

CHRISTOS PAPOULIAS, architect

Born in Athens, Greece: 19/09/1953

Studies of architecture in Venice at the I.U.A.V., with M.Taffuri, Carlo Scarpa, Aldo Rossi from 1971 to 1976. Diploma work on a proposed new building for a microfilm archive and library for the Venice Biennale. The project was judged with 110 e lode.

Fluent in four languages: Greek, Italian, English and French.

After the diploma in Architecture from Venice, I left for Paris to follow the lessons of Michel Foucault and Roland Barthes at the 'College de France'. In the winter of 1980 I moved to New York in order to follow the lectures at the Institute for Urban Studies.

During this last period there began a time of personal connection with the world and the ideas of contemporary art. I met with artists like Josef Beuys, and found friendship with Brice Marden, Jannis Kounellis and Juan Munoz, as well as with other artists, critics of art, curators, archaeologists and museum directors. This time of exploration and experience became one basis for the maturing of a conceptual method and approach towards architecture as is indicated by the works following below.

SELECTED PROPOSED ACTIVITIES INVOLVEMENTS CONCERN ARCHITECTURE MUSEOLOGY.
Curatorial - Organization of exhibitions - Exhibition design Installations and other activities

REALIZED PROJECTS AND WHICH ART AND AND

1981 – 1991

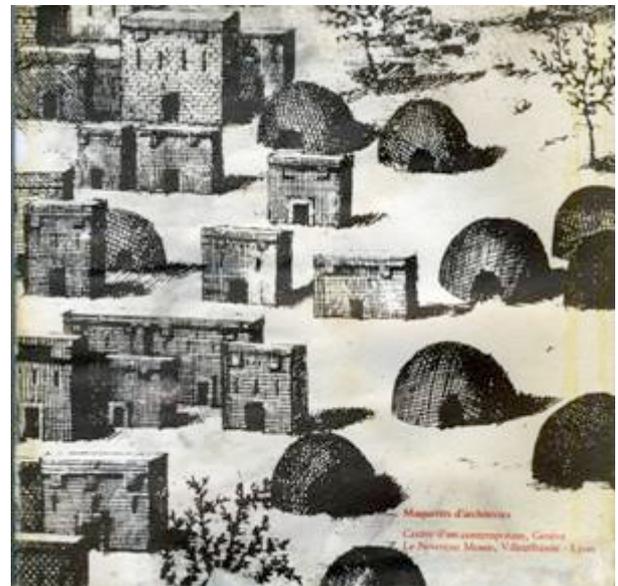
Working with BERNIER Gallery in Athens, assisting in all the exhibitions presented in Athens. During that decade I met with, helped to install the art of, discussed and traveled in Greece with some of the most prominent international artists of this period, establishing at that time a dialogue

which, with most of them, still continues.

This relationship with art and with artists, formed a basis for a developing understanding of methods by which artistic concepts could be transcribed into works of architecture.

1982

In conversations with the director of the 'Centre d'Art Contemporaine' (Geneva), Adelina Von Furstenberg, I introduced to her the possibilities of an engagement between architecture and art, suggesting an exhibition at the Centre consisting entirely of architectural models which was realized and catalogued under the title, "*Maquettes d'Architecture*".



1982

Participating in Josef Beuys' tree planting in Kassel for the DOCUMENTA VI.

1985 *FIRST REALIZATION*

DOMUS No 666 (November, p. 22-23) publishes my first constructed work -- an individual family house for a lawyer in Levadia, Central Greece

1987 *REALIZED*

Interior reconstruction of the 5th floor on 1 Marasli Street, Athens.

The apartment belongs to the owner of Gallery Bernier and is designed as residence, as a space for installation, as well as for the accommodation of exhibiting artists.

