

Computer Graphics 14 - Global illumination 1

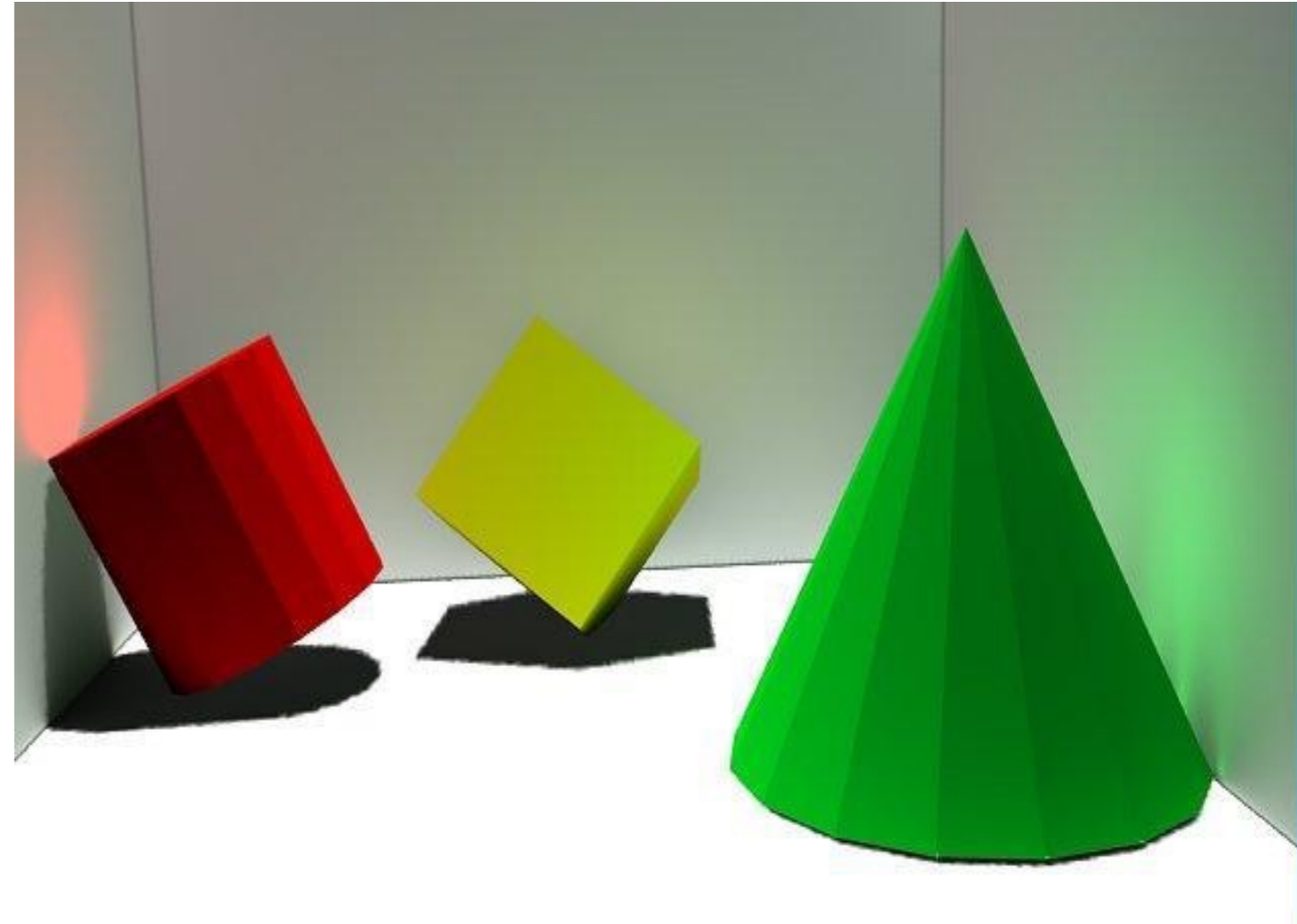
Tom Thorne

Slides courtesy of Taku Komura
www.inf.ed.ac.uk/teaching/courses/cg

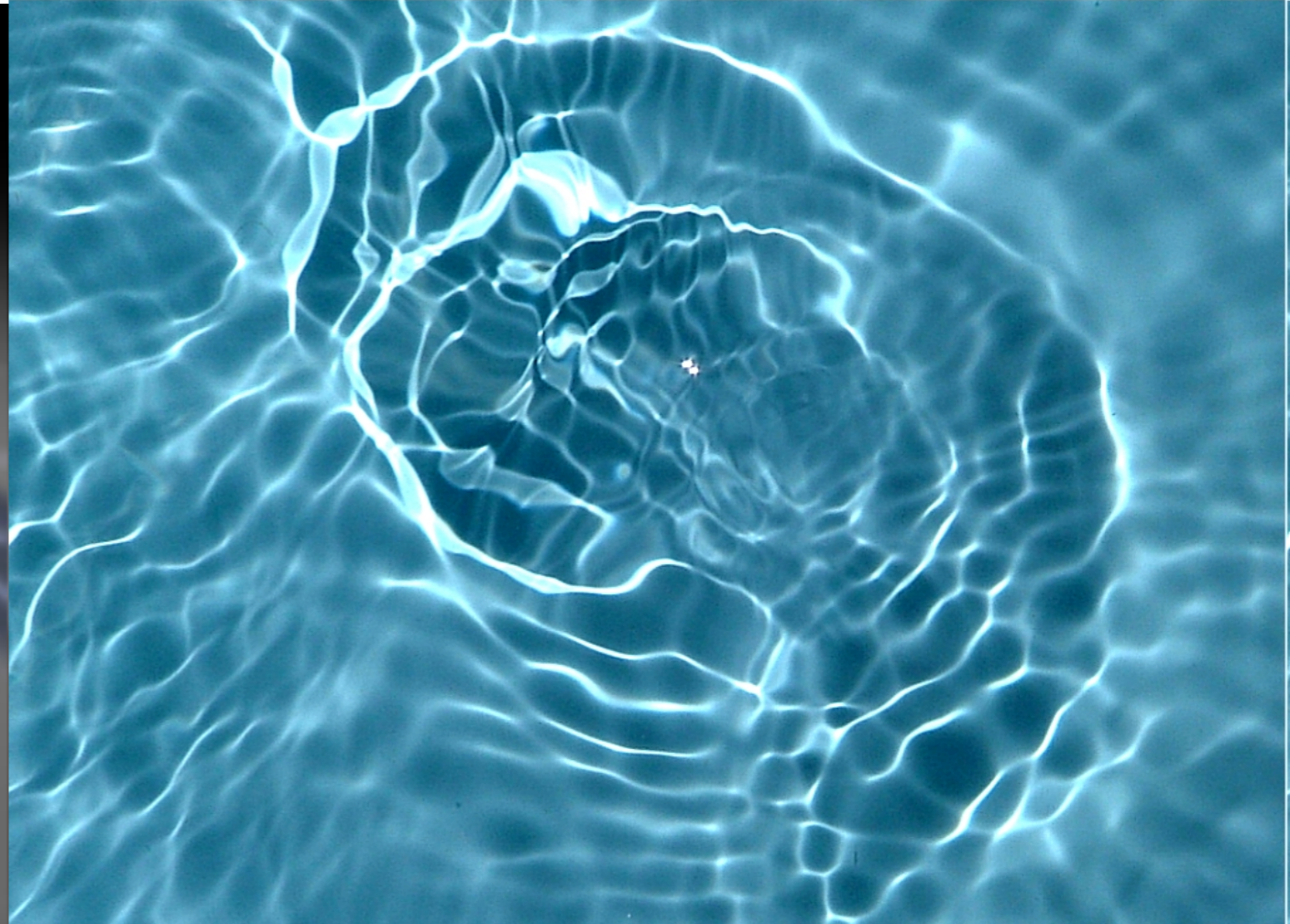
Overview

- **Global illumination and light transport**
- **Monte-Carlo integration**
- **Monte-Carlo Ray Tracing**
 - **Path Tracing**
 - **Bidirectional Path Tracing**
- **Photon Mapping**

Colour bleeding



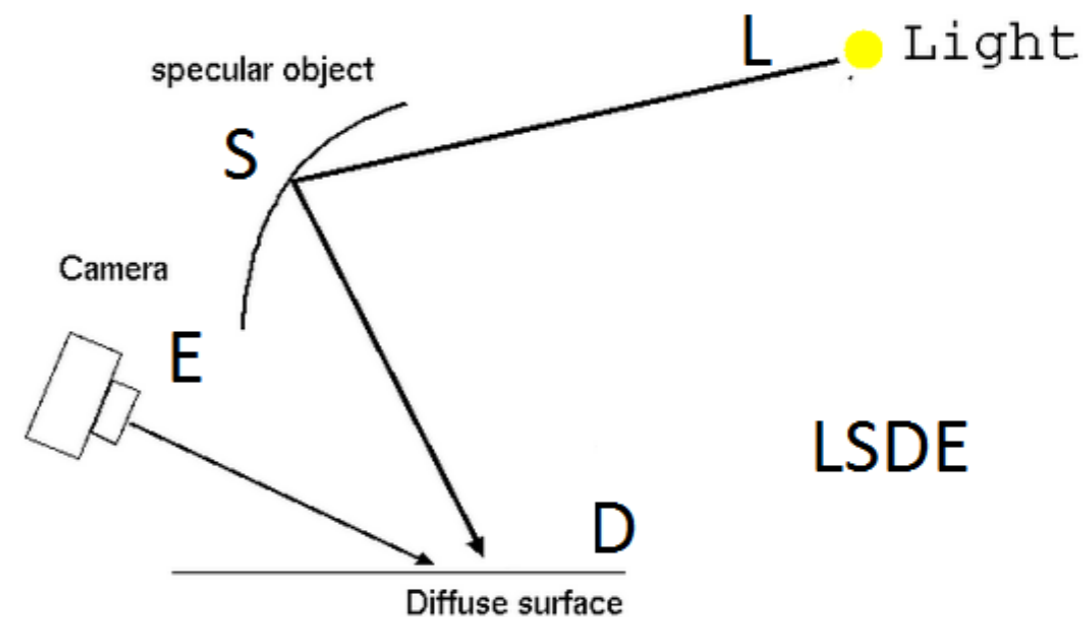
Caustics



Light transport notations

- It is useful to be able to describe the path that light takes through a scene:

- L light source
- E the eye
- S specular reflection or refraction
- D diffuse reflection



Light transport notations

- Regular expressions
 - $(k)^+$: one or more of event k
 - $(k)^*$: zero or more of event k
 - $(k)?$: zero or one of event k
 - $(k|k')$: event k or k'

Examples



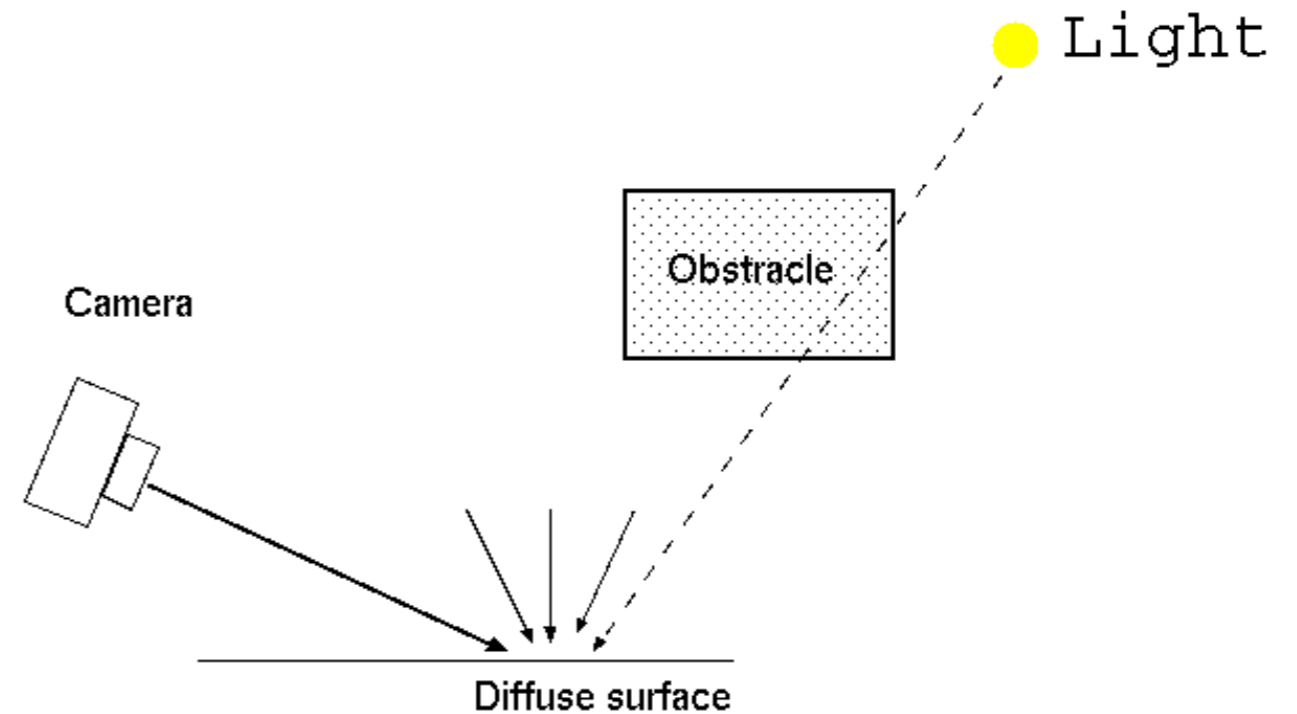
LDDE



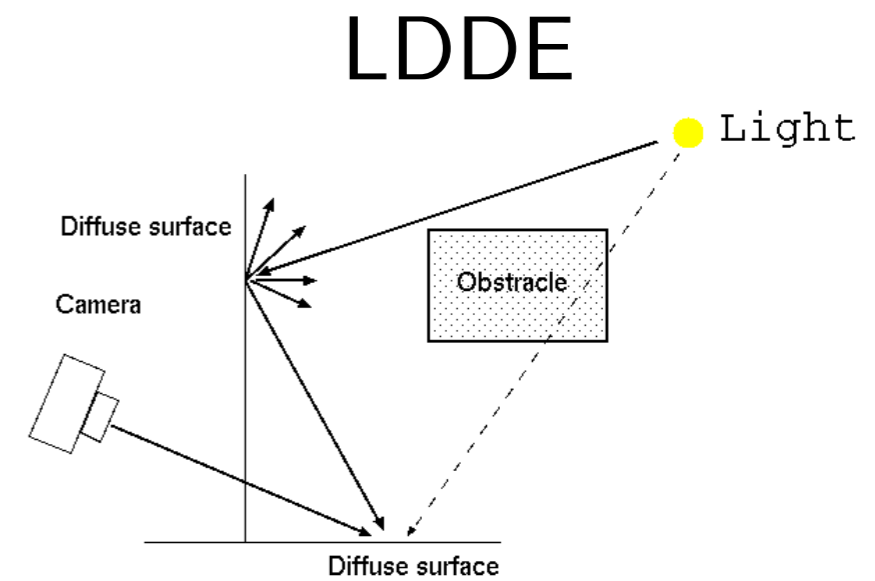
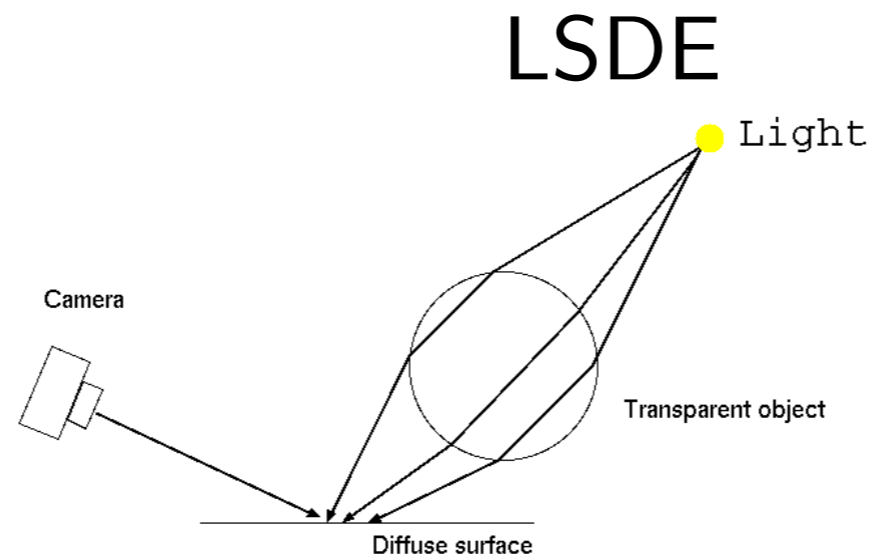
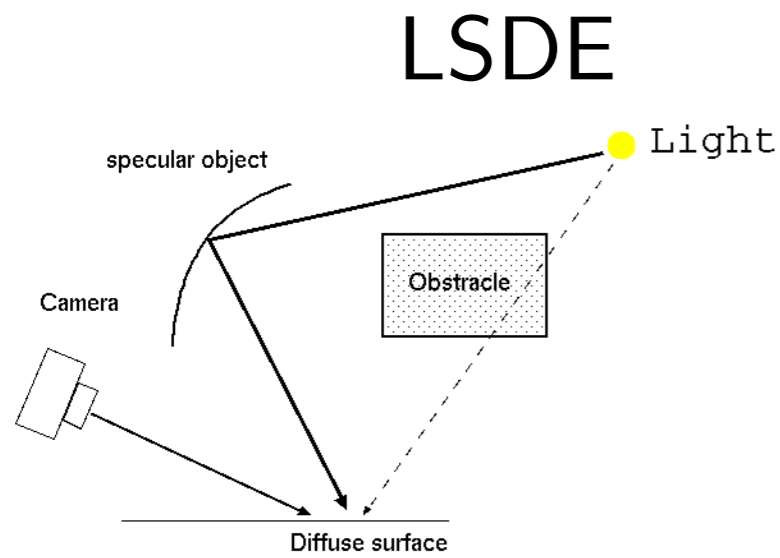
LSDE

Ray Tracing: review

- Shadow ray, reflection ray, etc.
- We calculate local illumination at diffuse surfaces using the direct lighting
- We do not know where the indirect (ambient) light illuminating diffuse surfaces comes from



Indirect lighting by ray-tracing

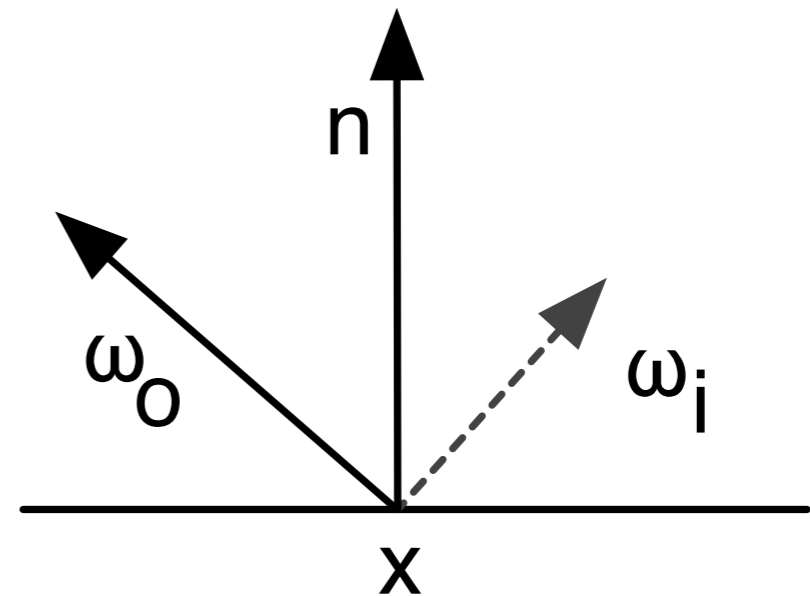


- Caustics and colour bleeding are produced by indirect light – how can we simulate such effects in the ray tracing framework?

