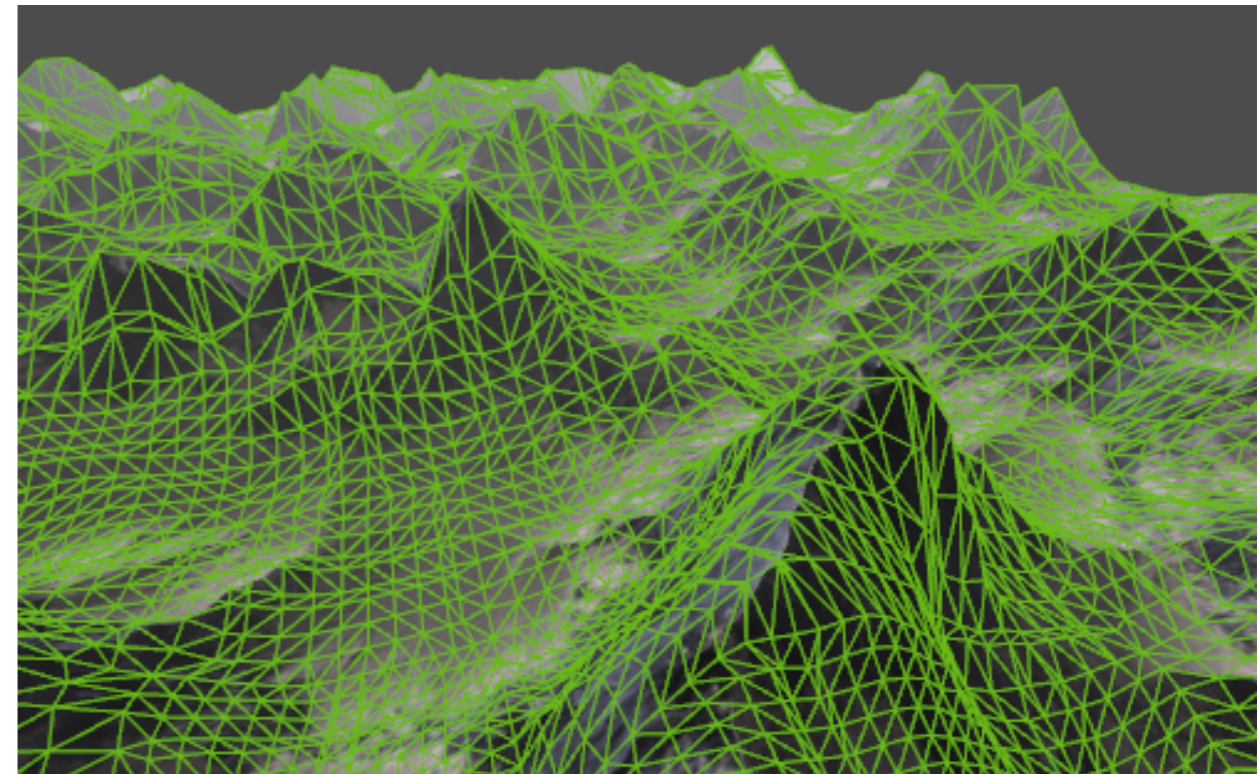
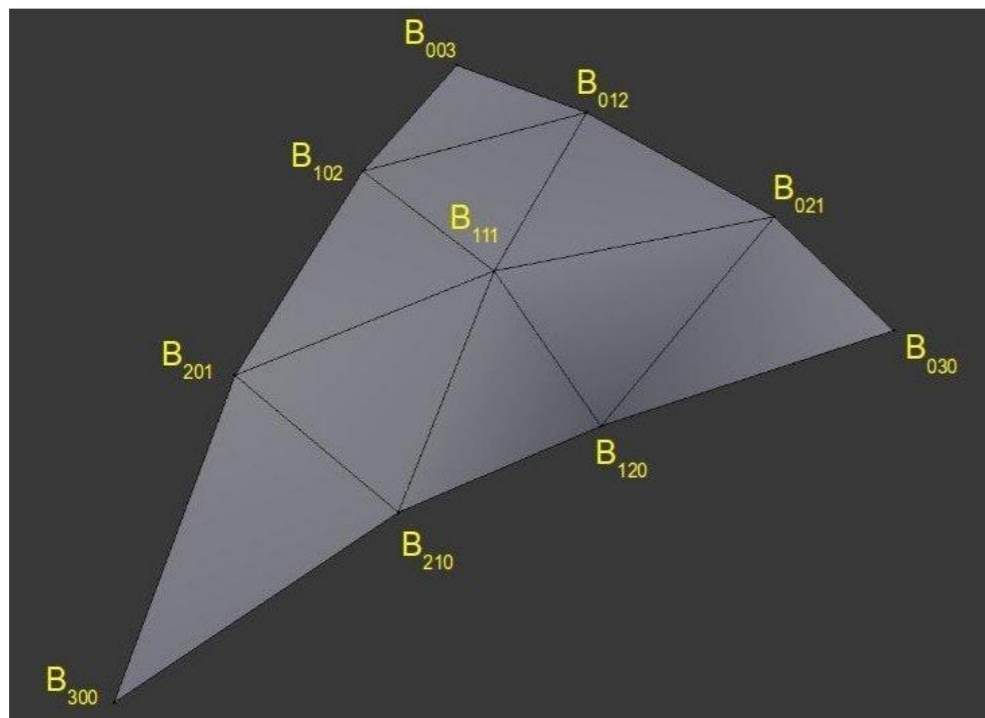
$$\frac{\partial}{\partial s} Q(s, t) \times \frac{\partial}{\partial t} Q(s, t) = (y_s z_t - y_t z_s, z_s x_t - z_t x_s, x_s y_t - x_t y_s)$$