1987 *REALIZED*



1988 *REALIZED*

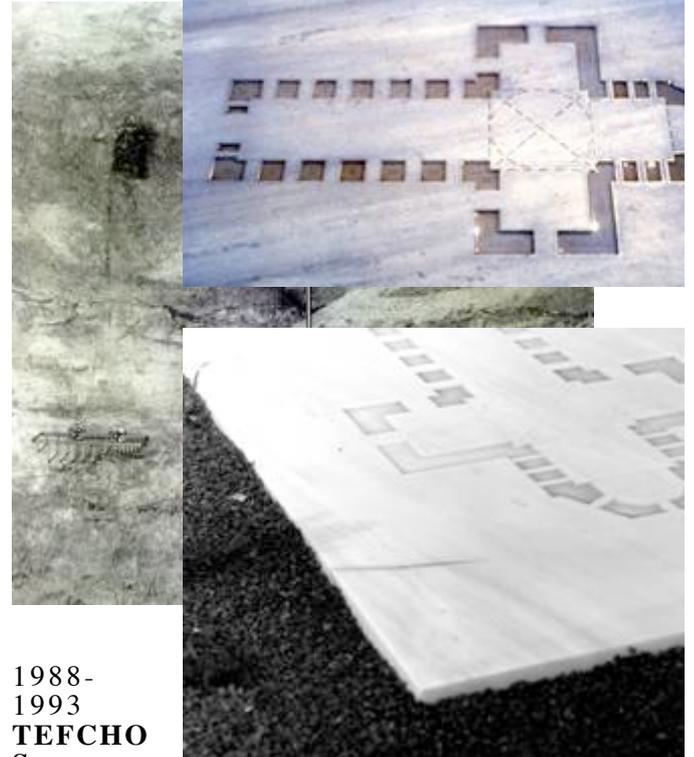
Refurbishment of an existing house with the addition of a new studio for the artist Jannis Kounellis on the island of Hydra.



Extension of the space of Gallery Bernier on 51 Marasli Street into an adjacent apartment, creating a new space for the office and library of the gallery.

1987 *PROPOSED PROJECT*

Restoration and addition, at Jannis Kounellis estate, Tuscany, Italy. A first approach toward what is today termed 'conceptual design', this project had as its initial elements the restoration and extension of two small, stone-built, traditional houses set on a steep slope in the Tuscan hills. The extension of each house, in form as if half hidden volumes of old books holding up broken domestic furniture, conceptualizes a humanistic culture which acknowledges both the persistence of memory and the necessary maintenance and recovery of historical artifacts.



1988-1993

TEFCHOS

Magazine of Architecture, Art and Design.

Member of the Editorial Board and responsible for the Visual Arts pages. Discussions and work presentation with the most promising Greek artists of that time. Essays from international critics and philosophers on contemporary art subjects as well as an unpublished interview with Donald Judd on art and architecture.

Organization of colloquiums on art and architecture and exhibitions, and also a congress at the 'Musée d'art contemporaine' at Grenoble, (France) with Jorgos Symeoforidis.

In the 1st issue of Tefchos, I published an article with the title 'Form as a Concept' using examples from the Eden pavilion by J. Herzog and de Meuron and from the Tuscan houses of Jannis Kounellis (unfortunately, not built as planned due to permit problems).

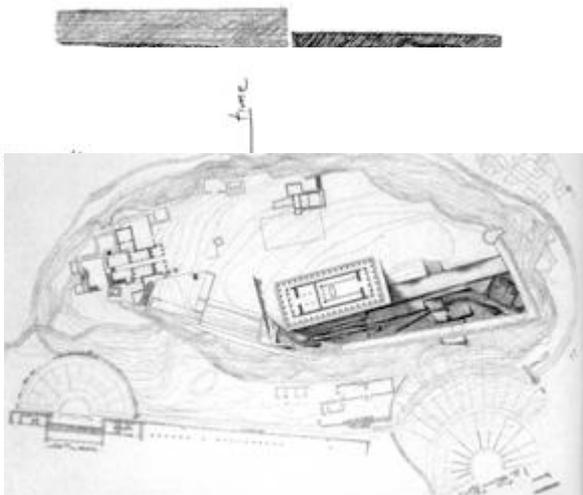
1990 *REALIZED*

Funeral monument at the cemetery of Levadia, Greece

The tomb design comments upon a notion of Adolf Loos -- Art and Architecture can meet only on the grave stone.

1991 PROPOSED PROJECT

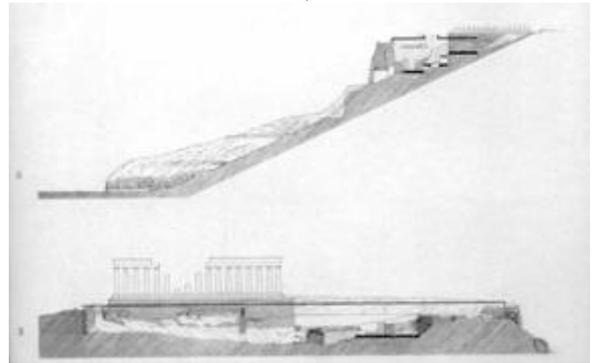
The New Acropolis Museum in Athens. I called this project "The Erichthonean Museum of the Acropolis", as a way of separating myself from what I considered mistaken museological ideas in the official competition program. I worked with a new museological idea which took into consideration the city, the archaeological site and the topological characteristics, and in doing so generated my own and very different program. I did not submit the project to the Jury, but it was presented at the Documenta X and at the Biennale of Art 1999 in Venice. The project was also published as a 'manifesto' and exhibited at the Biennale of Architecture, Venice 1996 (curator, Hans Hollein), and presented at the DOCUMENTA X (100 Days 100 Guests, curated by Catherine David). The project was a part of my book on museum architecture (HYPERTOPOS, Cantz 1987, Stugart) which included articles by Kenneth Frampton, Catherine David, Yehuda Safran and Ales Vodopivec as well as myself. The Erichthonean Museum, along with Urban Rooms (a proposed museum for Ljubljana, Slovenia), were exhibited by Harald Szeemann at the Biennale of Art (Venice 1999) – the only architectural work shown. The original project drawings are now in the possession of the 'Centre Georges Pompidou', (Paris-acquired in 2000). Now in show (until the end of February 2006) as part of the 'BIG BANG' exhibition in the C. G. Pompidou.