Rendering equation

$$L_o(x, \omega_o) = L_e(x, \omega_o) + \int_{\Omega} L_i(x, \omega_i) f_r(x, \omega_i, \omega_o) (\omega_i \cdot \mathbf{n}_x) d\omega_i$$

- ▶ $L_o(x, \omega_o)$ outgoing radiance at point x in direction ω_o
- ▶ L_e emitted radiance
- ▶ $L_i(x, \omega_i)$ incoming radiance from direction ω_i
- ▶ f_r is the Bidirectional Reflectance Distribution Function (BRDF) of the surface
- ▶ \mathbf{n}_x is the surface normal at point x
- ▶ Ω is the hemisphere of incoming directions at point x



Monte Carlo integration

To estimate an integral for some function f ,

$$I = \int_{\Omega} f(x) dx,$$

we can generate N uniform random samples within Ω , ξ_1, \dots, ξ_N and then approximate I as:

$$I \approx V \frac{1}{N} \sum_i f(\xi_i),$$

where $V = \int_{\Omega} dx$. Then

$$\lim_{N \rightarrow \infty} V \frac{1}{N} \sum_{i=1}^N f(\xi_i) = I.$$

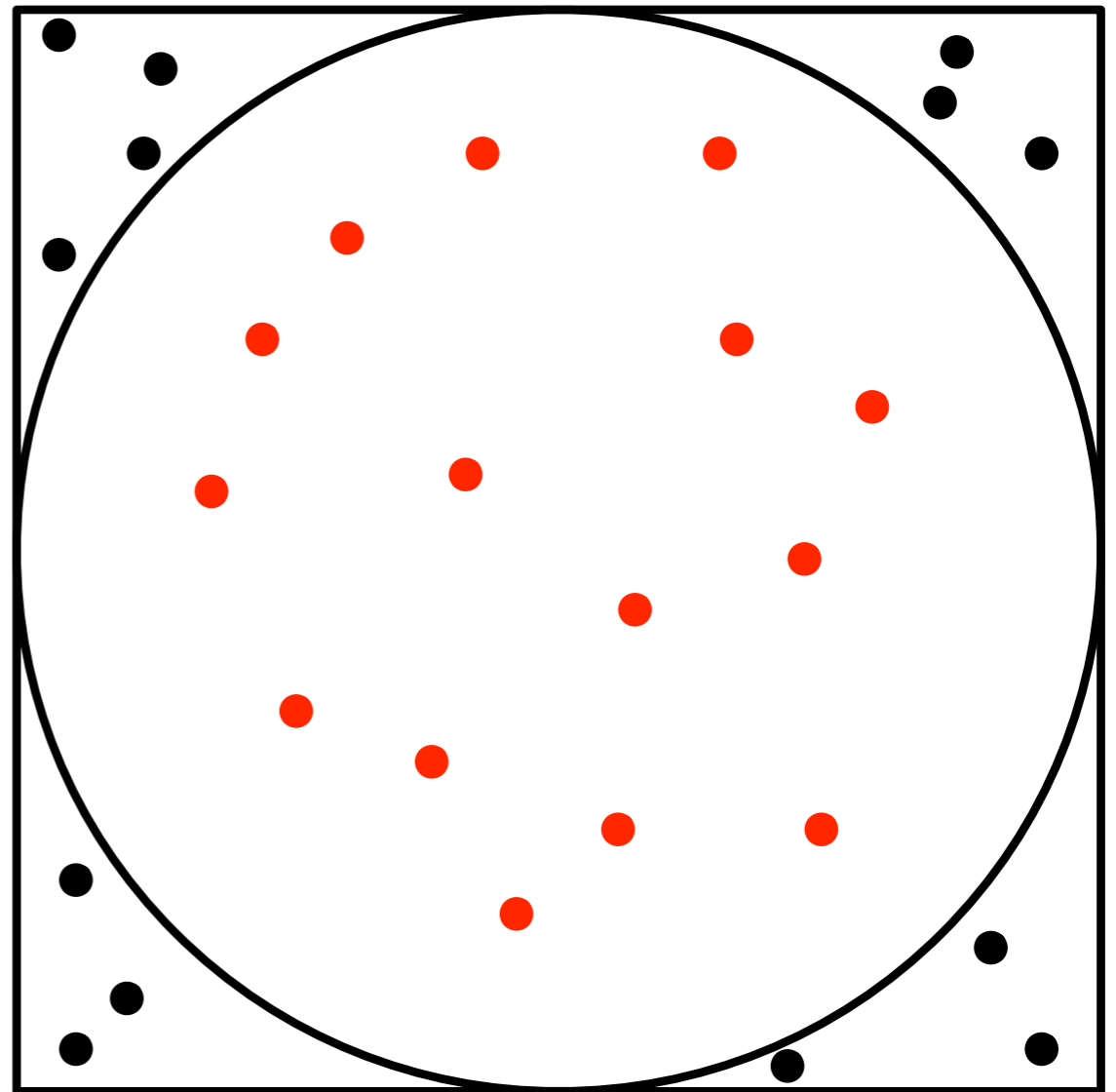
Monte Carlo integration example

For the region

$$D = (-1 \leq x \leq 1, -1 \leq y \leq 1),$$

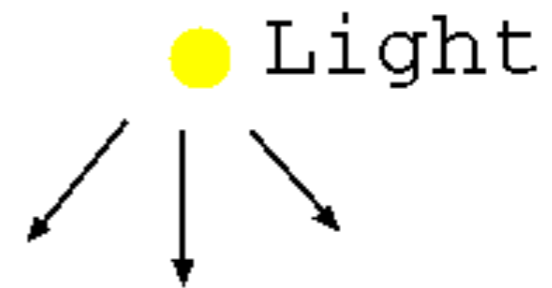
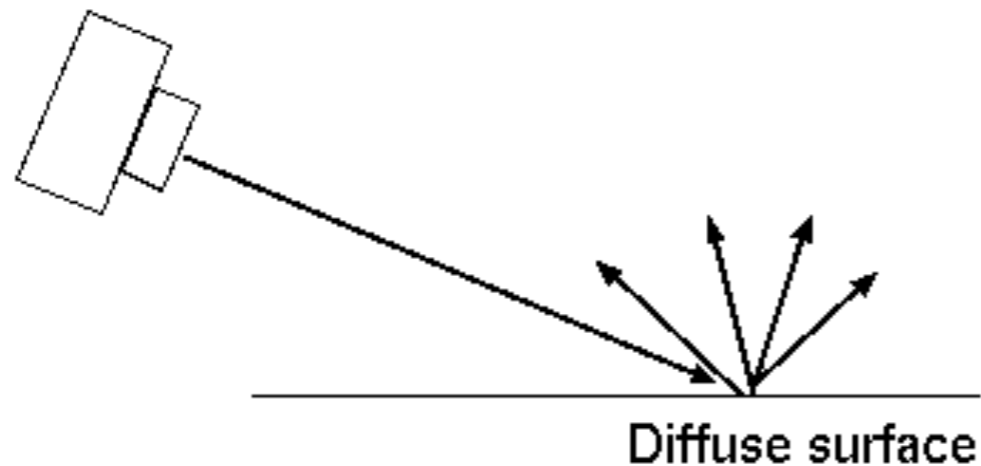
we define the function $f(x, y)$:

- ▶ $f(x, y) = \begin{cases} 1 & \text{if } x^2 + y^2 \leq 1 \\ 0 & \text{otherwise} \end{cases}$
- ▶ $\int_D f(x, y) dx dy = \pi$
- ▶ $\pi \approx 4 \frac{1}{N} \sum_i f(x_i, y_i)$



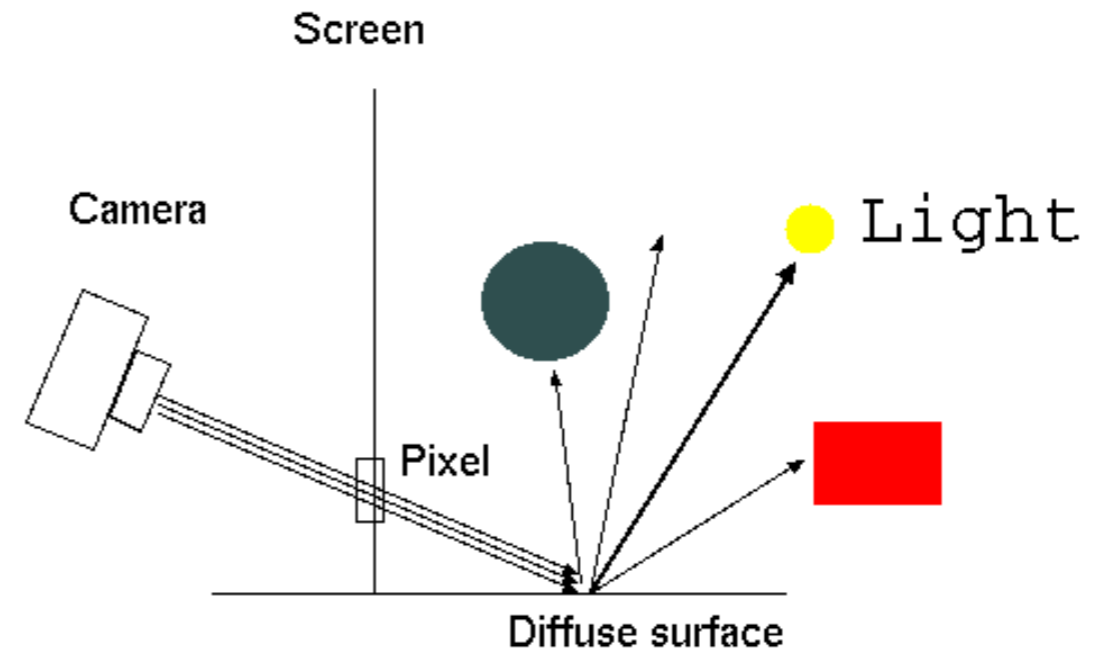
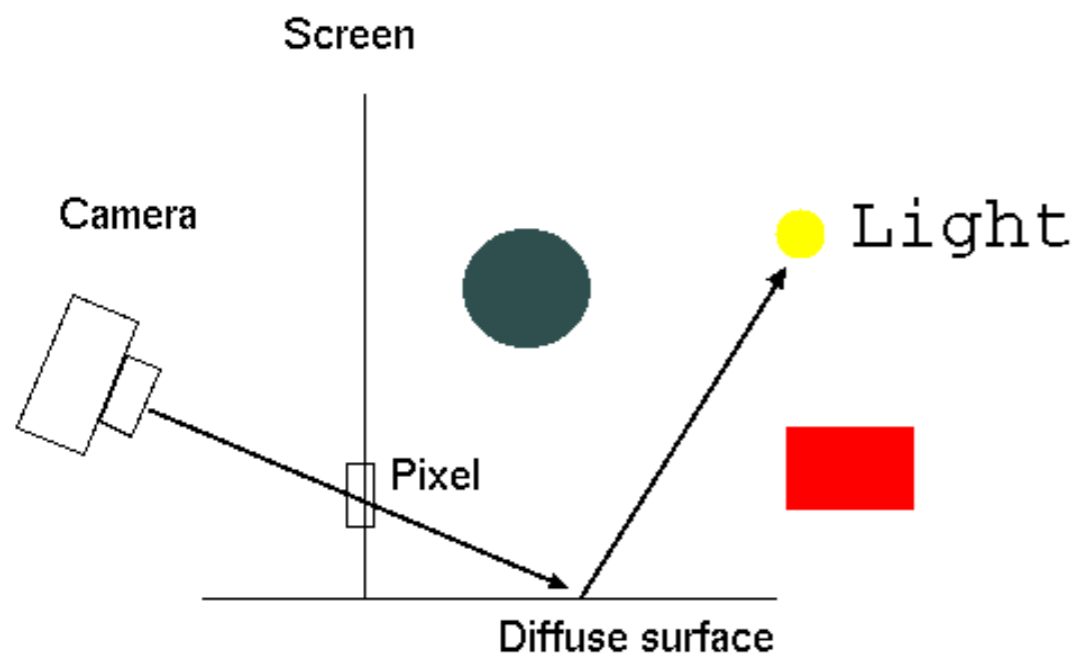
Two ways to simulate indirect light

- Launch tracing rays in random directions at diffuse surfaces:
Path tracing
- Shoot rays that represent the path of light from the light source: Bidirectional Path Tracing, Photon Mapping



Path Tracing

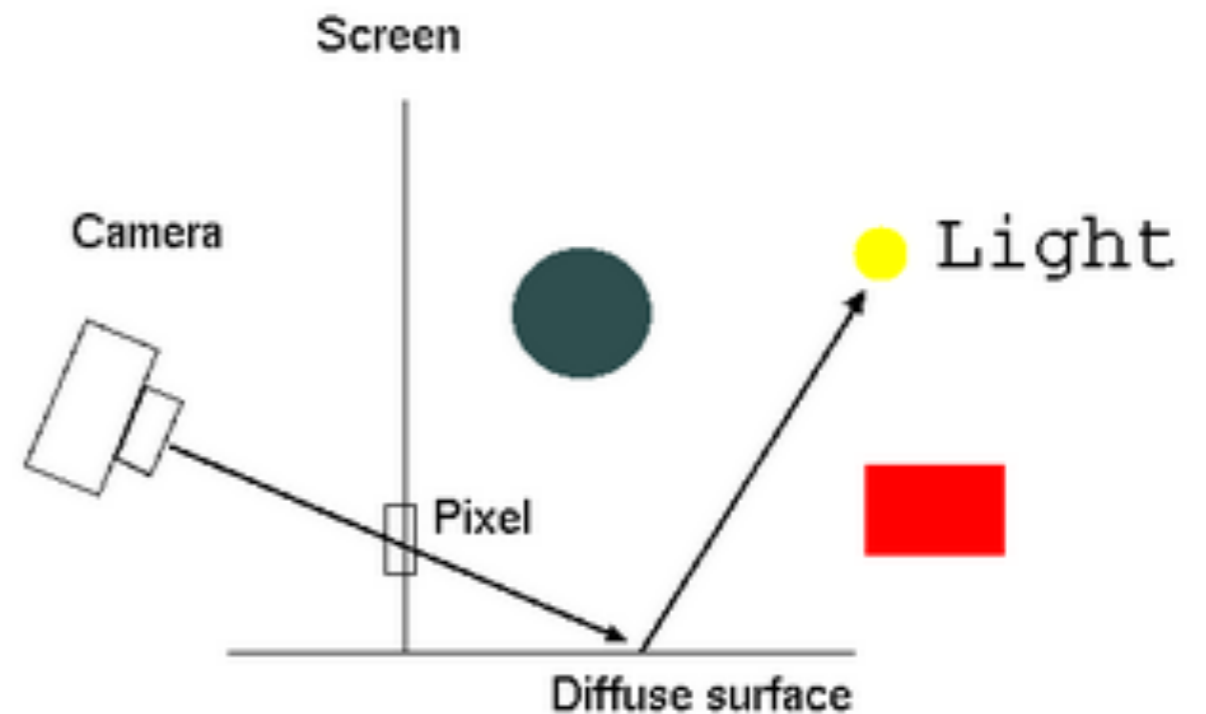
- An enhancement of the ordinary ray-tracing scheme
- When hitting a diffuse surface, pick one direction at random, and find the colour of the incoming light
- Trace many paths per pixel (100-10000 per pixel)
- by Kajiya, SIGGRAPH 86



Original Ray Tracing Algorithm

- Trace (ray)

- Find the intersection of the ray and the scene
- Compute the shadow ray : $\text{Color} = \text{Color_ambient}$
- Do the local illumination : $\text{Color} += \text{Color_local}$ (not shadowed)
- If specular compute the reflection vector R
 - $\text{Color} += \text{Trace}(R)$
- If refractive compute the refractive vector T
 - $\text{Color} += \text{Trace}(T)$



Path Tracing Algorithm

- Trace (ray)

- Find the intersection of the ray and the scene
- Compute the shadow ray : $\text{Color} = \text{Color_ambient}$
- Do the local illumination : $\text{Color} += \text{Color_local}$ (not shadowed)