Tangent vectors can be computed by computing the partial derivatives

Then computing the cross product of the two partial derivative vectors

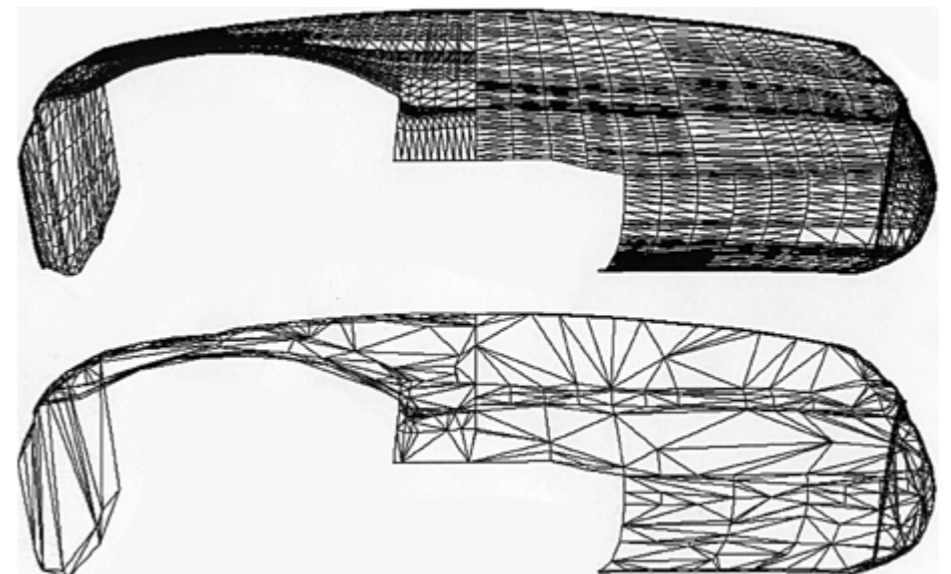
# Tessellation

- As computers are optimised for rendering triangles, the easiest way to display parametric surfaces is to convert them into triangle meshes
- The simplest way is to do uniform tessellation, which samples points uniformly in the parameter space



