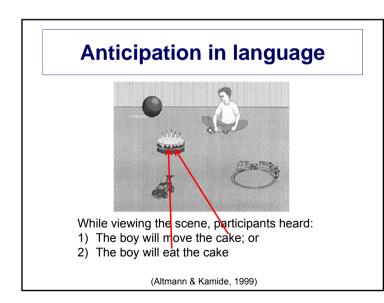


# Eye movements

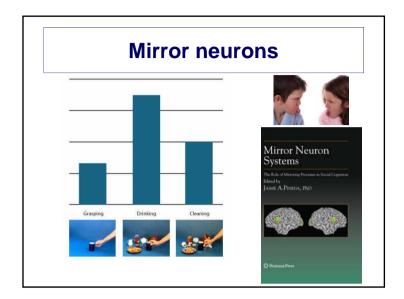
- Eyes have the most active muscles in the body.
- Movements even when asleep (REM sleep).
- Fixations (stable, typically about 3 or 4 per second).
- Saccades (ballistic jumps visual suppression).
- Smooth pursuit (tracking moving objects).
- Pupillometry (pupil dilation as an indication of affection: emotional arousal and cognitive load – not just a reaction to light).

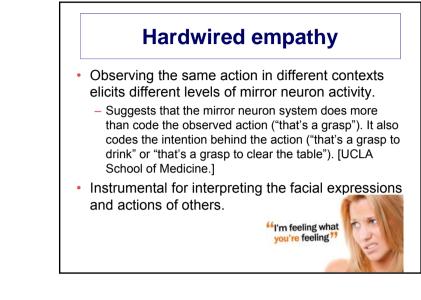
# **Cognitive processing**

- Eye-movement data are a good moment-tomoment indicator of visual-cognitive processing
- Strong Eye-Mind Hypothesis
  - Just & Carpenter (1980)
- Where? (spatial)
  - Eye movements as indicators of overt visual attention: where we currently look at (e.g., word in a sentence, object in a scene) is where we currently attend to
- When? (temporal)
  - Fixation durations: increased processing difficulties show in longer fixation times