- If specular compute the reflection vector R

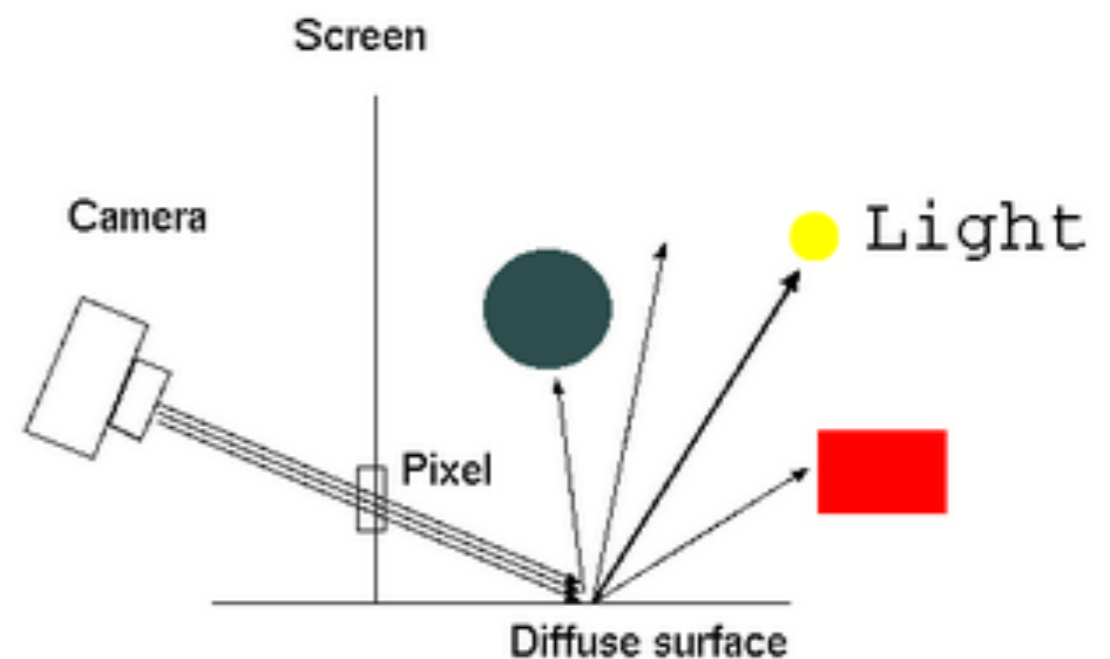
- $\text{Color} += \text{Trace}(R)$

- If refractive compute the refractive vector T

- $\text{Color} += \text{Trace}(T)$

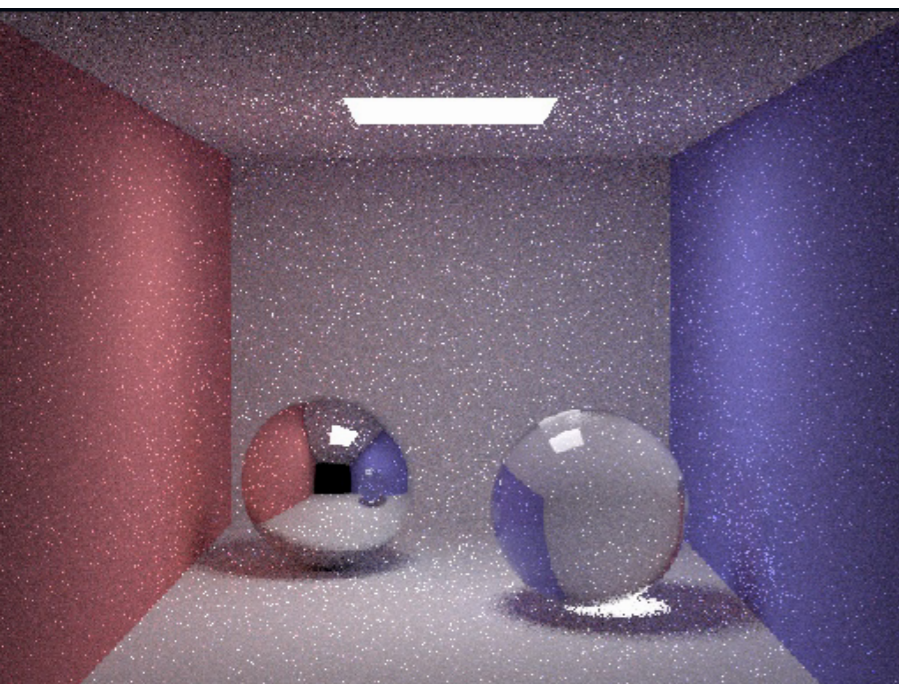
- Else if diffuse compute a random vector R'

- $\text{Color} += \text{Trace}(R')$

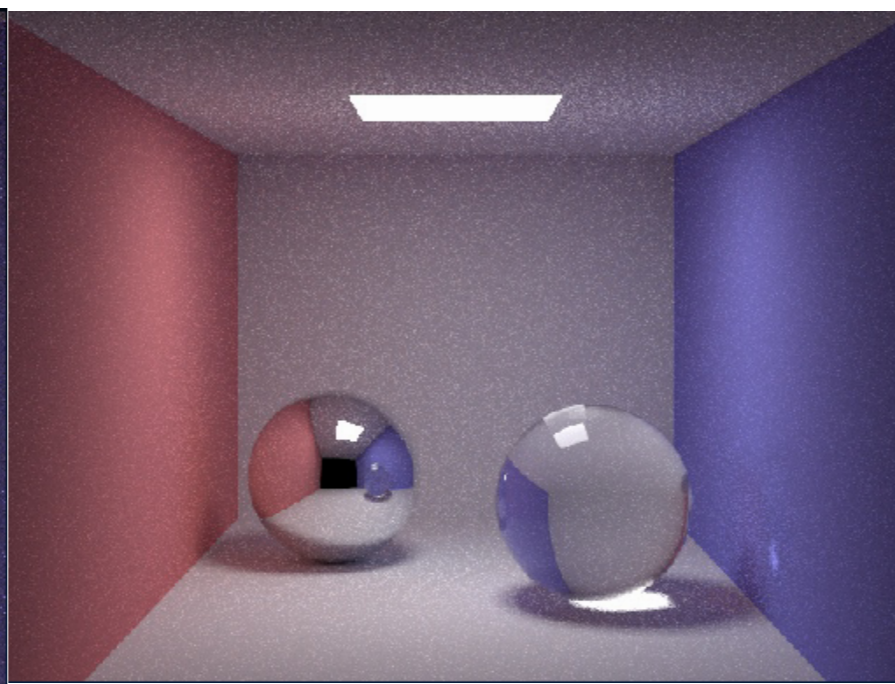


Path tracing: problems

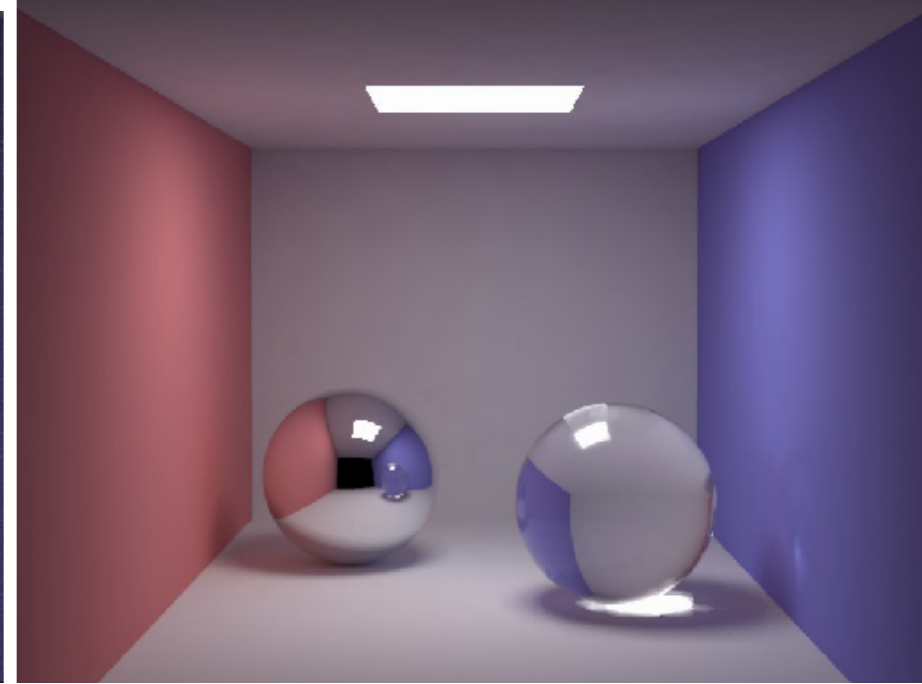
- Variance in the pixel colours, appearing as noise
- Need many samples for precise results
 - Requires 1000~10000 samples per pixel for good results



10 paths/pixel



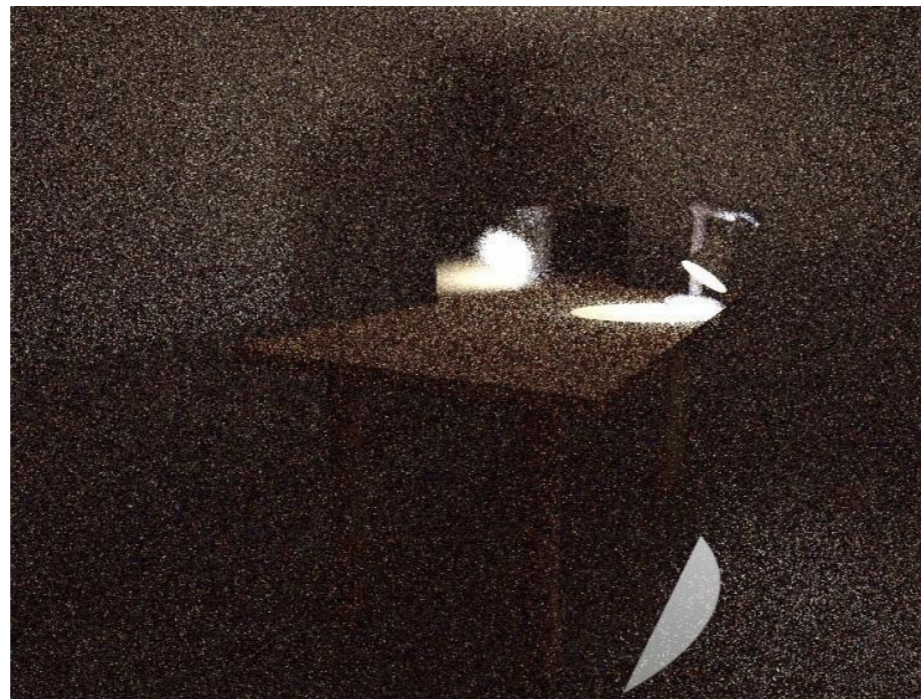
100 paths/pixel



1000 paths/pixel

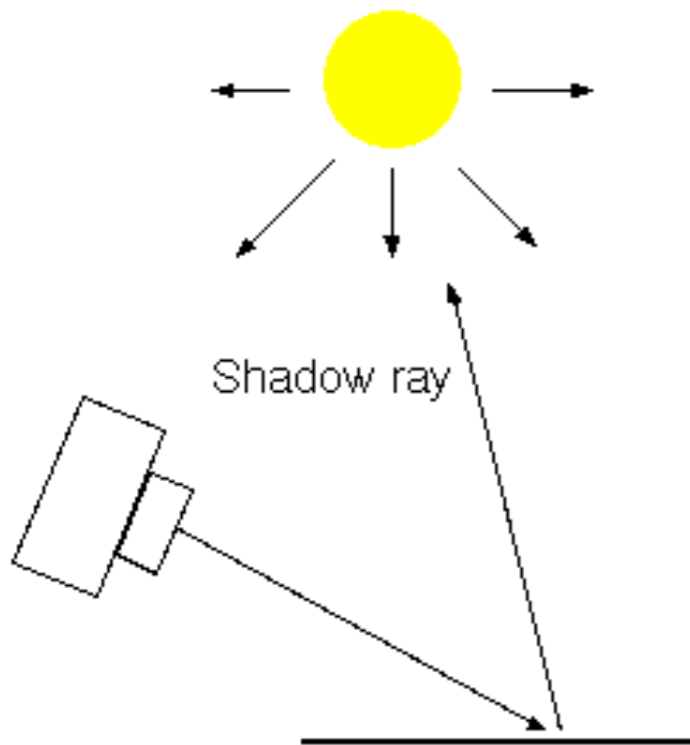
Path tracing: problems

- Some lights are difficult to reach from the camera - such as those produced by spot lights
- For such lights, we cannot simulate indirect light well
- Results in a very dim image with high variance

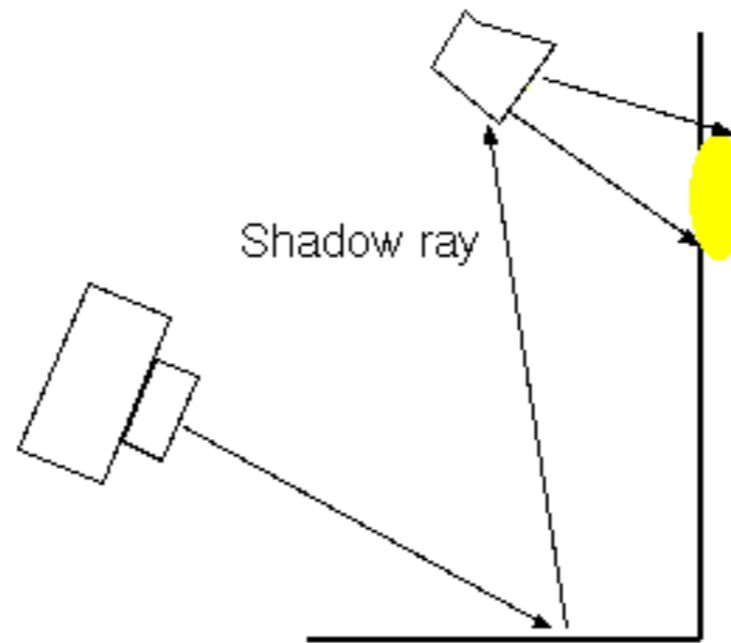


Why? Shadow rays are always occluded

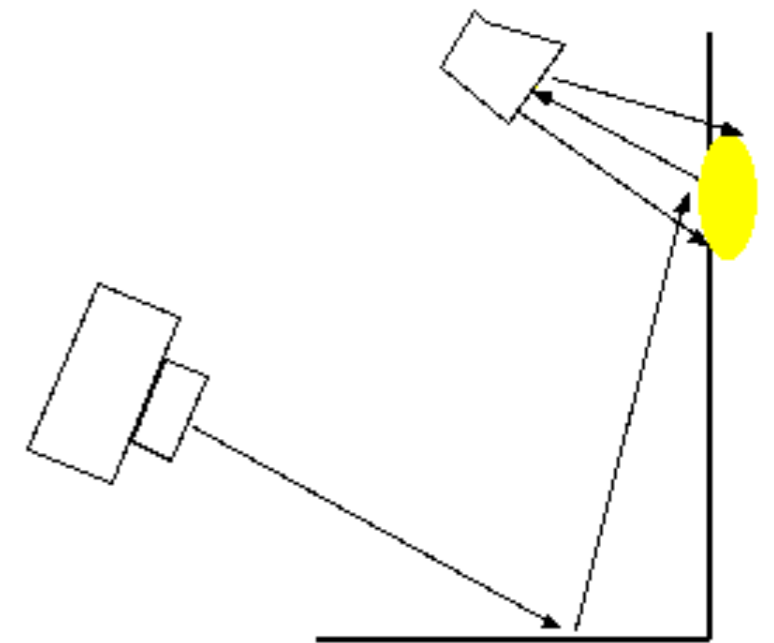
- For the pixel to be lit, the path must be lucky enough to reach the light source



Point light

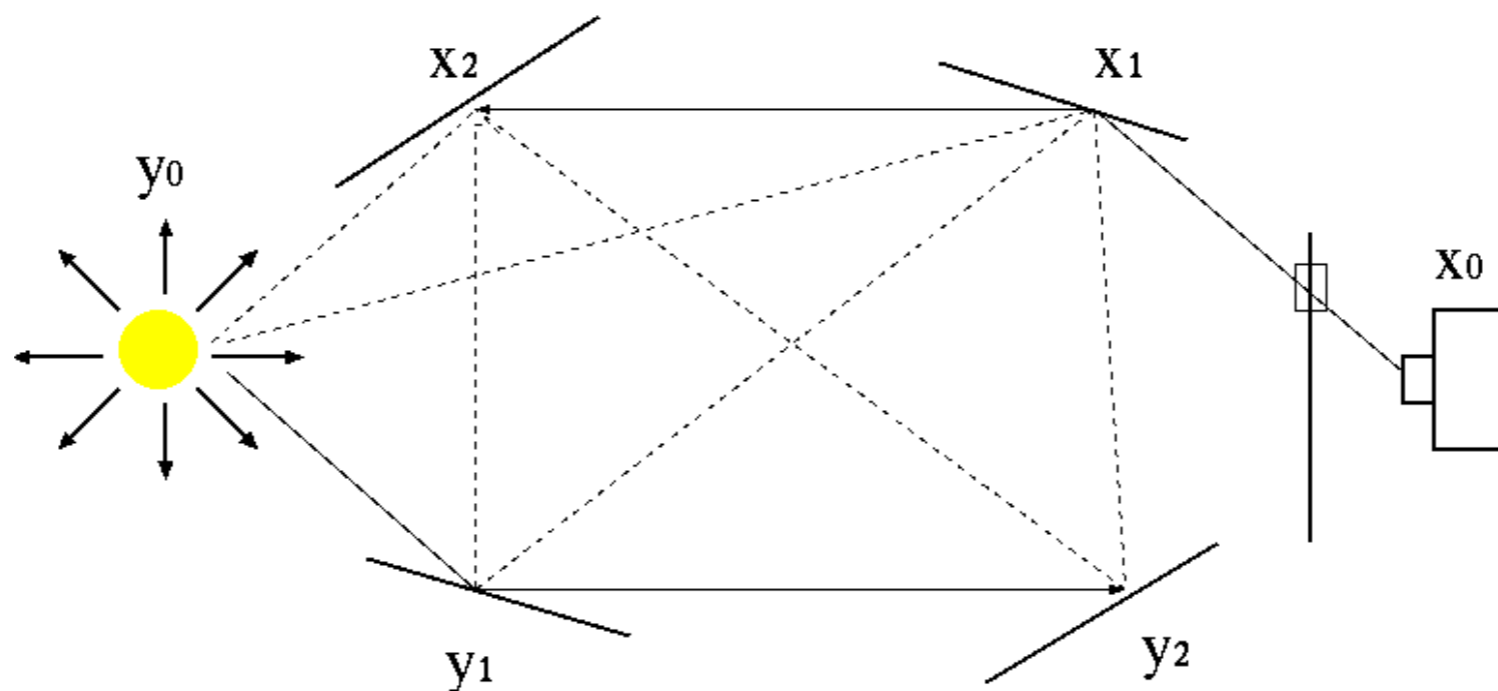


Spot light



Bidirectional path tracing

- Compute a light path y_0, y_1, \dots, y_n
- Compute an eye path x_0, x_1, \dots, x_m
- The colour of the fragment at x_1 is
 - The amount of light reaching x_1 from y_0, \dots, y_n and reflecting towards x_0 plus
 - The amount of light reaching x_1 from x_2 and reflecting towards x_0