1991 PROPOSED PROJECT

VENICE BIENNALE new Art Pavilion. "Ideas for a New Greek Pavilion", at the Greek Pavilion.

One of the main ideas in this project is Light -- Light in painting and that light of architecture which can illuminate art. The floor and walls (of reinforced



concrete poured in one piece) are separated at the corners by thick transparent glass. Thus each wall in the exhibition space is detached by a vertical continuity, the glass itself replacing beam and column, resolving the problem of the corner and allowing the introduction of natural light giving to the walls a sense of independence. The traditional solid framing of the wall is here replaced by the light.

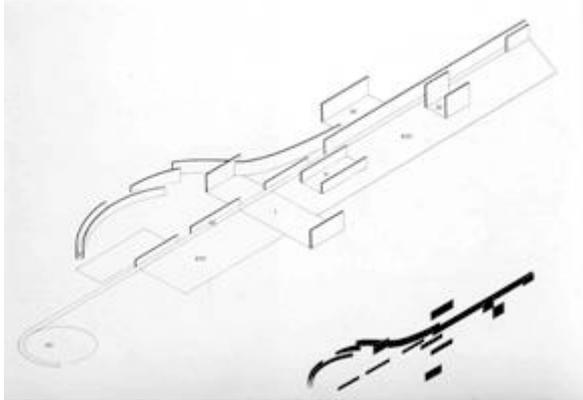
1991 – 1993 REALIZED

Residence and museum spaces for a collector of contemporary art in Anavryta, Athens. The winning of a private competition by invitation. (collaboration, 1st phase)

I broke the program of a 'Palladian' size residence into several volumes on an axis composing an 'urban' situation. The project was a finalist at



the MIES VAN DER ROHE Award at 1997.



1991 – 1999 *REALIZED*



Connection and additions to three



existing houses and the design of a new studio space for the artist on the island of Hydra, Greece.

1992
Designated by Jan Hoet, during the preparations for his DOCUMENTA IX,

as ‘the counter part of a virtual spectator of the exhibition’, I assisted and discussed with the curatorial group at most of the meetings during of the three preparatory years.

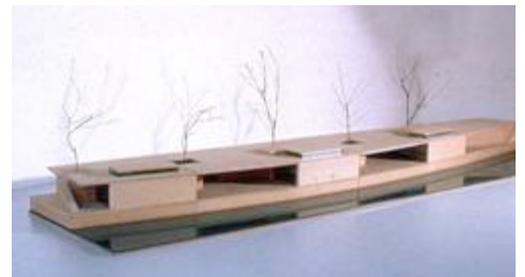
1993
ARCHIS review in Rotterdam (No 12,

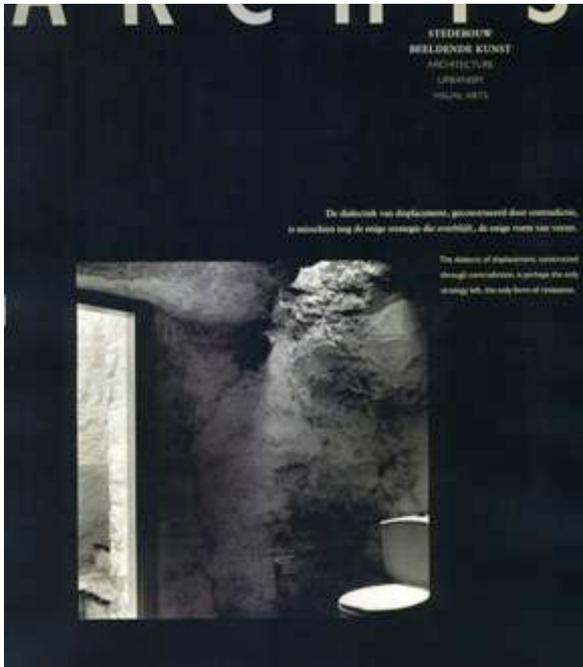


December 1993, p. 56-66) -- the cover and several pages dedicated to some of my projects, along with a long essay by Yehuda Safran on my work.