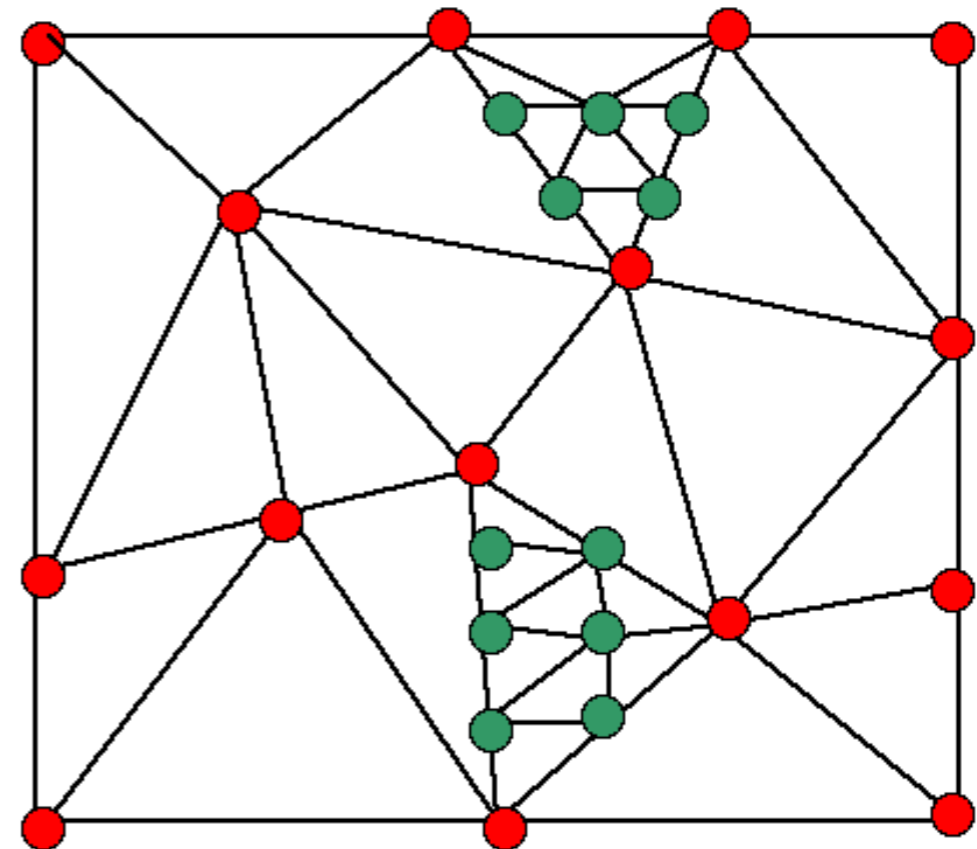
# Uniform Tessellation

- Sampling points uniformly with the parameters
- What are the problems with uniform tessellation?
- Which area needs more tessellation?
- Which area does not need much tessellation?



# Adaptive Tesselation

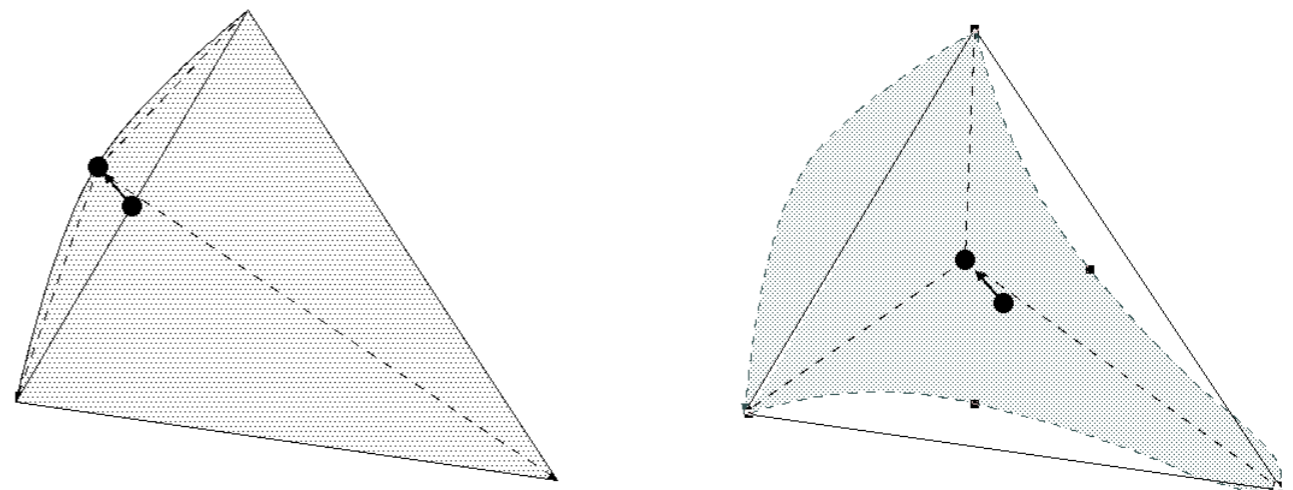
- Adaptive tessellation – adapt the size of triangles to the shape of the surface





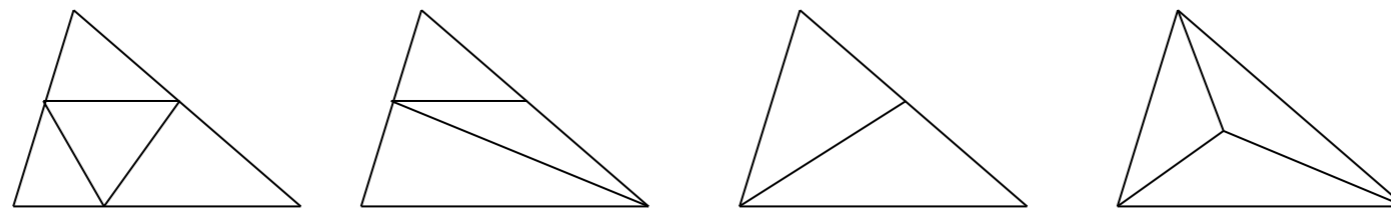
# Adaptive Tessellation

- For every triangle edges, check if each edge is tessellated enough (`curveTessEnough()`)
- If all edges are tessellated enough, check if the whole triangle is tessellated enough as a whole (`triTessEnough()`)
- If one or more of the edges or the triangle's interior is not tessellated enough, then further tessellation is needed



# Adaptive Tessellation

- When an edge is not tessellated enough, a point is created halfway between the edge points' uv-values
- New triangles are created and the tessellator is once again called with the new triangles as input



