# **Realistic Nonparametric 3D Surface Completion** Automatic completion of partially known 3D scenes

**Toby Breckon - Machine Vision Unit, Institute of Perception, Action and Behaviour** toby.breckon@ed.ac.uk

**Issue:** 3D scenes commonly have missing structure when captured from a single view. Our goal is the realistic completion of the missing parts so that these original and completed portion are indistinguishable. **Approach:** 

### Motivation





A Least Squares fit to the available  $2\frac{1}{2}D$  surface data allows the recovery of the underlying surface geometry - however, a purely geometric completion is far from realistic!

**1. Complete the underlying surface geometry using geometric fitting. 2.** Complete the localised surface structure (relief) and colour over the surface using non-parametric sampling.

### **Non-parametric Sampling**

• Adapt 2D non-parametric texture synthesis to 3D surface relief. • Minimise Sum of Squared Difference (SSD) over 3D region matches:



The realistic completion of 3D surface examples

### **Extension to Colour**

The technique can be extended to include colour using a weighted 3D region and colour matching SSD:

 $SSD = (u)SSD_{shape} + (1 - u)SSD_{colour}$ 



### Combined completion of 3D surface form (relief) and colour.

## **Conclusions & Further Work**

Realistic 3D surface completion can be achieved by combining nonparametric sampling over an initial geometric surface completion [1].

Future work in this area will focus on:

• Hierarchical completion processes to accumulative noise. • Application to non-geometric surface types. 1] Breckon, T.P. and Fisher, R.B. "Plausible 3D Colour Surface Completion using Non-parametric Techniques", Mathematics of Surfaces XI, (to appear).

[This work was supported by EPSRC and QinetiQ PLC]

![](_page_0_Picture_36.jpeg)

![](_page_0_Picture_37.jpeg)

![](_page_0_Picture_40.jpeg)