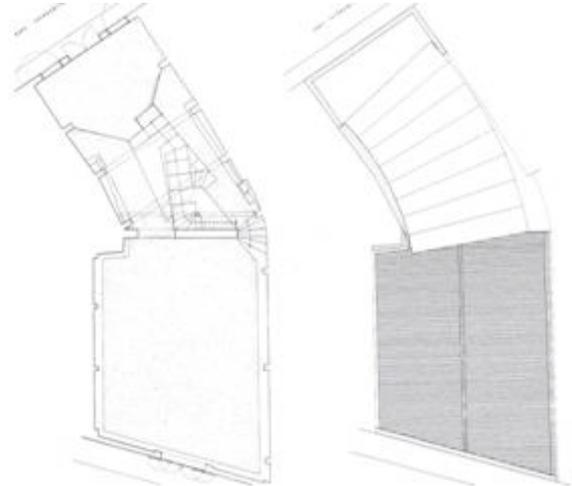
1995 *PROPOSED PROJECT*

URBAN ROOMS, on the embankment of central Ljubljana, Slovenia. In a workshop, organized by the School of Architecture, Ljubljana, I experimented with and examined the idea of the ‘missing pedestal’ and how it could be replaced, using as a teaching tool a novel by Juan Munoz – ‘*The Segment*’. My main concern was how to present art closer to the urban life of a modern city, inviting in this context the participation of the artist Michelangelo Pistoletto. Therefore, from the beginning the project was a collaboration of art and architecture, to the extent of using works of art as an integral part of the static system. The Urban

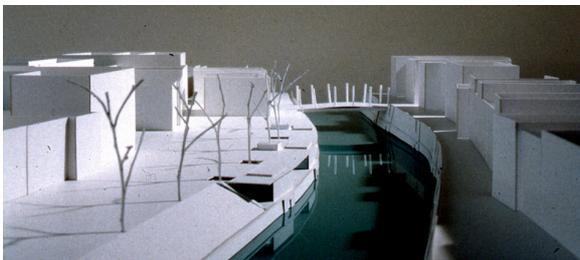




joined and transformed all functions, including the staircase, condensed to a single concrete container, except an addition on the roof which serves as a loft for international workshops. The project acts within the memory of the preexisting space – its undisturbed visibility.



Rooms was included with the Ericthonean Museum, in DOCUMENTA X (1997) and the Venice Biennale of Art (1999) and was also acquired by the 'Centre George Pompidou' for the Beaubourg collection (see above). Though the Mayor of Ljubljana invited me to complete the project, the Urban Rooms was not realized as it conflicted with the judgement of the Commission for the Architecture of Josef Plecknik.



1995 – 2003 **REALIZED**
A theater for the Arts "Thesseum", central Athens, Greece
 This project was realized for a theater company (120 seats) both for innovative drama and as an interactive form of space suitable for the performance and exhibition of other arts. Two old lumber warehouses were





1996 *REALIZED*
Epicenter Gallery overlooking the Athens Central Market (Greece), was designed and constructed on the first floor of an existing building. A shifted cube was introduced to increase the amount of available walls for the gallery and at the same time created two kinds of spaces thus challenging (and playing with) the normal installation processes.



2003 *REALIZED*
Modifications and new function for exhibition spaces at the existing

DESTE foundation building at Omirou Str. Psychico, Athens, Greece (partially realized)

2004 *REALIZED*
Exhibition space, for the DESTE Foundation, N. Ionia, Athens
 An existing factory of 4.000sq.m. was transformed in order to house a part of the Dakis Ioannou collection for the exhibition 'Monument to Now' during the Athens Olympic Games.



2005 *REALIZED*
Addition and rearrangement of the galleries in an existing residence, for a collector of contemporary art, 3 Avras Str. Kifissia, Athens.

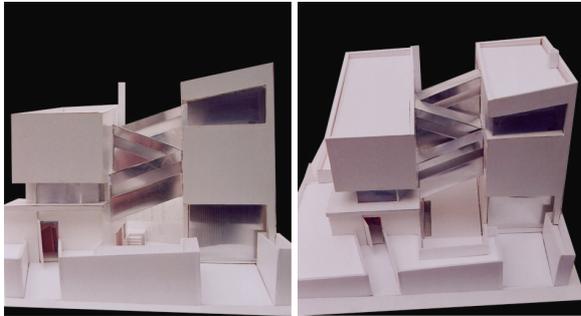


PROJECTS UNDER CONSTRUCTION

1999 –
Family house for a collector of contemporary art at Kantza, Athens
 The collector's house, on a small plot of



land, is split into two volumes connected by an exterior staircase on the upper split level floors. The distancing open section provides the house with an inner courtyard. This house, (stopped due to the owners' financial problems), will be completed next year.