Comparison



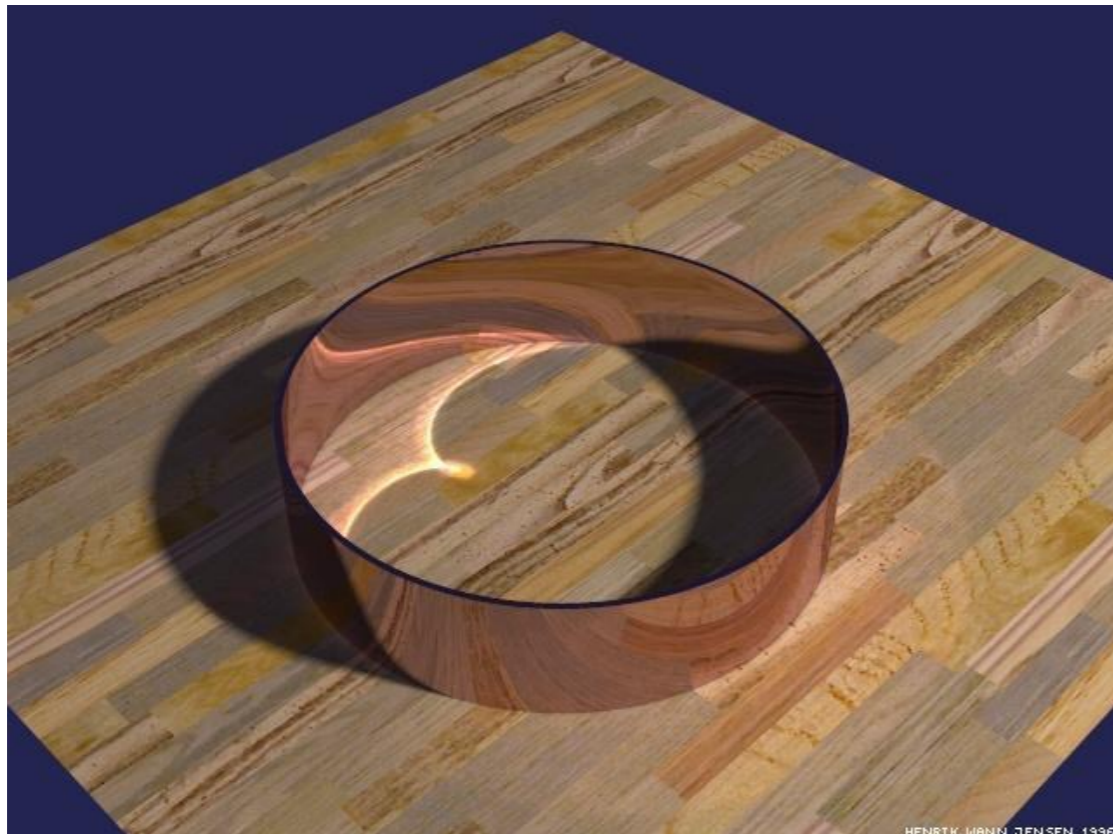
(a) Bidirectional path tracing with 25 samples per pixel



(b) Standard path tracing with 56 samples per pixel (the same computation time as (a))

Benefits of bidirectional method

- Caustics
 - Easier to produce by tracing from the light source
 - When the light sources are not easy to reach from the eye



Metropolis-Hastings algorithm

If we want to sample from some probability density function $f(x)$, we can generate a Markov Chain whose stationary distribution is $f(x)$ using the following algorithm:

```
for  $i = 1 \dots N$  do  
  Generate  $x' \sim q(x \rightarrow \cdot)$ ;  
  Generate  $t \sim \text{Uniform}(0, 1)$ ;  
   $a \leftarrow \min \left( 1, \frac{f(x')q(x' \rightarrow x)}{f(x)q(x \rightarrow x')} \right)$ ;  
  if  $t < a$  then  
     $x \leftarrow x'$ ;  
  end  
end
```

where $q(x \rightarrow x')$ is a proposal distribution that generates random moves from the current state of the chain.

Metropolis light transport

- Bidirectional mutation:
 - Delete a subpath and sample a new one
- Perturbation:
 - Move intersection points within a subpath
- If a proposal is not valid, reject immediately



Top: Bidirectional path tracing, Bottom: Metropolis light transport. Same computation time as path tracing.

Summary for Monte Carlo Ray Tracing

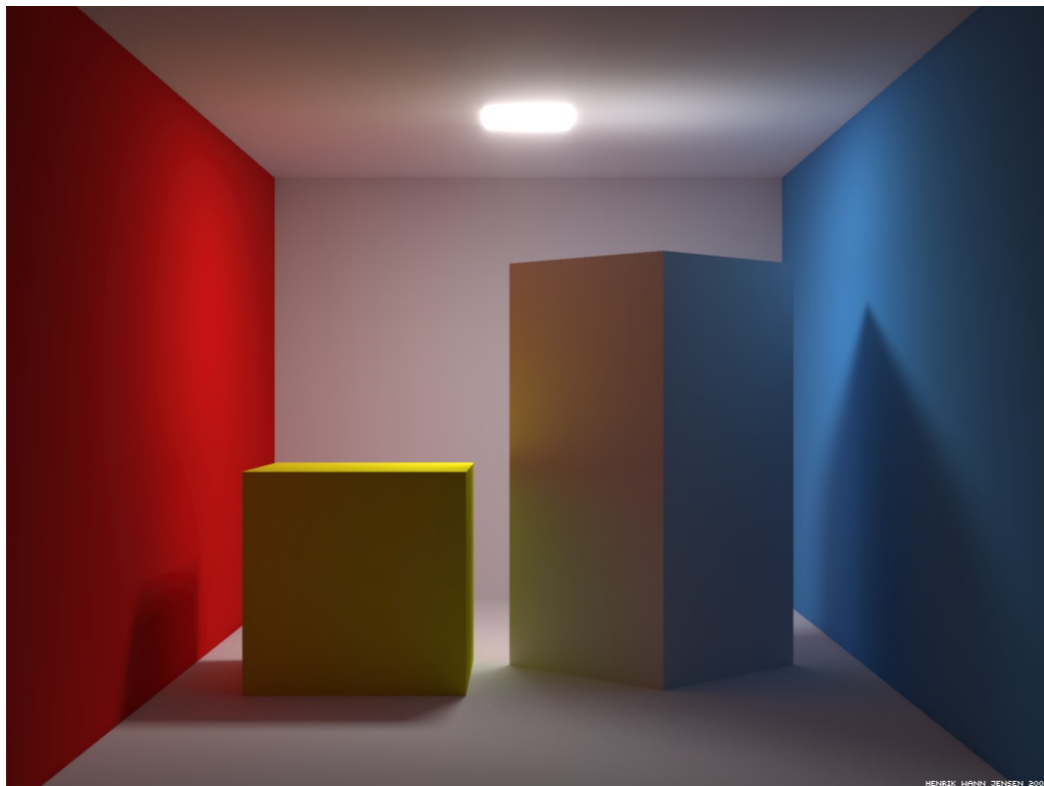
- An approach that simulates the light reflection at diffuse surfaces
- Can simulate indirect lighting
- Results are subject to variance
 - Requires a lot of samples per pixel to reduce the noise
 - Bidirectional methods can reduce the noise

Overview

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- Monte-Carlo Ray Tracing
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 - Bidirectional Path Tracing
- **Photon Mapping**

Photon Mapping

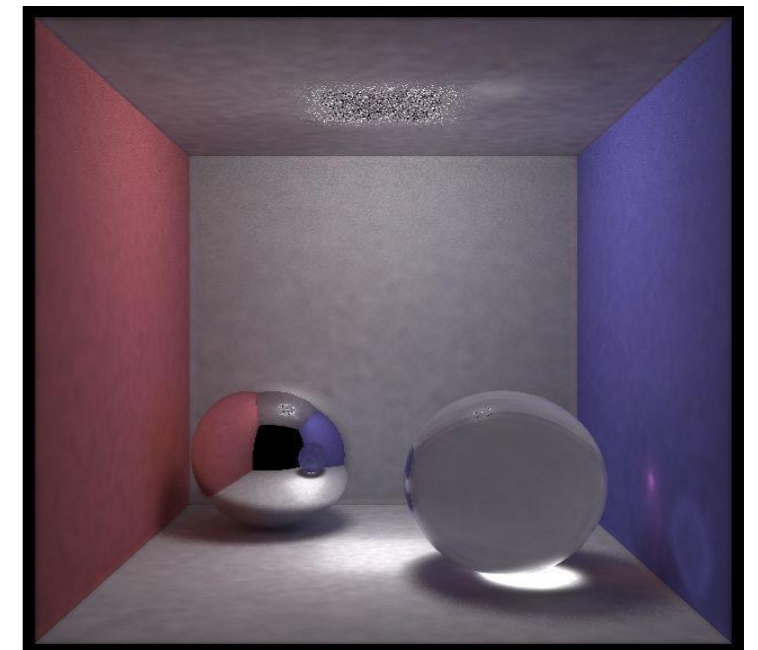
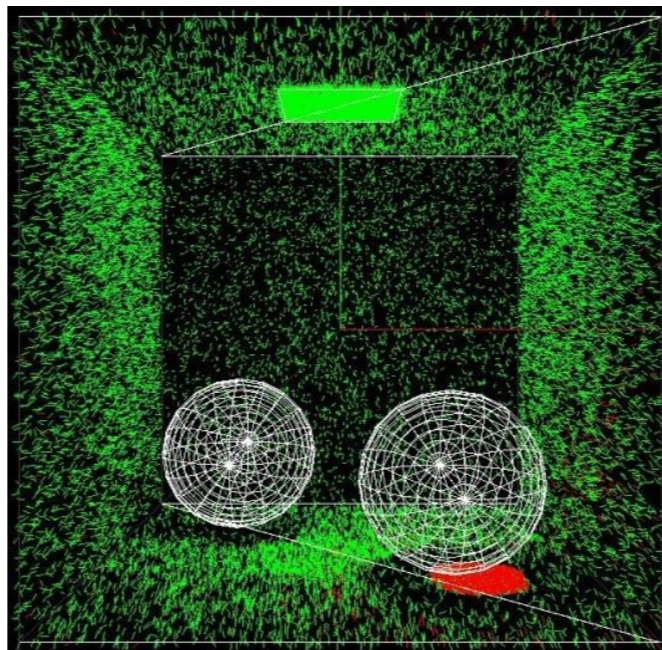
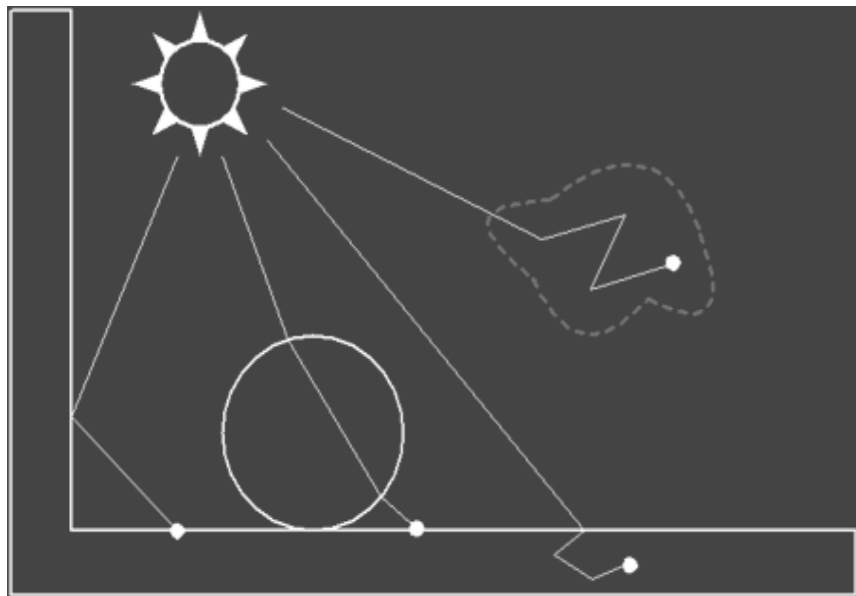
- A fast, global illumination algorithm based on Monte-Carlo method
- A stochastic approach that estimates the radiance from a limited number of samples



<http://www.youtube.com/watch?v=wqWRVcsIcAQ>

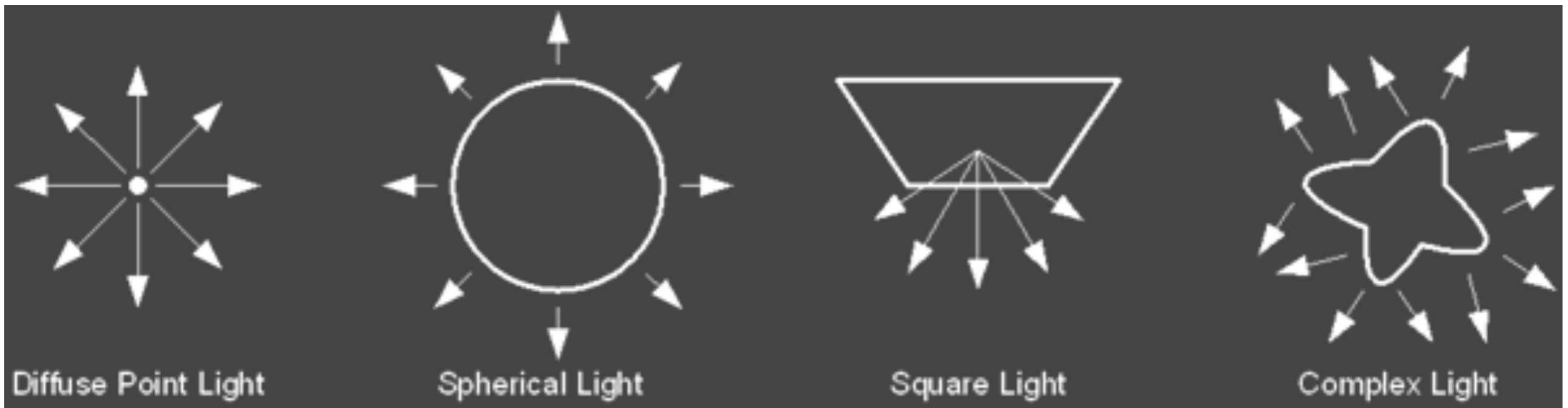
Photon Mapping

- A two pass global illumination algorithm
 - First Pass - photon tracing:
 - Casting photons from the light source
 - Storing photon positions in the “photon map”,
 - Second Pass – rendering (radiance estimate):
 - the shading of pixels is estimated from the photon map



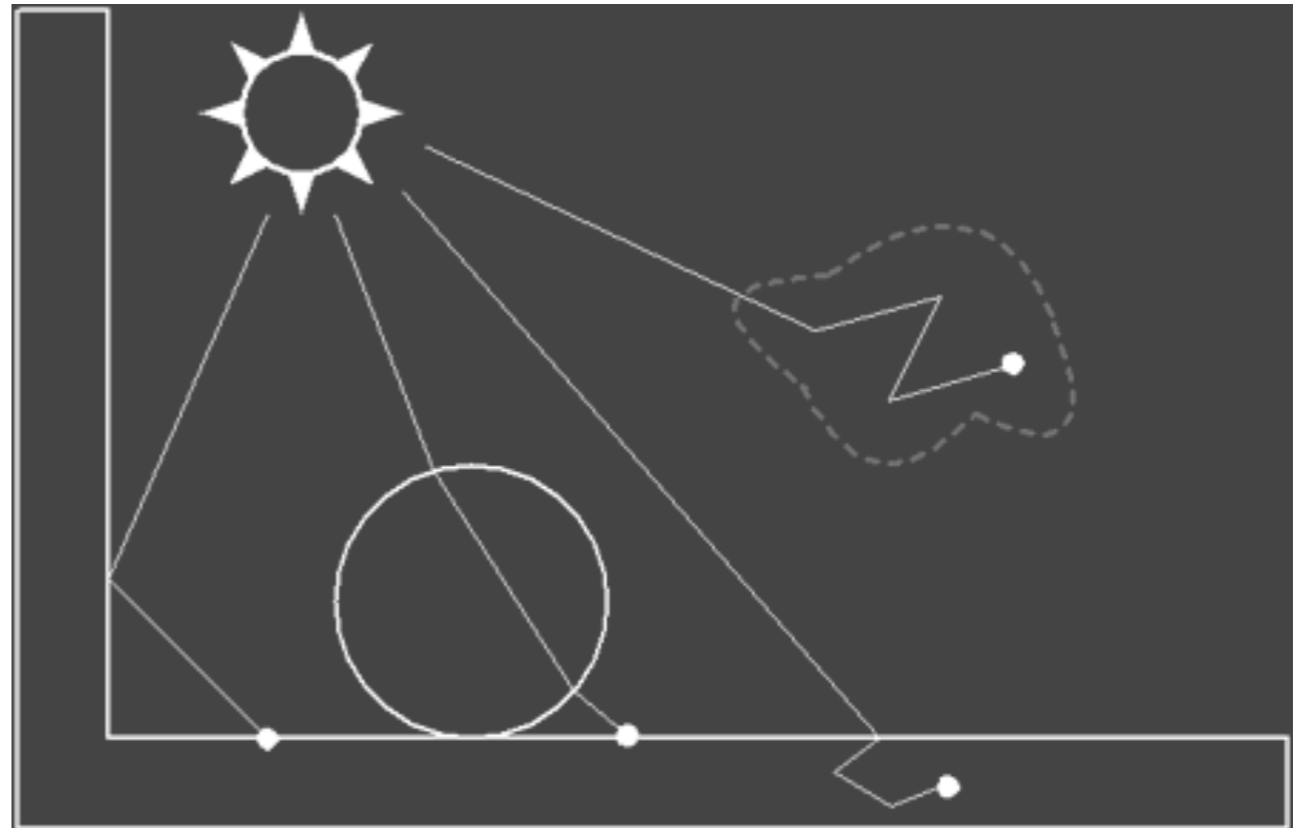
Photon emission

- A photon's life begins at the light source.
- Different types of light sources
- Brighter lights emit more photons



Photon scattering

- Emitted photons are scattered through a scene and are eventually absorbed or lost
- When a photon hits a surface we can decide how much of its energy is absorbed, reflected and refracted based on the surface's material properties

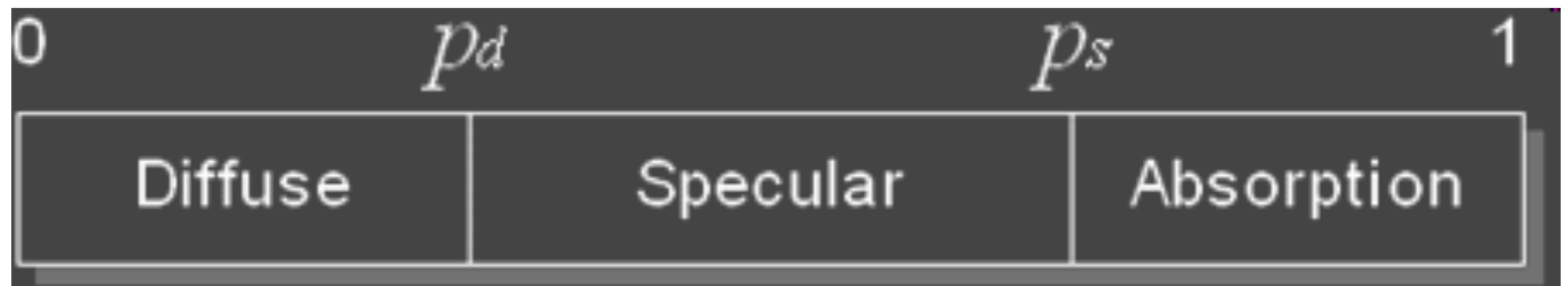


What happens when photons hit surfaces?