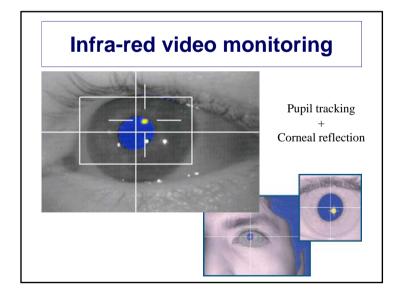




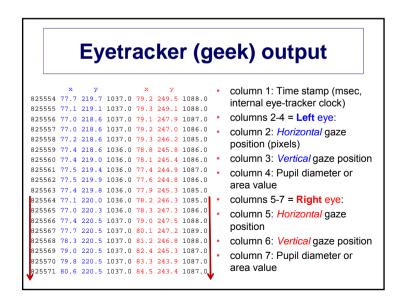




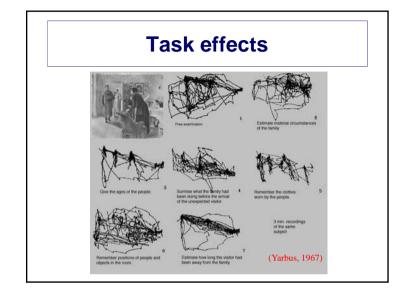


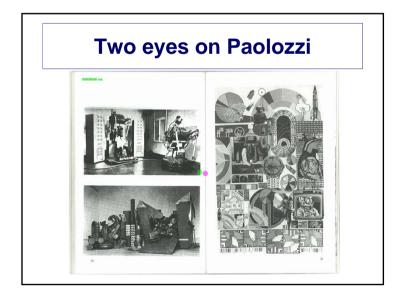


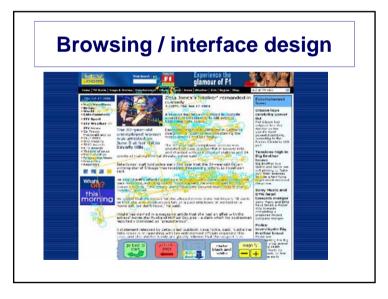


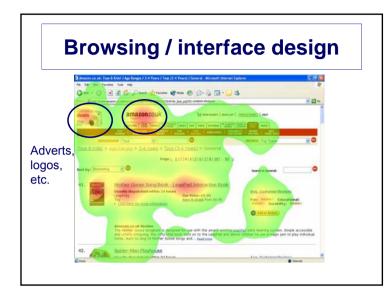






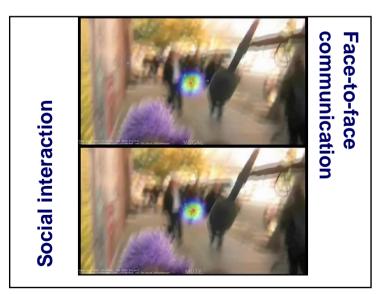


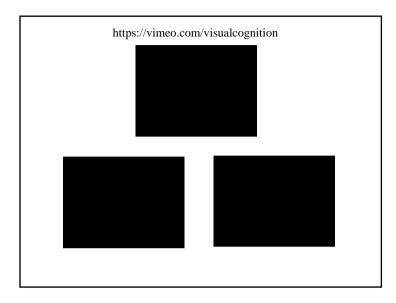








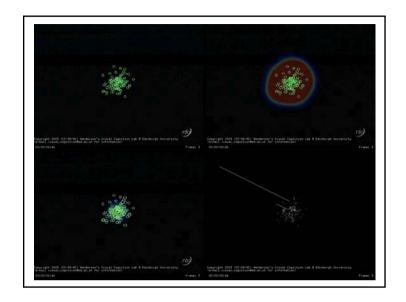




# Pupillometry

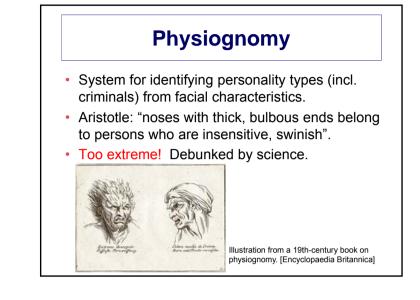
- Changes in pupil dilation due to psychological processes.
- Dilation is not just a reflex to light.
- Reaction to arousal or emotions (positive or negative).
- Evidence of task demand (cognitive load).

Partala, T., & Surakka, V. (2003). Pupil size variation as an indication of affective processing. International Journal of Human-Computer Studies, 59(1-2), 185-198. Granholm, Eric, & Steinhauer, Stuart R. (2004). Pupillometric measures of cognitive and emotional processes. International Journal of Psychophysiology, 52(1), 1-6. Scheepers, Christoph, Mohr, Sibylle, Fischer, Martin H., & Roberts, Andrew M. (2013). Listening to limericks: A pupillometry investigation of perceivers' expectancy. PLoS ONE, 8(9), e74986.









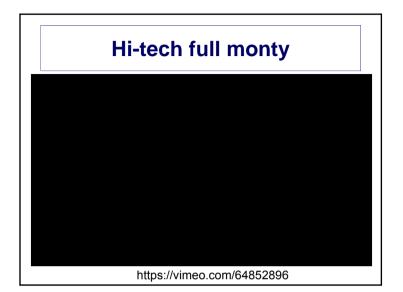
# Automatic facial expression analysis software

### Can automatically detect:

- Valence (positive, negative or neutral responses).
- Emotions (joy, anger, surprise, fear, sadness, disgust, contempt, frustration and confusion).
- · Facial landmarks (e.g. corners of mouth)
- · Various set actions/behaviours.
- · Head pose.

Goldberg, Joseph H. (2012). Relating perceived web page complexity to emotional valence and eye movement metrics. Proceedings of the Human Factors and Ergonomics Society Annual Meeting, 56(1), 501-505.

# <section-header>

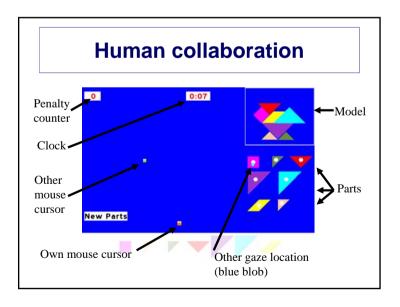


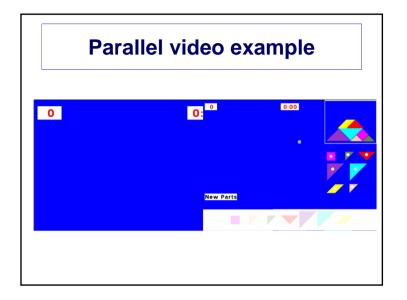


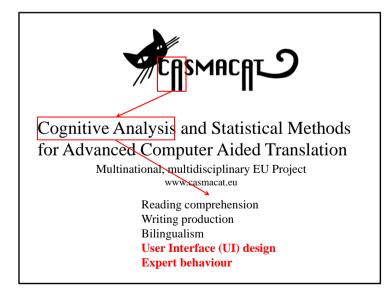
Faces generated by data-driven computational models of evaluations of (A) competence, (B) dominance, (C) extroversion, and (D) trustworthiness. The face in the middle column represents an average face in the statistical model. Faces in the right column are 3 standard deviations (SD) above the average face on the respective trait dimension; faces in the left column are 3 SD below the average face on that same dimension.

Olivola, Christopher Y., Funk, Friederike, & Todorov, Alexander (2014). Social attributions from faces bias human choices. Trends in Cognitive Sciences, 18(11), 566-570.





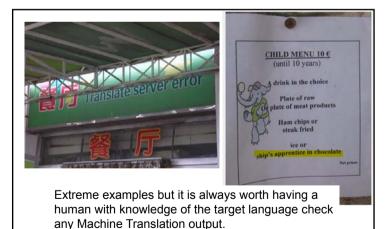




# **Richness of human language**

### "I'll hold on to this bit and you put the hat on."

- 1. The listener is not about to place something on their head.
- 2. There is no hat. This refers to a red triangle that is at the top of the model.
- The person's partner had no problem understanding this but how easy is it for an artificial agent?
- Visual context!



- · Affective but not as intended.
- Mistakes are costly and embarrassing.

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- Compared a group of professional translators and a group of non-professionals (fluent bilinguals).
- Larger increase in pupil dilation for the nonprofessional group when detecting errors in translation.
- The same task required more intense effort and engagement for novices, even if they achieved the same final result.
- Pupillometric evidence that experts found the task easier and were more relaxed.

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