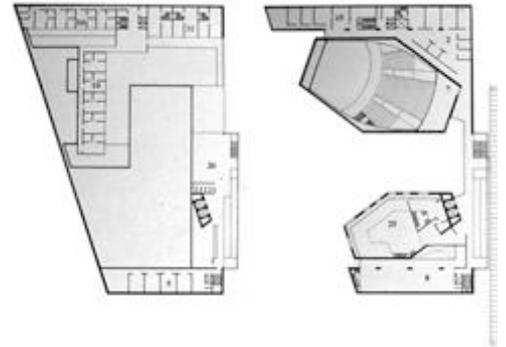
2003 – **Vacation house for a collector of contemporary art at the island of Tinos, Cyclades, Greece.**

The house is located on a steep slope of narrow terracing amid low dry stone farm outbuildings and two abandoned marble quarries. The striations of the retaining walls wrap and enfold the structure of the house in a continuity of habitation and landscape. The final form, in great part the result of historical research (Cycladic to Venetian times), is nearer geological formation than to elaborated design.



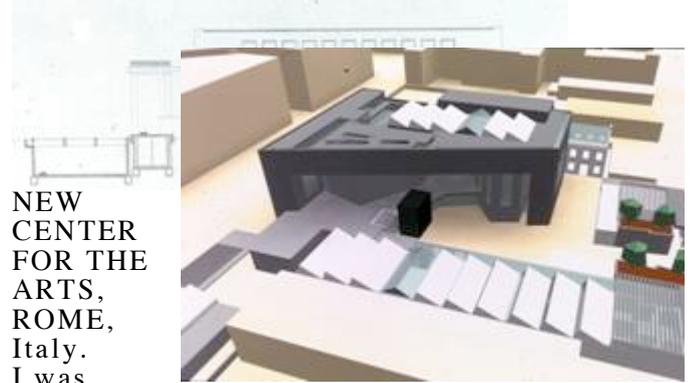
COMPETITIONS

1995
EXTENSION OF THE MODERN A GALLERIA, LJUBLJANA – SLOVENIA



Collaboration with Prof. Ales Vodopivec
This was a national competition by invitation. We were selected but the project was not constructed because there was a disagreement between municipal authorities over our proposal to extend the museum under the adjacent square.

1999



NEW CENTER FOR THE ARTS, ROME, Italy.

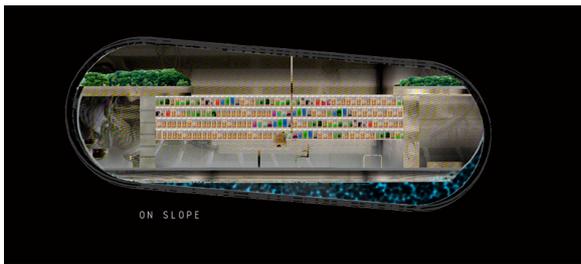
I was selected for the second phase of the International Competition for the new museum in Rome. As Rome was an initial center of ARTE POVERA and as works of Arte Povera are to be a part of the permanent collection of the museum, -- taking these elements as a starting point – I maintained the structure of the existing barraques as a space 'povero', condensing the rest of the program into an 'Urban Cave', the last object before the cut of the Tiber, itself cut by a street axis as if formed by a telluric incident.

An elevated plaza serves as a plateau for events as well as a raised (plateau) urban space with an overview of the city and the river.

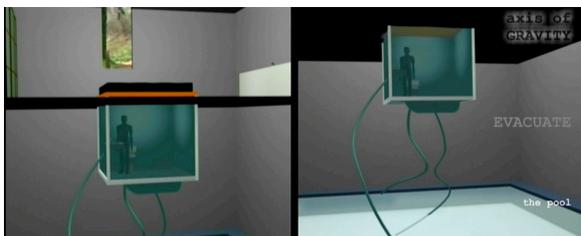


WORKS OF ART and ARCHITECTURE, PRODUCED FOR ART EXHIBITIONS

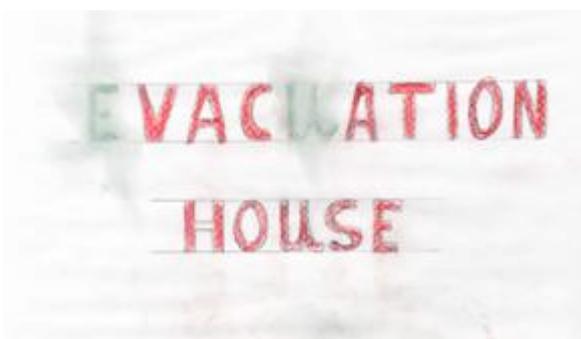
The 'eternal house' -- Biennale of Cetinje, Montenegro



The 'dispersed house' -- (Video 9 min.) produced by the Museum of Contemporary Art Athens), for the exhibition 'Big Brother' Architecture and Surveillance.