- Photons are reflected or absorbed. There are two ways to determine this:
 - ★ Attenuate the power and reflect the photon
 - For arbitrary BRDFs
 - ★ Use Russian Roulette techniques
 - Decide stochastically whether the photon is reflected or absorbed based on the probability of reflection, and do not attenuate power if it is reflected.

Russian Roulette

- If the surface is diffuse and specular, a Monte Carlo technique called Russian Roulette is used to probabilistically decide whether photons are reflected, refracted or absorbed.
- Produce a random number between 0 and 1
- Determine whether to transmit, absorb or reflect in a specular or diffusive manner, according to the value



Probability of reflection and absorption

- Probability of reflection

$$P_r = \max(d_r + s_r, d_g + s_g, d_b + s_b)$$

- Probability of diffuse reflection

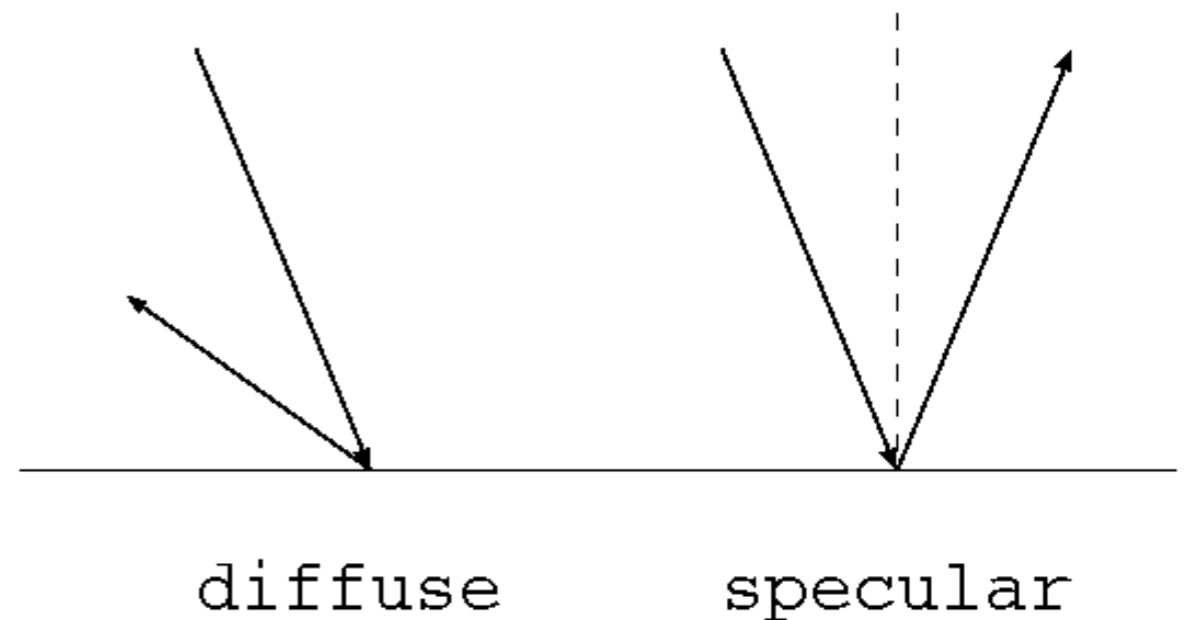
$$P_d = \frac{d_r + d_g + d_b}{d_r + d_g + d_b + s_r + s_g + s_b} P_r .$$

- Probability of specular reflection

$$P_s = \frac{s_r + s_g + s_b}{d_r + d_g + d_b + s_r + s_g + s_b} P_r = P_r - P_d .$$

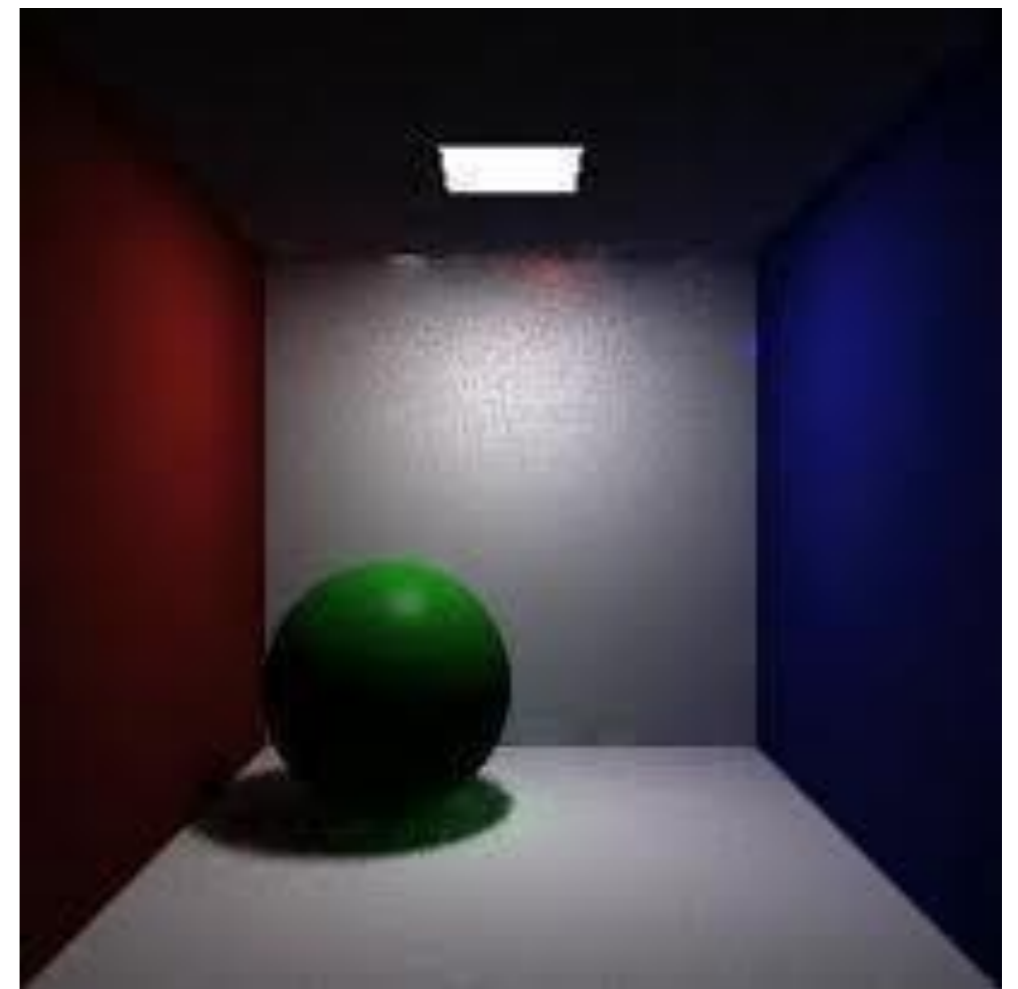
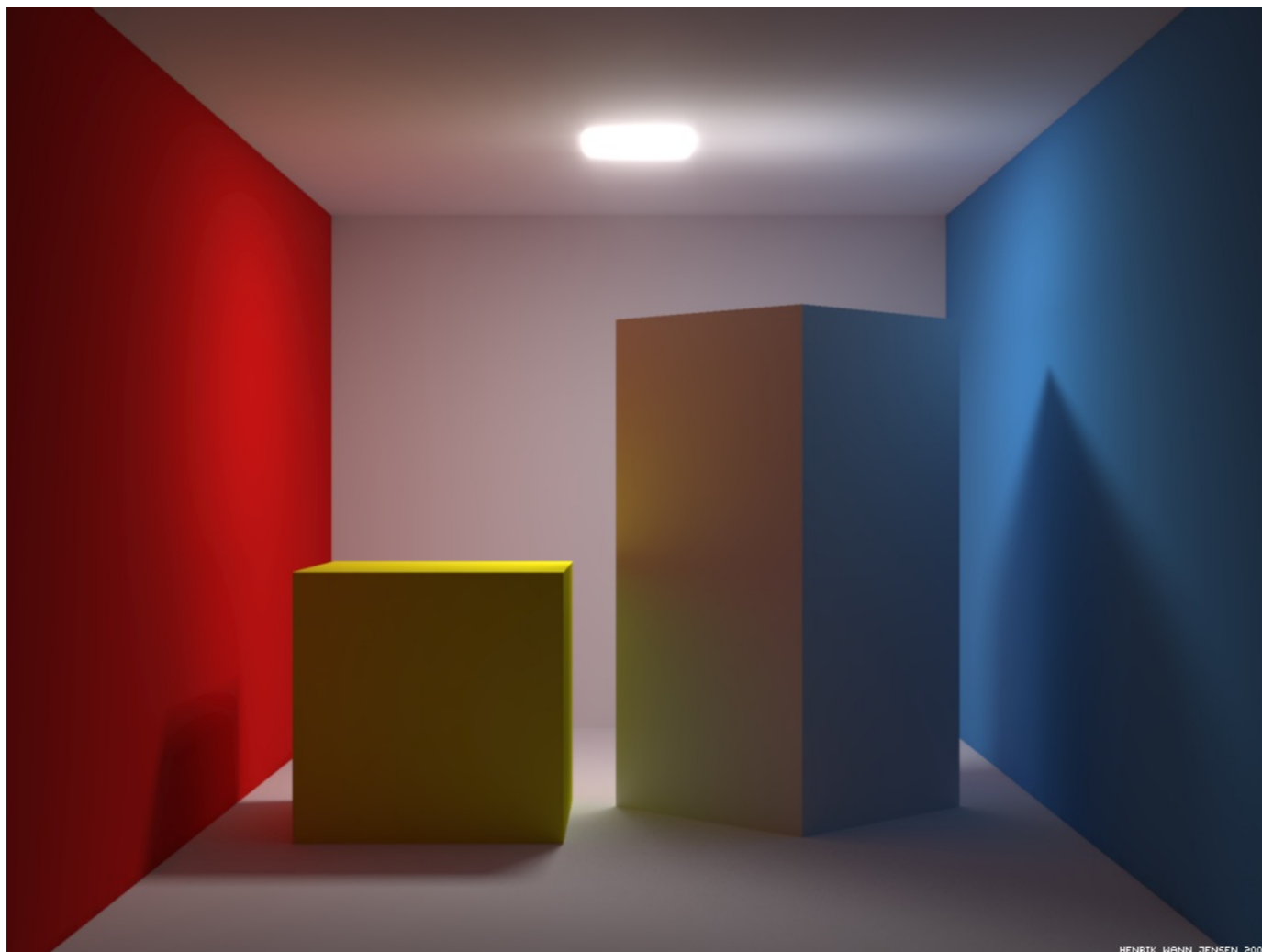
Diffuse and specular reflection

- If the photon is to make a diffuse reflection, randomly determine the direction
- If the photon is to make a specular reflection, reflect in the mirror direction



Power attenuation

- The colour of the light must change after specular/diffuse reflection
- This is essential for producing effects like colour bleeding



Power after reflectance

The power after reflection Φ_{ref} for incident photon with power Φ_i is

Specular reflection:

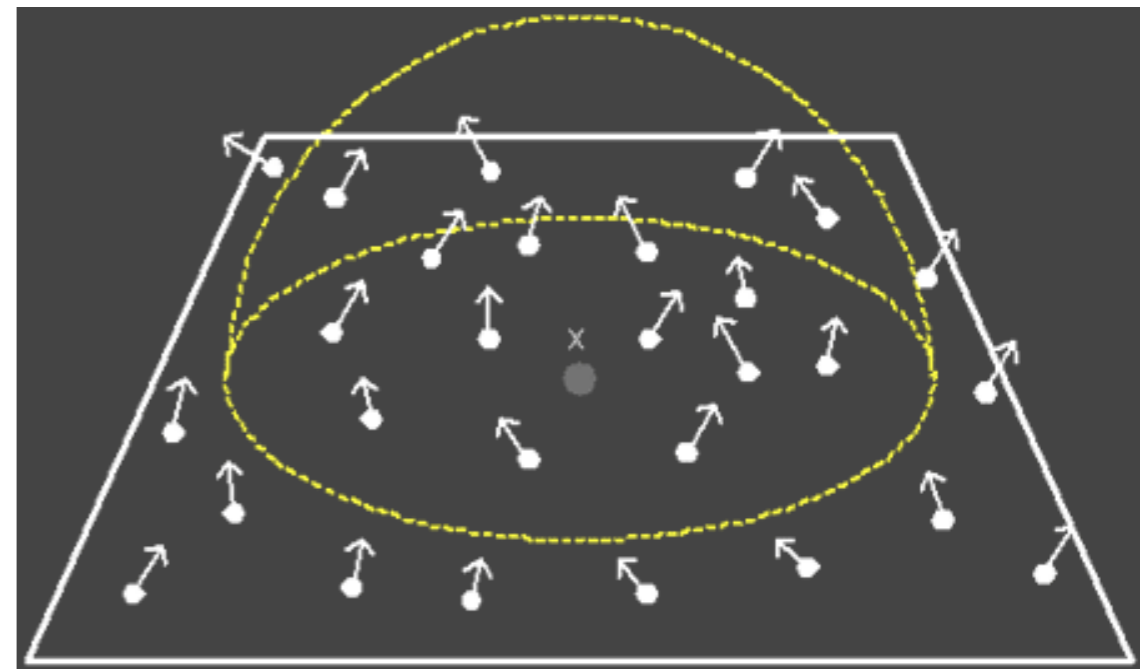
- ▶ $\Phi_{ref,r} = \frac{\Phi_{i,r} S_r}{P_s}$
- ▶ $\Phi_{ref,g} = \frac{\Phi_{i,g} S_g}{P_s}$
- ▶ $\Phi_{ref,b} = \frac{\Phi_{i,b} S_b}{P_s}$

Diffuse reflection:

- ▶ $\Phi_{ref,r} = \frac{\Phi_{i,r} d_r}{P_d}$
- ▶ $\Phi_{ref,g} = \frac{\Phi_{i,g} d_g}{P_d}$
- ▶ $\Phi_{ref,b} = \frac{\Phi_{i,b} d_b}{P_d}$

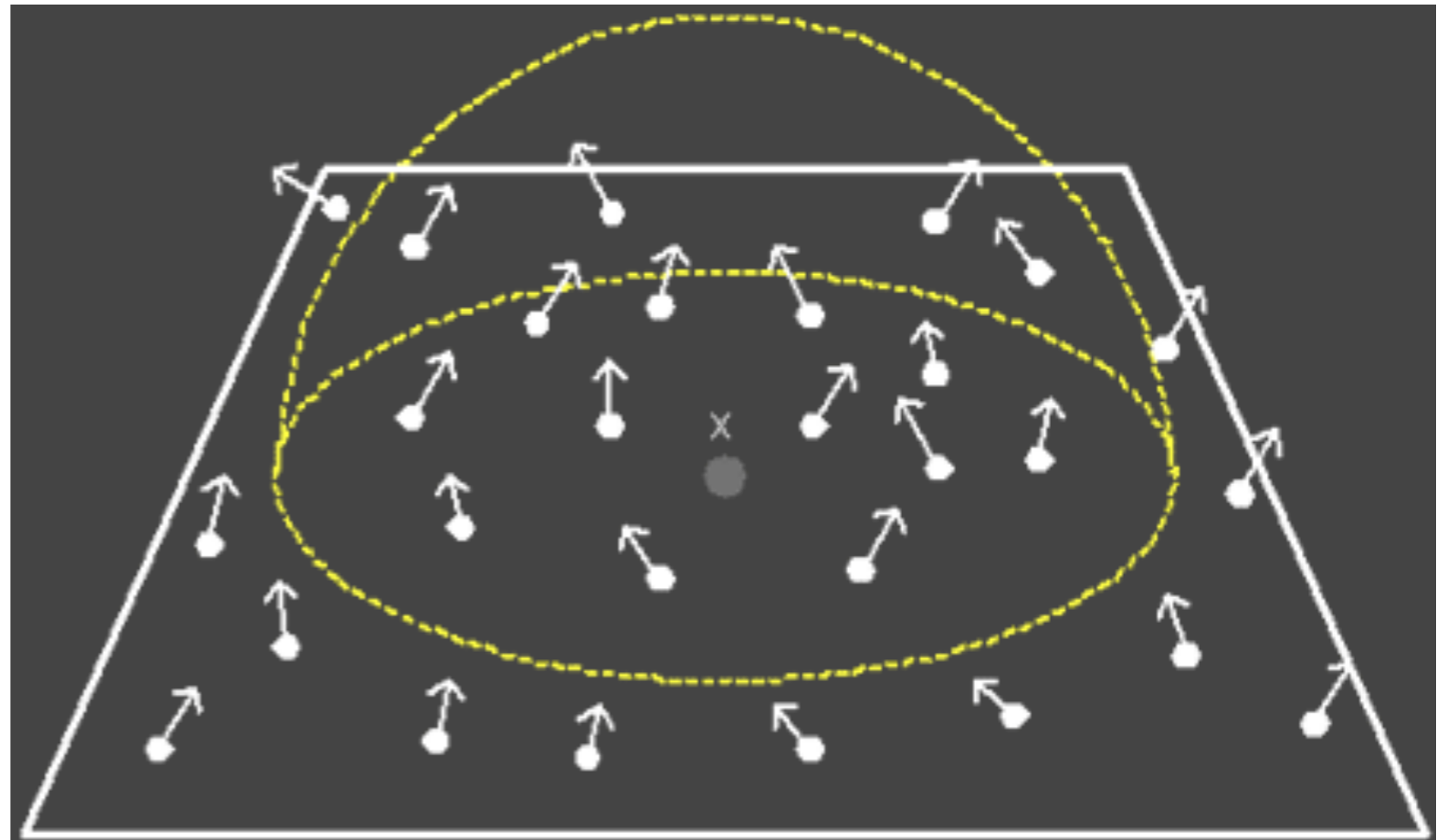
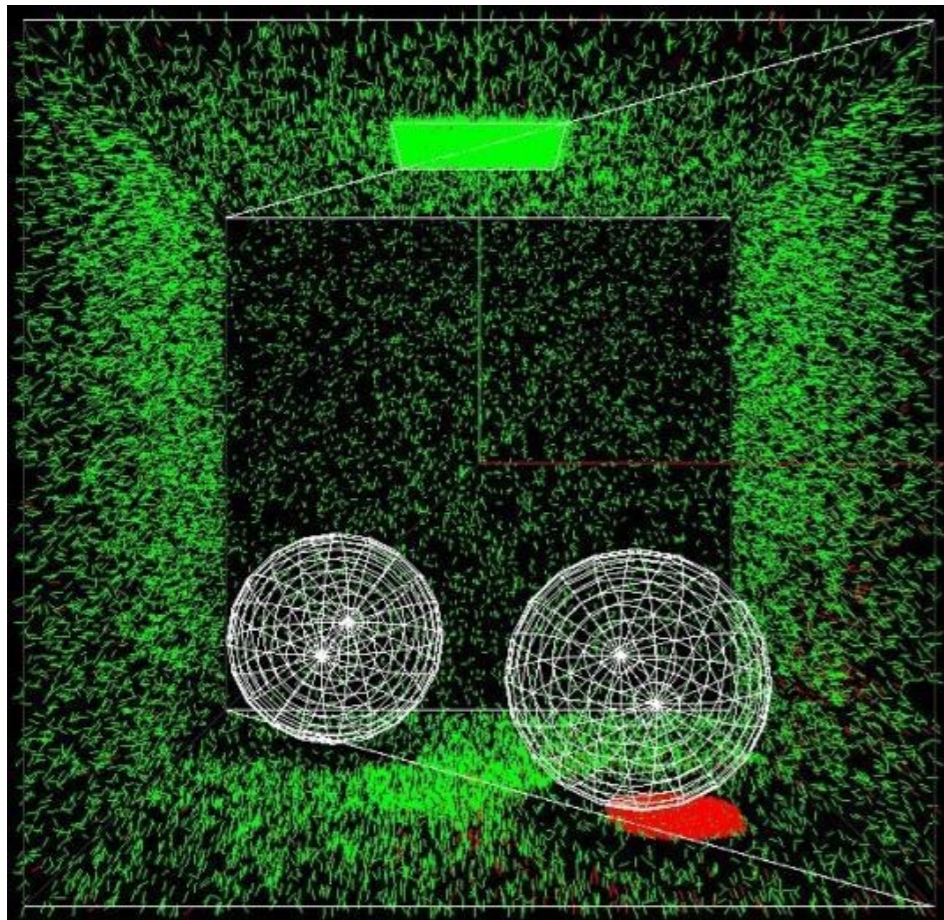
Photon Map