Four cases of further  
tessellation

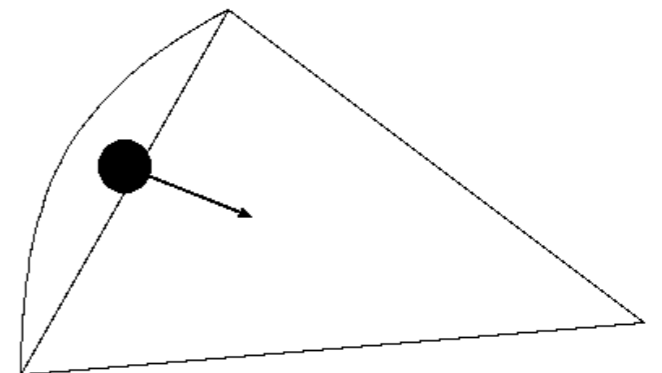
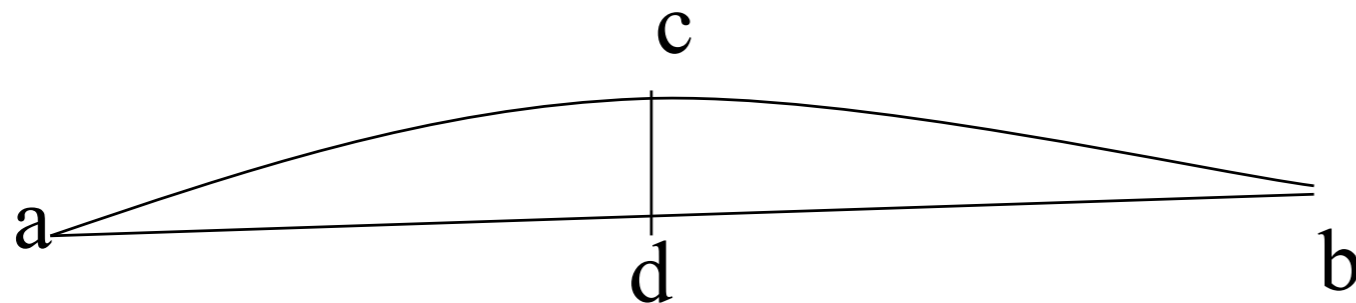
# Adaptive Tessellation

AdaptiveTessellate (p, q, r)

- tessPQ=not curveTessEnough (p, q)
  - tessQR=not curveTessEnough (q, r)
  - tessRP=not curveTessEnough (r, p)
  
  - If (tessPQ and tessQR and tessRP)
    - AdaptiveTessellate (p, (p+q) / 2, (p+r) / 2);
    - AdaptiveTessellate (q, (q+r) / 2, (q+p) / 2);
    - AdaptiveTessellate (r, (r+p) / 2, (r+q) / 2);
    - AdaptiveTessellate ((p+q) / 2, (q+r) / 2, (r+p) / 2);
  
  - else if (tessPQ and tessQR)
    - AdaptiveTessellate (p, (p+q) / 2, r);
    - AdaptiveTessellate ((p+q) / 2, (q+r) / 2, r);
    - AdaptiveTessellate ((p+q) / 2, q, (q+r) / 2);
  
  - else if (tessPQ)
    - AdaptiveTessellate (p, (p+q) / 2, r);
    - AdaptiveTessellate (q, r, (p+q) / 2);
  
  - else if (not triTessEnough (p, q, r))
    - AdaptiveTessellate ((p+q+r) / 3, p, q);
    - AdaptiveTessellate ((p+q+r) / 3, q, r);
    - AdaptiveTessellate ((p+q+r) / 3, r, p);
- end;

# curveTessEnough

- Say you are to judge whether  $ab$  needs tessellation
- You can compute the midpoint  $c$ , and compute the curve's distance  $l$  from  $d$ , the midpoint of  $ab$
- Check if  $l/||a-b||$  is under a threshold
- Can do something similar for  $\text{triTessEnough}$ 
  - Sample at the mass center and calculate its distance from the triangle



# On-the-fly tessellation

- In many cases, it is preferred to tessellate on-the-fly
- The size of the data can be kept small
- Tessellation is a highly parallel process
  - Can make use of the GPU
- The shape may deform in real-time