The 'evacuation house' -- Hydra Island, Greece



'Some like it hot' -- Art Athens, Athens



PUBLICATIONS

- 1985 *DOMUS* 666, Milan, Italy
- 1986 *ARCHITECTURE AND ART* 17, Athens, Greece
- 1989 *ARCHITECTURE AND ART* 20, Athens, Greece
- 1989 *TEFCHOS* 1, Athens, Greece
- 1991 *TEFCHOS* 5, Athens, Greece
- 1991 *5th INTERNATIONAL EXHIBITION OF ARCHITECTURE*, Venice Biennale catalogue, Italy
- 1991 *5th INTERNATIONAL EXHIBITION OF ARCHITECTURE*, Venice Biennale Greek catalogue, Venice, Italy
- 1993 *ARTI* 15, Athens, Greece
- 1993 *ARCHIS* 12, Rotterdam, Holland
- 1994 *LOTUS INTERNATIONAL* 81, Milan, Italy
- 1994 *CITY INVASIONS* (catalogue), Architektur Zentrum Wien, Austria
- 1994 Gallery *DESSA*, (Folder) Ljubljana, Slovenia.
- 1995 «The Public Space», (catalogue), Architektur Zentrum Wien, Austria
- 1995 *ARCHITECTURE AND ART* 26, Athens, Greece
- 1995 *BAUWELT* 38, Berlin, Germany
- 1996 *AB* 131-132, Ljubljana, Slovenia
- 1996 *LIST* 17, Ljubljana, Slovenia
- 1996 Museum of Modern Art, Ljubljana, Slovenia (folder)
- 1996 *6th INTERNATIONAL EXHIBITION OF ARCHITECTURE*, Venice Biennale catalogue, Italy
- 1996 *AREA* 29, Italy
- 1996 *A3 Review* 2, Athens, Greece
- 1996 *A3 Review* 3, Athens, Greece
- 1996 *A3 Review* 5, Athens, Greece
- 1997 *MIES VAN DER ROHE* 5th Award, (catalogue), Electa, Milan, Italy

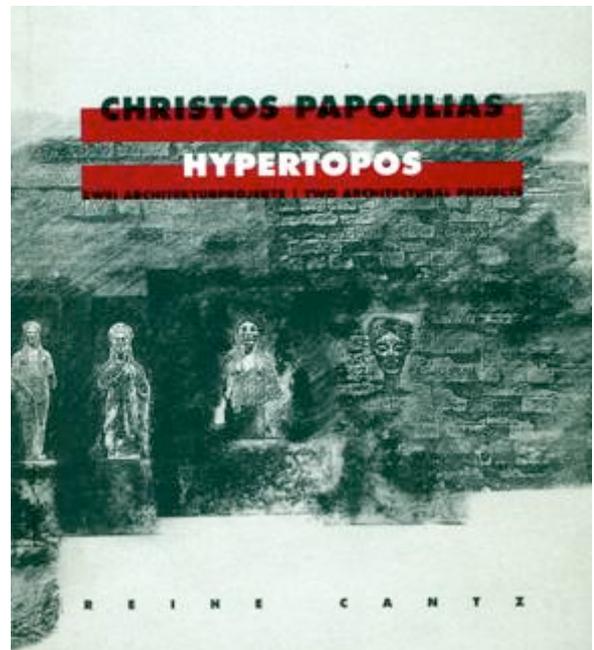
- 1997 *ARCHITECTURE AND ART* 28, Athens, Greece
- 1997 *DOCUMENTA _ DOCUMENTS* No. 3, Kassel, Germany
- 1997 *DOMUS* 797, Milan, Italy
- 1998 *DOMUS* 803, Milan, Italy
- 1998 *MEGALOPOLE «le monumental»* 17, France
- 1999 *48th BIENNALE OF ART*, Venice Biennale catalogue, Italy
- 1999 *METRONOME* 4-5-6, Frankfurt, Germany
- 1999 *20th CENTURY ARCHITECTURE: GREECE*, (catalogue), Deutsches Architektur Museum, Frankfurt am Main, Germany
- 1999 *LANDSCAPES OF MODERNIZATION* Greek Architecture 1960s—1990s, (Catalogue), Netherlands Architecture Institute, Rotterdam, Holland
- 1999 *ARTE FUTURA*, (Competition catalogue), Electa, Milan, Italy
- 1999 *A3 Review* 12, Athens, Greece
- 1999 *THE LAST HOUSE*, Monica Gili, Barcelona, Spain
- 2000 *7th INTERNATIONAL EXHIBITION OF ARCHITECTURE*, Venice Biennale Greek catalogue, Venice, Italy
- 2000 *ARCHITECTURE IN GREECE* 34, Athens, Greece
- 1999 *ART AND ARCHITECTURE: new affinities*, Julia Schulz-Dornburg, G.G. Barcelona, Spain
- 2000 *SEMAINE INTERNATIONALE 2000*, (catalogue), Ecole d'architecture de Nancy, France
- 2002 *BIG BROTHER, Architecture and Surveillance*, (catalogue), National Museum of Modern Art, Athens, Greece
- 2002 *REKONSTRUKCIJA*, 4th Cetinje Biennale catalogue, Montenegro
- 2003 *BECOMING*, (catalogue), Hydra, Greece
- 2003 *KREATIVITAT UND KONROLLE*, UdK lecture series, Berlin
- 2003 *supra.doc*, Summit of Donostia, San Sebastian
- 2003 *THE PIONEERS*, (catalogue),