- When a photon makes a diffuse bounce, or is absorbed at the surface, the ray intersection is stored in memory
 - 3D coordinates on the surface
 - Color intensity
 - Incident direction
- The data structure is called Photon Map
- The photon data is not recorded for specular reflections



Second Pass – Rendering

- Finally, a traditional ray tracing procedure is performed by shooting rays from the camera
- At the location the ray hits the scene, a sphere is created and enlarged until it includes N photons



Radiance Estimation

- The radiance estimate can be written by the following equation

$$L_r(x, \vec{\omega}) = \sum_{p=1}^N f_r(x, \vec{\omega}_p, \vec{\omega}) \frac{\Delta\Phi_p(x, \vec{\omega}_p)}{\Delta A}$$

x : location the ray hits the scene

$\vec{\omega}$: direction towards the camera

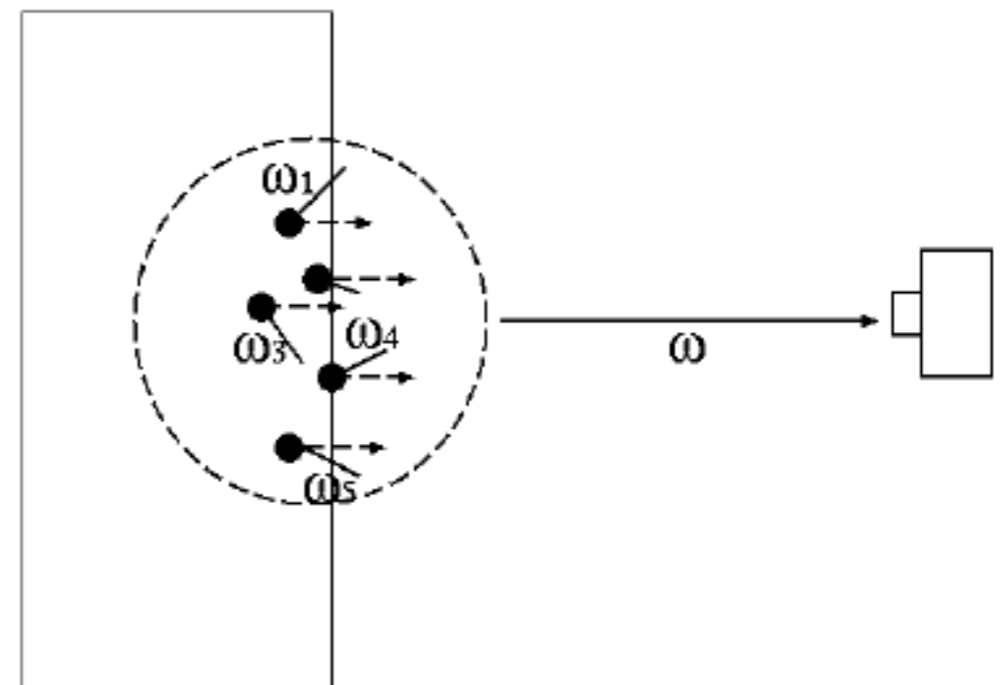
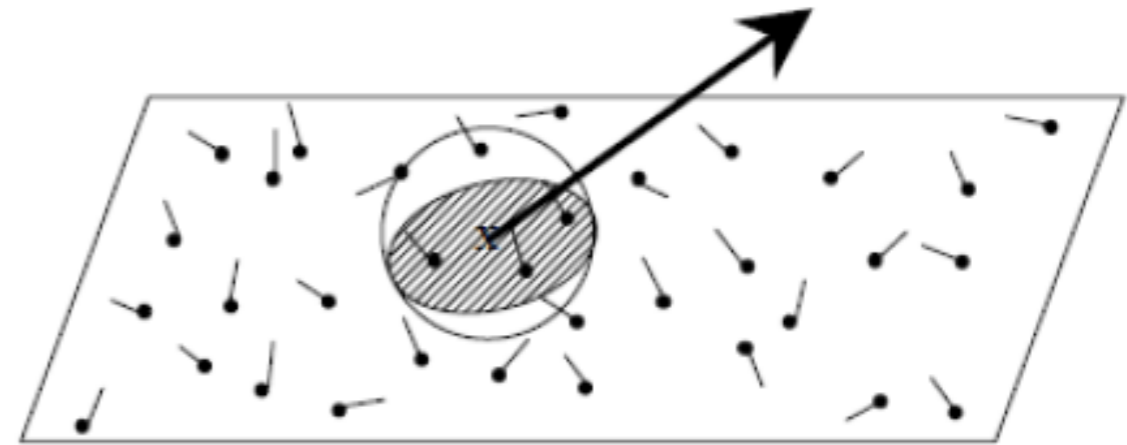
$\vec{\omega}_p$: incident vector of photon p

f_r : BRDF

N : the number of photons

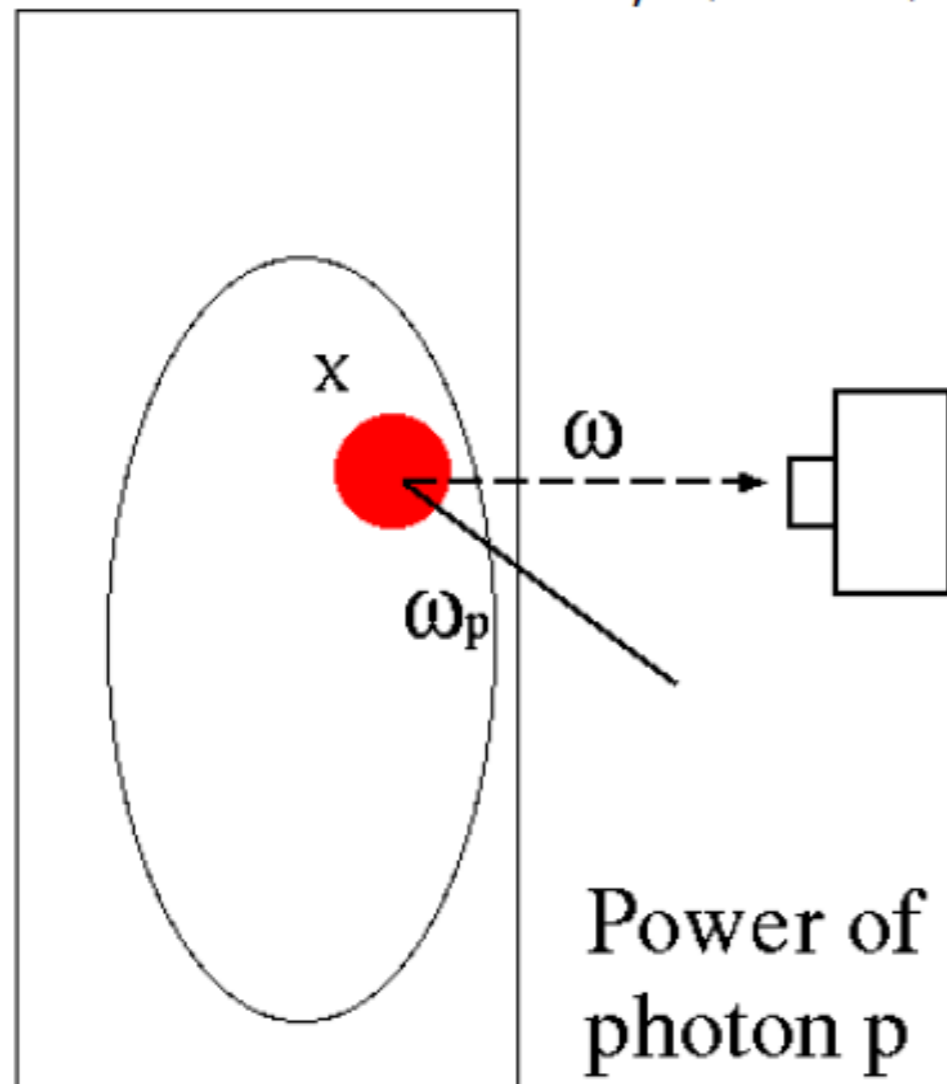
$\Delta\Phi_p$: power of photon p

ΔA : Area of the circle πr^2



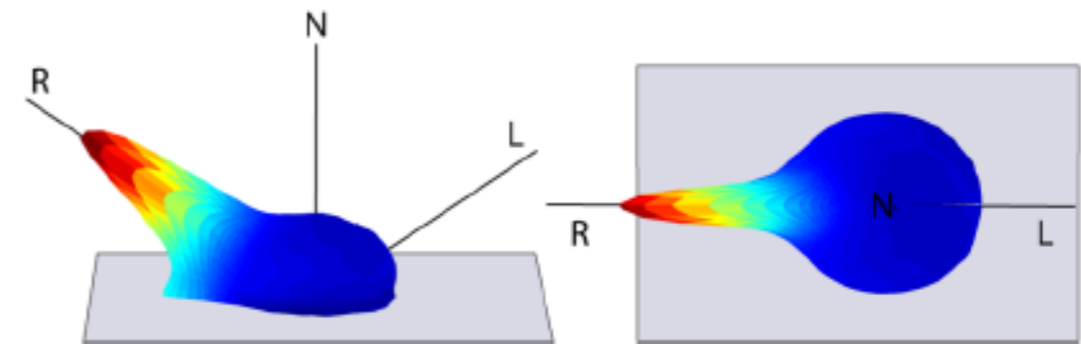
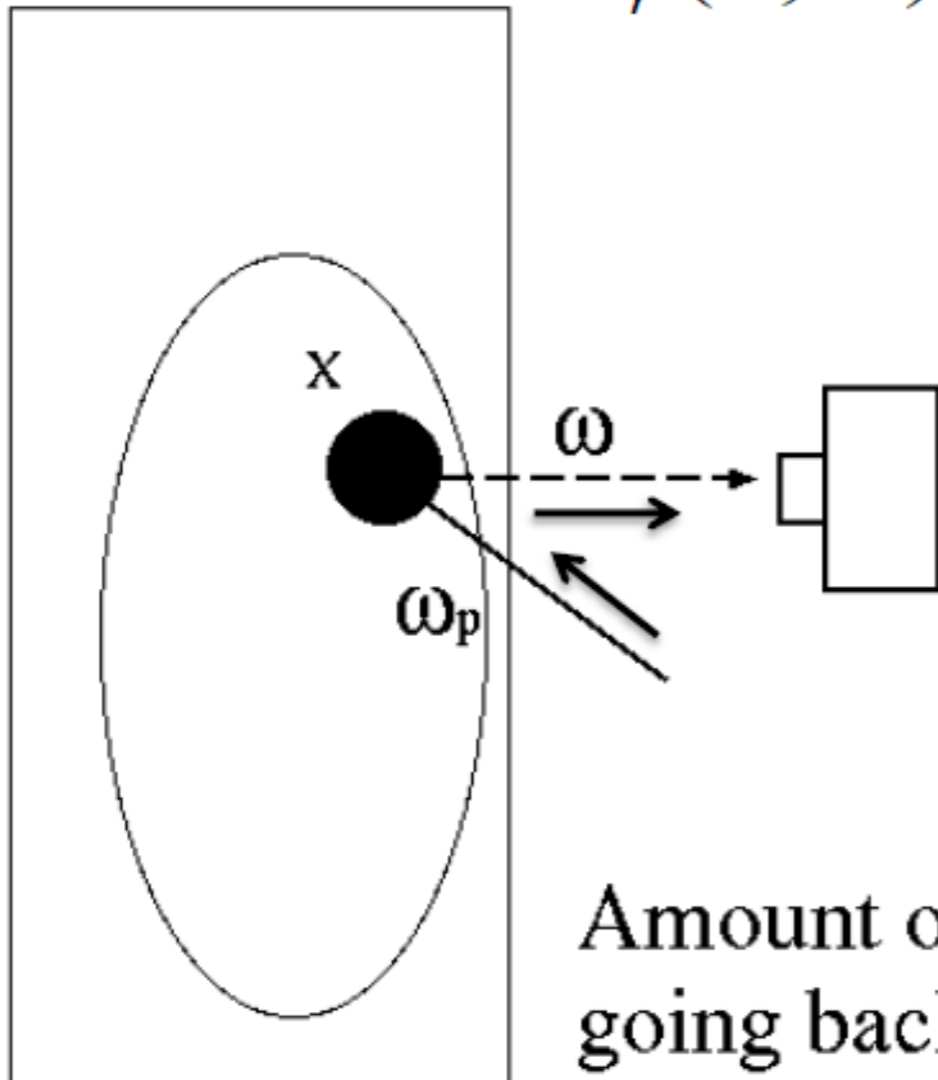
Radiance Estimation

$$L_r(x, \vec{\omega}) = \sum_{p=1}^N f_r(x, \vec{\omega}_p, \vec{\omega}) \frac{\Delta\Phi_p(x, \vec{\omega}_p)}{\Delta A}$$



Radiance Estimation

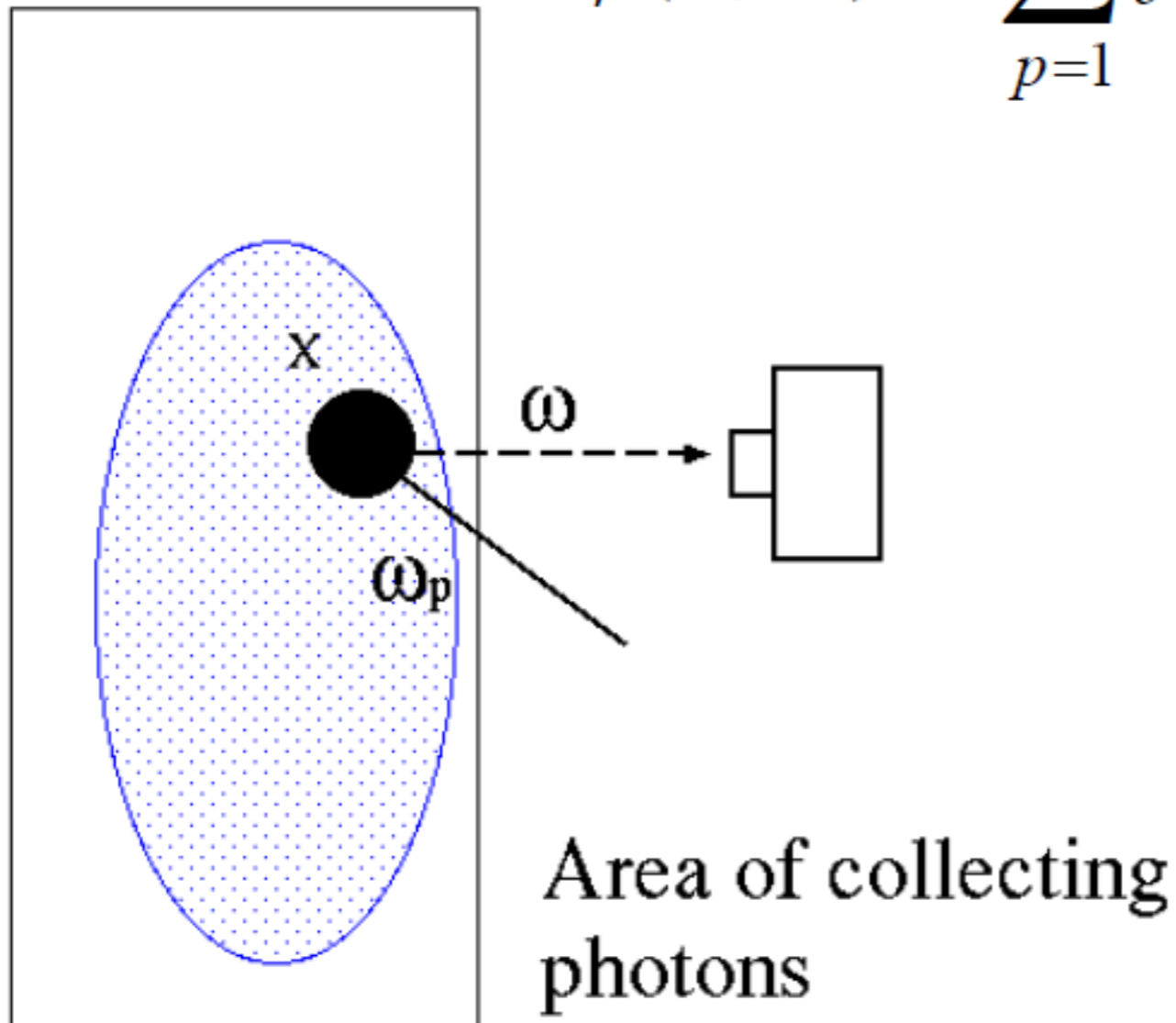
$$L_r(x, \vec{\omega}) = \sum_{p=1}^N \underbrace{f_r(x, \vec{\omega}_p, \vec{\omega})}_{\text{Amount of light coming in from } \vec{\omega}_p \text{ going back toward } \vec{\omega}} \frac{\Delta\Phi_p(x, \vec{\omega}_p)}{\Delta A}$$