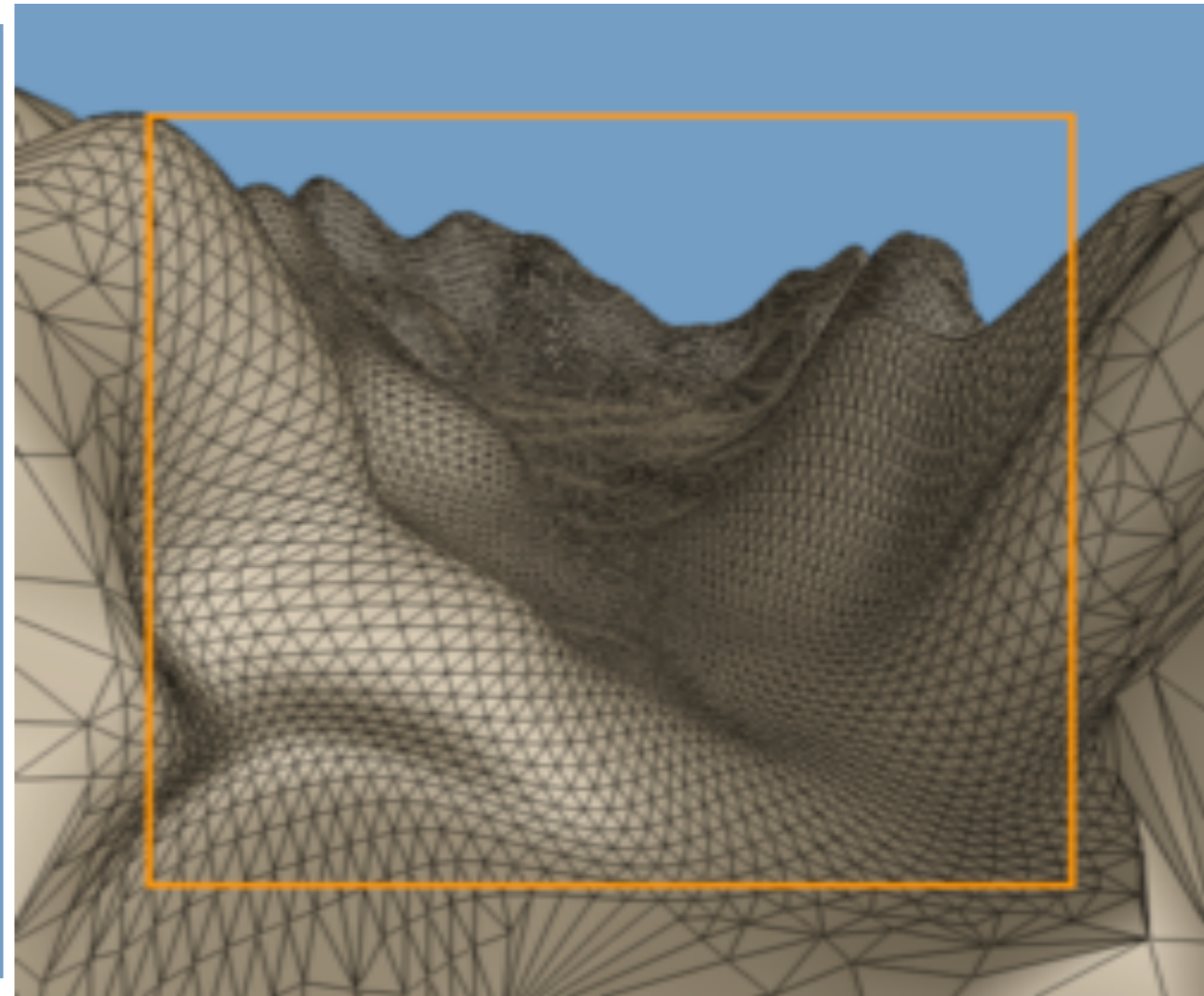
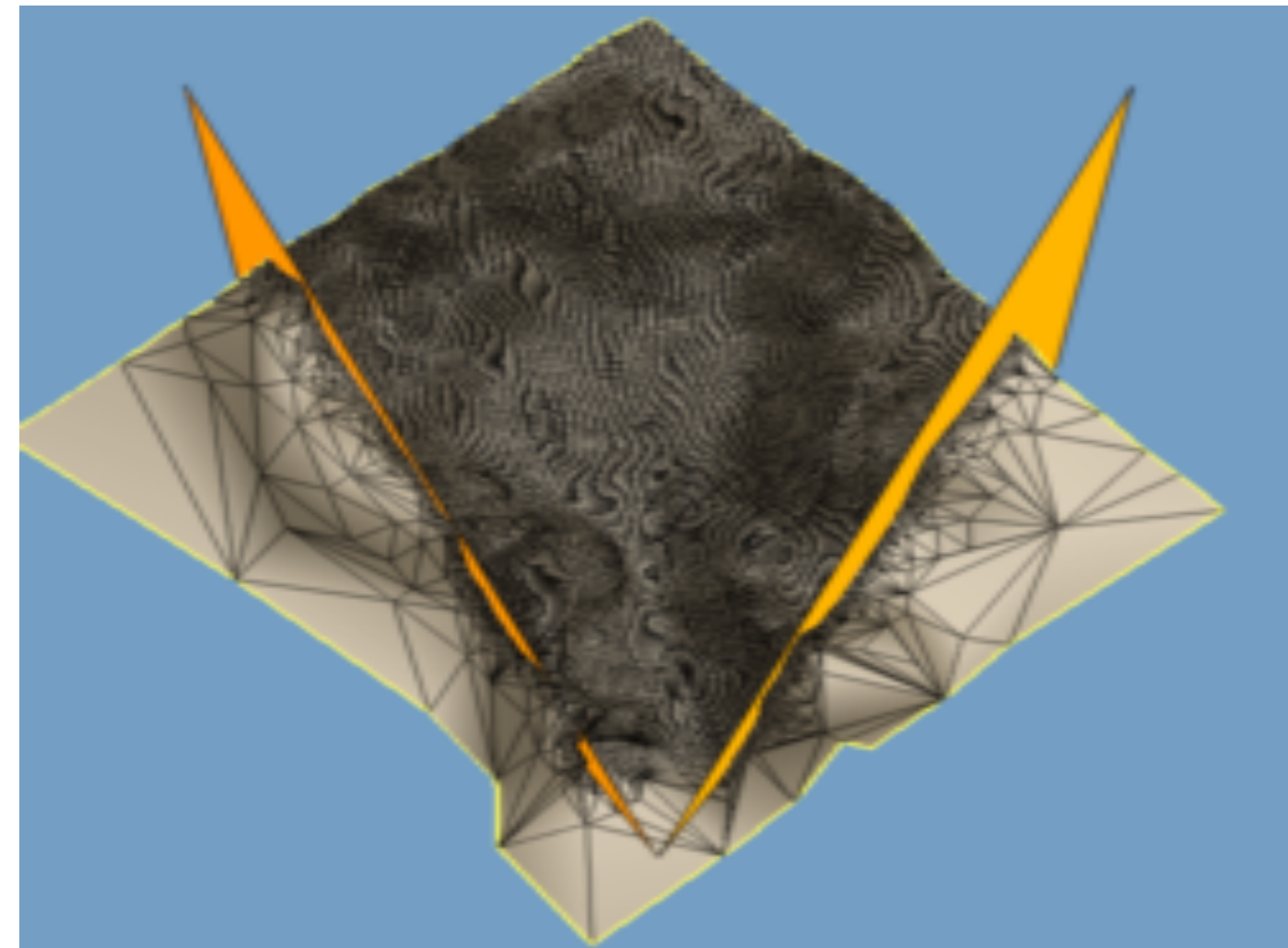