- Futura, Athens, Greece
- 2004 *9th INTERNATIONAL EXHIBITION OF ARCHITECTURE*, Venice Biennale Greek catalogue, Venice, Italy
- 2005 *DREAMSCAPES*, (catalogue), Volos, Greece

BOOKS

- 1998 Christos Papoulias *HYPERTOPOS*, (German-English edition), Cantz Verlag, Ostfildern, Germany
- 1999 Christos Papoulias *HYPERTOPOS*, (Greek-English version), Futura Press, Athens, Greece

SOLO EXHIBITIONS



- 1995 Gallery DESSA, Ljubljana, Slovenia
- 1996 Mala Galerja, Museum of Modern Art, Ljubljana, Slovenia
- 1996 Kappatos Gallery, Athens, Greece

EXHIBITIONS

- 1991 5th International Architecture Biennale, Venice, Italy
- 1991 Academy of Fine Arts, Wien, Austria
- 1994 Architektur Zentrum Wien, Austria
- 1996 Architektur Zentrum Wien, Austria
- 1996 6th International Exhibition of Architecture Venice Biennale.
- 1996 1st International Biennale of Florence - "Progetto Arte"-

Museum of Modern Art, Prato, Italy
 1997 DOCUMENTA X, Kassel, Germany
 1997 FREAK SHOW, Athens, Greece
 1999 LANDSCAPES OF MODERNIZATION
 – Greek Architecture 1960s – 1990s, Netherlands Architecture Institute, Rotterdam, Holland
 1999 20th CENTURY ARCHITECTURE:
 GREECE Deutches Architektur Museum, Frankfurt am Main, Germany
 1999 ARTE FUTURA, Galleria Nazionale
 d'Arte Moderna, Competition Exhibition, Rome, Italy
 1999 48th International Art Exhibition, Venice Biennale
 2000 7th International Exhibition of Architecture, Venice Biennale
 2002 BIG BROTHER, ARCHITECTURE AND SURVEILLANCE, Museum of Modern Art, Athens, Greece
 1999 4th Biennale of Cetinie, Montenegro
 2003 BECOMING, Hydra, Greece
 2003 Macedonian Museum of Contemporary Art, Thessalonica, Greece
 2003 9th International Exhibition of Architecture, Venice Biennale
 2005 DREAMSCAPES, Art center 'Giorgio De Chirico', Volos, Greece
 2005 BIG BANG, Centre Georges Pompidou, Paris, France

LECTURES

1991 Centre d'Art Contemporain, Geneva, Switzerland
 1991 AA School of Architecture, London, UK
 1992 Museum of Modern Art, Tourquoing, France
 1992 Academy of Fine Arts Wien, Austria
 1992 I. Tounda Gallery, Athens Greece
 1993 XI International Symposium, Piran, Slovenia
 1993 Architektur Zentrum Wien, Austria
 1994 Dessa Gallery, Ljubljana, Slovenia
 1995 Architektur Zentrum Wien, Austria
 1995 Stadelschule, Frankfurt, Germany