Amount of light coming in from $\vec{\omega}_p$ going back toward $\vec{\omega}$

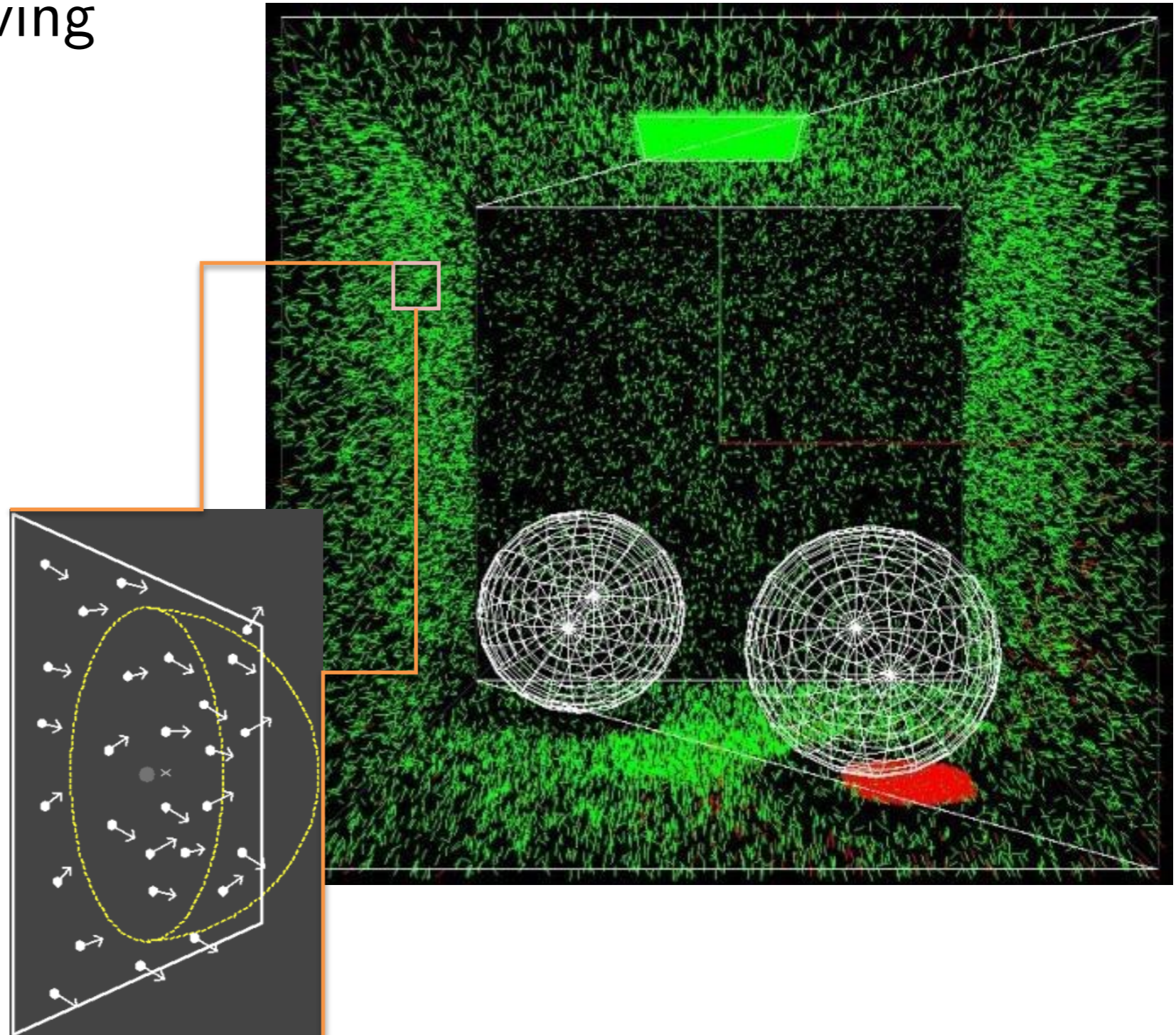
Radiance Estimation

$$L_r(x, \vec{\omega}) = \sum_{p=1}^N f_r(x, \vec{\omega}_p, \vec{\omega}) \frac{\Delta\Phi_p(x, \vec{\omega}_p)}{\Delta A}$$



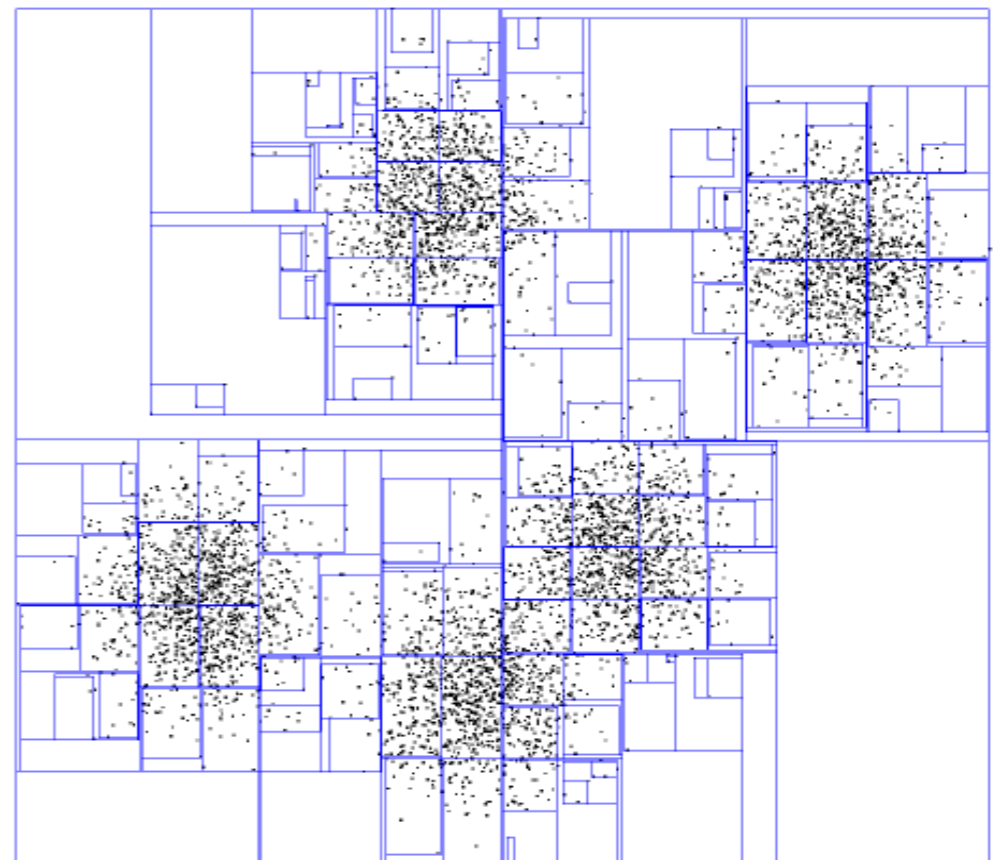
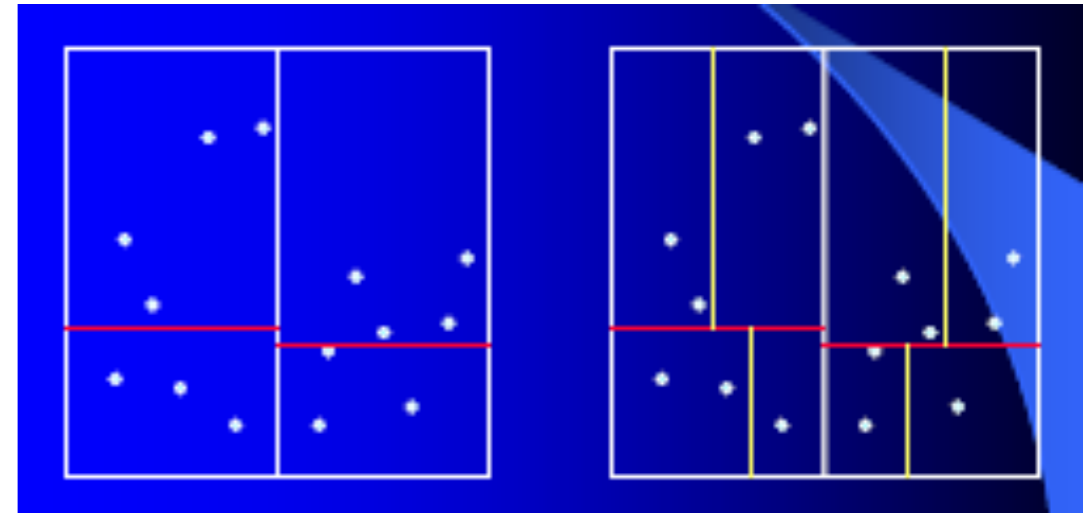
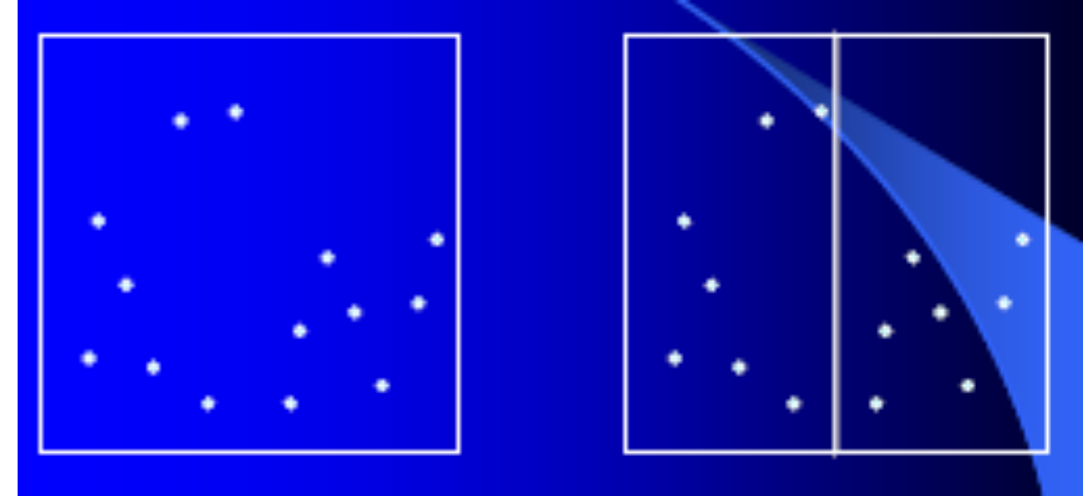
Data structure for photon data

- We need an efficient data structure for retrieving photon maps when colouring the pixels
 - KD-tree
 - Spatial Hash

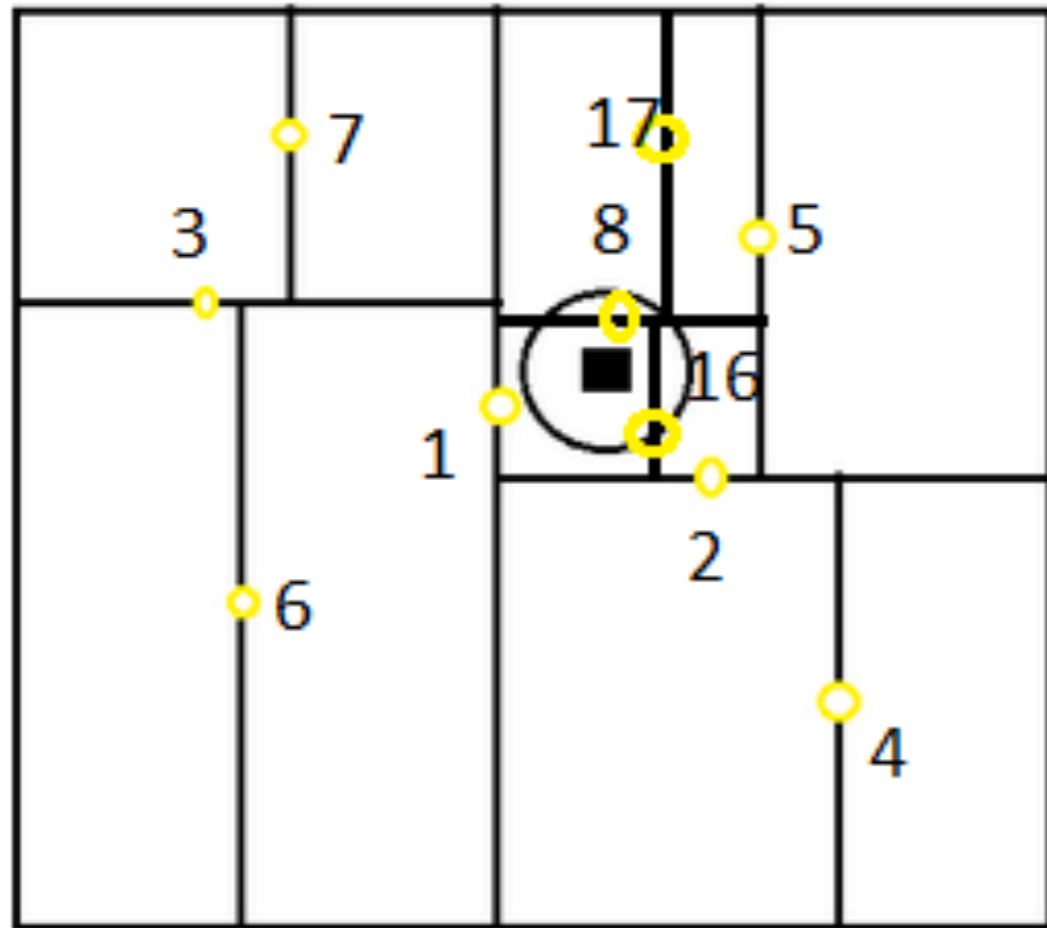


Storing photons: kd-tree

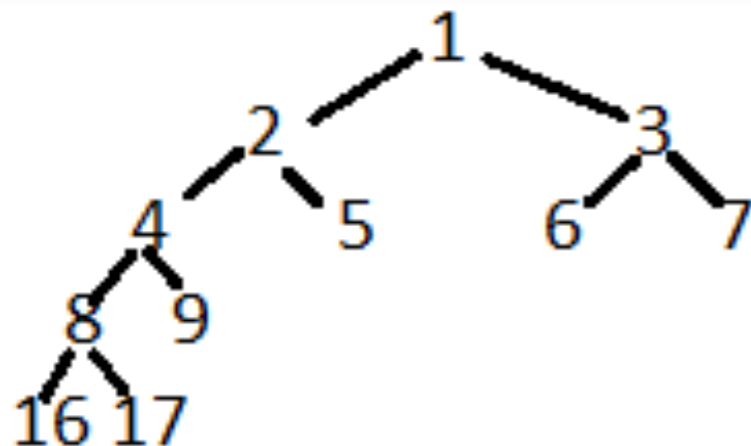
- An efficient hierarchical data structure for saving spatial data
- Procedure to produce it:
 - divide the samples at the median along current axis (e.g. x, y or z)
 - The median sample becomes the parent node, and the samples on either side become the child nodes
 - Further subdivide the child trees on the next axis (rotating through x, y, z)
- Can efficiently find the neighbours when rendering the scene



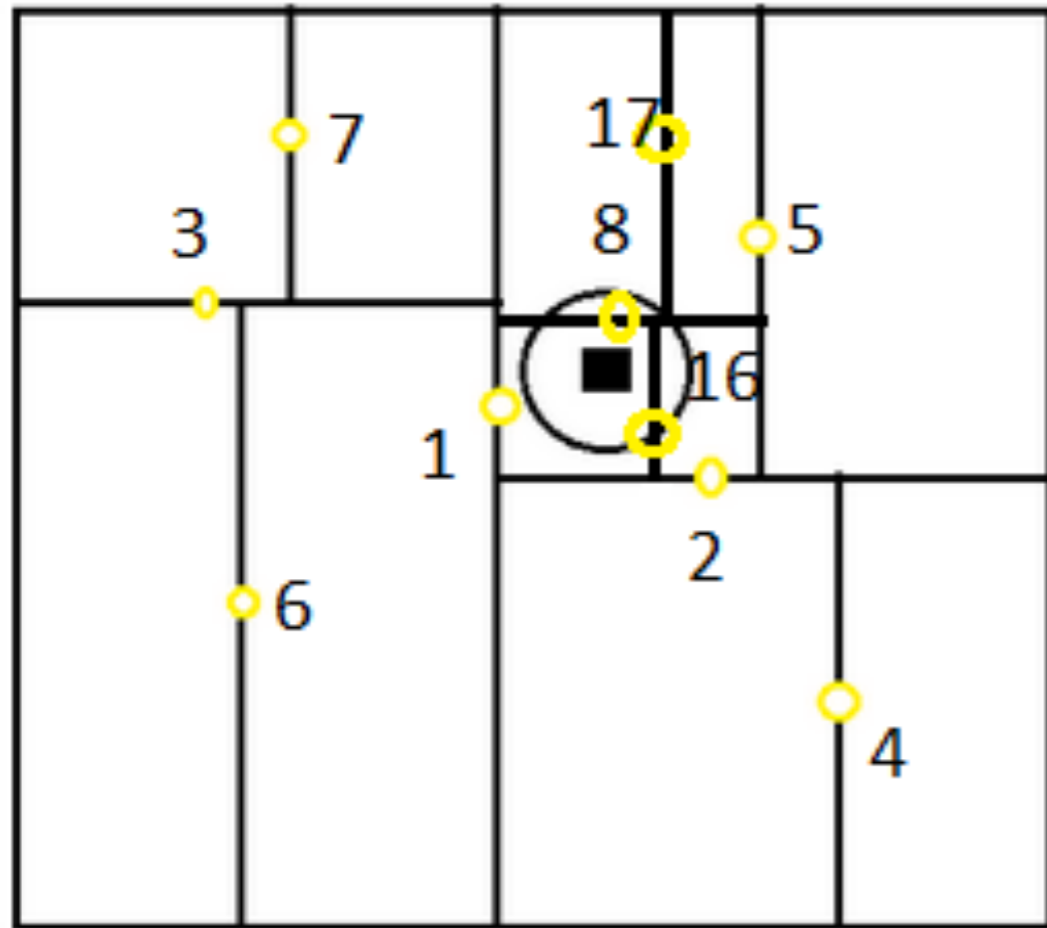
Query for N-nearest neighbouring photons



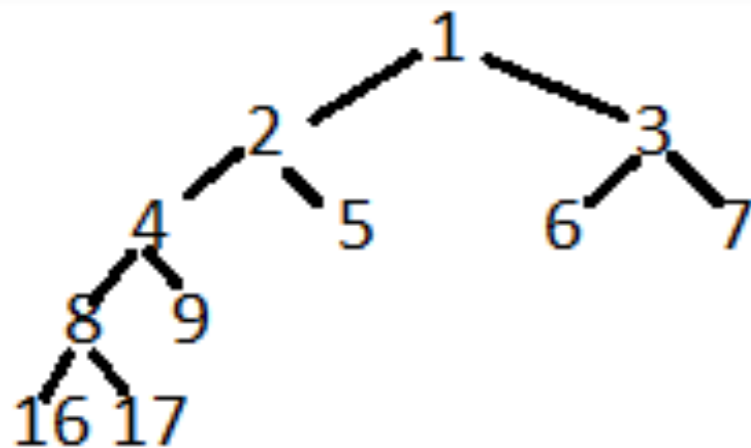
- Given a point X , we traverse the tree to find the nearest N points to X
- Start from the root, check if the bounding circle is totally within one side or not
- If it is, then you do not have to search the other side



Query for N-nearest neighbouring photons

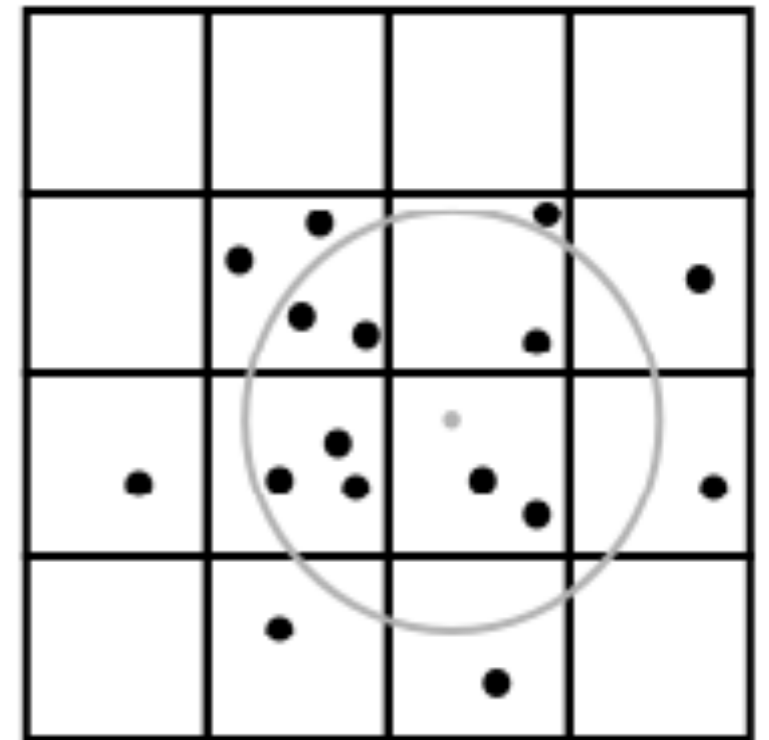


- If the photon is within bounding volume, you add it into the heap
- Descend to the children (only if they are within the bounding distance)
- The heap is sorted so that the farthest photon is on the top.
- Only the top N photons are kept in the heap.