# On-the-fly tessellation

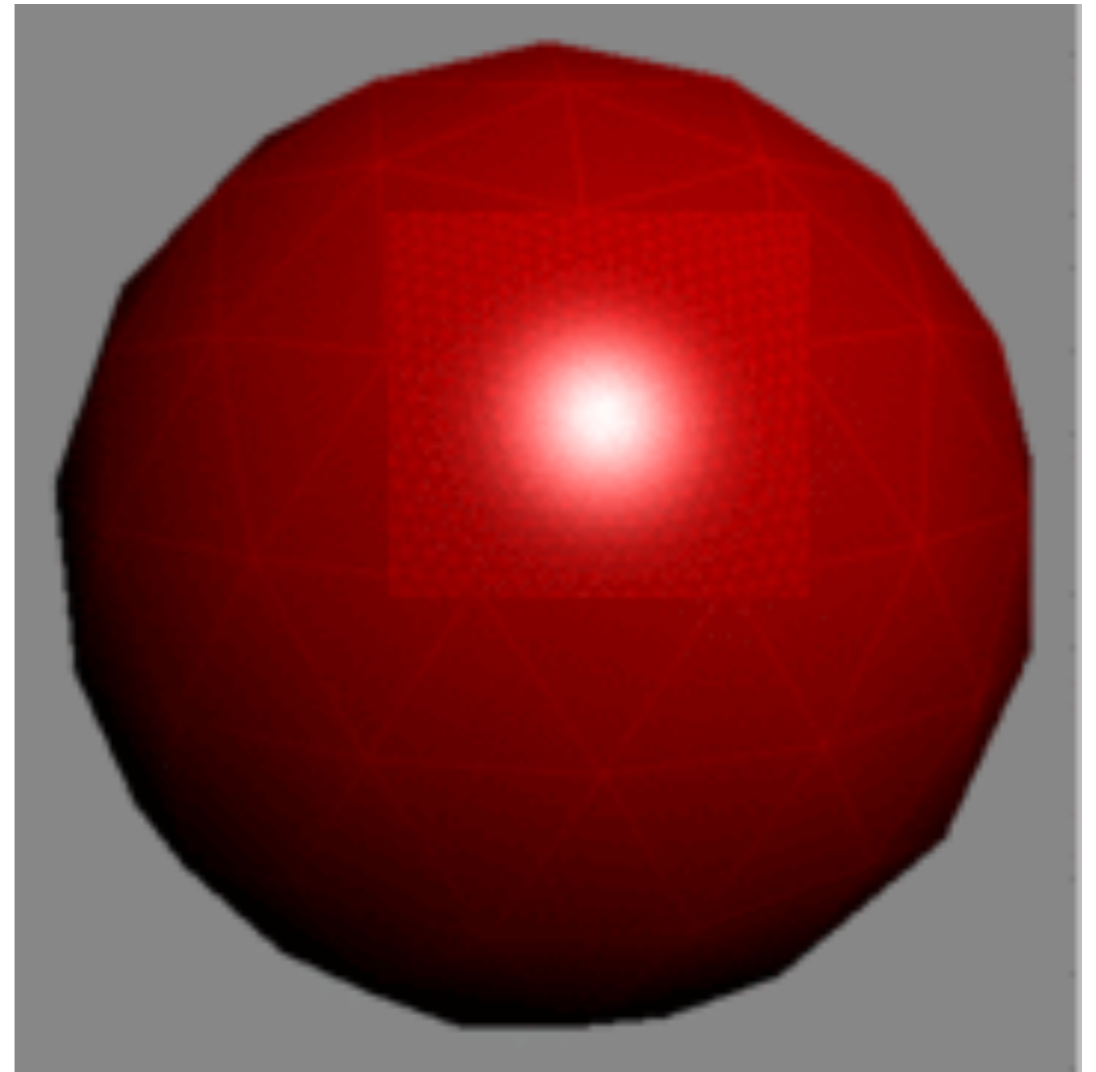
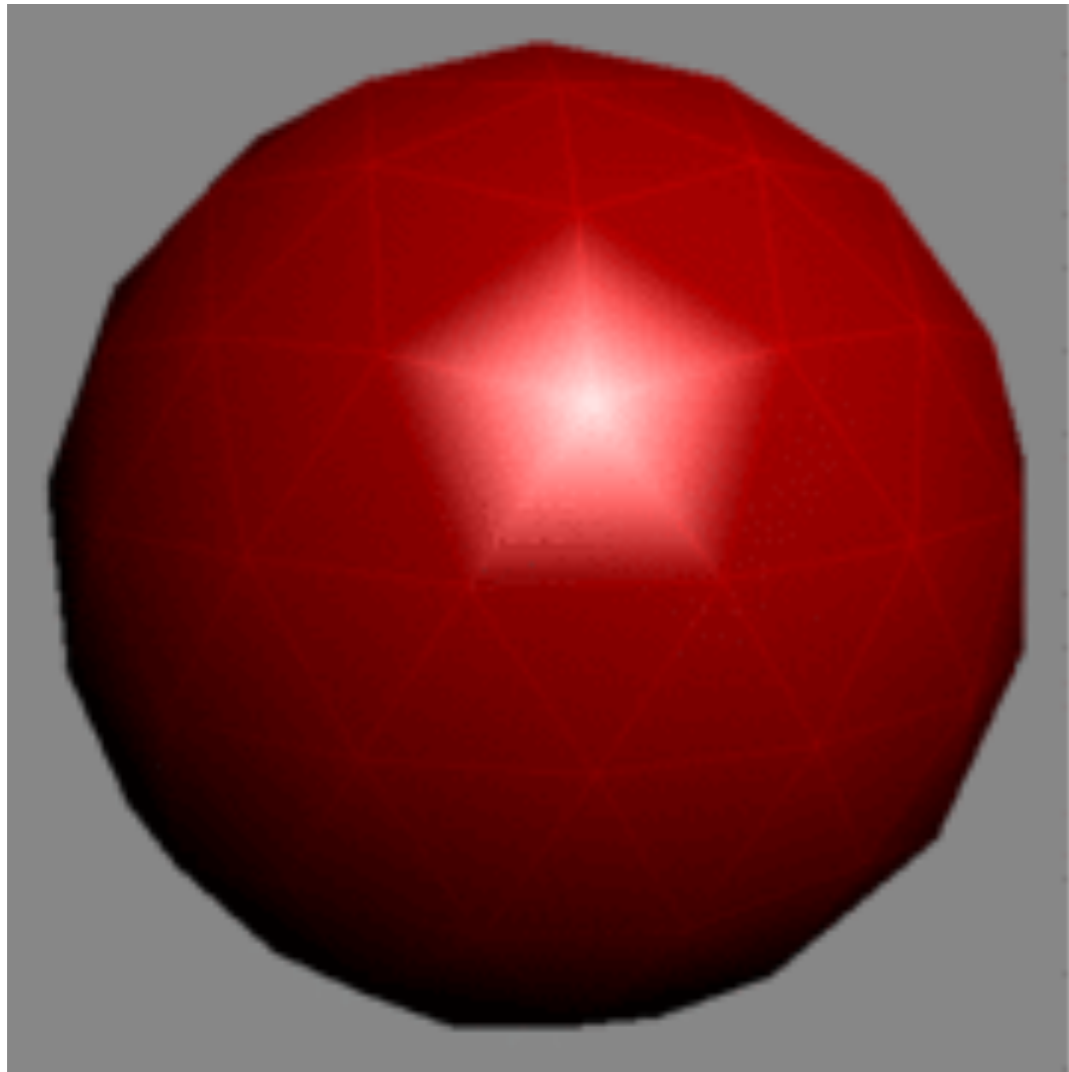
- So, say in a dynamic environment, what are the factors that we need to take into account when doing the tessellation?
  - in addition to curvature?