1995 University of Social and Political Studies, Athens, Greece
 1996 School of Architecture, Ljubljana, Slovenia
 1996 Museum of Modern Art, Ljubljana, Slovenia
 1997 'Centre pour l'architecture', Thomas More, La Tourette, France
 1998 School of Fine Arts, Athens Greece
 1998 Cittadellarte, Biella, Italy
 1999 Kingston University, UK
 2000 Architektur Zentrum, Graz, Austria
 2000 Ecole d'Architecture de Nancy, France
 2003 University of Skopje, Summer School at the _onastery St. Joachim Osogovski, Skopje
 2003 Universität der Künste, Berlin
 2003 School of architecture, University of Thessaly (UTH), Greece
 2003 School of architecture, Aristotelian University of Thessalonica, Greece
 2004 School of architecture, National Technical University of Athens, Greece
 2004 SRISHTI Academy, School of Art Design and Technology, Bangalore, India
 2004 Mediterranean Architectural Center, Summer school of Architecture, Crete, Greece
 2005 School of architecture, University of Skopje
 2005 School of architecture, UTH

EDUCATION

1993 3rd International Architecture Seminar, Architektur Zentrum, Wien, Austria
 1995 5th International Architecture Seminar (with M. Pistoletto), Architektur Zentrum Wien, Austria
 1995 Stadelschule, Frankfurt, Germany
 1995-1996 University of Social and Political Studies, Teaching Aesthetics and History of Art, Athens, Greece
 1996 Seminar at the School of Architecture, Ljubljana, Slovenia
 1996 Academy of Fine Arts, seminar, Wien, Austria
 1999 Kingston University, UK
 2000 Urban design workshop, Ecole d'Architecture de Nancy, France
 2000 Summer school of Architecture, University of Skopje, Kriva Palanka, Macedonia
 2004 Srishti Academy School of Art,

- Design and technology,
Bangalore, India
- 2005 International Architecture
Seminar, University of Skopje,
Macedonia
- 2005 Edinburgh College of art
- 2002- Design Tutor, School of
Architecture, UTH, Greece

WORKS IN MUSEUMS

*The Erichthonian Museum of the
Acropolis*, Athens, Greece (drawings
and models)
*«Urban Rooms», urban spaces for the
arts*, Ljubljana, Slovenia (drawings and
models)
have been acquired for the permanent
collection by the Georges Pompidou
Centre, Paris, France, 1999.

WORKS IN PRIVATE COLLECTIONS

House and studio, Tamarind, Costa Rica
(plans and models) have been acquired
for the private collection of G.
Papadimitrios, Greece, 2000
*House and studio for the artist Yiannis
Kounellis*, Toscana, Italy (plans)
Eternal House (plans) have been
acquired for the private collection of
L. Beltsios, Greece, 2003

ACTIVITIES

- 1981 Exhibition curation '*Maquettes d'
Architecture*', 'Centre d' Art
Contemporain', Geneva, Switzerland
- 1983 Member of the DESTÉ foundation
committee, the purpose of which
was to promote on the occasion
of 'Athens, Cultural Capital of Europe'
- 1985 Exhibition, installation and
design for 40 Greek artists in
"Eleutherias' Park", Athens
- 1985 Installation design for the artist
Niki Kanagini, Athens Gallery,
- 1990 Co-curator with G.
Symeophoridis
exhibiting the work of architect
Panos Koulermos, 'Spiti tis
Kyprou', Athens, Greece
- 1990 Member of the Board of
Directors,
National Gallery of Athens
- 1991 Curating with G. Symeophoridis
the TEFCHOS Review
architectural
conference at the 'Centre d' art
Contemporain de Grenoble',
France
- 1992 Participant in the International

- Symposium on Utopia in Rhodos,
Greece
- 1992 Jury Panel member for the Piranezi
Award committee, Piran, Slovenia
- 1994- project for and promotion of
'TEMENOS', Gregory Markopoulos'
and Robert Beavers' film museum
in Arcadia, Greece
- 1994 Founding member of the Hellenic
Architectural Institute (H.I.A.)
- 1997 Curator of the "Contemporary
Slovenian Architecture" exhibition,
as a member of H.I.A.
- 1997 Curator of the "Contemporary
Austrian Architecture" exhibition,
as a member of H.I.A.
- 1997 Assigned member of the jury for
the 2nd Biennale of Young Greek
Architects, Athens, Greece
- 2003 Summit: 'The Timing of
Transaction',
participation in a symposium
organized by Dr. Clementine Deliss
of Metronome Review, Art Center
Of San Sebastian, Spain.
2004. Summit: three weeks as special
researcher into the possibilities
of space as an aspect of the
transfer of knowledge in terms of
geo-political, social and
anthropological evaluation as
effort to develop a "Future
Academy", organized by Dr.
Clementine Deliss, sponsored by
Srishti Academy School of Art,
Design and Technology with the
participation of several
international institutions. At
Bangalore, India.
2005. Tutorials and lecture on "Future
Academy" as part of a symposium
organized by the Edinburgh
College of Art.