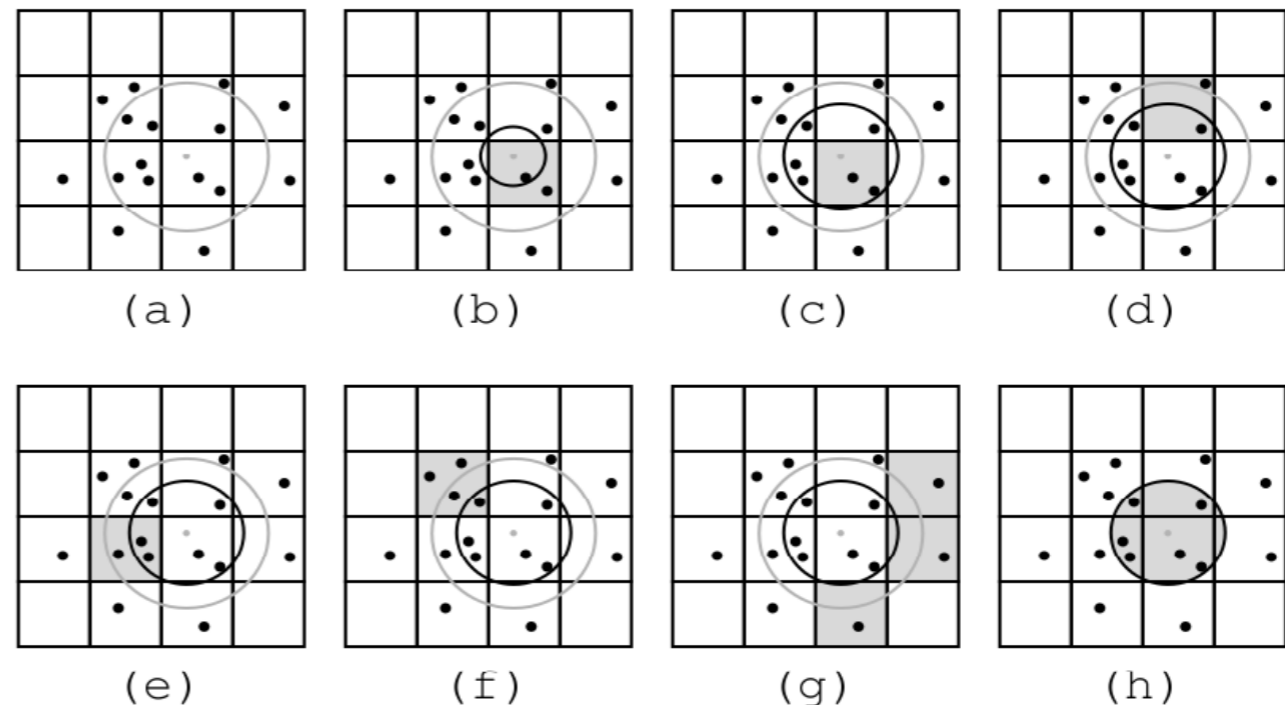
Storing photons: spacial hashing

- A uniform 3D grid based hashing system
- Create a hash function that maps each grid region to a list that stores the photons in that region
- Scan the photons in the list to find those close to the sample point



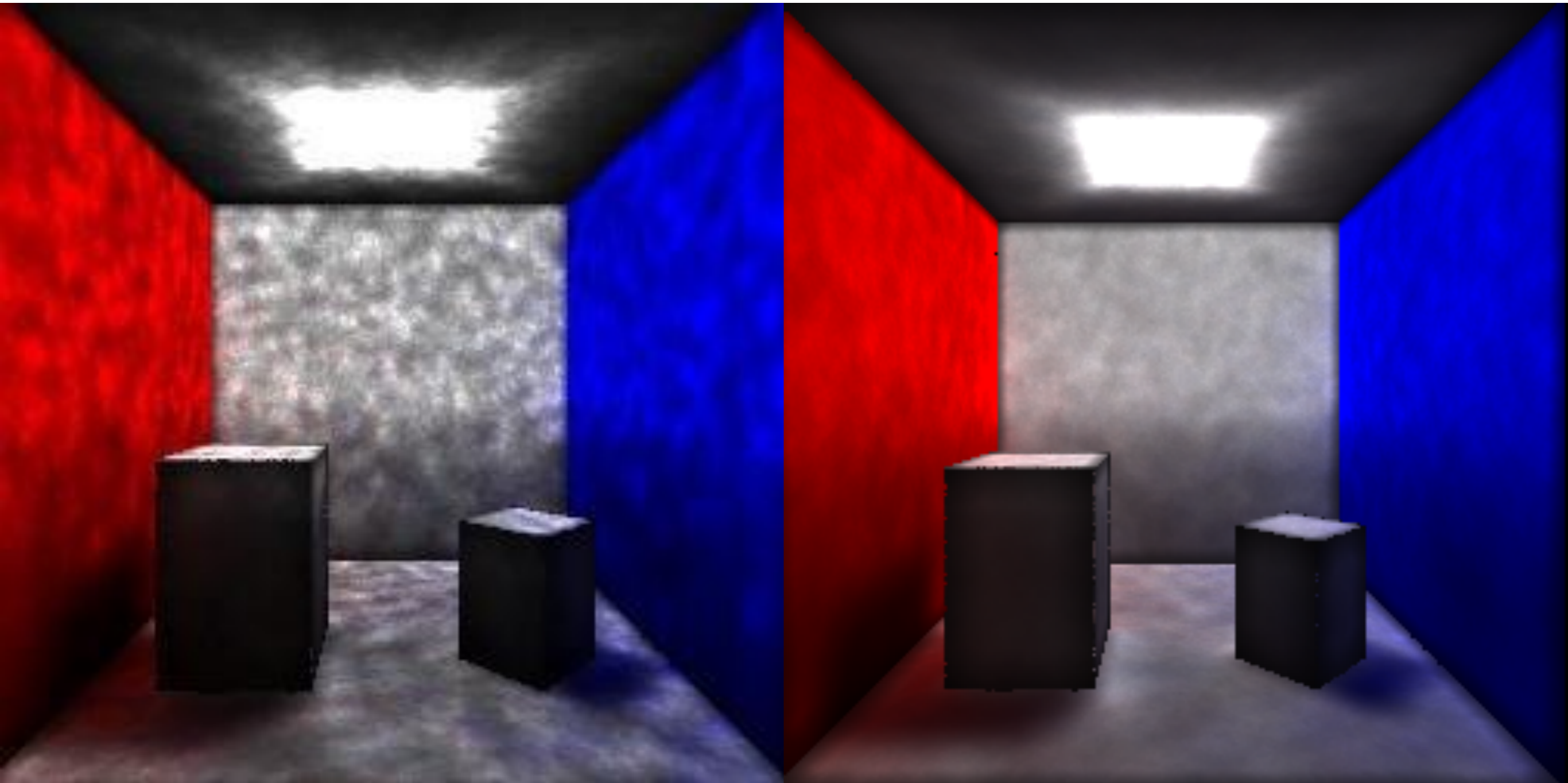
Nearest neighbour search

- Decide the maximum radius of search
- Examine the distance between the sample point and the photons in the grid
- Gradually increase the radius, search in all the reachable grids until we reach the photon count
- Suitable for hardware implementation
- “Photon Mapping on Programmable Graphics Hardware”, Proceedings of the ACM SIGGRAPH/EUROGRAPHICS Conference on Graphics Hardware, pp. 41-50, 2003

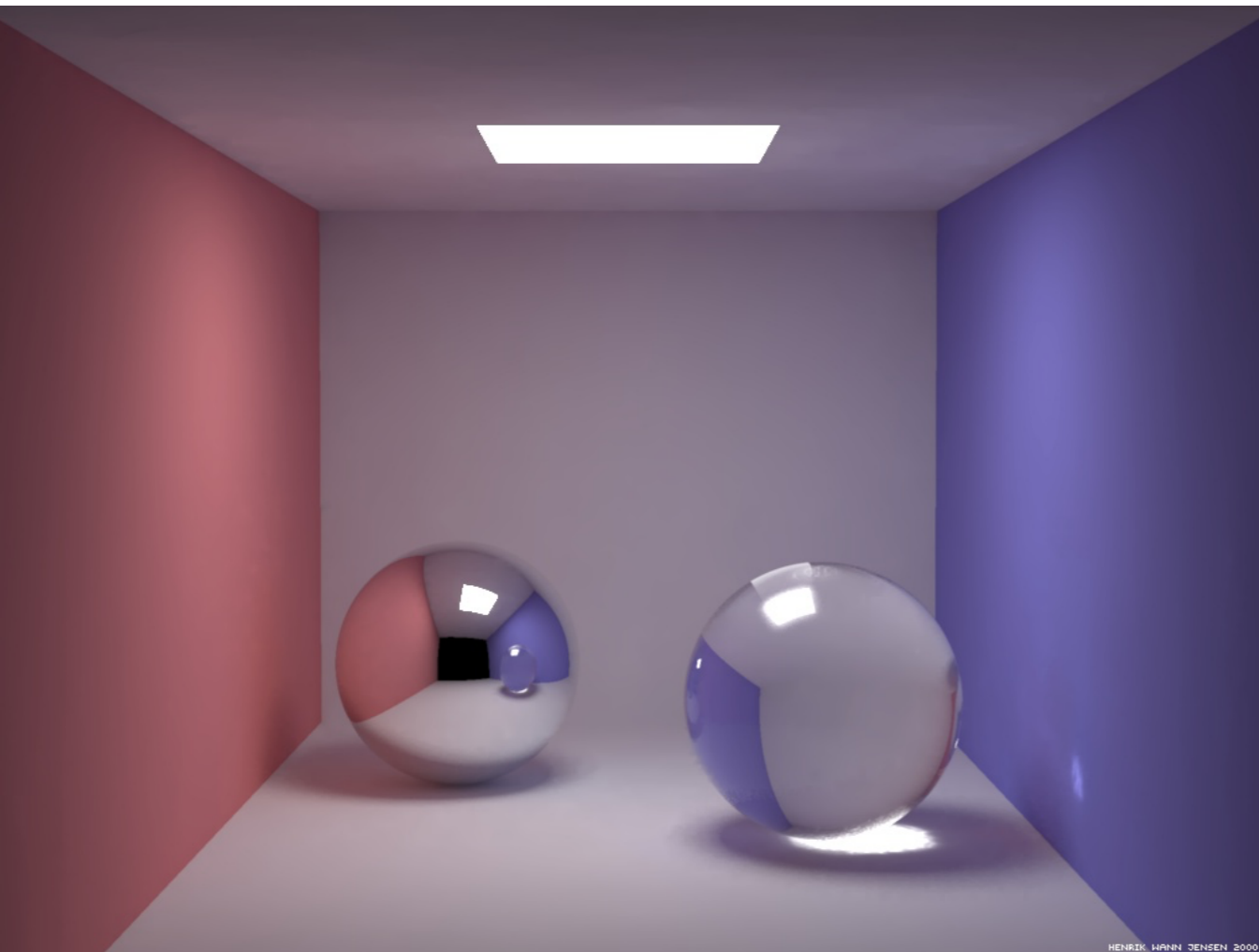


Precision

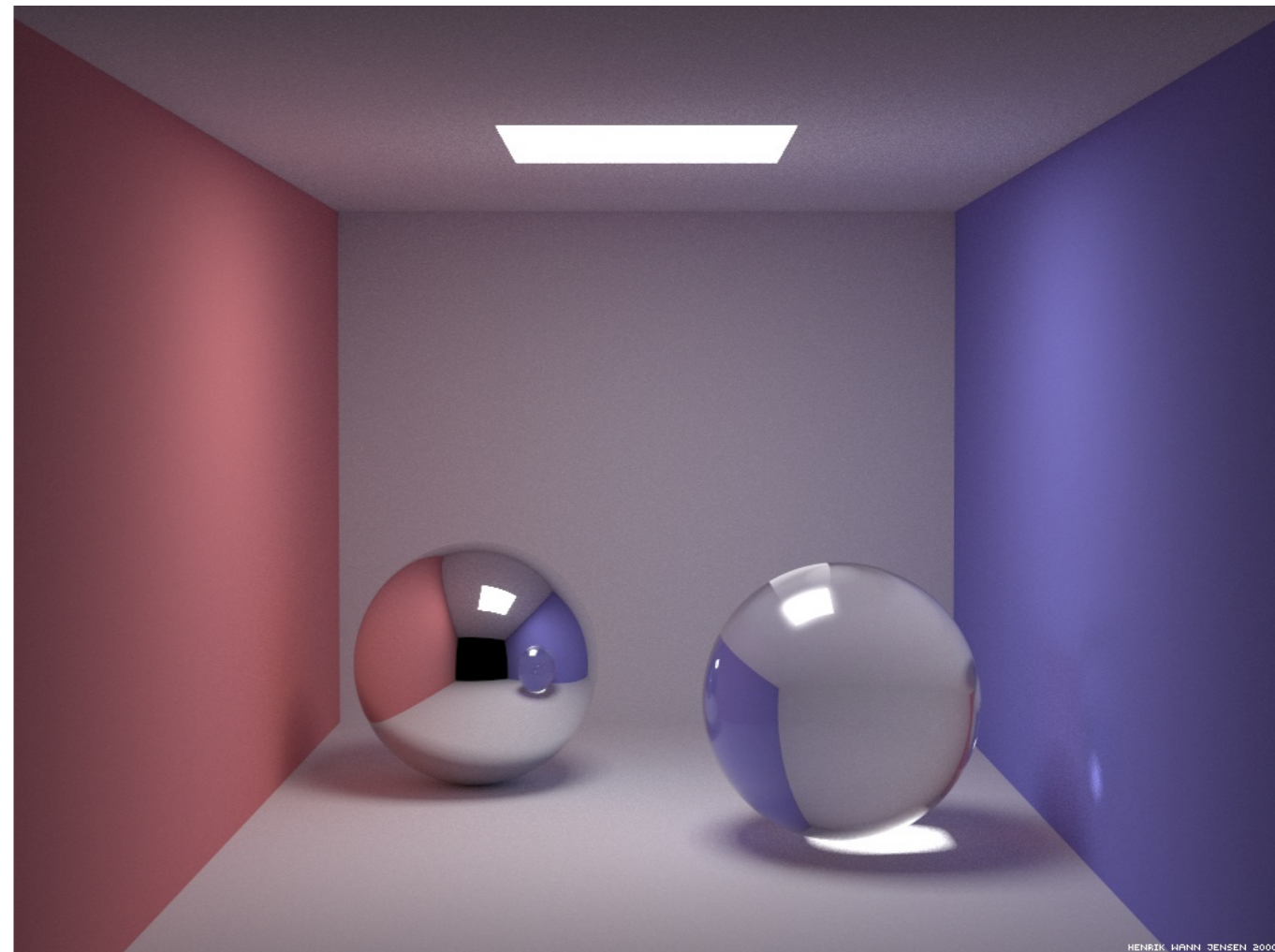
- The precision of the final results depends on
 - the number of photons emitted
 - the number of photons counted for calculating the radiance



- 10000 photons and 50 samples(left), and 500000 photons and 500 samples (right)



Photon mapping: 250000 photons, 15 seconds



Path tracing

Summary

- Monte Carlo Ray Tracing
 - Accurate but requires a lot of samples per pixel
 - Suffers from noise which is due to variance
 - Bidirectional method can reduce the variance
- Photon Mapping
 - A stochastic approach that estimates the radiance from a limited number of photons
 - Requires less samples compared to path tracing

References

- ★ Shirley Chapter 24 (Global illumination)
- ★ A Practical Guide to Global Illumination using Photon Maps
 - Siggraph 2000 Course 8
 - <http://graphics.stanford.edu/courses/cs348b-01/course8.pdf>
- <http://graphics.stanford.edu/papers/metro/>
- Realistic Image Synthesis Using Photon Mapping by Henrik Wann Jensen, AK Peters, 2001.
- Global Illumination using Photon Maps (Rendering Techniques '96) Henrik Wann Jensen (<http://graphics.ucsd.edu/~henrik/>)