# Other factors?

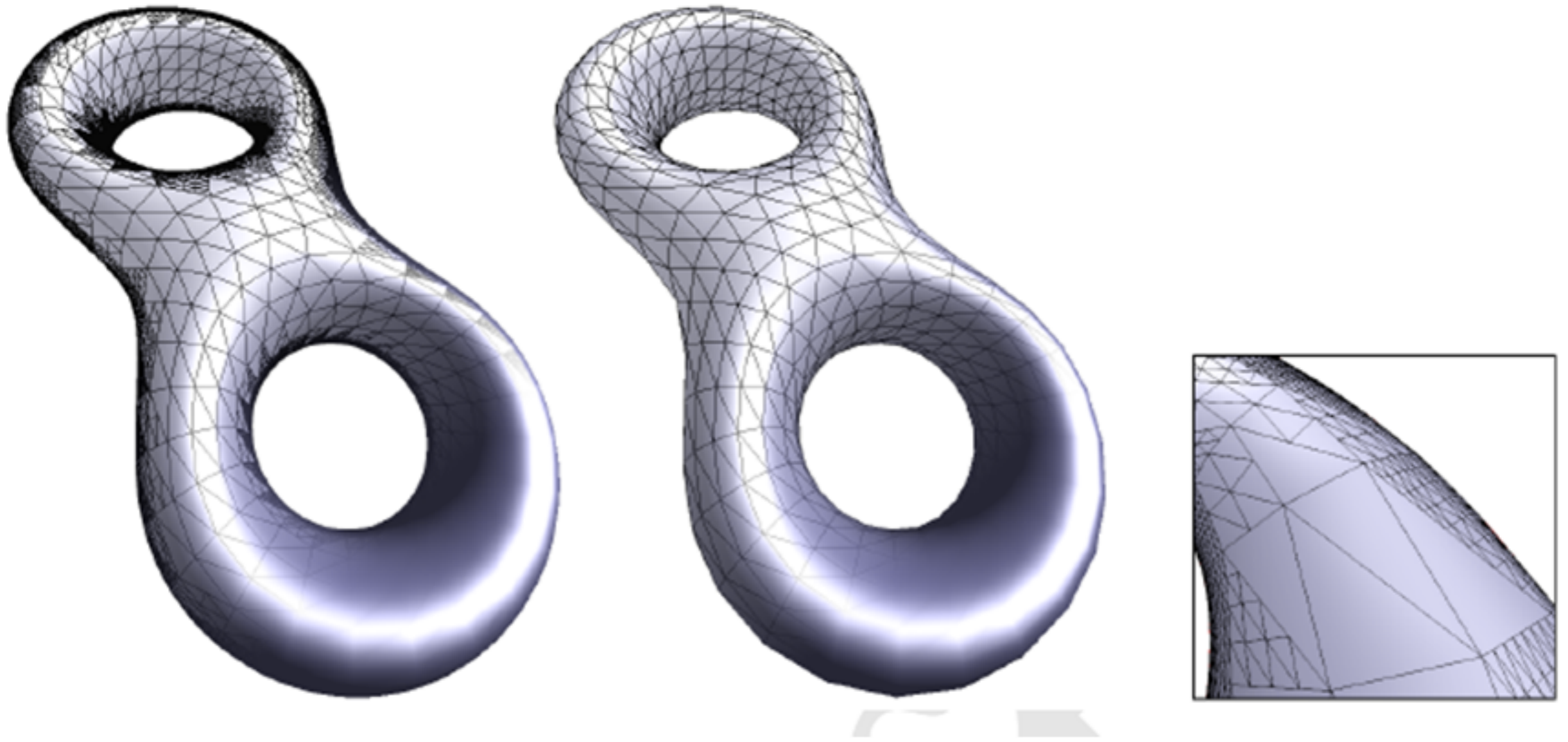


Other factors?





Other factors?



# Other factors to evaluate

- Inside the view frustum
- Front facing
- Occupying a large area in screen space
- Close to the silhouette of the object
- Illuminated by a significant amount of specular lighting

# Summary

- Hermite, Bezier, B-Spline curves
- Bicubic patches
- Tessellation
  - Triangulation of parametric surfaces
  - On-the-fly tessellation

# References

- Shirley Chapter 15 (Curves)
- Foley et al. Chapter 11, section 11.2 up to and including 11.2.3
- Foley et al., Chapter 11, sections 11.2.9, 11.2.10, 11.3 and 11.5.
- Akenine-Möller 13.6

# Links

- <http://www.rose-hulman.edu/~finn/CCLI/Applets/CubicHermiteApplet.html>
- <http://www.rose-hulman.edu/~finn/CCLI/Applets/BezierBernsteinApplet.html>
- <http://www.rose-hulman.edu/~finn/CCLI/Applets/BSplineApplet.html>
- <http://www.personal.psu.edu/dpl14/java/parametricequations/beziersurfaces/index.html>